

# Southern Enclave

## SEPTEMBER

## No. 9

### The Private Life of a Jedi, Part 2

### The Lightsaber by Jenni Hennig

"The Lightsaber is the weapon of a Jedi Knight...an elegant weapon, for a more civilized time..."

This is about the only explanation we are given of the lightsaber. So, perhaps in retaliation, fanfic abounds with explanations of this mysterious weapon. Mostly the explanation is in passing, but it is there. Why the fascination?

One simple excuse is that it is a very NEAT weapon. Who wouldn't give their eyeteeth to own a flaming sword? Very medieval and futuristic, all at once.

Another is the mystery. The lightsaber, like many other things in the SW universe, is left virtually unexplained. The existence of such an interesting weapon is taken totally for granted. We are shown a hilt that has a beam of energy/light that is a mean mother in a bar brawl. It's also a very effective slicer of anatomy. Attach that to the discipline of swordsmanship, the almost religion of the Force--it would seem that the saber is a physical manifestation of the Force and you have a weapon that is not average. It has a mystical quality about it. It becomes an "Excalibur"--a sword to right all wrongs and dispense justice. A tap to the cosmos.

Boy, do I want a lightsaber.

Now that the fascination is apparent, let's get to the lightsaber itself.

The color of the beam has spawned many articles and theories by itself. I won't get heavily into color symbology here other than a tiny dig, because I feel that the subject has been adequately covered. But what we are given has birthed interesting thoughts.

Luke's first saber was blue-white, an appropriate "pure" color for the hero. Vader's is the opposite, an ominous red, the color of death and life, showing him as the harbinger of death/life. Later on, Luke makes his own saber, which shows as green, which is the color of growth and life. So, with red and green, you could have opposite sides of the same coin.

Fandom has taken these basic tenets and run with them. One popular theory states that the saber is a "weather-vane" for the emotional state of the wielder. Red is the color of Darkness and emotional upheaval, blue-white is the passive, less-resisting state. And Luke tends to have trouble in some sto-

ries keeping his saber to white, as do all those first learning the ways of the Force. The saber is an outlet of the control, or lack thereof. Another theory runs close to that, saying that the blade is a traitor's color, the shade of one who has shed a fellow Jedi's blood. Yet another states that the color of the blades is mechanically chosen at the making of the saber. In that case, Vader is definitely a master of emotional theatrics!

All of these theories, save the last, place the lightsaber as a truly mystical weapon. A few follow up on that by saying that the saber can only be handled and made to operate by a Force sensitive. This places Han Solo in a unique position, for he uses the saber to open the taun taun's belly in TESB. Is he a Force-sensitive in this circumstance, or did he just have the need to use it so urgently that it responded? The second one adds even more psychic attunement to the weapon, making it seem to respond to brainwaves and emotions.



The lightsaber has been used for everything from a handy-dandy Jedi Scout pocket knife to an instrument of psychic focus, but its main nature is that of a weapon. It is ancient, and of ancient times used, but does not seem to be anachronistic to Kenobi, Vader or Luke. Indeed, they seem to consider it a part of themselves, and in giving Luke his father's saber, Kenobi also gives Luke a part of his father. But the Emperor seems to see it as a toy, and Han Solo is one of the first to denounce it. Truly, in the age of more "efficient" blasters and projectiles, why use the lightsaber?

The answer lies in that it is not only a weapon

but a symbol. One of an order, one of denial of mechanization, one of a Jedi's knowledge, faith and ability in the Force. Otherwise, a blaster would do just as well, under Force talents. But the Jedi are not "common" soldiers, and their weapons are not "common", either. The lightsaber is an example of the inner being to them, an example of times of power, "an elegant weapon, for a more civilized time."

And as to the ones who wield this power? Ah, let's save that for next time.

(But I still want a lightsaber...)

## An Interview With Harrison Ford

### Transcribed by Carolyn Golledge

[This interview was aired on TERRY WILLESEE TONIGHT in Sydney, Australia, on Monday, April 29, 1985. Thanks to Carolyn Golledge for sharing it with us!]

Introduction by Terry Willesee, before showing pre-taped interview: "One of Hollywood's biggest names is in Sydney to publicize his latest movie, called WITNESS. Harrison Ford can literally name his own price for any movie he cares to work in these days, and is already on his way to joining the true legends of the silver screen. Despite all that, he is genuinely a very modest man. He normally shies away from television interviews. He held a news conference earlier today, but also agreed to give us an exclusive one-to-one interview. Before the interview begins, here's a clip from WITNESS starring Harrison Ford."

Scene in which Book confronts Lou in town.

INTERVIEW (pre recorded):

TW: "Well, Harrison, thanks for taking the time to talk with us today."

HF: "My pleasure."

TW: "I understand that being interviewed is not one of your favorite pastimes?"

HF: (Turns head to right, grins slowly, laughs) "Well, I don't mind the being interviewed part as much as I do get a little bored with talking about myself. Umm...you know, it finally gets to be...(takes a long, deep breath)...an old story." (Looks back at Willesee with that hint of a wry, mischievous smile.)

TW: "Yeah. Why is it...can you understand that people do want to talk about you because you are the star?"

HF: (Chews on lower lip, considering as he listens ...actually appears to blush!) "Well, sure. I mean, I do understand that people are interested in the people that they see in films. They want to know a little bit more about them. (Takes another deep breath, looks upward.) On the other hand...(pauses)...I think, to a certain degree, I'm inclined to feel that the less they know really about me personally the more...the easier it is for me to do my job as an actor which is to represent someone other than who I

actually am."

TW: "You're not the typical star, if I can use that word 'star', which is used a lot in Hollywood, even here in Australia. But how do you find it when you go out in public? Do you consciously try to hide who you are?"

HF: (Looks away again self-consciously) "I don't think I consciously try and hide who I am, I just, err, I just (shrugs) try not to make a display of myself. I prefer to pass unnoticed than be the object of a lot of attention."

TW: "Does that work?"

HF: "Ahh...(nods head)...Usually. I think people are only looking for me in a situation where they expect to see someone like me. (Looks and sounds embarrassed. Is that another blush?) And...walking down the street, I usually get away with it."

TW: (Grins impishly) "So, you don't usually wear the hat around town?"

HF: (Grins and shakes head) "No, I think the hat works against you."

TW: "So, what about when you look back at a film you've worked in, how do you see yourself? Are you always happy with your performance?"

HF: "Like this." (Holds hands over eyes and peeps through fingers. Laughs) "No, I mean, I'm not ever completely happy with a performance. I'm aware of ways that I might have...done better. But I think that's a normal and appropriate reaction."

TW: "Your special abilities were not recognized when you, in your first movie when Columbia Pictures asked you to move along... (HF grins and laughs) Do you, now they've been proved wrong, in the long run, but did you think at the time that perhaps Harrison Ford didn't quite have it?"

HF: (Smiling) "Well, I think I had what was appropriate to play a bell boy." (TW chuckles) "And that's what they had asked me to play. What I was told, and, you're making reference to the story of what I was told after my first screen appearance, I was told that...ahh...by a vice-president of Columbia Pictures, that the

first time Tony Curtis ever appeared on screen you knew that was a movie star." (Makes emphatic gesture with hand.) "And I said to the guy who told me that, I thought I was supposed to be a bell boy, not a movie star. And I think I was right about that from the very beginning." (TW murmurs agreement) "But I did think, I do think that I had a lot to learn about acting. I still think I've got a lot to learn."

TW: "Let's go back to the film WITNESS. The Amish community don't watch television or go to the movies." (HF shakes head and mouths word 'no'.) "Did they co-operate at all in the making of this film which is revolving around their community and their lifestyle?"

HF: "No, they didn't and we, of course, didn't ask them, because we were aware of the fact that it wasn't...appropriate. We did have a number of people who were brought up in the Amish religion but for one reason or another they had left the church, and they were our advisors." (In background clip is shown of Book waking to see the Amish elders standing about his bed.) "And I think we were quite true to the Amish. But it's not a documentary about the Amish; it's a movie, after all, and it's not so much about the Amish as it is about the conflict between the Amish and the outside world."

TW: "You being the outsider."

HF: "Yeah. I hope it does well. I think it's an entertaining film, as well as a serious film, and I hope that people will enjoy it."

TW: "Well, good luck with it. And thanks for talking to us."

HF: "Thank you very much."

