

Danaline Bryant
4606 Lincoln
Lawton, OK 73505

July 19, 1984

Another great issue, Cheree...they keep getting better! I love the new style of lettering for the title--it looks great! And, in the For What It's Worth Department, I don't mind not having a space between paragraphs. I'd rather have the extra sentences. I like your new Fan Profile column and will look forward to getting to know everyone better. Now--all of that was easy. Now for the hard part--where to begin. Taking a deep breath, here goes...

Michelle Malkin: I agree with you--I'd also be disappointed if Han turned out to be a "Jedi in wolf's clothing". Also agree that I wouldn't mind him to be Force-sensitive, with the ability to become a Jedi after the proper training.

Tim Blaes: Loved your opening paragraph last issue. I found your comments about a Darkside Luke very interesting. I'd enjoy reading a story like this by a sympathetic writer. You asked if anybody would like to start a discussion of the mini-series "V". Well...no, thank you. Watching this turkey was bad enough.

Ann Wortham: I was shocked by "Barrowman-Harper's" attempt to lay a guilt trip on you over the apparent suicide of Jani Hicks. I hope that you (or anyone else who might have received a similar letter) realize that you could, in no way, be responsible for this "suicide" ...if such a tragedy did occur; this letter had a definite false ring to it. For one thing, I can't imagine that a zine editor would die without someone, somewhere, passing the news on to fandom-at-large.

Marcia Brin: Sheesh, I hate to be crossing sabers with you again, but, as Chris Jeffords once said, we seem to be fishing on opposite sides of the pond. Your article last issue, "Now You're Getting Nasty" might have been more acceptable to me if the ideas were presented in a different manner. I might be able to accept some of the things you said in a story but not in an article where everything is written in absolutes, as though it really appeared on screen this way. A great man

once said, "Many of the truths we cling to depend greatly on our point of view." Is that the truth, or what? And from my point of view, everything in your article can be easily answered. And I don't mean as an excuse, as you suggest we Luke-supporters do habitually.

Your article stated that one starting point for the hypothesis is "Luke's total misinformation about the Jedi and the Force." And yet, the examples in the article do not support this is an undeniable way to me. You say, "One statement Luke makes in the novel is that Jedi wear black." Well, George Lucas said Jedi wear black, too...in the PBS special. As Mark Hamill is being fitted with that spiffy black outfit, Lucas says, "This is more Jedi-like." To me, it was always obvious that Lucas' intention was to show Luke wearing what Jedi Knights wore. Masters wore clothing more appropriate to their age and station...and species. As my friend Carole Regine once remarked to me, as we discussed this very subject, "Try to picture two old men stuffed into tight black pants--and stubby-legged Yoda standing there with his little clawed feet sticking out of stovepipe trousers." I see no Dark Meaning in the fact that Lucas didn't want Yoda to look hilarious. OR in the fact that he wanted his Jedi Knight to look dashing. Masters wouldn't wear what Luke wears and I can't see the Intergalactic Swat Team dashing about in flowing robes either, defending Truth, Justice, and the Jedi Way.

In your article, you say, "A second example is Luke's saying that the Jedi's first rule of thumb is to attack." In fact, Luke does not say this in the novel. This particular passage is written in the third person point of view that the story is told in. It's on page 46 and it's clearly not a quote from Skywalker. And, from my side of the pond, I see this as a defensive move, anyway. Remember, Jabba and his minions were about to drop Our Heroes into the Sarlacc Pit. And Luke had given them the chance to back down several times. This is, I believe, a basic tenet of Jedi philosophy. We see the Jedi Brotherhood confronting non-Jedi in two situations in the trilogy. In both instances, the aggressors were given an "out"

--an easy way for them to back down and even to "save face" while backing down. The choice of the fight was the aggressor's. Obi-Wan does this in the cantina. And Luke does it three times with Jabba. I think the good side of the Force is defensive and passive in the overall way of meeting life but individual situations can call for "attack." It would have to be so or the Jedi would never have lasted for a thousand generations.

As for the "how dumb you get when you're dead" syndrome (that's a funny phrase, by the way), I think the fact that Obi-Wan "forgets" about Leia in TESB indicates some fascinating story. But I don't think the story behind this remark will invalidate the entire story of ROTJ! I can think of several reasons why Obi-Wan might make this remark--and I betcha I can think of better ones than can. Besides all that...Obi-Wan has never been shown to be infallible, especially where Vader is concerned. Even in ANH, he makes a mistake when he confronts him, I think. Vader ignites his saber first but it is Obi-Wan who begins the fight. Vader is standing still and talking when Obi-Wan moves in and strikes with his lightsaber. Seems to me it should have been Vader who made the first move.

