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January 26, 1985

This is my first letter to SE although I've been a subscriber since #1. I really think you're doing a great job. All letter wars aside, I think SE is the friendliest letterzine I've ever subscribed to. The funny comments and in-jokes between friends (who got their letter in first this month-- Jenni Henni or Annie Wortham? Sally and Jenni's mutual Luke-lust. And as for FAR REALMS SEX...) make me feel as if I know them and could start a conversation with them at a con. You've got good, well thought out articles, which I can see the points in, even when I don't agree with the author. The whole spirit of the letters, for the most part, is very cordial, with cool, rational arguments. Very few put downs, although those few really tend to stick in the memory. For instance, I thought some of the reactions to your request to take it easy on the arguments and personal attacks were totally uncalled for. It's a shame, sad really, that people could take a simple request to stick to civilized disagreement and twist it so. Maybe they think the only important thing worth talking about in the saga is whether Luke succeeded or failed, but personally, from some of the reactions, "Methinks they doth protest too much."

Anyone who was involved in Trek fandom just a few years ago might remember some of the fan wars which were going on over the K/S question. This situation reminds me very much of that. Very strong feelings on both sides, and when rational arguments gave out, both sides fell back on name calling and other unpleasant things. A great deal of bitterness was caused, but nothing really changed. Most people never changed their minds, but eventually remembered IDIC and decided to "agree to disagree" and allow others the right to their own opinions without risking attack for it. I agree strongly with what Michelle Malkin said on the response to your request.

Sandra Necchi: Your letters

are always thought provoking and interesting, even when I don't agree. I definitely agree, though, with your analysis of the Han-Leia situation in TESB. Speaking as a 30's-40's movie buff, that's exactly what the type character Han was based on would do in that situation. Anyone who'd lived that kind of life would have been in situations where demonstrating emotion would make them vulnerable, and being vulnerable at the wrong time could make one very dead. Situations like that are the source of the "strong, silent type" who shows no emotion, which men are fortunately starting to reject. The type is rampant in the type of movie which SW was taken from, with Gable and Bogart as the most obvious examples.

Speaking of 30's movies leads me to the SW sources Bev Clark mentioned; a good list, but as regards movies, I'd like to add a few more sources. They are suggested, as I've never read them directly admitted to in any articles I've read.

For the relationships of the romantic leads in both Lucas' series, I'd name Gable/Harlow (RED DUST, most notably), Tracy/Hepburn ("I don't know if you can lick me or I can lick you, but together, we can lick them all"--PAT AND MIKE), and the THIN MAN series of movies with William Powell and Myrna Loy. The most obvious of the steals would be from the novel (not the movie) GONE WITH THE WIND. The scene in the ice cave on Hoth ("...rather kiss a Wookiee") and in the Falcon's cabin ("...I like nice men...") are lifted almost word for word from the novel's scenes with Scarlett and Rhett. I can't help wondering if whoever's in charge of Margaret Mitchell's estate has seen EMPIRE.

The characters are very much alike, as Scarlett and Rhett were simply the culmination of 30's stock characters of each type. "The tough guy with the creme filling", as Carrie Fisher put it, and the tough, spirited but vulnerable woman he becomes involved with. In RAIDERS this is even more blatant. Indy is partially the intellectual, mild-mannered Ashley, content to be happily buried on digs for the rest of his life, and the practical, capable, sarcastic, tough but vulnerable Rhett. As for Mar-

ion, who sees her father (implied in the novelization) slowly losing his mind, then dying and 'leaving her penniless, stranded, having to make her way as best as she could in a man's world... As God is my witness, need I say more?

Another interesting point is how alike they are as characters, and not in the way you'd think. In basic personality traits, there are two characters Lucas seems to be using in his series; Leia/Indy, the person whose mission is the focal point for the characters' adventures, serious and singleminded about their cause, and Han/Marion, the tough, independent companion who gets dragged around "like a rag", usually into trouble, and whose involvement in the plot stems from their involvement with the other character(s).

There's one other source which was mentioned by Lucas and Co. in a backhanded way, and for those of you who were wondering what happened to Luke in the above, here's where he comes in. The aerial dogfight scenes were admitted to have been taken from old WWII movies. Now, in those movies, there was generally a brotherly relationship between an older, flippant, worldly-wise pilot (usually played by Dana Andrews) and a young, naive, fresh-off-the-farm pilot (generally Farley Grainger). This situation explains the Han/Luke relationship in ANH, a relationship which by this time is a staple of every war movie and TV show.

To go off the subject of SW for a moment, there's another movie which Larry Kasdan admitted in a STARLOG interview that he used for inspiration in RAIDERS. He mentioned that he'd seen this movie, TOO HOT TO HANDLE, quite a few times and, if you've seen it, you can pick up all sorts of subtle steals from it in RAIDERS. The most obvious is Gable's escaping from some angry natives by hanging on the pontoon of a plane. At least Ford made out better than Gable did in his comparable scene; only one side was shooting (in a manner of speaking) at him, and he, at least didn't have to wear a chicken outfit stolen from a witch doctor as a disguise during the scene.

Bev also opened a fascinating can of worms with the editor vs. compiler question. This also leads to the question of

what kind of editing is implied by this. It could be as simple as editing for style (smoothing out rough edges and rewording to make a meandering point more clear) or the more questionable editing for content. Editing for content puts us up against all the First Amendment/Freedom of Speech questions brought up in re editorial policies, but editing for style is much more subtle. It could range anywhere from making a long-tailed argument taking off on wild tangents more concise, to changing wording which might change the intended meaning of the argument. This question definitely deserves more discussion.

Debbie Gilbert: About the GREMLINS marketing being geared for young children, interestingly enough it isn't the cute mogwais the kids like, it's the blood-thirsty Gremlins. This probably relates to the fact that this same age group tends to look on Darth Vader and other baddies as their favorite characters. I've seen more interesting articles on the subject (although I can't recall where) connecting this with kids' identification with power figures, probably as an antidote to the helplessness kids often feel in an adult world. Having a powerful friend like that who can avenge any hurts would be powerful stuff. Also, in many ways the Gremlins do what kids would often like to do if they weren't civilized out of behaving that way.

I also like your explanation of that glitch about "your father wanted you to have this when you were old enough". It works well.

Sonia Blodgett: Thank you for saying that neither Han nor Luke are the strongest in the saga, morally or emotionally--the Princess is! Yeah! After being trashed as a character for so long, it's about time she came into her own.

Maggie Nowakowska's idea about Leia and the Dark Side is quite an intriguing one. The potential is definitely there. I hope someone follows Michelle Malkin's example in this case and turns the idea into a story or vignette. I'd love to read it. (I know, Sally, I know. If I wanna read it, I gotta write it. EEEK!)

Cheree, I really liked your reasoning on why Anakin might have fallen to the Dark Side.

It gibes very well with the revelations in ANH and ROTJ, also with mythology and Christianity (pride being the source of Lucifer's fall), which are drawn upon by Lucas as source material.

Before I forget, on that question in #5 about Harrison Ford being on LEAVE IT TO BEAVER, that same subject came up in the entertainment page of my local paper. According to them, he wasn't a regular, but in the show's last season he played a repeating role (no, it didn't say how many times) as one of Wally's friends, known as "Fat Chester". Terry the Toad lives!

Barbara Izzo's theory about Han's possible blindness was quite plausible. The few nits I have to pick with it have already been pretty well covered by other people, so suffice to say that my personal belief is that either his eyesight and functions weren't fully regained yet at that point, or that he suffered some damage to his eyesight that might turn out to be permanent, though not total blindness.

Pam and Barb: I keep finding myself agreeing with the points you make, especially Barb's on the Imps being so busy playing politics and stabbing each other in the back while jockeying for power that they'd have trouble staying together to fight any outside threat. Possibly the Emperor was the glue holding the whole thing together, and without him they'd just splinter off into quarreling factions which would be less of a threat to defeat.