TW: "But before we go (HF grins and looks down at a letter Willesee is holding), we've had a letter delivered to us for you, from...ahh...Ainslie of Epping, and she would like to know, if while you're here in Sydney, could you drop out and see her?"

HF: (draws deep breath to answer, smiling)

TW: "And I know that's not possible; perhaps you'd just like to say hello to her."

HF: "Well (looks straight at camera), hello, Ainslie. I'm sorry I can't come, but I hope you'll understand."

[Ironically--or perhaps providentially--a lightning bolt struck near Carolyn's house at this moment, interrupting the transmission for a few seconds.

When the picture came back on, HF was grinning and looking at Willesee.]

TW: "Thanks for talking to us."

HF: "Thank you."

The interview closed with the scene in WITNESS of Book and Rachel in the barn with the car radio.

The following night, Terry Willesee reported that this interview caused an absolute sensation; their biggest ever response, thousands of people jammed the telephone lines, ringing the station asking about Harrison Ford and wanting to know where he was staying. Willesee reported that Harrison Ford's security men were having a hard time trying to keep it secret and protect Mr. Ford.

The following news report was also aired on Sydney's CHANNEL SEVEN NATIONAL NEWS:

(Scene from the making of WITNESS, shown by the station in July last year. Harrison Ford with a can of Fosters [Australian beer], singing "Waltzing Mathilda" with the crew and other actors.) News Reporter: "A jubilant Harrison Ford practising his Aussie strine at the end of filming of his latest movie, WITNESS. The Aussie connection came from the direction of Peter Weir working on his first big budget American movie. WITNESS is a murder thriller set in America's highly religious Amish community. Today, in Sydney, Harrison Ford explained why he enjoyed working with Weir so much."

Scene switches to press conference. Harrison Ford and Peter Weir appear from the back of the room. Harrison removes his reading glasses as he pulls out a chair and sits down. He is wearing a black leather jacket, blue jeans and grey/black broad striped shirt, open at the collar. Soon after seating himself, he removes his jacket. His hair is cut very short, almost crew cut.

Reporter: "He says it gave him the chance to extend his acting beyond the adventure roles of STAR WARS' Han Solo and Indiana Jones."

HF: "I suppose I'm characterized by those, by the other films that you mentioned because they've been such successes. But it's always been my intention and my desire to do different sorts of films, and this presented that opportunity. I thought it was a very well structured script, and I thought if we got a director of the calibre that we finally ended up with (nods to Peter Weir seated beside him), that it might yield something very interesting."

News story ends with scenes from WITNESS.



Editor and Publisher:  
Cheree T. Cargill  
457 Meadowhill Drive  
Garland, TX 75043

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# Revenge of the Bridge Chairs!!

Jeannie Webster

The Lucas/Spielberg '84 campaign committee (Sally and Joe Smith, Cathy Woldow, Deanna MacKenn, myself, our token Brit, Ros Wheadon, and our token Neo, Kelly Francois) had a busy time at Worldcon in L.A. But no day was busier for us than the one when we saw Carrie Fisher, the infamous blooper reel and the SW trilogy all in one day.

In the middle of the afternoon, Sally, Deanna and I trooped hysterically out of the room where we'd just seen the bloopers. We spotted a small line in front of a nearby building, so, being your typical intrepid (and nosy) fan, we went to investigate. About 5 ft. from the beginning of the line sat Cathy, already camped out for the trilogy. Seems she'd discovered that the theater where it was to be shown only held 1500 people. No one can accuse us of being slow on the uptake. We threatened her with dire mayhem if she so much as shifted position, and hustled off to our room to dump our accumulated crud and pick up such linesitting essentials as pillows and zines. Since there were no more panels we were interested in that day, we proceeded to settle in and keep ourselves busy with general fan nish weirdness until it was time for the show to begin.

By this time the line was growing quickly, giving the mundanes passing the convention center quite an eyeful. After all, not even in NY or LA do you get lines for SW on which every single person is a fan. Freaked the guy from the local pizza place no end; he was very busy delivering to the line most of the night (the show started at midnight) to the accompanying cries of "Piz-za, piz-za, piz-za!! It's not too often that Han, Leia and a group of Imperials in full uniform interrupt their sabacc game to greedily glom onto a pepperoni pizza!

As the night went on, we were joined by the rest of our group. Joe, our official representative to the Hugos, was the last to arrive. He gave us a running description of the events and awards. We already knew about one of them, Howard Kasantian, who'd brought his Hugo out to show the people on line. Needless to say, the fans yelled, screamed and were generally appreciative.

Finally, we were allowed inside. Doing our famous imitations of Indy going through the Cairo bazaar, we managed to get a group of decent seats together. There was a long wait (again) before the show finally started. While waiting, we looked aimlessly around, trying to spot people we thought would be there. Deanna found someone we didn't expect, though. Up in the projectionist's booth was a small, rather familiar looking man—even without his beard. Deanna conferred with Sally, then they conferred with the rest of us. We all turned to stare at the guy, and finally decided it was, in fact, George Lucas.

Maureen Garrett of the SW Fan Club made a small speech, then the trilogy began. The opening credits got a huge cheer which totally amazed the guy in the projection booth. (Yes, we were still sneaking peeks at him. Good thing he was there, too; the

projector kept womping out and he was the one who fixed it each time.) This was nothing, though, to the cheers and screams greeting the first appearances of the principals. Even the Tabernacle of Wedge was out in full (groan) Force! The villains were booed and hissed in true silent movie style. The only thing I've ever seen which was even close was at the World Premiere of the first Trek movie—and in that case it was the first new Trek we'd seen in 10 years.

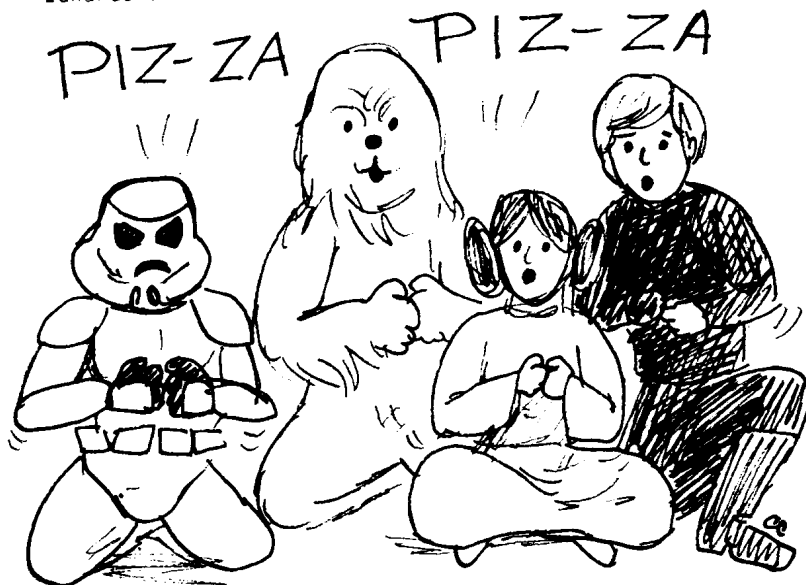
Once TESB had begun, we noticed that George had gone home, but despite the hoarseness, our adrenalin was as high as ever. The only problem was, it was getting difficult to find a comfortable position to sit in. We weren't sitting in fairly comfortable movie theater seats. The auditorium's seating consisted of that gross insult to the human gluteus know as the bridge chair. Fans, being fearless and inventive scum, found the answer. People began leaving their seats and sitting (or lying) on the floor in the aisles or taking up residence on the small staircases at the side entrances. But no one left the theater, at least physically. I and others found that it IS possible to nap during the slower scenes and wake up just in time for the climactic ones.

By the time the last "Allelu!" had been heard, it was 8:30 A.M. Despite that, the audience was awake enough to more than match the standing ovations given through the closing credits of the other two movies.

As a token of either our stamina or our insanity (I'm not sure which), Lucasfilm presented everyone leaving the theater with a tackily large button reading, "I sat through the trilogy" and the date.

By this time, the adrenalin induced high was starting to wear off. Too zombified to eat, thanks to the Black Sleep of Lucasfilm, we staggered off to our room and croaked, swearing, "Never again!"

What's this about Discovery going to land at Edwards at 5 A.M.??



From the desk of

# De Olde Ed

As many of you may have heard by now, on Saturday, August 10, 1985, Anne Elizabeth Zeek's roommate, Sara Campbell, suffered a stroke. She was in the hospital at the time, for removal of a tumor. Anne is requesting letters and cards from fellow fans, something short that she will be able to read to Sara to help her in her recovery.