One of the things that bothered me most about this article was the statement, "Luke leave a family droid that they have had for twenty years--sort of an old family retainer--behind because he's in a hurry." I've never been able to think of this thing as a droid. And it sure as heck wasn't an "old family retainer". It was a very simple mechanism...something on the level of a toaster in our civilization. What else do you do when your old "toaster" breaks down for the last time but discard it in some fashion? You also said that Luke leaves "Artoo standing out in the rain" and that he looks down on droids Luke, more than anyone else in the trilogy, shows concern and courtesy for the droids.

The article states that the first time we see the Emperor he is weak, moves slowly, and is almost transparent. You say that it almost seems as if he has just expended great power that he might have sent a holographic image to Luke on Dago

bah. And you say that this first scene of the Emperor happens "one or two scenes" after Obi-Wan talks to Luke on Dagobah. Actually, point of fact, the Emperor is first seen (walking down the ramp of his shuttle and talking to Vader) before Obi-Wan talks to Luke. I think the reason he seems weak in this scene is a simple case of jet-lag (shuttle-lag?). Hyperspace can be hard on these wizened old Darksiders.

In your article, you say, "we have the rather contradictory spectacle of a thoroughly evil individual playing the game according to Hoyle, that is, fighting fair." As I see it, this is the only way to truly fall to Darkness and I think the Emperor knows this. You have to know the evil--face and accept it, in full awareness of what you are doing. It must be a conscious choice...you cannot be kidnapped into Darkness. You can only fall to the dark "with malice aforethought", as Terri Black said last issue. If Luke were to fall, he would have to choose to follow Darkness--he couldn't be tricked into it. In SKYWALKING, Lucas is quoted as saying that the premise of SW is "you can't avoid tough decisions."

I can see where you're going with this hypothesis and I might be able to enjoy this scenario in a story (if all the characters were treated fairly) but, I'm sorry to say, as an article, it was unconvincing to me.

On to your LoC...You seem to be saying that Marquand indicated Luke might not be in the final trilogy, if there is a final trilogy (Please, Maker, let there be a final trilogy). I don't think he was saying that at all and I think that Luke will be in the last trilogy (in some way). I saw an interview with Mark Hamill last summer and he said either he had signed a contract or was gonna sign a contract for the final trilogy. I can't remember that part of the interview exactly but I do recall very clearly that he said, "We've all been given the option to do it, if we look old enough when they get ready to film it." I was surprised by that remark because, up until then, I thought only the droids would appear in the other films. So this was welcome news to me. The interview was on the syndicated show

"PM MAGAZINE". Did anyone else see this interview? Am I remembering it correctly??

I think Jedi Knights would wear their lightsabers at all times so I don't see anything wrong about Luke's wearing his saber to the party. In fact, seeing him walk into the gathering with that lightsaber swinging on his belt was a terrific touch, I thought. And how do you know that Luke's is the only weapon at the party?

As far as Luke's supposed betrayal of C3PO is concerned... 3PO has always been such a wonderful "coward" and this little part at the beginning of the film was just a funny bit, playing off that characteristic. It seems such a sad thing to take it and twist it into something evil. Anyone can take a minor incident on screen and twist it into some Dark Implication for the character involved. For instance, have you noticed that Han Solo is "denied" the use of his beloved Millennium Falcon throughout the entire film? The Falcon is as much as part of Han Solo as Luke's severed hand was to Luke. If I wanted to, if I truly disliked this character and wished him ill, I could twist this innocent plot expedient into some bizarre, evil intent toward Han Solo.

I agree with you about Max Rebo's band--I didn't like them getting wasted either. But I have to remind myself that these beings laughed while an innocent Oola was fed to the Rancor. As you say, myths and fairy tales require retribution across the board. And, in our own place and time, if you associate with a Mafia crime lord, you are courting death. I still wish Max and the band had made it out alive, though. And I can accomplish this quite easily with my imagination. I simply imagine them jumping off the barge and landing behind one of those dunes just before the barge explodes. No Problem. MAX REBO LIVES!

In your letter, you say many times that Luke has failed, that he has fallen to darkness or is very close to it. If this were true, wouldn't things have to be worse now than they were at the beginning of ANH? I can't think of one single factor that is worse now. Palpatine is dead, Vader has returned to the good side, Leia's got Han, "The Other" has begun to feel her Force-ability and will surely begin

her training soon, and the Jedi Order can be rebuilt openly now. Where's the problem?