Also, on RLA and TOD not being in your opinion racist films (this was pretty well covered by Sally Syrjala, but I'm going to repeat the point in order to lead into a new one), I agree, for one specific reason--the time in which they are set. What many people don't take into account is that these movies are supposed to be taking place in the 1930's and the characters' actions must be judged with this in mind. At that time, racism was far more rampant than it is now. In places like Shanghai, New Delhi and Cairo, Caucasians usually socialized in whites-only clubs from which the native population was barred, in their own country, much like Harlem's legendary Cotton Club, with its black

entertainers and white only audience. The same segregation dealt with many other factors of everyday life, as it did in the American South until fairly recently. There is a famous story about how Mohandas Ghandi, when a young, well-to-do lawyer fresh out of Oxford, was thrown into the 3rd class car of a train, despite having paid for a 1st class ticket, simply because he wasn't white. Compare this with Jones' attitude toward people of other cultures and races whom he meets. As you pointed out, he's quite respectful and deals with people as his equals. As for the fact that the villagers asked for his help rather than take action on their own, again it's a sign of the times. Under the British Raj in India, independent thought and freedom of action of the native population was not exactly cherished. The Hindu caste system was used very well as a tool to keep the natives in line. The Maharaja and his people appear to be Brahmins, the highest caste in Hinduism, whereas the villagers, although not untouchables, would be on the lower end of the scale. The British tended to rule their territory through the existing Rajas, so if the villagers tried to defeat Mola Ram and the Maharaja themselves, it might well have been treated as an uprising against British rule. Indy, on the other hand, could get away with it, being a Caucasian, for the system would favor his word and deeds over that of a "native", no matter how highly placed. My guess is, he knew it, too, and is why he suggested getting in touch with his friends in Delhi. Also, it seems that the banquet scene has been widely misinterpreted. Think about the most commonly known fact about the Hindu dietary laws, then think about the scene. I don't say that the scene wasn't used for its YUK value, but dramatically it was also the tip-off to let the "good guys" know that things weren't the way they were supposed to be. The novelization is more clear on this. It includes a scene where Indy and the British Army officer (darned if I can remember his name; I just call him Colonel Blimp. He's so typically Kiplingesque British Army that Nigel Bruce would've been a shoe-in for the role if he were still alive)

((Ed: It was Captain Blumbrutt)) were discussing the dishes offered, and the fact that Hindus don't eat meat. This made them both suspicious that something was wrong, and that due to whatever it was, someone was trying to scare them away.

As to what happened to Short Round, the foster parents idea would work. I don't think he'd appreciate what he might well see as being "dumped", though. I've got a slightly different theory, though, which I mentioned in passing in a story due to appear in WELL OF THE SOULS #5 (insert plug here). Indy takes Marion to a nightclub in San Francisco and the singer turns out to be a certain familiar looking blonde. Like the song says, anything goes!

OK, back to SW. On the Luke committing patricide angle, I think it numbers among the hard choices one has to make and live with during such a life-and-death struggle. Luke is forced (no pun intended) into a situation where he has to choose whether or not to commit a lesser evil in order to destroy a greater one. Such choices, however unpalatable, must be made.

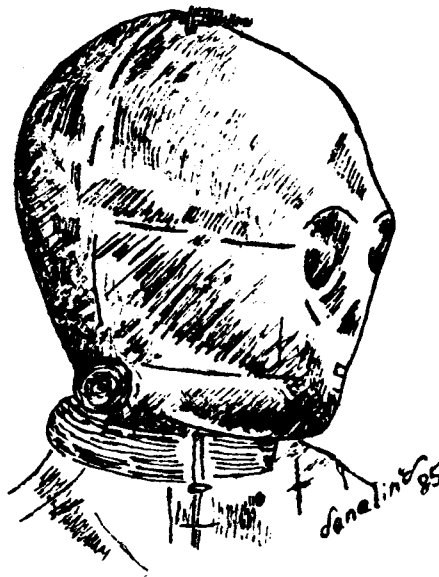
Marcia Brin: You went deeply into Lucas' mention of his thoughts on myth, fairy tale and morality in SKYWALKING, as he related them to the SW series. However, you omitted (from the same source) his emphasis on the phrase "Question Authority" and its personal importance to him. This certainly seems to relate, also, to the question at hand.

I definitely like the way your articles have been going the past few issues. "In This Corner..."--Marcia Brin's articles are always thought-provoking and well worked out arguments. I can certainly appreciate them, even when, as in this case, I don't agree with her conclusions. Liz Sharpe's "Teleology of Torture" brought up an angle to a throwaway scene which I'll guarantee most of us never thought much about. Ann Wortham's con report brought back some hysterical memories of that blooper reel at Worldcon. Oh, to locate the person who was filming the thing with their Beta videocamera. Anyone there know who they were?

Last, but certainly not least was the report of stalking Harrison Ford in Pennsylvania.

Brought back some great memories of stalking Leonard Nimoy all over NYC when he was doing EQUUS. Those sneakers sound like a total rip. He wins the Frank Marshall crazy color combinations award. Maybe he's been working with Frank too much. Bright orange might be contagious. Just what the heck is an Indiana Stoltzfus, anyway? My German may be rusty, but not so rusty that I think Stoltzfus is German for Jones! According to my German dictionary, "stoltz" means "haughty" and "fus" is "foot, or to gain a foothold". Or is the meaning different in Pennsylvania Deutsch, or the Yiddish it might also be? I've never heard the expression before, so I'd appreciate an explanation from anyone out there. ((Ed's note: As explained elsewhere in this issue, "Stoltzfus" is a common Amish name; the shirts were a joke. And, if you've seen the movie, you'll know that there was a character called "Stoltzfus" in it.))

Well, that's finally the end, I think. I'll bet you're relieved. That'll larn me to LoC two thick issues at once, and the space bar on this baby computer's only working on one side right now, to boot. Gotta hurry and get all the stuff out so this thing can go into the shop. Don't let the mogwais bite!



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January 28, 1985

Issue #6 seems to be a letterzine on the conducting of letterzines. That's fine, and it needed to be discussed, but I do hope we're almost finished. There are markedly fewer stars in the margin of my copy because of it--I primarily prefer to discuss SW itself.

Not that fandom's issues shouldn't be discussed--I appreciated, for instance, both Ann Wortham and Laura Virgil pointing out to me the seriousness of the "zine fraud" problem in fandom. I do tend to be something of a Pollyanna, and I thought it was only isolated incidents. My objection to consumer complaints was not, of course, to their existence, which is clearly needed, as I said; it is to the unbridled expression of anger in some of them, and to the possibility of them being directed at someone who made an honest mistake. Perhaps the latter is not as possible as I imagined, but the former can happen. Venting one's spleen is not going to get anyone her money back.

I found Liz Sharpe's "Teleology of Torture" most impressive. She not only showed how torture could be effective on droids but why the scene should be included at all. Quite convincing.

A number of people had some interesting ideas on the Jedi. Sally Syrjala discusses the possibility of the Order at its height being near omnipotent, able to quash violence by using the Force to cause, for example, mechanical failure, but points out the problems with possible corruption. Only thing is that both Ben and Yoda do place importance on the physical as well as the mental in training Luke. It may be argued that discipline of the body is essential for discipline of the mind. However, the lightsaber isn't just a weapon that Jedi sometimes find useful; it is "the weapon of the Jedi Knight", and its use is the first thing taught him. Not a symbol, for hanging on the mantlepiece, but a weapon, designed to be used. So the question is, why do the Jedi use physical violence (there, I said it) if they don't

have to? Could it be that the Jedi found they had to impose limits on themselves--that although they could perhaps wield the power of ST's Organians, they were not psychologically mature enough or didn't quite have the "cosmic awareness" to know always what the correct action would be? When you're playing with such awesome forces, you could have a terrible effect on the entire galaxy with a simple miscalculation. I don't know that I care to ascribe near-omnipotence to the Jedi, but it's interesting to think about.