The hospital address is:

Sara Campbell  
Klingenstein Clinic  
Mt. Sinai Hospital  
Floor 5N, Room 525D  
100th St. at 5th Ave.  
New York, NY 10029

Or you can write Anne Zeek at:

1805 49th St. #D2  
Brooklyn, NY 11204

At this writing, I haven't heard anymore on Sara's condition, but can tell you all from first-hand experience, that a positive outlook is essential for a speedy recovery. Two years ago, my husband Randy, then 28, suffered a stroke, though not as debilitating a one as Sara has apparently had. I know what a frightening experience this is and what a long road to recovery is ahead for her. Knowing that there are people pulling for you works wonders. Please write!

You'll notice a little different look beginning with this issue. The triple columns are gone and the zine has a more finished look to it. This is completely due to a change in my work situation. I have been working, for the past three years, at my company's branch office, where I made use of the word processing equipment, a Wang OIS 130 with a daisy character printer. There was quite a bit of production work involved--setting up the columns, printing them out in 10-pitch, having them reduced, relaying them out, etc.

Well, early in July, I was transferred back to the main office where I was able to get my greedy little hands on the word processing equipment in the main center--a big Wang VS 90 with all sorts of lovely enhancements and print options.

You see the results of one of them. By using their laser printer, I am able to print directly in 15-pitch double columns (thereby avoiding the reduction and layout steps). I think the finished product is really nifty-looking and am very pleased with it. I hope you are, too.

There have been several comments made about the articles that are printed in SE, that several people don't like the actor-oriented articles and want more articles dealing strictly with SW. Well, folks, I can't print 'em if I ain't got 'em! I'd like to print more articles like that, too, and we've had some excellent ones in the past. I've had several inquiries for future articles that I have encouraged, but please be aware that SE has a large readership and not everything that's run is going to appeal to everybody. There are those people who

like the actor-oriented articles. SE attempts to appeal to as many different tastes as possible.

Now, a word on another subject. From time to time people send me certified or registered or return receipt mail. This is fine except that a good many of such packages are addressed to me at home and, since my work hours are the same hours as the post office's work hours, and since I work in a different city than that in which I live, and thus there is no one home to accept such packages, it sometimes takes days for me and the post office to make connections. Therefore PLEASE DO NOT SEND ME ANYTHING THAT I HAVE TO SIGN FOR WITHOUT MAKING ARRANGEMENTS WITH ME FIRST!! If you will contact me before the fact, I will supply you with an address where I can be reached during the day and will be expecting your package. Thanks much!

Finally, I'd like to address the comments being made concerning the Walk of Fame star for Harrison Ford.

It has been said that, because of past quotes, Harrison doesn't really want the star and therefore the fans are working against his express will in supporting this project. To get it straight from the horse's mouth, as it were, I telephoned both Renee Willis, Harrison's secretary, and Ruth Scott, the lady sponsoring the star. Renee informed me that Harrison has been aware of the project all along and would have nixed the project early on if he'd been against it. Renee and the Pat McQueeney Management Agency have worked with Ruth from the beginning, supplying her with necessary information and whatever help she needed. She assured me that everything and everyone involved was completely legitimate and the star project had been launched with their full knowledge and approval.

There have been fans who have said that the money would be better off given to charity. Well, I'll grant them that one, but the amount of money that I have donated to this project doesn't even come close to what I personally donate to charity, and that doesn't come close to the amount that I blow on "toys"--VCRs, a computer, a new car, books, records, clothes, fan junk--for myself. And no matter what I give to the charities I support, I still buy gifts for my friends--birthday gifts, Christmas gifts, anniversary gifts, friendship gifts. For me, the money I have donated to this project is a friendship gift, a way of letting Harrison know that I appreciate him and the hours of entertainment he has given me over the years. It's a little less anonymous than just plunking down \$5 for a movie ticket or even writing a fan letter that will arrive in a sack with 500 others.

The fact of the matter is, I love Harrison Ford, and a lot of other people love him, too. Please don't condemn us if we choose to express it in this way. If you don't wish to join in, then don't. It's as simple as that. And if you want to start a fund to raise a matching amount to be donated to a charity in his name, then by all means, start the ball rolling. I'll be happy to chip in. But, if all you have to contribute is negative comments, then thanks, but no thanks--I'll pass.

## Real 'con' finds fans talking film, camping it up, acting favorites

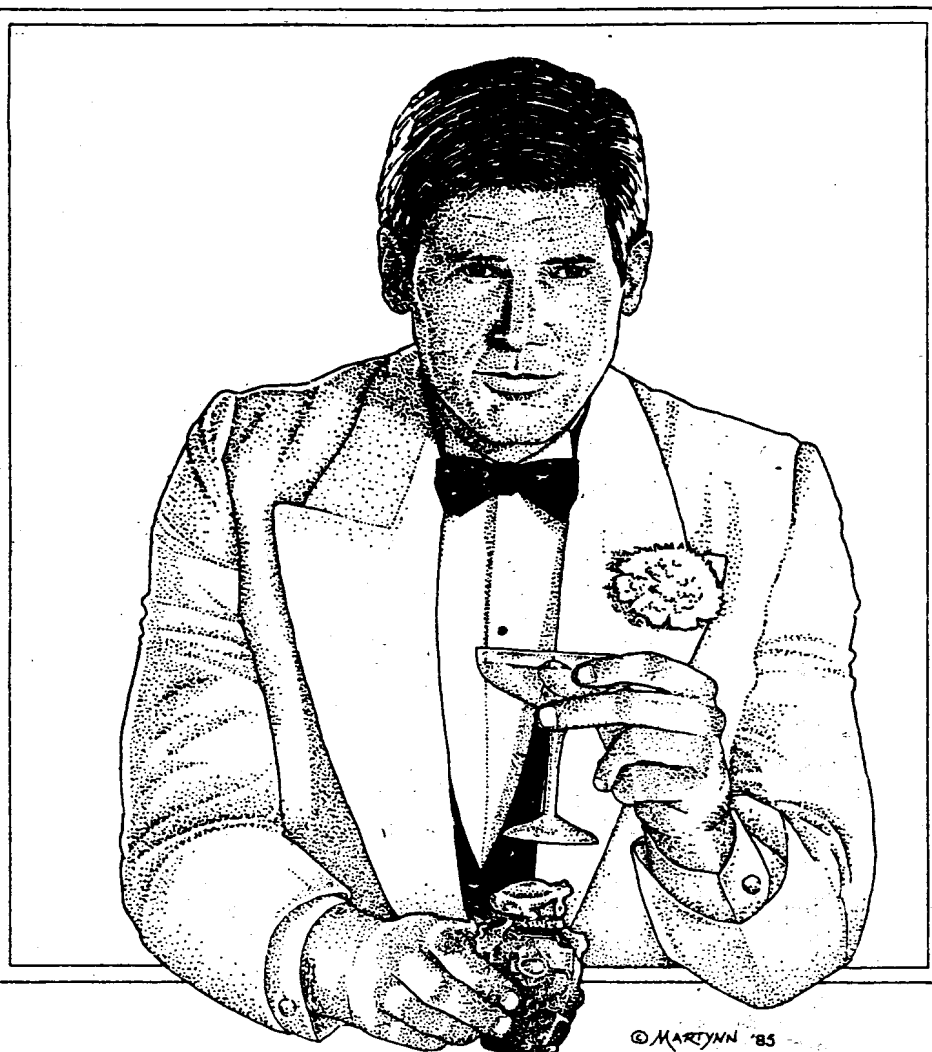
**E**AST LANSING, Mich. — The young woman in the hotel elevator wears tight black jeans, black knee boots, an open-collared white shirt and a wicked black gun rig on her hip. "Hello," she says cheerfully. "I'm a filthy Corellian pirate."

Down the hall in the restaurant, Mad Max deposits his weary leather-clad body in incongruously cheerful surroundings, his leg brace squeaking. An additional incongruity is the fact that he is a she.

In the dealers' room, Princess Leia in formal regalia peddles a publication entitled On a Clear Day You Can See Dagobah.

Welcome to the Lansing Hilton Inn in East Lansing, where every Memorial Day weekend star warriors come down to Earth and figments of fantasy parade through the halls.

