

eastern cons until post-TESB. Mickey--lucky she-- lives in the midwest and interacts with lots more people than I ever did or have. It's entirely possible that she knew what lay between the lines of those letters way back then better than I ever imagined.

I do agree with Mickey that major difference between then and now is that the various waves of dogmatism faded more quickly in earlier days. Which brings up another bit of history. There's been a lot of mention recently about The Duncans of Oregon, a lot of comparison between their absorption with Luke and the current emphasis on Han. There has also been a certain amount of excuses made for current Han dogmatism through an alleged Duncan precedent. I'm going to stick my neck out and protest the revisionism I see developing. I'm open to discussion on the matter if anyone out there is interested; I think the newer fans need as clear a view on what happened as possible.

For those who weren't around then, the Duncans published AGAINST THE SITH, early in 1978, a zine that vies with SKYWALKER (Bev Clark, ed.) for being the first major SW zine (I've never gotten the chronology straight). ATS published for about 3 years, and was Very Conservative in its outlook. Luke was openly deified, Leia was criticized for her liberation, Han was Not Approved Of. Many of the stories and articles and LoCs they wrote provided liberal fandom with hours of entertainment/indignation; but they did have their following, and they did introduce to fandom a lot of people still around. I knew them, in a fannishly social sense; they were naive, parochial, and young.

But their "sin" was not in promoting Luke as Christ. What turned fandom on the Duncans with a vengeance was their post TESB letter to fan ed's, and to Lucasfilm, demanding that TESB be burned, that fans boycott the film, that fandom agree with them, in their insinuation that Lucas was a servant of Satan. Fandom was furious with this letter. I remember hours spent on the phone with people across the country, discussing the issue (trying to explain backwoods Oregon mores and social perceptions to anyone outside the Northwest is not easy, believe me. Apologies to any Oregonians out there, but you gotta admit, the NW does have its share of Strange People and Places). Anyway. Fans wrote LF protesting the Duncans, defending their image. Fans wrote the Duncans protesting...you can imagine. Some of the letters were pips.

Not long after this, the Duncans quit fandom. Intolerance and self-righteousness are what felled them, though, not their opinions of Luke, Han or anyone else. And all this happened 5 years ago. I personally do not think that the Duncan scandal is legitimate ground for the current debate over whether Han fans should feel the need to defend their favorite against Luke fans. Especially not when the only issue remotely resembling the absolutism of the Duncans is the dogmatic way some people are (and have been for issue after issue after issue of letterzines) presenting Han.

Onward to some short answers:

Chris Callahan asked if there were any "grey" side of the Force stories about. I'll plug roomie Susan Matthews' "Left Hand Jedi" (COMBINING FORCES #2) here, and then double the plug in answer to Mary Kever's question about stories in which Leia goes outlaw with Han. That's close to what happens in Susan's "Lady of the Outlaws", an old, pre-TESB story first printed in the Australian zine, SOLO (we think), and then reprinted in ERRANTRY #1.

Mary also asked about various reactions to the Triple Bill. In Seattle, we had the opportunity to see all three films in a row during JEDI's run when ANH and TESB were booked into the theatre across the street. The local audience was great, very attentive and obviously well versed in the Saga. In my opinion, the story holds together very well in one big viewing because you get to see Lucas' plotting and character development without the three year intervals that let imaginations run wild, and have led to people becoming rigid in their ideas of what was going to/what should happen. Viewed as a whole, the Saga is definitely Luke's story, with Han and Leia's relationship playing a nice counter point.

Tim Blaes: Hi, and believe me, eccentric girls got beat up in school, too. My problems were with the local Irish kids who disapproved of my nonconforming ways, and my orange sweaters (hey, I was Polish; St. Pat meant nothing to me). Re strong presentations of Leia, read Ellen Randolph's A NEW CHALLENGE. She explores Leia's confrontation with her dark side quite nicely.

Cheree, you asked about THE EWOK ADVENTURE. As a movie for the very young set (under 7), I thought it just fine. That age group so often gets stuck with smurfs and care bears. It wasn't perfect, no, but what is? I do think ABC should be raspberried for its placement of commercials, especially at the end when it ignored the natural breaks and destroyed the suspense.

As for the male/female fan question...I was going to chew up some scenery over this old, dependable subject since I'm one female who has always preferred action/adventure to heavy relationship stories, but it is hard to deny that many more women prefer the latter. Maybe that's because our culture teaches women to survive by reacting, rather than by acting. Hence, stories that delve into the mysteries and nuances of reacting to life and people are considered more valuable. Guys generally are taught that their survival depends on doing some thing, so they prefer stories that show them how to accomplish just that. I know I was raised to be active, and often become impatient with media-fandom's obsession with relationships, even creating them in the author's mind where none seem to exist. Ideally, in my opinion, both extremes--relationships with no plot, and plot with no relationships should be avoided.

Similarly, articles about Ford filming WITNESS, or Hamill's stage plays don't interest me and only make it harder to convince a mundane or a SF fan that media fandom isn't really movie star fandom in disguise. I'm sure many people enjoy the pieces, but they have nothing to do with SW, which is why I'm here. I sometimes feel as uncomfortable with all the lusting after the male actors in media fandom as I do with all the naked ladies in Science Fiction Review. Maybe I'm just an odd duck.

A last subject, albeit, a longer one (but I promise no more than 6 pages, Cheree- I firmly believe in one stamp LoCs).

Questions about Yoda's various statements came up quite a bit in the last ish. Although I suspect the old 'shroom was scripted to be ambiguous, here are my interpretations, for what they're worth: To Lin Ward- I believe Obi-wan calls Yoda "the Jedi Master who taught me", so we do have on-film confirmation of Yoda's status. Kurtz at Noreascon in '80, though, did insinuate that Yoda may never have been a Jedi Knight.

To Cindy Rodriguez: I've always felt that

Yoda's "once you start down the darkside" quote was a Swish way of tackling the concept of Original Sin. Teachers often speak in ideal terms to give us something to work toward, and, ideally, a person never bites the apple. But, because we are all 'sinners', everyone's life is dominated by the temptations of the Darkside, once we pass the "age of reason" (a la Catholic theology). Yoda's phrase could be interpreted to mean: Once you lose your innocence, you can never regain it; be aware of this and always question your motives.

Someone (can't find who) questioned Yoda's "you do not believe/that is why you fail" attitude, asking if this implied the necessity of a religious faith in the Force (and by implication, the exclusion of non-believers). If you pair the phrase with another, "Do or do not/there is no try", it appears more a pragmatic approach to problem-solving than a question of dogma. While in a proto-management position at work, I've noticed that the people who simply sit down and do something, who believe that they can do that something, succeed far more often than those whose attitude is "well, I'll try". The latter seem to go into a task with a mark already against them, and if they fail, the implication is often accepted that, well, they really weren't up to the task after all. The doers, on the other hand, don't take it personally if they fail; they simply keep doing it until it works right. Hence, what I think Yoda is saying to Luke is: since the Force flows from within to act upon an object, so long as you harbor a doubt in yourself (i.e., I'll try, which means I suspect I might fail), you will never succeed. If you believe, you may fail once, twice, more times, but your odds of eventually succeeding are as high as they can be. Han's faith in himself is a good example of how it works. He's aware of the various dangers he faces, but they are merely parts of his 'action equation'. Han may fail at something; Han often runs the risk of the Last Big Failure, but, hey, at least he'll go out doing something, rather than as a victim. I've always felt that one of the tasks the Han Solo character had in the Saga was to serve as a concrete example to Luke of Yoda's Do or Do Not approach.