Marlene Karkoska had a lot to say about Jedi, so I'll limit myself to a few salient points. First, the Jedi "final exam." I agree that in Old Republic times the test would probably be visionary, like Luke's on Dagobah. Why then, you ask, was Luke not tested this way before he was sent to confront Vader? There are several possible explanations. We have highly unusual circumstances: a severe dearth of Jedi masters, plus not only the fate of the galaxy hanging in the balance but also the future of the Jedi Order. Yoda tells Luke that if he successfully confronts Vader (i.e., passes that test), he will be a Jedi--but the last of the Jedi. If confronting Vader is indeed the test, surely it is because this is the best way to test Luke. This would be our assumption. But what if Luke were to fail? Ben and Yoda have every reason to expect that Vader would then find out that Leia was also his child, and subsequently attempt to capture, train and turn her; otherwise why would Ben so straitly warn Luke to guard his feelings? What would they have done if Luke had fallen or been killed? Would they have allowed Leia to be trained by Vader and/or the Emperor, hoping that she would have the strength to stay with the light side and become a Jedi? Good grief, I hope not! (Unless wraiths can effectively train Jedi...)

But perhaps they did test Luke by the "vision method"--but in a slightly different way. Luke came back to keep his promise to Yoda--but the first entity he sees is Ben. Test: will he control his anger? Luke has a lot to be mad at Ben about. Then, when he demands an explanation, Ben hands him

the line about "different points of view", which seems almost calculated to be infuriating. (Many fans certainly found it so!) Will Luke tell Ben to get out of his face? No: he calms himself down and accepts Ben, much as he will later accept Vader. The other test is of his perception. How many hints does he need before he can perceive that Leia is his sister? Too many, to my mind; but, of course, all this about that scene being Luke's test is conjecture. As Marlene says, we've never seen a normal, garden-variety Jedi. We don't even know if Luke's training was normal. One last thought: what did the Jedi Order do with novitiates who failed the test? Toss them into volcanoes?

There are definitely gray areas between "attack" and "defense", as Marlene points out. Using a two-value orientation can be useful for simplifying discussion, but clearly, SW actually operates on a multi-value orientation. For instance, if you'll recall my article on symbolism of black and white, you may notice that I never mentioned certain characters, such as Lando, Chewie, the Ewoks, and Threepio. They were not so simple to analyze, because I was using a two-value orientation. I thought about extending the analogy to the values (lightness or darkness) of particular colors--Lando's clothing, Chewie's fur--but I would have had to write a book, and I believe the analogy would have broken down sooner or later. You can't categorize everything as definitely good or definitely evil any more than you can say every American is either a Republican or a Democrat. There are middle values. Luke, Ben and even Yoda are sometimes wrong. Vader and the Emperor are sometimes right. To demand a flawless hero and a flawlessly evil villain is to demand He-Man, not SW. And as Chris Callahan says, dividing reason and emotion as respectively lightside and darkside is too simplistic as well. That's what Spock (but not the rest of Vulcan, you notice) tried to do, and it didn't work very well for him. He had to accept emotion, just as the humans he disdained for their emotionality accepted and used reason. It's negative emotion, and self-centered reason, which

are darkside. And these are general terms which can be difficult to define.

Marlene, your vision of Anakin having to do good deeds on the physical plane for penance gave me a great cross-over idea --SW and HIGHWAY TO HEAVEN. Yes?

Jean Stevenson: Ah, the old parsec controversy in a new light--"a certain point of view," indeed! Gadfreys, what does a parsec mean to the people in their galaxy? Nothing, since it's a measure based quite solidly on the width of Earth's orbit! But then again, parsec is an English word, and where does a culture get English if that culture has never known Germans, Celts, Goths, Anglo-Saxons, Normans, Vikings, Latin literature, Green science, or Mexicans and cowboys and Indians? Earth, or nowhere. So the possibilities are: (1) some past contact with Earth (which would actually have to be future for them, i.e., time travel), or (2) they speak their own language, and someone screwed up the translation, sort of like when the Elizabethan translators of the Bible found a Hebrew animal name they didn't know and therefore translated it "unicorn". (Later scholarship showed the animal to be a wild ox.) So the word was supposed to be "paraseconds", a measure of time in hyperspace, how does that sound? I know, totally off the wall.

Is anyone else furious over Norman Spinrad's column in the December issue of LOCUS? He was Shocked and Appalled by the number of people who (gasp) stood in line for the SW marathon at WorldCon instead of going to the Hugo ceremonies. My, how silly. But what's really disgusting to him is that these mental deficients, by virtue of having bought memberships in the con, might actually have voted on the Hugo ballots. After all, "the whole thing was started by little groups of sf readers" (emphasis his). Heaven forbid that media fans (ugh) should pretend literacy. I know this brand of prejudice is common in mainstream fandom, but reading this column made me feel like a black being told to sit in the back of the bus. Are we going to put up with this? Is there anything we can do about it? I'm sure it would help if more of us could behave like Maggie Nowakowska and Bev Clark report--

edly did there, astounding holier-than-thou mainstream people with the fact that not only do we have brains, but we occasionally use them. Well, I won't go on, since I'll just continue to wax more and more sarcastic, but does anyone have any more ideas? (Look, everyone, Terri Black got mad about something...)

## Eccentric?

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February 2, 1985

Quick answers and hard facts first. Debbie Gilbert asks about a possible NPR JEDI show. According to Sidney Ganis at WorldCon, the money ain't there due to the current administration's dislike for NPR. I asked if a private concern could raise and donate the \$, and he said why not? The enthusiasm is there on the Lucasfilm side; all that is needed is a benevolent donator. Since Lucas has already sold the rights to NPR for \$1.00, I don't think we can expect him to put up the production cash. But I have to admit, I have fantasized about fandom contacting NPR, finding out the cost, the persuading donors to help as well as raising the \$ itself. Wouldn't it be great if we were the ones who brought JEDI to radio? Anyone out there got the time and energy to organize it?

To Terri Black: Er, I think you can blame the Yoda-as-fungus comparison to us CitySeattle types. I'm sure you heard it first from us...

Danaline Bryant: Thanks for reprinting Art's column on his discussion with Bev and me at Norwescon. It reminded me that I hadn't written to him yet...sigh.

Jean S. asked for the Joseph Campbell quote regarding SW and Faust. From the Dec. 18, 1984 issue, NEW YORK TIMES BOOK REVIEW:

NYT: So much of what you've done has been inspired by

writers. What's happening to literature now?

JC: I think it's folding. It's moving over into the visual field. You look today for something to match the magnitude of Joyce, Mann, Proust. Try to find it. Two weekends ago I was invited by George Lucas to his place in San Rafael to see all his films. I hadn't seen a movie for 20-odd years. He told me that it's my books, particularly THE HERO WITH A THOUSAND FACES, and some of my lectures he's heard on tape that lie behind his STAR WARS films. Now I may just be over-impressed but in the three films of STAR WARS, the line he's taking is a continuation of FAUST, Part Two, Act Five--the problem of the modern mechanistic world of Faust versus Mephistopheles. Mephistopheles can furnish all the machines but he cannot determine Faust's dynamisms. And the one who allows the machine Mephistopheles to determine his impulse is the one who goes to hell. That's Vader, the father in the JEDI story. I see Lucas continuing a major concern of modern life and shifting from the world of literate minds to the popular masses who seem to me to be running the world. It's as though the spark had left the easel and the writer's pen and jumped into the camera."

Mary Keever asks about non-fan reaction to SW and its fandom. I've found that the best way to defuse negative reaction is to nurture an eccentric reputation. People aren't threatened by eccentrics, and expect a slightly askew Point of View from them; this allows you to remain part of the community while indulging in nonconformist activities. What I try to avoid (not always successfully) is inappropriate intensity. Fans do tend to get intense and assume everyone else is as involved in their specialty. But, most people either do not go on at length about their hobbies, or else don't tie their hobbies to personal feelings in public. If they do, no matter the interest, be it SW, model trains, collecting Barbie dolls or chocolate chip cookies, other people tend to turn them into curiosities, worthy of comments and observa-

tions that would make Miss Manners faint. As for the "kiddie stuff" complaints, hey, we get it in fandom too. The idea that adults should be embarrassed to be interested in something important to kids pops up here regularly. As if kids were a separate species or something. I like to tell scoffers that anything so important to children must command adult attention for they are us and one of our greatest responsibilities. Reaching children, rather than simply preaching to them, is difficult; I salute anyone who makes an honorable effort to do so.