Officially, it's MediaWest, an annual gathering for hardcore fans of films, TV shows and fantasy tales. From Friday through Monday



Indiana Jones (Harrison Ford) is a favorite of some film fans and their fanzines. This arty likeness graces the cover of the second edition of the 'zine known as Field Studies.



**Linda Billington** the cutting room floor

they rub elbows, peddle buttons, bumper stickers, photos and fanzines, and discuss — sometimes with disquieting intensity — whether Han Solo was *actually* "the other," or the real nature of the relationship between Kirk and Spock.

This MediaWest, the fifth, has drawn 500 fans hailing from New York to California and points in between, plus a lone Anchorage movie columnist curious about just what these strange folk do at a fan convention.

The weekend whips by in double time:

• Button, button, who's got the button? Everyone, that's who. Buttons are ubiquitous, bearing faces, movie scenes, pleas, exhortations, puns and philosophies.

One of special appeal to Alaskans (who use the stuff on furnaces, punctured rafts, survival shelters, airplane wings, picture frames and shattered car windows): "Why is duct tape called The Force? because it's light on one side, dark on the other side, and holds the universe together."

For fans of Anne McCaffrey's Pern dragon novels: "Weyr, oh Weyr can my dragon be?"

"Star Wars" showbiz invades bizbiz: "Graduate of the Darth Vader school of personnel management."

Every aficionado of "Hitchhiker's Guide to the Galaxy" knows to "Elect Beeblebrox; two heads are better than one."

Finally, a phrase adopted (in another context) from the recent film "Witness" takes a wry view of the whole craze: "Buttons are *hochmut*, proud;



Are you a fan? Test yourself: Who is this man, what is he doing, and why?

"Star Trek." Leonard Nimoy as Mr. Spock battles Capt. Kirk to prove he's a true green-blooded Vulcan, on an episode of the old TV show, "Star Trek."

See Page F-5, FILM

# Film-fan convention in Michigan draws devotees of fantasy and 'fanzines'

Anchorage Daily News

Thursday, June 6, 1985

they're not plain."

• Who are these people, anyway? Judicious eavesdropping reveals a handful of the un- and underemployed, as well as a surprising number of lawyers, teachers, a nurse, a personnel manager, a CBS employee and several data processing experts. Women are by far in the majority.

• Speaking strictly on a physical level, this is a gathering of heavyweights. One lizardsly Visitor from the "V" TV series wanders by in a stretchy red bodysuit. The Spandex people could sue for cruel and unusual punishment.

• MediaWest is the only convention booked into the hotel this weekend, to the apparent relief of con-goers. According to reports, in one past year the Hilton also welcomed a concatenation of jocks, who found themselves flummoxed at sharing the halls with sharp-eared Vulcans, junior Jedi knights or time-traveling TARDIS jockeys. Accounts indicate that goodwill was seriously frayed.

This year the "mundanes" — non-fans — are kept to a minimum.

• Partying is rampant: in the rooms, in the lobby, by the pool, in the bar. It doesn't really seem to matter whether you know the organizers, or even the people in whose room you've gathered.

• They're called fanzines, or 'zines for short, and they feature fan-created stories and illustrations, or illos. The quality of the work ranges from the blatantly amateur to the astonishingly professional, but one common thread obtains: The people who create them are doing it for the love, not for the money. There is no money. An enormous amount of time and effort goes into a 'zine that will have a total press run of, say, 200.

Almost all bear disclaimers in officialese, the requisite protestation that no copyright infringement is intended, etc. — a necessity, since most of the characters have stepped right down off the movie or TV screen. 'Zine editors dance on a tightrope; such big boys as Lucasfilm and Paramount have been known to flex legal muscle in an attempt to knock them off. At present, however, a certain balance seems to have been attained.

'Zines being sold or advertised include tales devoted to "Simon and Simon," the "Star Wars" trilogy, "Star Trek," "Raiders of the Lost Ark," "Indiana Jones and the Temple of Doom," "Ladyhawke," "Miami Vice" and a host of others. Cancellation does not wither, nor does it stale, devotion to "Battlestar Galactica," "The Prisoner," "V," "Wizards and Warriors,"

"The Wild, Wild West," "Alias Smith and Jones," "Bonanza" and "Space 1999."

The 'zines' titles frequently reflect their bent: Field Studies (Indiana Jones), The Wookiee Commode ("Star Wars"), Just Deserts ("Rat Patrol"), Anglo File ("Dr. Who" and other British fantasies), Wide Open Spaces (TV and movie Westerns).

• The masquerade competition lures some folk who have apparently spent the past year perfecting their attire. A birdlike alien with feathered face spreads her velvet robe — adorned by a firebird pattern picked out in 40,000 hand-sewn sequins and beads.

Sometimes, however, less is more. Witness the two young men who come, jointly,

as Dr. Who — clad only in the galaxy-hopping Doctor's knitted scarf. The scarf is long, but not that long. The outfit is a crowd-pleaser.

• The Art Show offers everything from a tiny pencil sketch of James Kirk to large, detailed oils straight out of the artist's fantasies. At Sunday night's art auction, the top-price painting brings \$651.

• Equity and SAG have nothing to worry about, but the amateur actors who stage the con's theatricals have plenty of fun.

"Mr. Rogers' Universe" features a sweated Mr. Rogers interviewing a family of sentient worms; the nematodes (sock puppets bearing eyes, hair and even spectacles) burst into a chorus of "We Are the Worms . . ."

Seen on a movie marquee:

INDIANA JONES  
THE NATURAL  
FIRESTARTER

**Equity and SAG have nothing to worry about, but the amateur actors who stage the con's theatricals have plenty of fun.**

If that weren't enough, another group sets "Star Trek III: The Search for Spock" to Cole Porter music; "Let's Fall in Love" metamorphoses into "Let's Steal the Ship" and "Be a Clown" into (what else?) "Beam Us Down."

• By Monday noon, the nonstop partying has taken its toll. "This is a fairly quiet

con," one of my roommates says. You couldn't prove it by me. Someday I'll catch up on my sleep. Someday. In a galaxy far, far away.

□ Linda Billington, Daily News arts editor, writes weekly on movies.



Harrison Ford, Ripon College, Class of '64

**Q** Is Harrison Ford—who reached screen stardom by playing in the "Star Wars" movies and the Steven Spielberg films "Raiders" and "Indiana Jones"—the same Harry Ford who went to high school in Park Ridge, Ill., in the late '50s and to Ripon College in the '60s? If so, how much is he worth?—T.R., Ripon, Wis.

**A** He is one and the same. At 42, Ford is probably a multimillionaire.

Harrison Ford, the star of *Witness*, the film that opened the festival, also handled his share of arcane questions. For example, since the robot in his film *Blade Runner* and the Amish woman in *Witness* have the same name — Rachel — he was asked whether a statement was being made about characters on the opposite edges of society? Looking momentarily helpless at the necessity of explaining the relationships of movies that are not related, Ford settled for, "The only similarity is that I have the same haircut in both movies." A few questions later, Ford was asked about the significance of his haircut.

# notices

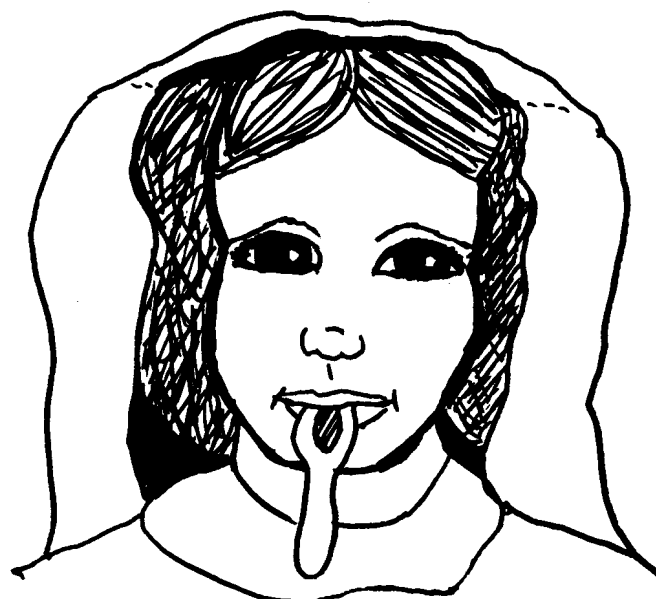
Due to circumstances beyond our control (mainly my continued illness and recent fiscal problems), DARKLORD II will not be issued.