Whew! Made it! Till next time...

## FIRST MEDIAWEST

Barbara Izzo  
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July 30, 1985

I regret this is so late, but I've just returned from vacation and realized that SE's deadline is here. I hope I'm not too late. Anyway, the postmark reads "July 31st!"

First of all, Cheree, No. 8 was an interesting issue. I enjoyed the pictures taken at MW, and I know your other subscribers who were not able to attend the convention will enjoy them also. It's always nice to put a name to a face.

Speaking of MW, it was my first time and I had a ball! I got to meet so many folks I had only

heard of before or written to in letters. The whole tone of the convention was light--even if we didn't have a "summer" movie to attend. I would like to take this opportunity to thank Lori and Gordon for the excellent way--in my opinion--the convention was run. From the accommodations to the food, to the helpful hotel staff, it was a really pleasant experience and I'm certainly looking forward to next year, where I can renew acquaintances and friendships made this past May. Congratulations again, Lori and Gordon. I had a great time!

A week after I returned from MW, I had the opportunity to attend a Creation Con in New York (on the first day of the hotel strike!), where the guests were Nichelle Nichols and Robert Englund who played Willie, the 'friendly alien' of the ill-fated TV show, "V". Mr. Englund voiced some very interesting opinions concerning the show and why it failed. One of the most important reasons (and I agree with him) is that the show had no writer who was even familiar with the science fiction genre. The actors knew more about what should have gone into the show than the writers and, obviously, the producers. He said it was downright frustrating because they could see the show losing its audience. He agreed with several people in the audience that the two first shows (I forget the exact titles) were the best.

At a previous con a few months back, Jeff Yagher who played Kyle Bates, said that when the network decided to air the show as a weekly series, they had a budget to work with and, unfortunately, that budget kept getting smaller and smaller. And, both he and Englund agreed that it was a mistake to write Ham Tyler (Michael Ironside) out of the show.

I just thought some of you "V" fans would be interested in the above. Never much of a fan myself, my interest was renewed when I picked up a new zine at MW devoted to the show [VIVA LE RESISTANCE! from Pandora Press]. After finishing the premier issue (which was in two volumes!) I couldn't help but think that if the show had had writers such as these, it would have been on the air forever!

I know this has nothing to do with SW, but it's not the first time we've digressed.

Also, just want to quickly note that I enjoyed very much BACK TO THE FUTURE and COCOON. Did not care for GOONIES. The soundtrack drove me wild! I don't know what they were trying to accomplish, but the whole thing should be recut and reedited. And, yes, I saw E.T. again and loved it again and cried again and had a good feeling AGAIN! So, there!

Now, back to SW. I found it most amusing (going back to No. 7) that Sandra Necchi can no longer "judge Han harshly" and that "he's not easy to stay mad at". By her own admission she hadn't seen the film (EMPIRE) in a few years and that her last letter had been a "tirade expressing past feelings based on skewed memories...etc., and recent fan deification of the character..."

Sandra, to that I can only say, "Huh?" You have yelled and stamped your feet and taken to task Han fans on the basis of a few viewings of TESB! Very unfair, Sandra. Obviously the Han fans deeply believe in their character and have seen TESB many times over so naturally their feelings run close to the surface. But here you come along and admit that well, you never saw TESB except for a few times, I think, but you denigrated those who did with your criticisms of the character and tirades against all the "wrong" things he's done throughout the trilogy! I think I had my biggest laugh when

you actually stated that Han and Leia could have a fulfilling marriage. I love it when people change their opinions--especially on subjects that agree with mine but why, Sandra, do I have this feeling that something is not quite as it seems? There's a spot between my shoulder blades that keeps twitching, telling me that something's not right. Of course, I might be wrong--and I hope I am, but I still get that itchy feeling. Sandra Necchi thinks Han Solo is not so bad? I have a bad feeling about this!

Will there ever be any more SW movies? Again, I have a bad feeling about this. I keep reading that George Lucas is getting involved in other projects, the latest being a 20-minute movie starring Michael Jackson to be shown at the SW exhibit in Disneyland, and a project with Jim Henson. Guess he didn't like DARK CRYSTAL!

Speaking of SW, I hope all of you who are...uh...members of the OSWFC, and I hate to admit I am, as it is the only source to obtain SW patches, I hope you filled out and mailed in the questionnaire with your latest renewal. I just received the latest issue of "Bantha Tracks" and obviously a lot of people asked about the future of SW. As usual, the reply (written in an editorial by Maureen Garrett) was very ambiguous. Something to the effect that yes, there would be future films, but as to when we don't know. Thanks a whole hell of a lot, George! I got the feeling he'd like the whole thing to go away. So, the SW films are coming -so's Christmas, George!

Way to go, Barbara Tennison. It was great to read your comments about WITNESS. Yes, Mr. Ford certainly has proven to a lot of doubting critics that there is an actor underneath Han Solo and Indiana Jones. I think we first had a glimmer of it in the small, but very memorable role of Kenny Boyd in HEROES. I think BLADE RUNNER was a difficult film and the character of Rick Deckard very hard to portray. BR is another film that gets better each time you see it. Further, I didn't mean to say the characters of Han and Indy do not require acting. Ford proved this in JEDI. IMAGINE WHAT HE COULD HAVE DONE IF HE ONLY HAD A PART IN THE FILM!

That's it for now, Cheree. Think I'll go curl up with a good 'Book'.

## JEDI THOUGHTS

Jeannie Webster  
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July 9, 1985

Sally Syrjala brought up a very interesting point. Why don't the Jedi seem to know of their power until it's revealed to them? Is it just a dormant ability, needing a catalyst (sorry, Jenni) to awaken it? Or, on the other hand, does everyone have such power, the only difference being between those who are trained and those who are not? This might well make the Jedi and artificially manufactured elite no more powerful than the people they're governing, or protecting (or whatever you want to

call their function). The last might fit best, even though it seems uncomfortably close to being an artificially created master race. The difference, hopefully, would lie in what criteria are used to choose potential Jedi. If as Obi-Wan said, "It's an energy field created by all living things. It surrounds us and penetrates us. It binds the galaxy together", then everyone would have the Force. If everyone has the Force, to some degree, couldn't everyone then learn to use it in some way? Perhaps the relative strength of the Force in the person decides whether or not they should be trained as Jedi. Of course, it is quite possible that things were done in this way when the Jedi were in their prime. It might be that the Emperor was receiving some sort of Force training, then tried to go too far on his own, through pride or ambition, then became dominated by the dark side, finally over time, turning into the creature we saw in JEDI.