I still like to talk about SW, though, for the reactions are so different from fandom's. Take the Han/Leia romance. The women in my art group didn't and don't buy it; they were willing to accept Lucas' development of the twinship, but not a romance they simply couldn't see between an upperclass diplomat/soldier and an "outlaw truck driver."

I enjoyed Liz Sharpe's essay on torture. I would like to add that pain need not be physical. The pain resulting from loss of function is exquisite and something I imagine a droid would be acutely anxious about. He might not feel a biological upset from having parts of him fried, but the knowledge that said frying will bollox chips and circuits would be terrifying, especially if function is being to a droid. As someone with severe asthma, not necessarily a bright pain malfunction, I can assure anyone that the limits it puts on my life often causes formidable psychic pain.

From an earlier issue: someone used Hamill's hair color change as a measure of sloppy filmmaking on Lucas' part. I learned something the other day that might explain his willingness to allow the color alteration. In Japanese folklore, a field Lucas mined extensively for SW images, the character who stands out, the protagonist who doesn't fit in and rebels, who is a bit wild and immature, is often presented as light- or even white-haired. Early Captain Harlock animations, for example, show him with white hair. As the character matures, grows responsive to his community and accepts tasks, his hair darkens, becomes more "normal." These days, Harlock sports au-

burn hair, still a little wild with its touch of red, but more less the odd man out. So, as Luke matures and becomes part of the rebellion, of the Jedi tradition, instead of a lonely farmboy misfit, as he takes on difficult tasks, he becomes part of a greater group and his hair reflects the changes. (If you are part of the crowd who thinks Luke is not responsible, of course, this will not apply, but since I do believe he grows to a mature, honorable man, the imagery adds to the character presentation.)

To Elsie Bartok: "guardians of justice" do not have to be police, or police-like organizations. The Church, the Civil Government, peer groups and a dominant philosophy can exert great influence, and have in various societies in human history. There can be policing functions incorporated into these other groups, but such do not operate as defining struc-

tures. Shunning, for example, is very effective in a closed society; popular expectations do work, as in frontier society where, contrary to popular legend, the crime rate against honest citizens was very low due to the assumption that rowdies and downport-types confined their adventures to each other's society and left up-town alone.

Finally, I would like to double, triple and quadruple Mary Urhausen's statement that "people can disagree without one of them having to be 'wrong' and one of them having to be 'right.'" Perhaps it is a consequence of our Judeo/Christian/Islamic culture that people believe there is, and can be, only one correct way of seeing, interpreting, absorbing anything. We all have the right to an opinion, and to express it, but when we flail it issue after issue, we begin to look like someone who is desperate to convert everyone to the "one

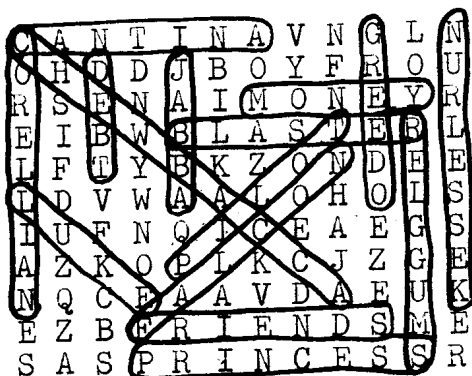
correct viewpoint" because we cannot imagine any other viewpoint being "right." This way of thinking sets people up for lots of hurt because it leads to "if she thinks I'm wrong, then she must think I'm a 'wrong' (bad) person to believe so." Maybe in not so many words, but the psychological reaction is there. If, after the third time you've brought up a subject, people still don't accept it, I suggest you stop, consider your initial "but they're wrong!" reaction, and then let the matter drop. All the logic in the world will not apply if people do not agree on premises. Anyone who has sat a jury will tell you that the Prosecution and the Defense can take the same facts and come up with two different, totally different interpretations. Logic is only a tool, an aide to understanding; it "proves" nothing.

## Lucas is creating cartoon shows

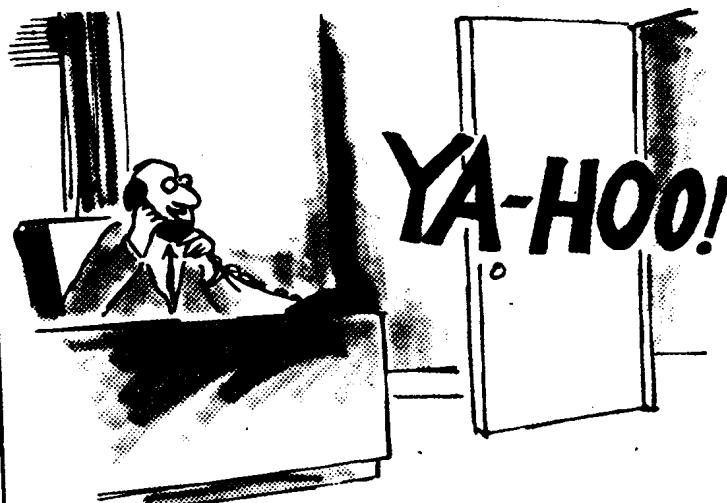
Lucasfilm, Ltd., the production company of George (Star Wars) Lucas, is making two new Saturday morning cartoon shows for ABC next season.

*Ewoks* gives kids more adventures of the furry friends from *Return of the Jedi*.

*Droids: The Adventures of R2D2 and C-3PO*, gives kids more adventures of the mechanical friends from all three *Star Wars* movies.



### Business/NEWS



'Hold on, J.T. — I think we just got the Harrison account.'

# Mos Eisley

## Marketplace

### Currently in Port

**A TREMOR IN THE FORCE #2.** Fiction by Martie Benedict, Susan Matthews, Patricia D'Orazio, Marcia Brin, T. S. Weddell, Jeanine Hennig, Ann Wortham, L. A. Carr, Linda Knights, Carolyn Golledge, Lynda Vandiver, Danaline Bryant and Cheree Cargill. Art by Wanda Lybarger, Laura Virgil, Jenni, Suzy Sansom, Dani Lane, Wendy Ikeguchi, Nancy Stasulis and other favorites! Due January, 1985. \$12.50 fc. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

**CHAMELEON** is a collection of superb color portraits of Harrison Ford in his major film roles. Fourteen prints on high quality textured paper, size 13-3/4 x 10", bound and presented in a full color cover. This is an amateur publication, produced to the finest professional standards, but only 500 copies will be printed. It is sure to become a collector's item among Ford fans, media fans and all those interest in fan art. CHAMELEON is now ready. U.S. Customers, please send \$23.75 by international postal money order to: Miss Ros Wheadon, Springfield, Coldharbour, Sherborne, Dorset, DT9 4AB, England. This price includes first class airmail postage.

**CIRCLE OF LIGHT**--An all SW zine, issue #1 is now available. Containing "First Time" by Wortham, "Corellian Alliance" by Snyder, "A Small Circle of Friends" by Jeffords, "The Other Shoe" by Parrish and Dalton, and more. Artwork by Cargill, Dani, Hall, Sansom, Lybarger, Snyder, Ikeguchi, and Jenni. Totalling 226 pages. \$15 first class in the continental U.S. Checks to L. A. Carr, Jumeau Press, 2720 Exuma Rd., West Palm Beach, FL 33406.

**COMBINING FORCES #3** is still available. A script by DeLaurentis/Gianna--Han and Luke at-

tend the Intergalactic Ord Mantell Space Yacht Races; "Grieving" by Gianna--Han is dead. Can Lando win the Princess for his own? "Sidetracked"--Han and Luke's mission is 'slightly' altered by a bad deal and a tall female. Poems by Testa and more. \$6.00 fc. Linda DeLaurentis, 35-38 29th Street, Long Island City, NY 11106.

**CONTRABAND #2:** Includes fiction by Wells, Sharpe, Callahan; artwork by Wells, SMAP; more on the perils of publishing; recipes by Georg; and more. \$9.00 fc to The Unknown Press, c/o Chris Callahan, 6101 Seminole St., Berwyn Heights, MD 20740.