We reached this decision after much agonizing, but feel that it is unfair to keep both our fine contributors and our subscribers waiting for what might have been yet another year.

I have mailed out most of the art received from contributors, and most of the refunds to the subscribers...however, the Post Awful hates me, and some of it may not have arrived, or some of you may not be aware that we are now defunct (literally).

If I still owe you artwork or money, please write to me ASAP so we can get squared away. Thanks for your patience and understanding. Yours in the Force,

Nancy Stasulis  
519 S. Frederick Ave. #102  
Gaithersburg, MD 20877



"WHAT MAKES YOU SAY I  
WAS BORN WITH A SILVER  
SPOON IN MY MOUTH, HAN?"  
RH85

## ART CREDITS:

Yvonne Zan..... 1  
Cheree Cargill..... 4  
Rhonda Henderson...8, 10, 26, 39, 52

## Last Minute Change of Address:

Terri Black  
169 S. St. John  
Pasadena, CA 91129



by Lynda Vandiver

Solution on page 27

## (38) CLOUD CITY JAIL

L O V J H C O Z A T  
A H O I P E E R H T  
N S Y Z A I R G C O  
D O S N W I I O L R  
O T I E B F E B M T  
K P H S M L K L C U  
B C P H E B U N K R  
Z A A O A O L U B E  
T N R I V A D E R L  
Q U T S G E C D V A

## WORDS

ASSEMBLE  
BAIT  
BARS  
BUNK  
CHEWIE  
FIGHT  
HAN  
HERO  
LANDO  
LEIA

LUKE  
NOISE  
THREEPIO  
TORTURE  
TRAP  
VADER



# From a Certain Point of View

((Editor's note: The following letter came in too late to be included in SE#8.))

Jeannie Webster  
416 E. 241st Street  
Woodlawn, NY 10470

I really enjoyed Jenni Henni's "The Private Life of a Jedi" and I'm eagerly looking forward to the rest of the series. Barbara Tennison's Dune article was also quite absorbing, and brought out some interesting points on the similarities between the two universes.

The male vs. female ratio is a curious problem. Thing is, that ratio only seems to exist in media fandom; in straight SF circles it seems to be at most 50/50 if not overwhelmingly male. Probably a contributing factor is the slant of the educational system until recently. From the beginning, girls were pushed away from interests in hard science and mathematics. This, of course, didn't help girls develop an interest in SF, especially in the days when it was mostly hard science, gadgetry and BEMs. In addition, it was for a long time considered junk, along the lines of the "penny dreadfuls" of the turn of the century, doubly improper for young girls to read. Also, when you look at the topics covered in media fiction, you see that they don't have a heavy emphasis toward science and technology for their own sake. Rather, the emphasis is on exploration of other cultures, relationships between characters, ethical conflicts between cultures of differing mores. In other words, people, not objects.

In reference to Debbie Gilbert's quote of Norman Spinrad's column in LOCUS, speaking as someone who was there, it sounds as if he was misinformed. True, people started lining up for the triple feature hours in advance--for one simple reason. The theater where it was being shown had a maximum seating of about 1500 people, a fraction of the con's membership. In fact, there was a sign on the theater's door to the effect that it would be completely cleared before the start of the trilogy, so that people could be admitted fairly. My assumption is that the two events were deliberately scheduled so that it would be next to impossible to attend both. Most people were probably in the same boat as the group in my room. We would have loved to attend both, but ended up with one of the party attending the Hugos, and the rest of us staking out a spot on the line, getting a full report of the Hugos after the fact. After all, the ceremony of presenting the awards isn't the important part; it's who gets them that matters. Besides, awards ceremonies in and of themselves can be downright longwinded and boring at times, and some people just dislike attending them.

That quote about "SW fans like to wait on line. They consider it part of the experience" infuriated me. Terri Black put it perfectly: "Like being told to sit at the back of the bus." Whatever halfwit

told Spinrad that, either ignorant or completely ignoring the facts of the matter, obviously prefers to cling to their bigoted views of media fans rather than attempt to find out the truth behind a given situation. That's the sort of attitude you'd expect from the type of local reporter who covers a SF con by taking pictures of all the half-naked bimbos and people wearing pointed ears and T-shirts consisting of nothing but buttons. It is not the kind of thing you'd expect from a so-called fellow SF fan.

Enough of the soapbox and back to SE. As always, Michelle Malkin's theories are very absorbing and fascinating. I wish I could come up with the variety of interesting, original and imminently plausible theories that she does.

I especially agreed with the point you made, Michelle, about the purpose of the Jedi possibly being to prevent powerful Dark Side users. That the best explanation I've seen yet of "guardians of peace and justice in the Old Republic." You also made a good point about Anakin's intent being to return to the Light Side, but not to have to live to face the accompanying guilt. Very plausible. It would be easier to let himself be killed rather than stay alive and have to deal with what he'd caused, not to mention all the readjustment involved in making himself a new life.

Frankly, though, I don't see the Alliance letting him live. Once all the fireworks are over, I can see them having some sort of War Crimes tribunal a la Nuremberg, where those deemed responsible for the Empire and what they would call its atrocities would be tried and probably be sentenced to death. As has been pointed out before, there is a lot of parallelism, whether conscious or unconscious, between the Empire and Nazi Germany. This would most likely parallel that, for the same reasons; psychological reassurance to a war-weary population that it couldn't happen again, publicising the differences between the victors and the conquered, not to mention the obvious reason of having those responsible pay for their crimes. If they had lived, Vader and the Emperor would have faced the same fate that would have faced Hitler and that did face many of his higher placed henchmen, who were executed for their part in committing war crimes and ordering atrocities, not to mention genocide.

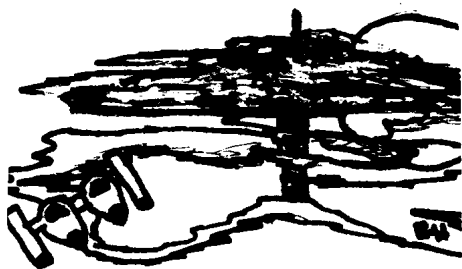
Thank you, Marlene Karkoska, for the explanation of the age difference between Luke and Leia. Once you mentioned it, it seems so obvious. Differing lengths of the planetary years on the planets each grew up on. Of course!

As for Sandra Necchi's comments on the racism angle to TOD...uh, I think we've got some crossed wires here. I wasn't trying to say (and I don't think anyone else was, either) that racism didn't exist in the 1930's. That's our whole point; it did. Not to show that it did would be a gross historical blooper. Mary Urhausen said it quite well when she said that she wouldn't have believed a "sanitized, de-racised" view of India in the 1930's. That just wasn't the way it was, folks.

Despite the fact that Lucas played fast and loose with history in both Jones movies, he does so with the details, not with the main settings themselves. Even what seem at first to be bloopers can, in some cases, with a little digging be found to have some basis in fact. Historical bloopers and inaccuracies are my pet peeve about Raiders stories. Ask Cheree about the Loc I sent her, praising the lack of same in FIELD STUDIES #1. Believe me, I'd be one of the first to start screaming bloody murder if the history of TOD didn't feel right.

Quite frankly, I never took the protests about TOD very seriously. When you think about it, every racial and nationalistic group has something in their history which can be embarrassing if shown in a movie. Makes me think of a recent interview on THE TODAY SHOW with Butterfly McQueen, who played Prissy in GONE WITH THE WIND. She mentioned the fact that when she read the script, she was offended because she hadn't realized that the characterizations were going to be so historically accurate, portraying blacks the way they actually were before and during the Civil War. This, I think is the problem of that protest group. One can sympathize with their position, but that doesn't make the Thuggees and Kali cults an any less real part of Indian history. This sort of protest is common whenever unpleasant historical facts are used, so the question really boils down to whether history should be ignored just because it is unpleasant. As to people believing that all Indians are like that today, the movie was set 50 years ago, for heaven's sake! Maybe they think Shanghai is still the gathering place for the international set, too. You have to assume that the audience has the basic intelligence to realize that the film is set in the past, not the present.