Then, there's the matter of the training. Why create this artificial entity, instead of training everyone to use the powers they possess? It could be that since the Jedi were "guardians of peace and justice in the Old Republic", they were given the training in order to give them an advantage over their adversaries. Since, in their training they seem to be directly confronting good and evil, once they passed their final test, they have earned the right to be trusted with such power over others. From firsthand experience, they would be in a good position to judge, at that point. That could be what is meant by falling to the dark side: using power for its own sake instead of for the common good, as was intended. Use of the Force in that manner has a high price, as evidenced by Darth and the Emperor, absolute power corrupting absolutely.

The experience of Darth and the Emperor makes me think that way back, before the Jedi, there may have been a similar occurrence, when use of the Force was first being explored. It's not hard to imagine this kind of experimentation backfiring and being taken advantage of in a power struggle. Suppose that was one of the reasons the Jedi were formed: to safeguard against the wild development of active Force-users.

Barbara Tennison: That was a very good point you made about Palpatine's taunting of Luke not being verbal. That was quite a weakness in characterization. Stupidity certainly doesn't seem to be one of Palpatine's problems. With the "givens" we have on Jedi powers, your idea fits better than the screen version. Also, the idea of a fallen Vader being kept around as an example makes a lot of sense. He was a trophy, a living example that either the Jedi turned, or they were destroyed. I also think he got a kick out of giving Vader much of the dirty work to do, dragging him in deeper and deeper after he fell.

Tim Blaes: Love the names of your cats. I can sympathize with you on T'Pow--I've got one like that, too--an over-affectionate purr with legs.

Cheree's editorial comment on animated shows gave me a great weird idea for your movie list: How about "Jonny Quest meets the Goonies"? And, as for your being a sacrificial offering, well, the secret's finally out, heh heh heh. The human-sized french fry dipper is waiting for you in the hall closet.

I have to reserve judgment on THE EWOK ADVENTURE. Like Cheree, I taped the thing, but didn't watch it, except for a few minutes or so. If you want the truth, I still haven't gotten around to watching that particular tape. Gives you an idea

of how impressed I was by what I saw.

I saw Ford in that IRONSIDE episode, too. But, if you want to see the "rail" turn into "Fat Chester", keep your eyes peeled for a turkey called JOURNEY TO SHILOH. In that movie (which co-stars just about every contract player who was on TV in the '60's), a rather tubby Harrison keeps starting his scenes hidden behind the rest of the group. The comical part is seeing how he slithers out from the background to the foreground every time, shoving his face right into the center of the shot. Additional bit of trivia: the thing was made B.C. (before caps). This is really obvious in the publicity pix from the movie. No sign of the Chicklets.

Carole Regine: Like many people now involved in SW, I was involved in Trek fandom during the heyday of Kraith. I didn't agree with the premise either, but the philosophy was very persuasive. A majority of people (at least those who wrote for the zines I was reading) were writing either partially or totally in that alternate universe. Yes, they were at least as dogmatic as some of today's SW splinter groups. Disagreeing was like bashing your head against the proverbial stone wall. To be quite honest, some of the recent letterwars remind me quite strongly of the atmosphere around Kraith, with their insistence on "you believe in the way I see these people or you're wrong."

It's a shame, but that sort of lack of tolerance seems to be fairly common in all fandoms. (Note the recent discussions of Norman Spinrad's attitudes towards fans.) I gaffed for a brief period in the early 80's and when I returned I was concentrating on SW and Raiders, so I couldn't swear as to whether or not this elitism is still going on. My opinion is, though, that it probably still has its adherents. I can't see its having totally died away, since it was as strong in its time as K/S has been more recently.

In connection with the above discussion of Kraith, I thought of Marcia Brin's comment on "outcries about Han fans...deifying Han." I don't want to comment on that directly, but I have noticed in recent years a trend toward stories which turn Han into a fully trained Jedi and savior of the universe. (Before I get jumped all over, let me say that I'm a rabid Han fan, while still liking the kid. I also have nothing against this genre per

se, for I've read and enjoyed many well done stories with that basic premise.) What disturbs me is the tendency to turn him into a copy of Luke, as if being a Jedi is the only way he can contribute to the Rebellion. The message I get from many of these stories is that one has to be a Jedi to be a worthwhile person. It reminded me VERY strongly of the premise Cheree mentioned from Kraith. Character development is one thing. I don't by any means mean to deny anyone of the right to their perception of the characters. I just don't see why, if a person likes a character enough to write about them, they would want to turn them into a clone of an already existing character. In both Trek and SW, the three characters are written as complements of each other. This balance is strained, if not destroyed, when you try to make them identical. IN SOME CASES, I can't help wondering whether the person just needs a Jedi to do what they feel Luke COULD HAVE or SHOULD have done.

Couple more things before I close (I want to allow plenty of time this so I don't run any risk of missing the deadline). Annie's article on the adventures she and her antennae had in NYC was fun. Really liked the snapshots from MediaWest. As someone who's only been to one fancon (and that back in 1980), it was fun to finally see what some of these nice folks look like. Tracking down the Mediafen is hard at a Worldcon.

As to your request on writers vs. readers, I do both (as if you didn't know; you've only printed some of it!). The stories so far are all IJ, though I've done shorts on SW. This isn't deliberate; it's just that all the stuff I think up has already been done by far better writers than I am.

Hope someone finds Sally some Luke porn so she can stop drooling all over the phone wires. Not only does she get my ear all wet, but wet wires screw up the MCI service!

Hope to see some of you nice people at Mor East 1y!

((Ed's note: And if you think you're seeing Jeannie Webster coming and going in this issue, you're right! And that's partially my fault in not noticing that she had two letters in this issue until I'd already finished with the typing and refused to redo it!!!))



# Mos Eisley Marketplace

## CURRENTLY IN PORT

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LEGENDS OF LIGHT #2. Available now. Fiction by: Age1, Blair-Aspengren, Bratton, Brin, Brown, Cole, Gilbert, Gregory, Hennig, Morey, Mularski, Sansom, Sharpe, Vermande, Walker, Wilson. Art by: Bryant, Burnside, Cerritelli, Clissold, Dunster, Eldred, Hennig, Lybarger, Martynn, McPherson, Morey, Morris, O'Neill, Sansom, Voll, Walker. Also puzzles, articles, more "Dear Yoda", cartoons, LoC's, and more! Offset reduced, 382 pages, perfect bound. \$11 cover price. SASE for postage costs to: P00Z Press, c/o Susan Voll & Rebecca Walker, 10191 Maya Linda Rd. #76, San Diego, CA 92126. Make checks payable to Susan Voll. Note: issue #1 is sold out. SASE if you are interested in a xerox copy.

MELANGE IV--Mixed media anthology featuring RAIDERS, REMINGTON STEELE, HANOVER STREET, BIONIC WOMAN and STAR WARS fiction by Juanita Salicrup, Jean L. Stevenson, Jon R. McKenzie, Cheree T. Cargill, Marie Benedict and Patricia D'Orazio. Poetry by Teresa Sarick, Kathryn Age1, Kelly Hill and Jean L. Stevenson. Art by Barbara Fister-Liltz. \$6.00 ppd. Checks payable to: Barbara Fister-Liltz, Pandora Publications, 8601A Cermak Rd., No. Riverside, IL 60546. MELANGE V is now available. SASE for info.