**CONTRABAND #3:** Featuring Wells, Tennison, Teanna, Sharpe, Palmer, Streuli, Callahan, Benedict, Agel, others. \$6.00 in person, \$8.00 fc (checks payable to Chris Callahan). Order from the Unknown Press, c/o Callahan, 6101 Seminole Street, Berwyn Heights, MD 20740.

**DECEPTIVE JOURNEY**--Legal cargo hauls were unexciting or so Han Solo thought. He had been wrong before. SASE for flyer. DeVan Press, 1108 Pepper Dr., Madisonville, KY 42431.

**FANTAZY**--New media-oriented zine featuring both original universe and existing universe prose/poetry/scripts starring your favorite actors/actresses--AND--yourself! No. 1 contains fiction by Martie Benedict, Cheree Cargill; Kathleen Tibbetts, Leslie Fish and Roberta Rogow; poetry by Cindy Smith and Jean L. Stevenson; TV script by Jon R. McKenzie. Art by Barbara Fister-Liltz. \$6.00 ppd. Checks payable to Barbara Fister-Liltz, Pandora Publications, 8601A West Cermak Rd., No. Riverside, IL 60546. FANTAZY II is tentatively scheduled for Spring '85 publication. Submissions deadline March 1, 1985. For guidelines SASE Joan B. Shumsky, 24 Meehan Avenue, Raritan, NJ 08869.

**FAR REALMS 6.** "Fire in the Steel --Part Two: Trust" by Chris Jeffords. Han's life hangs in the balance and Mari Sevenstars is forced to do a thing she swore never to do. "Seeds of Destruction--Jihad" by Jeanine Hennig. Han Solo has been abandoned on the planet Garet 5, Leia Organa and Wedge Antilles try to save Jessami Kenobi's life, and Luke Skywalker's mother, Rebekah, races to help her son, who had been taken to the Emperor in chains. Much, much more! Fiction by Lillian Carl, Diana Piercy, Linda Knights, Cheree Cargill, and Laurie Shanahan. Art by Martynn, Jenni, Cargill, Dani Lane. Another big issue! SASE for info. Galactic Winds Press, c/o Jeanine Hennig, PO Box 166362, Irving, TX 75016.

**FLIP OF A COIN.** 1984 Fan Q Nominee for Best Other Media Zine. A fanzine dedicated to characters portrayed by Harrison Ford over the years. Each issue contains fiction, poems, puzzles, cartoons, filks, lots of nice artwork and much more. #1 is still available but only a very few copies are left, \$8.40. #2, \$10.00. #3, \$10.50. #4/5 now available. #6 due out soon. SASE for info. Send orders or other correspondence to FLIP OF A COIN, c/o Paula Truelove, 502 McKeithan St., Apt. 4A, Tallahassee, FL 32304.

**GUARDIAN 6** contains ST/SW/UNCLE/RLA/ET fiction by Brin, Carraher, Ecklar, Gonzales, Johansen, Kirby, Knights, Osman and others. Poetry by Gatonpaulis, Bowles; art by O'Neill, Reitz, and River. Plus much more. Looking for small filler cartoons. SASE Mazeltough Press, P.O. Box 248, Wayzata, MN 55391.

**HARRISON FORD FUN BOOK.** Giant collection of over 100 word search and other puzzles based on "Heroes", "Hanover Street", "Frisco Kid", SW, TESB, ROTJ, "Blade Runner", "Raiders of the Lost Ark" and "Temple of Doom." Also test your knowledge on



trivia and script quote quizzes. \$10.00 FC. Lynda Vandiver, 603 Jones Ave., Madisonville, KY 42431.

JUNDLAND WASTES--Absolutely the last chance to round out your collection or indulge your curiosity with back issues of the classic SW letterzine! As of the last day of Mediawest all back issues will rendezvous with the trash (no comments please). Issues 1, 2 and 4 available for \$1 each first class; 5/6, 8, 11 and 14 for \$2 first class, and 15/16 for \$4. Pat Nussman, 2 J Breezy Tree Court, Timonium, MD 21093.

KESSEL RUN #4--SW fiction, articles, poetry and artwork by Agel, Benedict, Brin, Edwards, Laymon & Goldstein, Hennig, Matthews, Hines-Stroede, Mollitor, Nussman, Sibley, Taero, Adolf, Zeek, Lorenstein, Varesano, Drake, Dunster, Martynn, Cargill, Faraci, Low, Lybarger, Ludwig, Stasulis, Rosenthal, Wells, etc. Includes "Sword of Darkness, Sword of Light" by Patricia D'Orazio--the Emperor still lives and chaos reigns; "Old Friends and Acquaintances" by Carol Hines-Stroede--Lando and Vader must work together to save a space station; "Novitiate" by Jeanine Hennig--Luke returns to Tatooine to train and do some heavy soul-searching; and "Life-Line" by A. E. Zeek--Han and Leia must rescue Luke from the Imps with the help of Han's old friend Alain, also known as Dracula. \$18.00. Make check payable to Michelle Malkin, 6649 Castor Ave., Philadelphia, PA 19149. KR#3 still available. SASE for info.

LEGENDS OF LIGHT #2. Available now. Fiction by: Agel, Blair-Aspengren, Bratton, Brin, Brown, Cole, Gilbert, Gregory, Hennig, Morey, Mularski, Sansom, Sharpe, Vermande, Walker, Wilson. Art by: Bryant, Burnside, Cerritelli, Clissold, Dunster, Eldred, Hennig, Lybarger, Martynn, McPherson, Morey, Morris, O'Neill, Sansom, Voll, Walker. Also puzzles, articles, more "Dear Yoda", cartoons, LoC's, and more! Offset reduced, 382 pages, perfect bound. \$11 cover price. SASE for postage costs to: POOZ Press, c/o Susan Voll & Rebecca Walker, 10191 Maya Linda Rd. #76, San Diego, CA 92126. Make checks payable to Susan Voll. Note: issue #1 is

sold out. SASE if you are interested in a xerox copy.

MELANGE III--Contains sequel to Patricia D'Orazio's "Edge of the Blade"; fiction by Benedict, Agel, Stevenson, Hill; TV script by Graham; poetry by Brayton, Taero, Agel. Art by Barbara Fister-Liltz. For price and flyer, please write to: Barbara Fister-Liltz, Pandora Publications, 8601A Cermak Rd., No. Riverside, IL 60546. (Some copies of MELANGE II still available. #1 sold out. SASE inquiries to Barbara at above address.)

MELANGE IV--Mixed media anthology featuring RAIDERS, REMINGTON STEELE, HANOVER STREET, BIONIC WOMAN and STAR WARS fiction by Juanita Salicrup, Jean L. Stevenson, Jon R. McKenzie, Cheree T. Cargill, Martie Benedict and Patricia D'Orazio. Poetry by Teresa Sarick, Kathryn Agel, Kelly Hill and Jean L. Stevenson. Art by Barbara Fister-Liltz. \$6.00 ppd. Checks payable to: Barbara Fister-Liltz, Pandora Publications, 8601A Cermak Rd., No. Riverside, IL 60546.

ON THE MARK--the newsletter for Mark Hamill fans! Each issue is from 6 to 8 pages and includes articles on the current career of Mark Hamill, plus exclusive photographs, artwork, JEDI and Star Wars news, cartoons, a letter column and special articles on Mark's past career accomplishments. Published quarterly with the approval of Mark Hamill. A one year subscription gets you 4 issues and announcements of special events. \$4.00/yr U.S., \$8.00 overseas. Make checks payable to Lisa Cowan, PO Box 5276, Orange, CA 92667.