Interestingly enough, while researching Hinduism for some IJ story ideas, I was pleasantly surprised to find that the Thuggees of TOD were more than some generic cult created to be villains. In quite a few books, I found reference to some of the off-shoot cults feared and disliked by most Hindus. Among them were Kali worshippers, other cults of what is known as Tantric Hinduism, the practices of one of which is to break all the taboos (dietary and otherwise) of what might be called "orthodox" Hinduism. Most importantly, though, was the discovery of the Tantric cult who specialized in ceremonially sacrificing their victims in a manner similar to that of Mola Ram's cult as opposed to the use of the Thuggee strangling scarf (TOD really blew it on that one, though. It would have been so much more plausible if the Thuggee who tried to strangle Indy had used a ceremonial scarf instead of a piece of rope). The shit really would have hit the proverbial fan if they'd used that one, though; the victim (usually female, preferably virgin) was ceremonially gang-raped by the celebrants before being sacrificed. Pretty obvious why they combined it with a lot of generic cult components from 30's movies rather than use that one as it really existed.



Rhonda L. Henderson  
3705 W. Park  
Pasco, WA 99301

May 17, 1985

Hi! As I just started into SW fandom, this is the first letter I've written to any zine, period! I've loved SW since Day 1, but didn't know about fandom at all till I read a copy of SKYWALKER 5, "The Battle of Rynan" by Maggie Nowakowska, and wrote a letter to her about how I liked her story and she wrote back and told me about fandom! (Tada!) Now I'm hooked! I'm also a contributor, having had my art and poetry accepted by several zines coming out soon. I've really enjoyed my first issue of SOUTHERN ENCLAVE (#7) and decided to write. I like your letterzine because people are basically polite and just out to have some good ol' rousing discussion, not murder with an inkpen.

Well, I really don't write well, but I did want to point out to Rose B. Arnold that Luke and Leia don't have to look alike. They are automatically fraternal twins, as opposed to identical twins, which are always 2 boys or 2 girls as they are from the same zygote, which splits in half after the egg is fertilized by the sperm; 1 egg, 1 sperm, 2 kids. Another term for "fraternal" is "dizygotic", meaning two ova. Fraternal twins can be two boys, two girls or a boy and a girl, as they are two separate eggs fertilized by two separate sperm and are simply brother and sister, even though they are carried and born at the same time.

Whoops! I just reread SE#7 and realized Pam and Barb (whichever) already wrote about twins and the different types. By the way, which of you is the anthropologist? (So, this is my first letter. I want to know all of you!)

Excuse me, I forgot who asked this question (sorry), but it goes with this topic. Yes, Luke and Leia could have had different fathers if their mother had had coitus with two men within her fertile period. It has happened here in the U.S. I forget which RN magazine I read the article in. By the way, I am an RN student.

Maggie Nowakowska: Thanks for being there when I needed a fan-friend!

On the subject of Luke's hair color, my sister has the exact same color and texture hair as Luke. During the summer, she becomes very blonde, and during the winter she goes as dark as Luke in ROTJ. As Luke is first seen on Tatooine (with 2 suns, I might add), he's very blonde. After he joins the Rebellion, he's jumping from planet to planet and Hoth certainly isn't very conducive to outdoor living! Some may say, if he was on Tatooine for the 6 months before rescuing Han, he should be blonde again. But we don't really know where he was. He could've been with the Rebellion and co-ordinating Han's rescue from wherever they were. Anyway, that's why I didn't think that much about Luke's hair color change; it just seemed logical to me! (No, I'm not Vulcan...too bad). But, Maggie, your idea is fun, anyway!

Another P. S. to Maggie--I didn't need to read your profile, Dragon; I already know most of it! And I like it all. So there!

By the way, I've noticed that "so there" is a favored way of ending many of these serious, adult discussions y'all have (I was born of two Southern-ers) but y'all do it wrong! You must end "so there" with a long, sloppy raspberry! So there--phsssst!!

Cheree: Loved the pictures, love your letter-

zine and, to answer your question about THE EWOK ADVENTURE, I watched it because it was part of SW, but once is enough, thank you! I enjoy my male heroes old enough to ogle! (I'm no pedophile!)

Terri Black: I live in Pasco, WA. I just got hooked on DR. WHO, too, and I also dream of going to my first con! Now, don't we sound pathetic to all you old con-goers out there? (sob) I agree with your thought that the Emperor bred his own destruction in Vader. You can subdue a lion with a whip and a chair, but when that lion sees one little break in your concentration, he'll kill you. The Emperor thought Anakin Skywalker was dead, but he was only caged.

Mary Keever: The first four times I watched ROTJ, I missed most of the dialogue during the climactic saber duel, 'cause I was too busy admiring Master Luke's derrier! Especially in tight black! Yum!! I would love to take a ride with all your SW figures in the car. To date, my bedroom (I live with my parents at this time) has six SW posters, one SW display hanging mobile, four SW glassees on desk, twenty various SW books in bookcase (my zine collection is piling up the walls and I just started it last October!), SW pencils, pens, erasers...need I go on?

Tim Blaes: It's my Darth Vader posters (four) that keep my mundane father out of my room! I think the Falcon would sound like Katharine Hepburn in ON GOLDEN POND. Intelligent, full of humor, and saying, "I'm not getting older, I'm getting better!" To tell you the truth, Tim, I don't like most men either (that's why I'm divorced and single), but I'd like to meet you. You sound intelligent and with a decent sense of humor. I also liked Maltz in ST:SFS. He was nice for a Klingon. He actually had an intelligent thought or two. Everyone in my family (except my nine-year-old son, who thinks it's neat his mom loves SF as much as he does!) believes anything but LITTLE HOUSE ON THE PRAIRIE is straight from Hell. I asked my father why he thought God would only make one planet in all the systems in this one galaxy alone inhabited and why would only we interest Him? His answer was, "We're the only ones in The Book" (Bible).

I answered, "If you wrote a letter to fish, would you spend all your time trying to describe zebras?" We haven't talked much since. My favorite ST episode (one, anyway) is also "The Devil in the Dark", for that reason, it tries to get us to think about differences as something to explore, not condemn.

Carole Regine: Liked your comments on Admiral Ackbar! I felt the same about his reactions. Also, I have been an active fan of ST zines since 1979, I have all of KRAITH to date. Yes, they show Kirk as having to adapt to Vulcan ways to try to bridge the gap between humans and the non-human races. But the last part is beginning to have more on Spock now needing to learn the human side also. I'll admit it's overly heavy on the first angle, but then so much of ST is heavy on trying to make Spock (and Saavik and various other Vulcans) human. To coin a phrase, "There are always possibilities," and I like reading about all of them.

Chris Callahan: Definitely agree with your statements on the difference between tolerance and acceptance. They are different! I tolerate Jerry Falwell, but I don't accept his ideas! I believe in the freedom to state ideas, but not the freedom to shove them down others' throats! While I'm on this, I'll bring up those involved in the Luke/Han war (debate?). I love reading all story ideas,

whether I personally see my Luke or Han that way or not! What's so bad about a Dark Luke, or a Jedi Han, or vice versa, or something totally different than that? It's fun to spout our ideas, but what's fun about massacring each other? There's enough of that going on with all our mundane skeptics in our lives. Besides, here's one for all you Freuds out there; I've always been in love with Darth Vader, even before he was Luke's daddy/Anakin/now Light Side again/so on. Wow, do I dig black capes!

Chris, DUNE nearly made me gag! I've adored the DUNE world since I was thirteen, and I just couldn't believe the plot slaughter, character slaughter, and slaughter for slaughter's sake of the Harkonens (whom I didn't even recognize). That's my opinion. I've read a few LoCs that loved it. Their privilege.

Marcia Brin: C3PO's a droid. Why would his owner have to explain a job to him? What he knows is programmed into him in the first place. Do you see C3PO as an android, such as Flint's Reyna in ST's "Requiem for Methuselah"? If so, I see where you get your viewpoint, even though I don't see him that way. Also, where does everyone get the 20,000 year figure for the Jedi Brotherhood? I thought 40 years was a generation, so if the Jedi were the guardians of peace for 1000 generations, wouldn't it be 40,000 years? I must be wrong. I'm no geneticist.