ON A CLEAR DAY YOU CAN SEE DAGOBAH. A virgin zine featuring an "In-Laws" story by Ann Wortham. Why was it that trouble seemed to follow Han Solo no matter where he went? All he had to do was buy a certain lady a drink. "Mourning" by Jeanine Hennig. Leia and Wedge share an ancient ritual in memory of Alderaan. "With a Bit of Luck" by Carolyn Cooper. Luke spends the first day with his newly discovered daughter, only to find that a six-year-old can keep a Jedi busy! Also, stories and poetry by Cheree Cargill, Mark and Melea Fisher, Violet Nordstrom;

puzzles by Lynda Vandiver. Premiering artwork by Jim Markle, Steve Bales, Mark Fisher and Melea Roden Fisher, and including artwork by Jenni and Dani. \$10.00 includes postage. Make checks payable to Melea Fisher, 3474 No. Bellline #2133, Irving, TX 75062.

ON THE MARK--the newsletter for Mark Hamill fans! Each issue is from 6 to 8 pages and includes articles on the current career of Mark Hamill, plus exclusive photographs, artwork, JEDI and Star Wars news, cartoons, a letter column and special articles on Mark's past career accomplishments. Published quarterly with the approval of Mark Hamill. A one year subscription gets you 4 issues and announcements of special events. \$4.00/yr U.S., \$8.00 overseas. Make checks payable to Lisa Cowan, PO Box 5276, Orange, CA 92667.

OUTLAND CHRONICLES #2. Stories by Kathryn Age1, Susan Matthews, Ann Wortham, Charles Garofalo, Christine Jeffords, Eva Albertsson, C. S. Armitage; art by Lybarger, Martynn, Summers, Stasulis, Stocking; filks, poetry, puzzles, more! SASE for info. OC#3 will accept stories through Aug. 1, filler and art through Nov. 1, SASEs anytime, for a hoped for December debut. Phantom Press, Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

PERCEPTIONS--A new fanzine dedicated to Harrison Ford. Now available. Writers include Carolyn Golledge, Maggie Nowakowska, Cheree Cargill. Art by Cheryl Fint, J. R. Dunster, Cheree Cargill, Bonnie Burns. SASE for flyer. De-Van Press, 1108 Pepper Dr., Madisonville, KY 42431.

ROGUE'S GALLERY. Ford fans--put more scoundrels in your life! RG is a news digest devoted to Harrison Ford's movies and activities, past, present and future. Printed quarterly. In its fourth year of printing. \$15.00 (\$25.00 foreign airmail) to Joann Emerson, Route #1, Cushing, WI 54006.

SCOUNDREL--The "no frills" letterzine devoted to the SW saga. \$6.50/4 issues; \$1.25 per issue. Published quarterly. Checks payable to Joan Shumsky, 24 Meehan Ave., Raritan, NJ 08869.

SHADOW DANCE--Media zine devoted to those lovable scoundrels. #1 -- \$7.50. Fiction by Callahan, Smithline. Poetry by Hunter, Baker. Art by Wells, Davenport. SASE for more info. #2 in the planning stages. Black Unicorn Press, K. L. Smithline, 5001 - 14th Ave., Brooklyn, NY 11219.

SHOOTING STAR #1. The Original Mark Hamill zine. "Roommates" by Kim Gianna. Luke's parentage is the type laughed at in "B" movies, as he soon finds out! "Hamillquest" by Mary Soderstrom. Elfquest was never like this! Art by Davenport, Burnside, McPherson, Jenni. Cover by J. R. Dunster. \$6.00 FC. Galactic Winds Press, Jeanine Hennig, PO Box 166362, Irving, TX 75016.

SITH YEARBOOK - An Imperial-oriented zine in the tradition of Imperial Entanglements. Writers include Bonder, Habel, Hines-Stroede, Necchi, Tension/Stevens, Wilson. Art by Bonder, Contessa, Habel, Hummel, Rosenthal, Stasulis, Van Riper, Griffith, Bernie! and bes shahar. Price \$7.00 plus \$2.40 for 1st class postage. Susan W. Henderson, 40 Westminster Ave., Portland ME 04103. Some same-sex relationships (yes, Piett and Serzho are back,

better than ever).

SOUTHERN KNIGHTS, a new SW zine, is now available but going fast! Contents include: "Command Performance" by Liz Sharpe, "Beginnings" by Jeanine Hennig, "The Seeds of Revenge" by Cheree Cargill, "No Way to Treat a Lady" by Carole Regine, "Requiem" by Danaline Bryant, "Reawakening" by Carolyn Gollledge, and even more! Work by Virgil, Dani, Sansom, Rosenthal, Nussman, Shumsky, Carr, Hall, McCurry and others. Price is \$12.50 first class. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN LIGHTS, a new multimedia zine, will be available at More Eastly Con. Stories include: "Hogtown Hustle" (MV) by Susanne McGhin, "The Thousandth Man" (AW) by Louann Qualls, "Adventurer for Hire" (IJ) by Cargill and Virgil, "The Lessons of History Raid" (RP) by Linda Knights, "Cockpit Conversation" by Carolyn Gollledge, "A Wink of God's Eye" (SW) by Katrina Snyder, "One Lonely Knight" (KR) by Lorraine Bartlett, "Time in It's Flight" (S&S) by Christine Jefferts and lots more. SC&MK, ST, W&W, WWW, BR, B7, DR. WHO, TJH, VOYAGE, etc. are all represented. Work by Lybarger, Jenni, Dani, Sansom, Taero, Rosenthal, Hall, Adolf, Webster, Farnsworth and others. \$15.00 at conventions, \$18.00 fc or \$17.00 UPS. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN LIGHTS SPECIAL 1.5. An all MAN FROM UNCLE mini-zine. The stories in this zine are adult in nature although no same sex or violence is depicted. An age statement is requested. Price is \$4.00 fc or \$3.00 if ordered with SOUTHERN LIGHTS #1. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701. I'd like to do the same sort of thing with SOUTHERN LIGHTS #2 but focus on BLAKE'S 7--anybody got a story to send me???

SYNDICATED IMAGES is a media zine, first published in Jan. '85. In #1: GALACTICA, ST, SW, UFO, THE PROFESSIONALS, BLAKE'S 7. Fiction by Jenson, Heston, Adamson, Brock, Sterling. #2: SW, ST, STINGRAY, ALIEN, PROFESSIONALS. Fiction by Jenson, Heston, Sterling. #3: SW, KNIGHT RIDER, GALACTICA, BLAKE'S 7, CAPTAIN SCARLETT. Fiction by Jenson, Heston, Adamson. #4: SW/JEDI, ROAD WARRIOR/MAD MAX 2, PROFESSIONALS, UFO. Fiction by Heston, Jenson, Conrad. All issues illoed by Adamson & Adamson. #1 out in Jan. '85, zine is approximately bimonthly--#4 out July '85. The emphasis is on action and adventure. Each ish is A4, 50pp, reduced, offset or Canon copy. Price, incl. of airmail: to USA: US\$7. To UK: £5. Other countries, please send SAE and 2 IRC's for flyers. IMO's; no checks please. Add \$1 to your total order to cover conversion charges--make IMO's payable to JJ Adamson. Send to: THE ENTROPY EXPRESS, PO BOX 270, BRIGHTON, SOUTH AUSTRALIA 5048.