Sandra Necchi: You're right about how extremely powerful Luke's call to Vader is and about the audience reaction. Everytime I've seen ROTJ, the audience reaction has been the same. You can feel the audience willing Vader to help Luke.

I don't see Lucas' presentation of the Ewoks as racist. A little self-indulgent maybe... their screen time should have been cut in half, I think. But SF has long used alien races to comment on the "human spirit." And I can't see anything less than good and honorable about the Ewoks, in the final analysis.

I also wanted to thank you for an interesting article last issue.

Jeanine Hennig: I agree that Luke needs someone to be on equal terms with. And the fact that some Lucky Lady wasn't introduced for Luke is one of the few things I don't like about ROTJ. Even here, on the Dark Side of the Moon [Lawton, OK], movie-goers wanted a girl for Skywalker. I heard this mentioned several times as I left the theater. By the way--I loved your description of yourself amid all the "tomfoolery".

Carole Regine: Loved your comment that "men who choose Han's former lifestyle aren't usually known to share Maiden Aunt Martha's views about sex." Also liked your addition to Tim Blaes' "what if" stories. Luke and Leia raised on the Dark Side...I'd love to read that story! ((Ed's note: Which brings up another case in point--why don't some of you writers out there latch onto some of these ideas and write them?? As a zine ed always in need of new material, I'd personally love to see some of these myself!))

Jean Stevenson: Thanks for the words to Lapti Nek! I tried to make out the missing words in your version. It sounds to me like, "Take the heat; walk the street."

Luke leaves a "blind man, a wounded Wookiee, and a Bad Guy on one skiff to attack a whole crowd on the other skiff" because "the crowd" on the other skiff was blasting heck out of his friends. What was he supposed to do...run back and forth and block the in-coming blaster fire forever? It was infinitely

better to stop the danger at its source.

Luke does indeed choke the pig guards but there is a telling difference in Luke's use of this Force-trick. As soon as he gets past the guards, their breathing returns to normal. They don't fall to the ground and die, as Vader's victims did.

I was surprised by your remark that Luke has never seen Vader as a bad guy. Luke knew "Vader the Bad" before he'd ever seen him! He believed Vader killed his father, knew Vader betrayed the Jedi, saw Vader kill Obi-Wan, probably found out who was responsible for Owen and Beru's deaths, who killed Biggs, felt and "saw" his friends' torture on Bespin, had his hand cut off by Vader--not to mention the awesome reputation Vader probably had around the galaxy. Luke knows "only the good" father? How could anyone not see the evil that was in Vader? The amazing thing is that Luke could find any good in the man after all this! Why would you see "a greater disillusionment on this score waiting for Luke"?

Marlene Karkoska: Enjoyed your letter. I liked your comment that small children have no difficulty in accepting Luke Skywalker as the hero of SW and that they will tell you "in the simple words of children". As a nurse and a mother, I can say the same thing. Also, due to an illness in my family, I've spent many hours in a large pediatric hospital this past year. I've been amazed at the number of children who look to the SW saga as a respite from long-term or terminal illness. Most of the ones I've met seemed especially enchanted with Luke but Han has his fans among the little ones as well. There has to be something special about the SW saga since it touches children in such a special way.

You made a good point when you mentioned that Yoda, Obi-Wan and Anakin wouldn't have been smiling at the end of ROTJ if Luke has fallen to Darknss or was likely to. I also enjoyed your remarks about Force-use. Your views are very close to mine.

To the new letter-writers: I noticed several people mentioned that this was the first time they'd written to SE. If your letters are typical of the subscribers who don't send in LoCs, all I can is...come on,

you silent folks, jump in and join the fray! (Although Cheree might insert an editor's note here and tell me to mind my own business. She's the one who has to type all our rantings and ravings.) ((Ed: As I said to Sonia Blodgett, no one should ever be afraid to write! No one is "too insignificant". I enjoy hearing from everyone.))

To Our Cool-headed Editor: Thanks for your editorial last issue, Cheree. You're right--this bickering is pointless and we should move on. I want to compliment you on your fair-handed treatment of both sides of this burning issue. You have the wisdom and patience of Yoda!



Kerri Smithline
5001-14th Avenue
Brooklyn, NY 11219

July 26, 1984

I've never written to a fanzine before, let alone a letterzine, but there are several ideas and comments that I'd like to discuss for feedback.