OUTLAND CHRONICLES #2. Stories by Kathryn Agel, Susan Matthews, Ann Wortham, Charles Garofalo, Christine Jeffords, Eva Albertson, C. S. Armitage; art by Lybarger, Martynn, Summers, Stasulis, Stocking; filks, poetry, puzzles, more! SASE for info. OC#3 will accept stories through Aug. 1, filler and art through Nov. 1, SASEs anytime, for a hoped-for December debut. Phantom Press, Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

PERCEPTIONS--A new fanzine dedicated to Harrison Ford. Now

available. Writers include Carolyn Colledge, Maggie Nowakowska, Cheree Cargill. Art by Cheryl Fint, J. R. Dunster, Cheree Cargill, Bonnie Burns. SASE for flyer. De-Van Press, 1108 Pepper Dr., Madisonville, KY 42431.

SCOUNDREL--The "no-frills" letterzine devoted to the SW saga. \$6.50/4 issues; \$1.25 per issue. Published quarterly. Checks payable to Joan Shumsky, 24 Meehan Ave., Raritan, NJ 08869.

SHADOW DANCE--Media zine devoted to those lovable scoundrels. #1 -- \$7.50. Fiction by Callahan, Smithline. Poetry by Hunter, Baker. Art by Wells, Davenport. SASE for more info. #2 in the planning stages. Black Unicorn Press, K. L. Smithline, 5001 - 14th Ave., Brooklyn, NY 11219.

SHOOTING STAR #1. The Original Mark Hamill zine. "Roommates" by Kim Gianna. Luke's parentage is the type laughed at in "B" movies, as he soon finds out! "Hamillquest" by Mary Soderstrom. Elfquest was never like this! Art by Davenport, Burnside, McPherson, Jenni. Cover by J. R. Dunster. \$6.00 FC. Galactic Winds Press, Jeanine Hennig, PO Box 166362, Irving, TX 75016.

THE OLD REPUBLIC READER. Quarterly, 20 pp, comp-typed, short illoed SW fic., poetry, toons, comics, articles. TORR is available for \$1.75/issue or \$6/4 from Suzy Sansom, 376 Granada Drive, So. San Francisco, CA 94080. Editor is seeking filler art submissions--please help.

THE PRINCESS TAPES, a SW/Princess Leia-oriented fanzine is now available from Krystarion Press for the cover price of \$7.00. Contains 5 stories including 3 pre-SW tales from Leia's background, 3 articles, two poems, two art portfolios, our infamous "unclassifieds", and much more. TPT also features a color cover by Connie Faddis. Send SASE or SASP for mailing information. Sorry about that, but it varies too much for one price to cover all. Send to Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE PRINCESS TAPES: THE PROLOGUE is still available for \$1.50



cover price, \$2.50 fc mail. If ordered together with TPT, send SASE or SASP for mailing costs. Send to Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE WOOKIEE COMMODE #1: Nominee for the 1984 "FAN \*%&(% Award". Fiction, articles and poetry by Ripley, Peed, Thomas, Martz, Rogan, Saye and others. Art by River, Peed, Fregni, Carleton and others. Cover by Karen River. \$12.50, first class mail, \$10.00 in person. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

UNIVERSAL TRANSLATOR is a quarterly newsletter listing available, proposed, and international zines for all media fandoms in a convenient, "see-at-a-glance" format. Also includes reviews, con info, and other items of interest to fandom. \$2.75 per iss. (\$3.75 overseas); subscriptions are available for up to two issues--\$5.50 (\$7.50 overseas). Make checks payable to Susan J. Bridges, 200 West 79th St. 14H, New York, NY 10024. Editors, ads are free and we are looking for yours!

VHF-THE COMPLETE BOOK OF LYRICS. All the lyrics to all of Martie Benedict's songs celebrating the many film roles of Harrison Ford. Art by Wanda Lybarger and Carlotta Vaughan. A must for fans of Martie's songs! \$12.00 fc. Martie Benedict, Box 89 Eckert, CO 81418-0089.

WELL OF THE SOULS #4: "An Eye for an Eye" by Tammy Monfette. Indy and Belloq are drawn to a mysterious jungle city for the legendary jewels it is said to hold. What they find there is more than they bargained for... or could conceive of in their wildest dreams--or worst nightmares. "The Exhibit" by Carol-Lynn Sappe'. A handsome archaeologist and his beautiful assistant try to retrieve the Ark of the Covenant from its hiding place. If you think you've heard it before, you're wrong--because this archaeologist's name is Marcus B. Jones and this is today! "As Time Goes By", by Jeannie Webster and Sally Smith. A few small incidents from the life and times of Dr. and Mrs. Jones, from 1939 to 1983. Sometimes funny, sometimes serious, but always containing more in-

jokes than you can imagine! And more: stories, non-fiction, filks, poems, puzzles, and of course the famous WOTS-style cartoons. Cover by Martynn, art by Cargill, Fint, Kreuz, and Truax. \$6.00 FC from Sally Smith, 12221 W. 2nd Pl. #12-104, Lakewood, CO 80228.

## Coming Soon to a Galaxy Near You

ALL THAT JAZZ--the first and possibly only all A-Team zine around! #1--Fiction so far by Garrett, Smithline, Habel. Art so far by Larimer. Submissions now being sought and accepted. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

THE BARON OF BESPIN -- Wanted: Contributions to a zine for discriminating adults who understand what it feels like to be caught between a rock and a hard place. We LIKE Lando Calrissian. We appreciate his position. Wanted: short stories, art, poetry, articles, comment, about the Baron, his life, his responsibilities, his place in the SW galaxy and the Alliance. Publishing aims: digest-size zine, Kodak-copied, max 64 pages reduced, pubdate depends on what we get from you. SASE Susan Matthews/Lack Tablecloth FanAc, Ninja Press, 2330 Federal Ave. East, Seattle, WA 98102.

CHOICE PARTS -- a new Harrison Ford zine, just slightly more on the adult side. Looking for very high quality material featuring any of HF's characters. Emphasis will be on story quality and, though stories won't be turned down because of sexual content, we don't want hard x-rated stuff either. Editor's discretion and stories will be judged individually. Again, the emphasis is on QUALITY. If interested in contributing, SASE Cheree Cargill, 457 Meadownhill, Garland, TX 75043.

CIRCLE OF LIGHT #2. Premiering at MediaWest Con '85 with "Hostage" by Jeffords, "In the Service of the High King" by Snyder, "Those in the Dark" by Black and Carr, "A Relatively Small Disagreement" by Wortham and more by Farnsworth, Taero,

White, Vandiver, Dani, Hall and McGhin. Art by Martynn, Lybarger, Dani, Snyder, Jenni, Sansom, Cargill. Reservations are \$5.00 and SASE to L. A. Carr, Jumeau Press, 2720 Exuma Road, West Palm Beach, FL 33406.

CIRCLE OF LIGHT #3. Now soliciting contributions for this SW zine, due out in 1986. All interested parties please contact Jumeau Press at 2720 Exuma Road, West Palm Beach, FL 33406.

ECHO SEVEN #1. Who are the Bothans and why did so many of them die in the course of obtaining and transmitting information about the new Death Star? Why is Han Solo such a klutz? Did he ever really regain his eyesight? Did Luke Skywalker truly confront the Dark Side and emerge victorious? Or was his sole mission to turn his father back to the light? Is Leia Organa really the "other Skywalker"? Is the "other Skywalker" the same person as the "other hope"? These questions and many more won't be answered in ECHO SEVEN, but we did get your attention! ECHO SEVEN (1?) features fiction by Jeffords, Wortham, Tennison with and without Stevens, Agel, and more (including Ye Ed). Filks and poetry by Taero, Jenni, Carr, White, Caviness, and more. Art and games by Boll, Sansom, Lybarger, Eluki, Vandiver, Erwin and more. \$5.00 and SASE will reserve a copy for your collection. Seitnsyn Press, c/o Darla Doxstater, PO Box 1704, Pagosa Springs, CO 81147.