THE OLD REPUBLIC READER. Quarterly, 20 pp, comp-typed, short illoed SW fic., poetry, toons, comics, articles. TORR is available for \$1.75/issue or \$6/4 from Suzy Sansom, 376 Granada Drive, So. San Francisco, CA 94080. Editor is seeking filler art submissions--please help.

THE PRINCESS TAPES, a SW/Princess Leia-oriented fanzine is now available from Krystarion Press for the cover price of \$7.00. Contains 5 stories including 3 pre-SW tales from Leia's background, 3 articles, two poems, two art portfolios, our in-

famous "unclassifieds", and much more. TPT also features a color cover by Connie Faddis. Send SASE or SASP for mailing information. Sorry about that, but it varies too much for one price to cover all. Send to Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE PRINCESS TAPES: THE PROLOGUE is still available for \$1.50 cover price, \$2.50 fc mail. If ordered together with TPT, send SASE or SASP for mailing costs. Send to Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE WOOKIEE COMMODE #1: Nominee for the 1984 "FAN #\*&(% Award". Fiction, articles and poetry by Ripley, Peed, Thomas, Martz, Rogan, Saye and others. Art by River, Peed, Fregni, Carleton and others. Cover by Karen River. \$12.50, first class mail, \$10.00 in person. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THE WOOKIEE COMMODE #2: Dedicated to all of you who thought we'd learned our lesson: Here we go again! Fiction by Gollledge, Ripley, Cope, Martz and others; art by Lybarger, River, Charvat, Peed, Dani, Bryant, and others; plus poetry, articles, puzzles and something to offend absolutely everyone! 208 pages, perfect bound \$13.50 in person. For postage, add \$3.50 first class, or \$1.00 book rate. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

UNIVERSAL TRANSLATOR is a quarterly newsletter listing available, proposed, and international zines for all media fandoms in a convenient, "see-at-a-glance" format. Also includes reviews, con info, and other items of interest to fandom. \$2.75 per iss. (\$3.75 overseas); subscriptions are available for up to two issues--\$5.50 (\$7.50 overseas). Make checks payable to Susan J. Bridges, 200 West 79th St. 14H, New York, NY 10024. Editors, ads are free and we are looking for yours!

VHF-THE COMPLETE BOOK OF LYRICS. All the lyrics to all of Martie Benedict's songs celebrating the many film roles of Harrison Ford. Art by Wanda Lybarger and Carlotta Vaughan. A must for fans of Martie's songs! \$12.00 fc. Martie Benedict, 1705 Eagle View Dr. #4, Colorado Springs, CO 80909.

WELL OF THE SOULS #4: "An Eye for an Eye" by Tammy Monfette. Indy and Belloq are drawn to a mysterious jungle city for the legendary jewels it is said to hold. What they find there is more than they bargained for...or could conceive of in their wildest dreams--or worst nightmares. "The Exhibit" by Carol Lynn Sappe'. A handsome archaeologist and his beautiful assistant try to retrieve the Ark of the Covenant from its hiding place. If you think you've heard it before, you're wrong because this archaeologist's name is Marcus B. Jones and this is today! "As Time Goes By", by Jeannie Webster and Sally Smith. A few small incidents from the life and times of Dr. and Mrs. Jones, from 1939 to 1983. Sometimes funny, sometimes serious, but always containing more in-jokes than you can imagine! And more: stories, non-fiction, filks, poems, puzzles, and of course the famous WOTS-style cartoons. Cover by Martynn, art by Cargill, Fint, Kreuz, and Truax. \$6.00 FC from Sally Smith, 38725 Lexington St. #247, Fremont, CA 94536. Xeroxes of #1-3 are available. SASE.

## COMING TO A GALAXY NEAR YOU

A TREMOR IN THE FORCE #3. Yes, another issue is in the works! TIF#2 will feature a novella by Carolyn Gollledge, shorter fiction by Marcia Brin, T. S. Weddell, Michelle Malkin, Jacqueline Taero, Robin White, Kate Birkel and Gail Small, and more of Martie Benedict's filks. We will also feature a special art portfolios by Steven Fox and Dianne Smith. We are still taking submissions. If interested in contributing, please SASE Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

ALL THAT JAZZ--the first and possibly only all A-Team zine around! #1--Fiction so far by Garrett, Smithline, Habel. Art so far by Larimer. Submissions now being sought and accepted. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

THE BARON OF BESPIN -- Wanted: Contributions to a zine for discriminating adults who understand what it feels like to be caught between a rock and a hard place. We LIKE Lando Calrissian. We appreciate his position. Wanted: short stories, art, poetry, articles, comment, about the Baron, his life, his responsibilities, his place in the SW galaxy and the Alliance. Publishing aims: digest-size zine, Kodak-copied, max 64 pages, reduced, pub-date depends on what we get from you. SASE Susan Matthews/Lack Tablecloth FanAc, Ninja Press, 2330 Federal Ave. East, Seattle, WA 98102.

CHOICE PARTS a new Harrison Ford zine, just slightly more on the adult side. Material already accepted includes fiction by Carolyn Gollledge, Ann Wortham, Jeannie Webster and Kate Birkel, and poetry by Pat Nussman and Patricia D'Orazio, with art by Wanda Lybarger, Dianne Smith and other award winning artists. Stories won't be turned down because of sexual content, but we don't want hard x rated stuff either. Editor's discretion and stories will be judged individually. Again, the emphasis is on QUALITY. If interested in contributing, SASE Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

CIRCLE OF LIGHT #3. Now soliciting contributions for this SW zine, due out in 1986. All interested parties please contact Jumeau Press at 2720 Exuma Road, West Palm Beach, FL 33406.

DRAGON'S TEETH by Carol Hines-Stroede. A novel of the first STAR WARS trilogy. Illustrated by Nancy Stasulis. Edited by Joyce Yasner and Devra Michele Langsam. Coming in the fall from Poison Pen Press, 627 East 8th Street, Brooklyn, NY 11218. SASE for publication date and price.

ECLECTIC--a new multi-media zine is now open for submissions from all fandoms. We will probably concentrate on STAR WARS and STAR TREK, since they have the largest following in media fandom, but all other fandoms, as well as original SF and fantasy creations are welcome, including comix. Our emphasis will be on quality (we intend to do this thing up right with excellent layout and printing), but we are willing to work with submissions that show

promise. Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

JUST A COUPLA JOKERS. The first all SIMON & SIMON zine (that we know of!) is looking for submissions of fiction, poetry, filks and art, as well as interested parties in such a zine. Aiming for a Christmas '85 printing, we already have work by Jeffords, Carr and Hall with promises for more. Submissions and SASE's (no money at this time, please!) to Jumeau Press, 2720 Exuma Road, West Palm Beach, FL 33406.

JUST DESERTS is an all RAT PATROL zine and will contain: "The Nightmare Raid" by Allen Quale, "The Need for Faith Raid" by Diane Farnsworth and much more. Stories by Rachel Carico, L. A. Carr, Susan Hall, Ann Wortham, Lorraine Bartlett, Cathy Bryson and Carol Jenkins. Art by Virgil, Dani, Brinkmeir, and Otten. \$5.00 and SASE to reserve. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701. Taking submissions for issue #2 which is half full.