I'm still confused about the Luke/Han thing. Marcia, do you believe all the "Luke fans" are saying you should stop writing your stories? I hope not; I've really enjoyed them. I've read several. Are you telling the "Luke fans" to stop writing their stories? I hope not. I like theirs, too! Also, where can I get the Lucas and Marquand comments you quoted? I've missed all of this! (Aarrgh!) But, why does ROTJ have to be moral, anyway? I certainly hope no one reads my works (that will start appearing soon) with the idea I'll stick to one viewpoint with each character. I like to explore them all. The only one I wouldn't give up for anyone is that Vader is sexy! And, yes, I treat all of it as a game, 'cause I enjoy fun! I'm in fandom for fun! As for Luke's asking for help, well, maybe he "saw" Leia in the Falcon and knew she could save him. Maybe he was just crying out to the one person he felt was left that could; Ben wouldn't or couldn't help, Han was frozen, and he'd just lost the father image he'd grown up adoring. He thought he was going to die and Leia was all he had left to touch before the end (my viewpoint only). And I always saw Luke's cries to HIS FATHER as just that. Even after it all, he still could see in Vader his father, someone who could help him, and I believe that was when Vader could see that man in himself. Also, Luke didn't know Vader would die and did all he could (coming close to giving his life in the attempt) to get him to help in time for Vader to live. I think Han didn't cry for help for a good reason--in the torture scene, there wasn't anyone who'd answer. And it was easy to see that if he asked Chewie to save him in the carbon chamber, Chewie would be killed.

Elsie Bartok: The Imperial fighter pilots are spasmodic and stormtroopers are all pathetic shots, too!

Ann Wortham: I like antennae! But when you follow Cheree's advice to suck rocks, don't suck my pet rock! And I need lip quiver lessons; how much do you charge? ((Ed's note: I think lip quivering is Jenni Henni's field of expertise!))

Melody Corbett: To answer your question, "Why

did we end up with the particular product we got?", here's my deep, thought-provoking answer: I ain't got the foggiest! How's that?

Jean Stevenson: Yes, Lancelot--Hahn-S'low is silly, but I love it! I'm really into King Arthur; I've read all you mentioned. Have you read Mary Stewart's Merlin Trilogy and THE WICKED DAY? I think that Luke's reactions to the deaths he has to go through is natural. When a death is sudden, you have no time to prepare, you simply cry, "No!" I have reacted that way. If you know it's coming, you can work into acceptance, but to just suddenly lose someone in a matter of hours with no preparation, it's often just too much to absorb.

I think your idea of how Anakin turned is very good, and I am a Vader fan! I don't need my heroes to be perfect. They're much more interesting flawed. Liked your comments on "leashed with love"; very perceptive.

B. J. Evans: I also wonder how Yoda's "You fail because you do not believe" could work in with unconscious Force-users. Frankly, Yoda comes across to me as an irascible old goat! I wouldn't want to do a thing he told me to! (I'm a rebellious person.)

This is probably too long. I don't have a type-writer at this time and I've got no idea how long this will be! I enjoyed the articles, and those I didn't write something to, I enjoyed your letters, too; I just was afraid this would turn out to be six pages long! I love joining in; looking forward to #9!

## A SCINTILLATING ISSUE

Lin S. Ward  
1703 Heritage Hill Drive  
Richmond, VA 23233

June 18, 1985

Thanks for another scintillating issue of SE! Also thanks for the generous section of MediaWestCon photos--they came out beautifully!

Thank you, Annie Wortham, for the report on HARRIGAN 'N HART (you mean I sat right next to a person who'd seen Mark Hamill in person, and never even asked you about it?). I wonder if he was in such a bad mood because he'd just learned about the show closing?

Mary Keever: About Luke's legs--how 'bout that scene where he's shimmying up the side of the sail- barge? Hubba, hubba!

Re: The SW triple bill, I'm glad to hear it was a sellout; maybe they'll do it again with wider distribution (soon, please make it soon!). When I saw ROTJ at its rerelease in March, several thoughts came to mind that were new to me: (1) the question of Luke and Leia's apparent abdication from leadership responsibility in ROTJ. In ANH, Leia awards the medals to Our Heroes, and in TESB she seems to be consulted on all major decisions in the command

center. She seems to be a central figure in the hierarchy. However, I only saw humanoid rebels in these films. In ROTJ, I saw at least two, maybe three, types of non-humanoid rebels. Could it be possible that Leia was only leading a splinter of the Alliance, i.e., the most active guerilla group, or the group representing the Alderaan system, or something? I know that before the Death Star blew, Vader and Tarkin talk about crushing the Rebellion, but maybe they were unaware of the vast network of economic and espionage supporters of the Rebellion spread across the galaxy. Or, perhaps there were significant neutral groups who were waiting to see the results of Senate action. Perhaps by the time Leia's group of rebels were evacuating Hoth, the neutral groups and/or underground financial and espionage supporters across the galaxy had heard about the dissolution of the Senate, and organized by Mon Mothma, decided to join together against the Empire. The original cell of rebels, led by Leia, would have consolidated with the large group of conservatives who were now ready to fight. They'd be gathering "at the rendezvous" toward the end of TESB. I know from experience that when organizations consolidate, there are lots of cuts in management staff. Perhaps at this point, Luke and Leia felt, on the one hand, superfluous in their leadership roles with the Alliance, and on the other hand, desperately needed in the mission to free Han. So, perhaps they felt it would be appropriate to resign their active commissions to take a leave of absence to hit Jabba's palace. Then, when they returned to the Alliance, they were still free agents, and could volunteer to join General Solo's mission.

(2) Why did Ben, instead of Yoda, train Vader? Was it traditional for Jedi to take "apprentices", or have proteges? Was Yoda unavailable and, if so, why? Was Yoda only assigned special students? If so, were they specially promising, unpromising, or just "rush cases"? This is becoming a Major Issue in my mind.

(3) Several issues ago, people were speculating on the extent of Luke's training. I noticed in this viewing of ROTJ, that when Luke first meets Vader, Vader says, "So, you have constructed a new lightsaber. Your skills are now complete. You are indeed powerful..." (Maybe this was previously noted, if so, forgive!).

(4) I wonder if Vader ever realized who Luke's sister is? He only refers to her as "your sister". If he did not know it was Leia, I wonder what he'd have done if Luke had died, and he and the Emperor had gone looking for The Other. How would they have searched? Force-vibes hadn't revealed her up until then; only Luke's feelings had revealed her existence.

Cheree: Your suggestion that Yoda's race might have been the original Jedi is really intriguing! If Yoda had been "passing on what he has learned" for 800 years (out of 20,000), then humans would've been Jedi for a relatively short period. Maybe teaching methods hadn't been perfected, and that's why they suffered a failure with Vader; or is there some deficiency that caused the Jedi to suffer expurgation twice; or is this just "the way of the Force"? ((Ed's note: A thousand generations is an awful long time. I find it hard to believe that in all that time only one Jedi fell to the Darkside. Perhaps there have been several such incidents in the past, but in this one there was the figure of the Emperor to influence the fall even more. Or perhaps there have always been Darkside Jedi, work-

ing in balance with the Lightside, but it was the Emperor who pulled this particular Darkside Jedi out of balance and threw the entire Force into chaos as a result.))

Marlene Karkoska: I completely agree with you that withholding from Luke the truth about his father was a dangerous mistake for Yoda and Ben. On those occasions when I've had to choose whether to tell someone something now or later, and I've waited until later, I've always been SORRY. Dramatically, though, this makes Luke's flirtation with the Dark Side more suspenseful. It also gives some texture and depth to the characters: Yoda and Ben are not infallible, and Luke's choice is not easy. This must've been one of those times when Yoda was saying, "always in motion is the future", else why couldn't he sense the turbulence the lie would cause? It doesn't seem that he set Luke up for a Fall deliberately, because he said it was "unfortunate" that Luke had found out about Vader before he'd finished his training.

Another SW film for '87? Would that it were so! Someone (I'd credit her if I could remember who it was!) at MediaWestCon theorized that Lucas is just waiting for computer graphics to develop to his needs, so he can make the films he wants at a budget that isn't out of this galaxy. Maybe the new microchip will be the key.

Michelle Malkin: Your questions about clones are most interesting! Sounds as if it all depends on you POV, and kind of leads right into a rebellion we know more about, doesn't it? Looking forward to your story in PERFECT FUSION--it does, indeed, make sense that people who don't know Luke would fear his power and his heritage. It's quite likely that public opinion turned against the Jedi at the time of the Purge, with a little help from Imperial propaganda, added to the danger of association with "those crazy old wizards". I infer, for example, that there is no prevailing admiration for religious leaders in the Soviet Union. Even if a religious leader succeeded in eradicating a great menace (perhaps negotiating peace between the Super Powers, let's say), I doubt we'd see a resurgence of religion, or positive beliefs about religion in the Soviet Union. As if Luke won't have enough trouble raising the Phoenix from the ashes.