ECLECTIC--a new multi-media zine is now open for submissions from all fandoms. We will probably concentrate on STAR WARS and STAR TREK, since they have the largest following in media fandom, but all other fandoms, as well as original SF and fantasy creations are welcome, including comix. Our emphasis will be on quality (we intend to do this thing up right with excellent layout and printing), but we are willing to work with submissions that show promise. Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

FIELD STUDIES II. What was that we said about "one-shot"? TEMPLE OF DOOM changed our minds. We will feature more adventures with Indy by Martie Benedict,

T. S. Weddell, Cheree Cargill, Laura Virgil and Jeannie Webster. Art by Wanda Lybarger, Martynn and Laura Virgil. Still taking submissions. If interested in contributing, SASE Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

JUST A COUPLA JOKERS. The first all SIMON & SIMON zine (that we know of!) is looking for submissions of fiction, poetry, filks and art, as well as interested parties in such a zine. Aiming for a Christmas '85 printing, we already have work by Jeffords, Carr and Hall with promises for more. Submissions and SASE's (no money at this time, please!) to Jumeau Press, 2720 Exuma Road, West Palm Beach, FL 33406.

LEGENDS OF LIGHT. As of February 1985 there will not be a third issue of LoL such as issues one and two. The major deterrents are increased job demands and limited financial resources for the editors. However, we are planning to publish the sequel to Susan Voll's "Forerunner" (LoL #1) in Spring 1986. Included with this mini-issue will be additional contributions, including short stories, poems, filks, artwork, LoC's for issue #2 and filler material. A firm limit will be imposed on the number of pages in this third issue. Contributions will not be accepted until September 1, 1985. Please watch for future notices in the ad sections of zine for details. Thanks to everyone for their support of LoL! Rebecca Walker & Susan Voll, editors.

NOT JUST LUKE. A new fanzine in the making! And it's just for Mark! Okay, Hamill fans, now is the time to show your stuff. The time has come for all Mark Hamill fans to show Mark just how much we appreciate his talents. To let him know, he's NOT JUST LUKE! Artwork, poetry, open letters and stories are now being accepted for this special zine. The subject is MARK and all his OTHER portrayals, NOT JUST LUKE! In fact, though Luke may be strong with the Force, very little of him will be allowed in. So, put your thinking caps on! There's so much more to Mark! Remember, he's NOT JUST LUKE! SASE Kelly Francois, 1749 Bainbridge St. #2, LaCrosse, WI 54603.

ONE FROM THE HEART--A proposed one-shot zine dealing with all the characters Mark Hamill has portrayed on television, film and stage. We are currently seeking all types of submissions (open letters, filks, short stories, long stories, artwork). Ann Harvers and Lee Shenker, Co-Editors. Naughty Girls Press, 411-84th St., Brooklyn, NY 11209.

ON A CLEAR DAY YOU CAN SEE DAGOBAH. Now accepting submissions for a new SW zine. We are interested in any area of the SW universe from pre-A NEW HOPE to after ROTJ. We need stories, art, and poetry. Please no x-rated material. Deadline Feb. '85. Imagination Unlimited. Mark and Melea Fisher, 3474 No. Beltline #2133, Irving, TX 75062.

PERFECT FUSION, VOL. I, due Feb. 85, \$10.00 deposit & SASE--SW, SF. The first volume of this adult zine published by a former editor of Organia will contain 75% SW's and 25% SF material. Contributors include: Ablove, Alman, Blaes, Cargill, Denton, Drake, Faraci, Fetter, Hedge, Hennig, Kaplowitz, Knights, Lorenstein, Mathai, Malkin, Osman, Stasulis, Swan, Tennison and many others. Age statement required. Beverly Lorenstein, Penn Wynn House #101, 2201 Bryn Mawr Ave., Philadelphia, PA 19131.

PERSPECTIVE--New and different kind of letterzine. State your views anonymously if you desire. Now accepting letters, articles, poetry, cartoons, and other filler. SASE for info. NOT A GRIPE ZINE! Black Unicorn Press, Kerri Smithline, 5001-14th Ave., Brooklyn, NY 11219.

POWER OF SPEECH--a new STAR TREK/media letterzine with NO CENSORSHIP and a primary commitment to fans; seeking essays, reviews, LoCs and art. Civilized controversy welcomed. Send SASE and \$1 to Sandra H. Necchi, 4509 Locust St., Philadelphia, PA 19139.

SHOOTING STAR #2--The original Mark Hamill zine! "Like an Unfinished Symphony" by Linda Knights. There is one Jedi left besides Luke, but the young Jedi's search leads to unusual circumstances. "Pilgrimage" by Lee Vibber. The Force seems to

have deserted Luke after his victory over the Death Star...or has it? Art by Cargill, McPherson, Lane, Jenni and much more. Cover by Karen River! \$4.00 and SASE will reserve your copy. Due out for MediaWest. Galactic Winds Press, Jeanine Hennig, PO Box 166362, Irving, TX 75016.

SITH YEARBOOK -- An Imperial-oriented zine in the tradition of Imperial Entanglements. Writers include Bonder, Habel, Hines-Stroede, Necchi, Osman, Tennison/Stevens, Wilson, etc. Art by Bonder, Contessa, Habel, Hummel, Rosenthal, Stasulis, Van Riper. ARTISTS STILL NEEDED! \$3.00 and SASE; all monies will be put in a savings account until press time. Guaranteed refunds in case of Rebel snub-fighters ramming the bridge or other disasters. Susan W. Henderson, 40 Westminster Ave., Portland ME 04103. Contains material involving same-sex relationships (yes, Piett and Serzho are back, better than ever). Due for MediaWest V.

SOUTHERN KNIGHTS, a new SW zine, will contain fiction by L. A. Carr, Susan Hall, Jeanine Hennig, Cheree Cargill, Laura Virgil, Sharane McCurry, Joan Shumsky, etc. Art by Dani, Jenni, Cargill, Virgil, Pat Easley, Suzy Sansom and more! We still need a few artists, filler and short stuff. Due May 1985. SASEs will be accepted for notification of publication date but no monetary deposits will be taken. Send all correspondence to: Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN LIGHTS, a new multimedia zine, is now open for submissions. All media fiction is welcome. Topics so far include RAT PATROL, STAR WARS and SIMON AND SIMON. Due out late '85. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

THE LEADING EDGE is a SF and F zine that features new and old writers and artists. Material for TLE #6 and 7 include stories, poetry, art and articles. If you are interested in submitting or subscribing to TLE, please contact: The Leading Edge, c/o Marion K. Smith, JKHB Rm. #3163, Brigham Young University, Provo, UT 84602.

THE MILLENNIUM FALCON CASEBOOK is a thematic one-shot seeking contribs; SASE for guidelines. BRIGHTSTAR IN GLORY, the only mainline Brightstar Universe novel will take the Lucas/Brightstar cast through their analog of ROTJ; written by Christine Jeffords, planned for May '85 debut, and now accepting SASEs. Phantom Press, Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

THE MONOCLE is a fanzine dedicated to the fantasy TV series WIZARDS AND WARRIORS. Now accepting checks for deposit of \$5.00 plus a SASE which will reserve your copy. Checks should be addressed to Mel L. Gifford. They will not be cashed until I go to press which should be about Jan. 85. Send money to Camarand Press, c/o Mel L. Gifford, 355 East 400 North, Provo, UT 84601.

THE PRINCESS TAPES #2 is open for submissions. Writers needed desperately! Sole, single editor looking for one or more up-and-coming writers (or even more established ones) in media fandom. Object: stories to fulfill THE PRINCESS TAPES backgrounds and personalities for TPT, including Han Solo, Luke Skywalker (childhood), Obi-Wan Kenobi, Wedge Antilles, Chewbacca, etc. Sole editor also needs editorial help (firm but fair) on her own literary efforts. All who participate will be given full credit, a free zine, and much gratitude (as well as hopefully ego-boo from the fans). Write for details. Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE WOOKIEE COMMODORE #2: Fiction, articles, and poetry by Ripley, Golledge, Martz, Peed, Hennig, Saye, Rogan, Cope and others too ashamed to be mentioned here by name! Art by Lybarger, River, Carleton, Peed, Golledge, Charvat, Bryant, and others still consulting their lawyers! And a centerfold that will knock your--uh--socks off!! Coming for MediaWestCon V. \$5.00 deposits are always nice but not required; the Wookiee'll get your money, sooner or later! SASE Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

WELL OF THE SOULS #5. Available

sometime next summer, full of more short stories, cartoons, and featuring a full-length novel, "Tinseltown" by Roberta Rogow. Indy, Willie and Shorty return to America and fall in with evil companions--like William Randolph Hearst, David Niven, Katharine Hepburn, F. Scott Fitzgerald, Louis B. Mayer...not to mention the Chinese thugs who are out to get Indy and Shorty in revenge for Lao Che's son's death...and a natural disaster or two. You get the idea! I'm still looking for more submissions and am desperate for artists. Sally Smith, 12221 W. 2nd Pl. #12-104, Lakewood, CO 80228.