LEGENDS OF LIGHT. As of February 1985 there will not be a third issue of LoL such as issues one and two. The major deterrents are increased job demands and limited financial resources for the editors. However, we are planning to publish the sequel to Susan Voll's "Forerunner" (LoL #1) in Spring 1986. Included with this mini issue will be additional contributions, including short stories, poems, filks, artwork, LoC's for issue #2 and filler material. A firm limit will be imposed on the number of pages in this third issue. Contributions will not be accepted until September 1, 1985. Please watch for future notices in the ad sections of zine for details. Thanks to everyone for their support of LoL! Rebecca Walker & Susan Voll, editors.

NOT JUST LUKE. A new fanzine in the making! And it's just for Mark! Okay, Hamill fans, now is the time to show your stuff. The time has come for all Mark Hamill fans to show Mark just how much we appreciate his talents. To let him know, he's NOT JUST LUKE! Artwork, poetry, open letters and stories are now being accepted for this special zine. The subject is MARK and all his OTHER portrayals. NOT JUST LUKE! In fact, though Luke may be strong with the Force, very little of him will be allowed in. So, put your thinking caps on! There's so much more to Mark! Remember, he's NOT JUST LUKE! SASE Kelly Francois, 1749 Bainbridge St. #2, La Crosse, WI 54603.

ON A CLEAR DAY YOU CAN SEE DAGOBAH #2. Now accepting submissions for a SW zine. Need poetry, stories (short or long), art, filks, and cartoons. No x rated material, please. If interested we would love to hear from you. Please send a SASE to M&M Graphics, c/o Mark and Melea Fisher, 3474 N. Belt line #2133, Irving, TX 75062.

ONE FROM THE HEART A proposed one shot zine dealing with all the characters Mark Hamill has portrayed on television, film and stage. We are currently seeking all types of submissions (open letters, filks, short stories, long stories, artwork). Ann Harvers and Lee Shenker, Co-Editors. Naughty Girls Press, 411-84th St., Brooklyn, NY 11209.

PERFECT FUSION, VOL. I, has been delayed but is still in the works! The first volume of this adult zine published by a former editor of Organia will

contain 75% SW's and 25% SF material. Contributors include: Abelove, Alman, Blaes, Cargill, Denton, Drake, Faraci, Fetter, Hedge, Hennig, Kaplowitz, Knights, Lorenstein, Mathai, Malkin, Osman, Stasulis, Swan, Tennison and many others. Age statement required. Beverly Lorenstein, Penn Wynn House #101, 2201 Bryn Mawr Ave., Philadelphia, PA 19131.

PERSPECTIVE is the two-part fanzine. The first half is a letterzine where you can air your opinions, insights, and spurts of brilliance on any fan topic in this or any other universe. In other words, anything goes! You determine the content. Part II will consist of fanzine reviews from all genres. Fanzines are so expensive, it's nice to know what you're getting. Submissions for Part I to: Black Unicorn Press, Kerri Smithline, 5001-14th Ave., Brooklyn, NY 11219. Submissions to Part II to: Caitlin Rothermel, Lace Neon Press, 3 Stuyvesant Oval, New York, NY 10009. SASE for deadlines and any other information.

POWER OF SPEECH--a new STAR TREK/media letterzine with NO CENSORSHIP and a primary commitment to fans; seeking essays, reviews, LoCs and art. Civilized controversy welcomed. Send SASE and \$1 to Sandra H. Necchi, 4509 Locust St., Philadelphia, PA 19139.

REVENGE OF THE SITH. Nearly twenty years have passed since Jedi Master Luke Skywalker fled to the desert world of Tatooine, condemned by the Alliance along with the entire Jedi Order. At the Sanctuary there, training has continued in secret as Luke prepares for a future in which the Jedi Knights will again take their rightful places in the galaxy. But the Lords of the Sith are beginning their move toward ultimate power. REVENGE OF THE SITH is the sequel to A NEW CHALLENGE by Ellen Randolph. Art work by Karen River and Letitia Wells. Available late 1985. \$5.00 and SASE to reserve to Full Court Press, 4460 Euclid Avenue, #17, San Diego, CA 92115 4530.

SHADOW DANCE II. Twice the size of #1. Fiction by: Smithline, Hunter, Wortham, Wardwell, Garret. Poetry by Mary Robertson, including special memorial poem to Jon-Eric Hexum. Games by Vandiver and Erwin. Art by: Brinkmeir, Zan, Dunster. Jon-Eric Hexum cover by J. R. Dunster. Approximately 100 pages. Reserve your copy now! Only 20 more reservations needed to go to press. Final price: \$12.00 USA, \$15.00 overseas. Please make your check payable to K. L. Smithline. Black Unicorn Press, c/o K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219. #1 still available for \$7.50.

SHOOTING STAR #2--The original Mark Hamill zine! "Like an Unfinished Symphony" by Linda Knights. There is one Jedi left besides Luke, but the young Jedi's search leads to unusual circumstances. "Pilgrimage" by Lee Vibber. The Force seems to have deserted Luke after his victory over the Death Star...or has it? Art by Cargill, McPherson, Lane, Jenni and much more. Cover by Karen River! \$4.00 and SASE will reserve your copy. Due out for MediaWest. GaTactic Winds Press, Jeanine Hennig, PO Box 166362, Irving, TX 75016.

SIGNS OF WISDOM: A "Desert Seed" novel by Carol Mularski; planned for fall/winter 1985. Limited print run based on orders received. To reserve, send \$5.00 and SASE to The Unknown Press c/o Callahan, 6101 Seminole St., Berwyn Heights, MD 20740.

SOUTHERN KNIGHTS #2 will be available at MediaWest '86. Contents will be: "Above All Shadows" by Carolyn Gollidge, "Memories" by Linda Knights, "The Third Man" by Katrina Snyder, "Frisento" by L. A. Carr and much more from Liz Sharpe, Dani, Virgil, Snyder, Hale, Rosenthal, etc. \$5.00 & SASE to reserve. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701. There won't be a third issue; SW stories will be offered a home in SOUTHERN LIGHTS, however.

SOUTHERN LIGHTS #2 is now full. We've got more stuff than you can shake a stick at! BLAKE'S 7, SIMON & SIMON, VOYAGE TO THE BOTTOM OF THE SEA, SWAT, AIRWOLF, INDIANA JONES, STAR WARS, RAT PATROL, MAN FROM UNCLE, etc. Work by Gollidge, Cargill, Virgil, Vandiver, Carr, Farnsworth, McGhin, Kirby, Terrell, Knights, Qualls, Paulson, Pollet, Rosenthal, Dani and others. \$5.00 & SASE to reserve a copy. Submissions taken for #3. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

THE COMPLETE ZEEK Vol 1 will be published as soon as I have 100 pre-orders with which to pay the printer. The two-volume set will include all of Anne Elizabeth's non-"Circle of Fire" stories, including pieces from the universes of SW, Trek, Blade Runner, Indiana Jones, Remington Steele, Dracula and more. To reserve, send \$5 and SASE to Pat Nussman, 2J Breezy Tree Court, Timonium, MD 21093.