Sally Smith: About the ROTJ radio show, I recently bought tapes from Starstone of the ANH and TESB radio shows (which are terrific--OK, so Perry King sounds like a fugitive from SPANKY AND OUR GANG, everyone else did an excellent job, and the longer length of the radio shows vs. movies was a big plus!). I also received a program on "The Making of" the radio shows. They interviewed one guy who explained that a typical day's work was to mix the music, voices, and effects for a 1-1/2 minute scene. No wonder NPR can't afford it! Surely wish Lucas would finance it (I'm not holding my breath, tho).

Barbara Tennison: I agree that Palpatine's taunting of Luke was conspicuously lackwitted. Your suggestion was very satisfying. I wonder if they were trying to indicate that the old jerk had passed his prime, and was so evil-ridden that he was beyond clever manipulation, which also might have been why Vader felt it was time to make his move, with his son at his side, and take over the Empire. I liked your reasoning about why Vader may have been the only fallen Jedi; and that the Jedi's being "incorruptible" would account for their being killed off. The utopian in me likes the idea of incorruptible Jedi!

Tim Blaes: Very interesting ideas about Bail being a Jedi, and his partial training of Leia. It's a lot easier to picture her as a brilliant 16-year-old Senator because of her use of the Force, than because she was just precocious. Her grief for Alderaan could be a crippling Achilles heel. I hope they keep her busy organizing new worlds, instead of dwelling on the old one. Lauren Bacall is perfect for the Falcon! I read somewhere that Ford is being touted as the new Bogie--funny you should bring up Bacall...

Re: "Wormie"--to everyone who discussed the parallel between King Arthur and Wart, and Luke and Wormie--I surely like your explanation a lot better than mine! In my ignorance, I had no idea that SW had allusions to Arthurian legend, but now that it's pointed out (special thanks to Jean Stevenson), it's all quite clear, not to mention fun! Yes, I can picture Luke pulling the sword from the stone. Say, didn't I read a cross-universe story about that once?

Final question to everyone: A recent Business Week article postulated that personal robots will be commonplace by 2000. If you had a personal robot, what would you have it do for you? For starters, mine would type LoCs while I dictated! See you next time!

## IDEA-SPAWNING

Sally Syrjala  
PO Box 149  
Centerville, MA 02632

June 18, 1985

The arrival of a zine as filled with ideas and idea-spawning material as is SOUTHERN ENCLAVE is always a welcome addition to the mail.

The main problem, as usual, seems to be where to start and how to organize some of the random thoughts into a mode suitable for transmission to other minds.

Jean Stevenson's letter had a lot of interesting permutations on names and their meanings. "Force" is a fascinating topic on which to dwell. One meaning to consider would be as the word applies to physics--"any action between two bodies which changes, or tends to change, their relative condition as to rest or motion or as to any physical interrelation."

It can also be considered as the force of gravity. Something that has a pull or attraction. This could mean that nature is the one which exerts the pull and that a conscious effort on the part of a living being is needed to channel the energy from that natural state of being. It is an intriguing idea upon which to puzzle.

Then the subject of "Wormie." The whys and wherefors of things make for very interesting unravellings. In fact, I like to look at the SW saga as a mystery which is there just waiting for us to solve the "whodunit".

One of the definitions I have come across in reference to "worm" is in reference to something which "inwardly torments in a gnawing way suggestive of the worm." Using that as a basis for specula-

tion, you could say that the term might be the inner turmoil going on within Luke--how the forces that be are slowly eating him away. Maybe this is the greatest struggle he will have to face--his own inner battle of selves. Perhaps, too, the only way to win that battle is to accept both sides--as was suggested in Maggie Nowakowska's letter about the ST episode "The Enemy Within."

Then you could take the speculation as to the naming of Luke to equate with the biblical saint of the same name. In this way of seeing, he could be looked to as an evangelist, one who spreads the word. An interesting aspect of this is that Saint Luke was a companion of Saint Paul. Saint Paul, of course, being known for his justification by faith beliefs. "I don't believe it." -- "That is why you fail."

It was also interesting that Jean brought up the quote of Goethe. If you consider Han to be a name alike Hand, you could say that he has travelled from one side of the galaxy to the other and in this way seen the heart of the matter. Now it is up to the hand to lay the problem bare.

All this leads me to think of 4H and the fact that all things should be brought into the equation --head, heart, hand = health. Hand being the skill, the ability needed to effect the situation. The bringing together of the trio in a united effort being what is needed to bring about the health of the organism.

Pat Nussman brings up a like idea on Jedi selection in that it might take someone already of the clique to bring another into the group.

Too, the Jedi could easily be the channel through which the flow of the Force travel. It could also be that how the Jedi view the Force affects the type of current which runs through them.

I liked your idea triggered by Lin Ward's letter that Yoda might be the last of his race. In looking at this, could he not be as the Elven race in Tolkien's work? He might be the link between belief systems of differing races. Again, an interesting thought upon which to ponder.

Marlene D. Karkoska is correct in assuming that I think ALL sides should be considered in the new government. When we try to ignore one side as being "unworthy" or not up to our concept of "worthiness", we only widen the schism between the two sides until eventually a major clash will come to be. This is not to assume that all will be or should be done in accordance with every desire expressed; however, every side should be considered. This shows a respect for people and this consideration is the mark of a true democracy. ALL the people need to have a voice in matters. Was it not George Washington who said, "If men are to be precluded from offering their opinion on a matter which may have the gravest of consequences, then freedom of speech is of no use to us. It may be taken away and we may be led like sheep to the slaughter." No government can consider itself above any of its people or else those people will eventually form a unit of rebellion which may banish that government forever.

Michelle Malkin: Ah, the last name. Well, the full abbreviated last name would be Wiinikainen-Syrjala. However, as that is usually too much for most people to say or spell, I stick with only the married version of the surname. "Sir Ella" is as close to an easy way to listing a pronunciation as any. It is of Finnish origin. No, I had not heard of the incident to which you refer and can only be saddened by such a thing.

Cindy Rodriguez mentions SF fandom as being

male dominated. This would well be the case until a few years ago. The current male/female ratio is of a more equal basis now. SF zines tend to be mostly letterzines and newszines with articles and letters filling their pages. Fiction rarely makes an appearance in such zines.

Maybe it is the perception of the fiction issue that might be some of the basis of the "division" of the fandoms. I have noticed most SF fen look to fiction as being something which could be marketed. If it were printed in a zine, it would be done so instead of having it available for the professional market. Too, I have heard it said that media fen use the universe of others and are not creative enough to invent their own. Well. The same could be said of SF fen who inhabit the universes of books which others have created. Then there is the charge made of "illiteracy" against media fen. I have pointed out in the media/SF "debate" in Marty and Robbie Cantor's *HOLIER THAN THOU* how media fen are the most creative and "literate" folk I have had the good fortune to meet. It is usually pointed out at this time that a few "token" media fen have crossed over to exist in both fandoms. Bev Clark and Barbara Tennison being two within these pages who are represented in the SF letter columns as well as the media zines. In SE#8, I also notice Lin Ward has a letter. Lin is a new member of N3F so can be considered to be in SF fandom as well as media fandom.

Perhaps it is a case of fearing the new kid on the block might change things which because they are as they are, they must always be so. Media fen have their own ideas of what fandom is and what they expect to obtain from it. As in the discussion within these pages, how nice it would be if the two sides could simply agree to accept each other with their differences and learn to grow from those differences instead of being torn apart because of them.

Chris Callahan: Indeed, you have said much of what I said. The ideas need to be listened to, respected. In that manner, they are cherished. They may not be acted upon, but they are considered as being apart of the whole. They are not denied existence. If an idea teaches tolerance of difference, it has to recognize that tolerance and accept/respect all tenets. This is not to say you have to agree with them, just accept that a certain person feels a certain way. Then you can try to find out why and then you can try to meet on a common ground which will be sensitive to the needs of all. This is not easy. It is probably the hardest of all things there are, yet unless it is done, seeds of discontent are sown. Those seeds would yield a crop of misery for all. Far better to acknowledge the differing way while it still can be encompassed into the whole instead of letting it mutate to the point where amputation is the only course left. If the Empire had considered the concerns of those who formed the Rebellion, could not all the death and pain which resulted in its casting off have been averted? It is easier to heal a scratch than to try to deal with the sympathetic pains which a stump generates.

The hour grows early and the thought patterns are starting to disassemble, so for now...PEACE.