XANADU--We regret to announce that, due to a number of personal problems that have arisen individually among the editors of Xanadu, we have decided to cancel publication of this zine. All contributors will be contacted very shortly about their material. Thanks for all the interest shown. Falcon Press, 457 Meadowhill Drive, Garland, TX 75043.

## OTHER Words

ANNOUNCEMENT FROM KRYSTARION PRESS: Help an editor complete her mailing lists. If anyone plans on purchasing THE PRINCESS TAPES and already possessed a copy of TPT: THE PROLOGUE, when sending in the order incideate which number of THE PROLOGUE you have. This will be greatly appreciated with mucho thanks by the editor of both the above zines. Also that will allow said editor to match the numbers of both zines for each fan who orders them. Thanks. J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

ATTENTION TEXAS SW/LUCAS FANS! The Texas Rebel Alliance and Archaeological Society (TRAAS) is forming to fight the tyranny of the forgotten fen! TRAAS will be a statewide network to spread news & information about the SW/Lucasfilms projects, promote, aide, and prepare programming & exhibits for local cons, and organize parties and special projects. For further information, SASE C. E. Cooper, PO Box 66244, Houston, TX 77266.

BACK ISSUES OF SF MAGAZINES (Starlog, Fantastic Films, etc.) 1978-1981. Also SW toys & cards; paperbacks on SW, ST, Battlestar Galactica, etc. for sale. Or will trade for SW, SW, Doctor Who zines, DW novels and other DW and Tom Baker items. Please send SASE for list. Gayle Johnson, Rt. 4, Box 64, Chatsworth, GA 30705.

BUTTONS MADE TO ORDER. Legal size SASE for catalog. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

FORD FANS--PLEASE HELP US put down a star on the "Walk of Fame" in Hollywood for Harrison Ford. This is the fans' way of saying "Thanks" for the many hours of pleasure Mr. Ford has given us! We still need about \$1,300 to reach the required \$3000! All contributors will have their name put on a scroll which will be presented to Harrison. Strict records are kept of contributions and passed along to Mr. Ford's secretary for their records. Also collecting letters from fans stating why they feel Mr. Ford deserves his own star that will be relayed to the nominating committee. Any and all contributions are appreciated. Check or money order to: Ruth Scott-Special Account, PO Box 380544, San Antonio, TX 78280.

GEORGE LUCAS APPRECIATION AND ADMIRATION SOCIETY. Dedicated to George and George alone, the GLAAS is merely an attempt to bring together those who truly appreciate all that George has done for us. The GLAAS, unfortunately, is in no way related to Lucasfilm Ltd. and its properties and therefore relies totally on YOU, the appreciative and admiring member for the contents of its quarterly newsletter. The newsletter will be a place for all to voice their opinion, react to another's opinion, display artwork, comics and the like. Yet, in no way will it be a place for digression to a level of gossip and smut. George had done so much for us. Let's all appreciate him together. One year membership: \$5.00 (\$8.00 overseas). Write to: GLAAS, c/o Kelly Francois, 1749 Bainbridge Street #2, LaCrosse, WI 54603.

I AM OFFERING fair, honest zine reviews in return for free or postage-only copies. Will accept defective copies and will provide copy of review before publication. Am also offering experienced, complete proof-reading in return for contrib copy. Sandra Necchi, 4509 Locust St., Philadelphia, PA 19139.

I AM WISHING TO BUY STAR WARS zines. If you have any you are willing to sell, please send price you are asking, title and condition to Sheryl Herrly, 2330 North Evergreen, Phoenix, AZ 85006.

"I'M STILL PLAYING CATCH-UP!" An out of print reproduction service. The following zines are available by editorial permission: **CROSSED SABERS**, **DOCKING BAY**, **FACETS**, **MOS EISLEY CHRONICLE**, **ARCHAEOLOGY 101**, **EMPIRE REVIEW**, **FAR REALMS**, **MILLENNIUM**. Editors inquiries welcomed. SASE for flyer. De-Van Press, 1108 Pepper Dr., Madisonville, KY 42431.

LOOKING FOR OUT-OF-PRINT ZINES? Terminal poverty is forcing me to sell a large part of my gigantic zine collection. Separate lists for Star Trek and Star Wars zines/memorabilia. Send SASE (40¢) for both lists) to R. Magda, 1063 W. Dakin, Chicago, IL 60613.

MORE EASTLY CON--a science fiction convention, will be held Aug. 30-Sept. 2, 1985, at the Sheraton LaGuardia Hotel in New York City. Memberships are \$17.50 through 11/30/84; \$22.00 through 3/31/85; \$26.00 thereafter. Send 3 SASE's with memberships. Limited table space; tables are \$15.00 (whole) or \$7.50 (half) and do not include a membership. Program suggestions welcomed. Make checks

payable to More Eastly Associates and write to Devra Langsam, 627 E. 8th St., Brooklyn, NY 11218.

NEEDED: all of the British SW comics that feature the "Raiders of the Void!" plot (Goodwin story, Golden art). Will borrow and return or buy for \$1.00 each. 50¢ all other British SW comics. Write Tim Blaes, Route 6, Box 294, Hendersonville, NC 28739.

SALE--includes zines (SW and ST), posters, Japanese photo magazines, comics, Remington Steele photos, artwork, lobby card sets, and more other miscellaneous junk than you can shake a lightsabre at! For list, SASE Pat Nussman, 2 J Breezy Tree Court, Timonium, MD 21093.

STAR TREK SLIDES--Set of 20 for \$10. All episodes, all characters. Full sets only, assembled to order. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

#### VHF

Harrison Ford-inspired songs by Martie Benedict. Tapes featuring Han, Indy, Kenny, Rick, Tommy and others. New Indiana Jones tape now available! SASE Martie Benedict, Box 89, Eckert, CO 81418-0089.

WANTED: Copies of "Falcon's Flight" #2, 4, 5 & 6. Willing to pay a reasonable amount for them. I hope someone can help me in SW zine world. Want to complete my set. Fran Husejinovic, 1722 Decatur St., Ridge-wood, NY 11385.

WANTED: Good copies of the SW and TESB radio shows. Sally Smith, 12221 W. 2nd Pl. #12-104, Lakewood, CO 80228

WANTED: for ROSTIRASA's clippings/articles files: ST and

DR. WHO clippings and/or articles wanted from across the country and from overseas. Good, readable copies are acceptable, though the originals are appreciated! Will trade for copies of articles of ST and DW that I have, or copies of articles from Raiders/TOD, Tom Selleck, Knight Rider/Hasselhoff, old Starsky and Hutch, the SW Saga/characters therefrom, and old series ST. SASE's are a must when inquiring on availability of certain articles and they are greatly appreciated otherwise! ROSTIRASA, De Ghysel, PO Box 24, East Rochester, NY 14445.

ZINE SALE--a variety of zines, mostly SW, many out of print, are available. For list, SASE Pat Nussman, 2 J Breezy Tree Court, Timonium, MD 21093.

ZINE SALE: Vintage STAR TREK collection, mainly from mid-70's such as "Spock Enslaved", "Kraith Collected", etc. SASE for price list to Sharon R. Saye, 124 Davis St., Apt. A, Bridgeport, WV 26330.

3-1/2 x 5 PHOTOS--Harrison Ford color photos from Letterman, Conversation, Graffiti, Dan August, Getting Straight. SASE for flyer. Also Dirk Benedict--20 color photos from the Alan Thicke Show. All photographs are clear and sharp! Excellent artist's reference. Other TV shows as well. SASE for price flyer. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

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