THE ENEMIES by Lynne Farr. Did you ever wonder what Darth Vader was doing while Luke was studying on Dagobah, Leia was organizing the rebellion and Han was cooling his heels in carbon freeze? Inquiring minds want to know! SASE for info to Jackie Edwards, 2206 So. 42nd, Omaha, NE 68106.

THE LEADING EDGE is a SF and F zine that features new and old writers and artists. Material for TLE #6 and 7 include stories, poetry, art and articles. If you are interested in submitting or subscribing to TLE, please contact: The Leading Edge, c/o Marion K. Smith, JKHB Rm. #3163, Brigham Young University, Provo, UT 84602.

THE MILLENNIUM FALCON CASEBOOK is a thematic one shot seeking contribs; SASE for guidelines. BRIGHTSTAR IN GLORY, the only mainline Brightstar Universe novel will take the Lucas/ Brightstar cast through their analog of ROTJ; written by Christine Jeffords, planned for May '85 debut, and now accepting SASEs. Phantom Press, Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

THE MONOCLE is a fanzine dedicated to the fantasy TV series WIZARDS AND WARRIORS. Now accepting checks for deposit of \$5.00 plus a SASE which will reserve your copy. Checks should be addressed to Mel L. Gifford. They will not be cashed until I go to press which should be about Jan. 85. Send money to Camarand Press, c/o Mel L. Gifford, 355 East 400 North, Provo, UT 84601.

THE PRINCESS TAPES #2 is open for submissions. Writers needed desperately! Sole, single editor looking for one or more up-and-coming writers (or even more established ones) in media fandom. Object: stories to fulfill THE PRINCESS TAPES backgrounds and personalities for TPT, including Han Solo, Luke Skywalker (childhood), Obi-Wan Kenobi, Wedge Antilles, Chewbacca, etc. Sole editor also needs editorial help (firm but fair) on her own literary

efforts. All who participate will be given full credit, a free zine, and much gratitude (as well as hopefully ego-boo from the fans). Write for details. Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE WOLFHAWKE TAPESTRIES. Based on the legendary events portrayed in the medieval fantasy LADYHAWKE. Now taking contributions for our premiere issue. Art, fiction, poetry, songs, historical perspectives--anything the fertile mind can conceive and put to paper--are needed and welcome! SASE for info. Wolfhawke Press, Ltd., c/o Sandy Williams, 3738 Holland Avenue, Dallas, TX 75219.

THE WOOKIEE COMMODORE III: Now accepting contributions of fiction, fact, art, poetry, letters of comment, and general nonsense. (Please do not send us dead poultry COD! Even if you do consider that a "comment"! ) Deadline for submissions: January 1, 1986. For submissions guidelines or submissions write Samia Martz, 78 Council Trail, Warrensburg, MO 64093. We will be ready for MediaWestCon Six--will you??

VERTIGO (formerly THING) is in need of contributions for its first issue (a really unique situation, huh?). We accept just about all media, and prefer stories with an off-the-wall slant. Real psychotic stuff. Cross-universe stories, What-If stories, parodies, humor, Twilight Zone-type twist endings, unusual angles, that sort of thing. We also need articles, reviews of just about any sort, and artists. We will consider stories of just about any length but we're not inclined to do continued pieces. VERTIGO will be about 200 pages, unreduced, with an estimated price of \$5.00 plus postage, or less as we are aiming at the cheapest zine in town. Send contributions to: VERTIGO, c/o Tim Blaes, Route 6, Box 294, Hendersonville, NC 28739. To reserve your copy, send a SASE to: Susan Kimzey, PO Box 875, Greer, SC 29651. Remember, if Weird has a name, it must be VERTIGO!

WELL OF THE SOULS #5. Due out Winter '85. Full of more short stories, cartoons, and featuring a full-length novel, "Tinseltown" by Roberta Rogow. Indy, Willie and Shorty return to America and fall in with evil companions like William Randolph Hearst, Katharine Hepburn, F. Scott Fitzgerald, David Niven, Louis B. Mayer...not to mention the Chinese thugs who are out to get Indy and Shorty in revenge for Lao Che's son's death...and a natural disaster or two. You get the idea! I'm still looking for more submissions and am desperate for artists. Sally Smith, 38725 Lexington St. #247, Fremont, CA 94536.

## OTHER WORLDS

ANNOUNCEMENT FROM KRystARION PRESS: Help an editor complete her mailing lists. If anyone plans on purchasing THE PRINCESS TAPES and already possessed a copy of TPT: THE PROLOGUE, when sending in the order indicate which number of THE PROLOGUE you have. This will be greatly appreciated with mucho thanks by the editor of both the above zines. Also that will allow said editor to match the numbers of both zines for each fan who orders them. Thanks. J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407..

ATTENTION TEXAS SW/LUCAS FANS! The Texas Rebel Alliance and Archaeological Society (TRAAS) is forming to fight the tyranny of the forgotten fen! TRAAS will be a statewide network to spread news & information about the SW/Lucasfilms projects, promote, aide, and prepare programming & exhibits for local cons, and organize parties and special projects. For further information, SASE C. E. Cooper, PO Box 66244, Houston, TX 77266.

BACK ISSUES OF SF MAGAZINES (Starlog, Fantastic Films, etc.) 1978-1981. Also SW toys & cards: paperbacks on SW, ST, Battlestar Galactica. etc. for sale. Or will trade for SW, SW Doctor Who zines, DW novels and other DW and Tom Baker items. Please send SASE for list. Gayle Johnson, Rt. 4, Box 64, Chatsworth, GA 30705.

BUTTONS MADE TO ORDER. Subjects include Harrison Ford, Mark Hamill, Star Wars, A Team, "V". Photo, general and novelty buttons as well. Legal size SASE for catalog. Black Unicorn Press, K. L. Smithline, 5001- 14th Ave., Brooklyn, NY 11219.

CELEBRITY PHOTOS. My candid photos of over 10,000 stars have appeared in national and international publications. SASE for information. Nancy Barr, 506 Windermere Avenue, Interlaken, NJ 07712.

COMING TO YOUR FANDOM NEXT SUMMER CONZINEIENCE! July 4, 5 and 6, 1986. A media convention for fen, by fen! SASE Galactic Winds Press, c/o Jeanine Hennig, PO Box 166362, Irving, TX 75016.

GEORGE LUCAS APPRECIATION AND ADMIRATION SOCIETY. Dedicated to George and George alone, the GLAAS is merely an attempt to bring together those who truly appreciate all that George has done for us. The GLAAS, unfortunately, is in no way related to Lucas film Ltd. and its properties and therefore relies totally on YOU, the appreciative and admiring member for the contents of its quarterly newsletter. The newsletter will be a place for all to voice their opinion, react to another's opinion, display art work, comics and the like. Yet, in no way will it be a place for digression to a level of gossip and smut. George had done so much for us. Let's all appreciate him together. One year membership: \$5.00 (\$8.00 overseas). Write to: GLAAS, c/o Kelly Francis, 1749 Bainbridge Street #2, LaCrosse, WI 54603.

GOOD NEWS, FORD FANS! The Walk of Fame Committee has now accepted the nomination to place a star on the Walk of Fame in Hollywood for Harrison Ford! We still need your help, though! The Star Fund now stands at \$1,725.00 of the \$3000 required. This is the fans' way of saying "Thanks" for the many hours of pleasure Mr. Ford has given us! All contributors will have their name put on a scroll which will be presented to Harrison. This project is being conducted in cooperation with Pat McQueeney Management, the firm that represents Harrison, and with his full knowledge. Strict records are kept of contributions and passed along to Mr. Ford's secretary for their records. Any and all contributions are appreciated. Please note new address: Ruth Scott, PO Box 694, San Bruno, CA 94066.

I AM LOOKING to buy the following zines: FAR REALMS #1-2, GUARDIAN #1-3, SKYWALKER #1-4, and A TREMOR IN THE FORCE #1. If anyone can help, please write to me. Lisa Thomas, 7606 Lady St., Charleston, SC 29418.

I AM OFFERING fair, honest zine reviews in return for free or postage-only copies. Will accept defective copies and will provide copy of review before publication. Am also offering experienced, complete proofreading in return for contrib copy. Sandra Necchi, 4509 Locust St., Philadelphia, PA 19139.

I AM WISHING TO BUY STAR WARS zines. If you have any you are willing to sell, please send price you are asking, title and condition to Sheryl Herrly, 2330 North Evergreen, Phoenix, AZ 85006.

"I'M STILL PLAYING CATCH-UP!" An out of print reproduction service. The following zines are available by editorial permission: CROSSED SABERS, DOCKING BAY, FACETS, MOS EISLEY CHRONICLE, ARCHAEOLOGY 101, EMPIRE REVIEW, FAR REALMS, MILLENNIUM. Editors inquiries welcomed. SASE for flyer. De-Van Press, 1108 Pepper Dr., Madisonville, KY 42431.

LOOKING FOR OUT-OF-PRINT ZINES? Terminal poverty is forcing me to sell a large part of my gigantic zine collection. Separate lists for Star Trek and Star Wars zines/memorabilia. Send SASE (40¢ for both lists) to R. Magda, 834 W. Lakeside, Chicago, IL 60640.

MIAMI VICE Stationery for sale. Original art by Suzy Sansom. 25 sheets in assorted colors only \$5 post paid. Also available: Indiana Jones, SW. Please SASE for flyer. Available from Suzy Sansom, 376 Granada Dr., So. San Francisco, CA 94080.

NEEDED: all of the British SW comics that feature the "Raiders of the Void!" plot (Goodwin story, Golden art). Will borrow and return or buy for \$1.00 each. 50¢ all other British SW comics. Write Tim Blaes, Route 6, Box 294, Hendersonville, NC 28739.

SALE--includes zines (SW and ST), posters, Japanese photo magazines, comics, Remington Steele photos, artwork, lobby card sets, and more other miscellaneous junkie than you can shake a lightsabre at! For list, SASE Pat Nussman, 2 J Breezy Tree Court, Timonium, MD 21093.

STAR TREK SLIDES--Set of 20 for \$15. All episodes, all characters. Individually--\$1.00 each, minimum 5 slides. SASE Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

THE OFFICIAL UNOFFICIAL HARRISON FORD MINI-CON. In conjunction with WorldCon 1986, Atlanta, Georgia. This mini-con is in the planning stages, and we need your help. Tentative plans call for renting a room at the hotel for the purpose of gathering together Ford fans for chatting and discussion, and whatever else comes up. Depending on response, we will try to arrange for some tables for the sale of fanzines, etc., and a VCR for viewing tapes of appropriate movies. Suggestions are welcome. SASE for further information. C. L. Smith, 31 Lincoln Ave., Lansdale, PA 19446.

#### VHF

Harrison Ford-inspired songs by Martie Benedict. Tapes featuring Han, Indy, Kenny, Tommy, Rick and others. New WITNESS tape now available! SASE Martie Benedict, 1705 Eagle View Dr. #4, Colorado Springs, CO 80909.

WANTED: Copies of "Falcon's Flight" #2, 4, 5 & 6. Willing to pay a reasonable amount for them. I hope someone can help me in SW zine world. Want to complete my set. Fran Husejinovic, 1722 Decatur St., Ridgewood, NY 11385.

WANTED: for ROSTIRASA's clippings/articles files: ST and DR. WHO clippings and/or articles wanted from across the country and from overseas. Good, readable copies are acceptable, though the originals are appreciated! Will trade for copies of articles of ST and DW that I have, or copies of articles from Raiders/TOD, Tom Selleck, Knight Rider/Hasselhoff, old Starsky and Hutch, the SW Saga/characters therefrom, and old series ST. SASE's are a must when inquiring on availability of certain articles and they are greatly appreciated otherwise! ROSTIRASA, De Ghysel, PO Box 24, East Rochester, NY 14445.

WANTED: Out-of-print SW zines. Also looking for photographs and SW collectables. I have a few large SW dolls for sale or trade, also access to many more dolls. Sandi Jones, 1038B Heritage Hill Drive, Naperville, IL 60450.

WANTED: Some highly organized person to write episode guides composed of Air Dates, Titles, and brief Synopses of any current TV program of fan interest for those of us videophiles who have been woefully unorganized. Examples: A Team, Airwolf, Doctor Who, Knight Rider, Remington Steele, et al. In case of duplication, only most complete listings will be printed. Partial lists accepted. PERSPECTIVE, Black Unicorn Press, K. L. Smithline, 5001 14th Avenue, Brooklyn, NY 11219.

WANTED: Artists for ALL THAT JAZZ, the all A Team zine. Please send examples of your work along with SASE to: ALL THAT JAZZ, Black Unicorn Press, K. L. Smithline, 5001-14th Avenue, Brooklyn, NY 11219.

ZINE SALE: Vintage STAR TREK collection, mainly from mid-70's such as "Spock Enslaved", "Kraith Collected", etc. SASE for price list to Sharon R. Saye, 124 Davis St., Apt. A, Bridgeport, WV 26330.

ZINE SALE: Many out of print. Misc. SW stuff for sale. SASE for list. Thekla Kurth, 851 N. Pheasantbrook Cir., Centerville, UT 84014.

3-1/2 x 5 PHOTOS--Harrison Ford color photos from Letterman, Conversation, Graffiti, Dan August, Getting Straight. SASE for flyer. Also Dirk Benedict--20 color photos from the Alan Thicke Show. All photographs are clear and sharp! Excellent artist's reference. Jon-Eric Hexum from Voyagers, Cover up (several sets). SASE for price flyer. Black Unicorn Press, K. L. Smithline, 5001 14th Ave., Brooklyn, NY 11219.

#### CHANGE OF ADDRESS

Martie Benedict  
1705 Eagle View Drive #4  
Colorado Springs, CO 80909

Janet Madden  
112 Park St., Apt. 1  
Dorchester, MA 02122

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# Profiles



Nobody sent in a fan profile this issue, so instead, we're printing a picture of Tim Blaes' cat, T'Poww!

## SOUTHERN ENCLAVE

Cheree Cargill  
 457 Meadowhill Drive  
 Garland, TX 75043

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