1. Why was Vader above Tatooine? Alright, he'd been chasing the rebel blockage runner, but how did he come to be in "that neck of the woods" in the first place? Was he coming to claim Luke as his son, and arrived too late, being foiled by Ben Kenobi? Remember the haste with which Ben wanted to get Luke off planet and his "Wait, Luke! It's too danger-

ous!" Did Ben think or even know that maybe Vader was there?

2. Leia as a fully trained Jedi. Think about it. She could have already known that Luke was her brother and was heading to Tatooine to warn him. (A great alternate story idea for someone, huh?) If she were a fully trained Jedi, she would have been able to effectively block herself from Vader's mind probes (which she did, although we didn't see the entire process of her being questioned by Darthie-poo). R2D2 could have been a wild goose chase to lead the enemy away from her brother, until ranks could be closed with Kenobi. This, if you really think about it, puts Leia's "message" into a completely different translation. It could have been Leia's "scent" that Vader was following, AWAY from Luke and Dagobah in TESB. And what of Leia's "hearing" Luke so distinctly and quickly, if she weren't a Jedi already. Luke might have either known or sensed this and KNEW that she would hear him. By the same token, how did Luke even know that Leia was anywhere nearby, and that she'd be in any position to help him?

And, on the other side of the coin, according to the evidence witnessed in the movie, Leia really had no idea that she even had the Force, if indeed she does have it, and no idea, fortunately, that big daddy was HER daddy. I think that in order to exude the Force, you have to accept that it's a part of you to start with. But back to my original hypothesis. Nothing was ever said about Han not knowing/accepting that he had the Force. Only that he didn't believe in it. Vader had to have been following one of the three of them--Leia, Han or Chewie. Now, Chewie could be the Jedi and Han the faithful ~~INDIAN~~ Corellian companion. Anybody ever think of that? No? I thought not.

3. Han could already have been married before SW. Remember, there was nothing said to the contrary, and there is no evidence that he was in any way fooling around with Leia any further than a couple of kisses. Going under the above assumption, all Leia had to do was ask and I'm sure Han would have told her that he had a wife and legitimate children. ((Ed's note: Of

course, there's nothing to say that Corellians are monogamous. Han could have been shopping for Wife No. 2 or 3 or 4.))

I realize that to be married to such a man, a woman would have to be very strong emotionally and know what she is getting into, before she got into it. If she is able to accept an "uncle daddy" for her children, so be it and more power to her.

Cheree, that idea about the Falcon being sentient really got me to thinking. Suppose it isn't really sentient, but like KITT in Knight Rider. Han just took out her voice one day in a moment of pique.

Or, how about the Falcon/Solo relationship in terms of symbiosis. Han could be the symbiote, helping to keep the "host", the sentient Falcon, clean and running, etc., in exchange for the smuggling and transportation, that Han needs when he gets the itch.

Hope all the idealism and backbiting are over with. I can understand being upset with someone you disagree with, but out and out anger and name-calling is something else again. Hey, ladies, it's supposed to be fun. Alright, Ms. Urhausen, serious fun, but the magic word is still FUN!!

One more thing, the question of Corell vs. Corellia. The people that live in America are called Americans. Likewise the people of Corellia are called Corellians. We don't call our country Americ, do we? So why call Corellia Corell? This is my reasoning; how about yours?

Sally Smith
12221 W. 2nd Pl. #12-104
Lakewood, CO 80228

July 26, 1984 (H. Kazanjian's birthday)

"It's only a movie..."

I'll keep repeating that to myself as I write this, lest I be tempted to bash in the heads of a few fellow fen.

First off, I'm going to state my position: I loved JEDI. I even like Ewoks. I'm almost as rabid a Luke fan as Jenni (ah, would that Texas and Colorado were closer, I'd love to meet you!). I never really felt that Luke would turn to the Dark Side. LUKE IS THE HERO, PERIOD, WITHOUT QUESTION, DAMMIT!! (Control...I must learn control.) OK, on with some less emotional comments.

I liked Sandra Necchi's and Jean Stevenson's articles, but Marcia Brin's was just too way out for me.

Lucy Nash: I think you've maybe heard some rumors that have grown larger in the telling. I agree that some people's zines have gotten that way, but I don't think anyone's tried to inflict their point of view on zines published by other people. If they are, I'd sure like to know about it.

Michelle Malkin: Not much to say except that I pretty well agree with you on everything you said. Especially on your plea for LOCs, which brings me to:

Barbara Tennison: who writes terrific LOC's, always.

Barbara and Pam: YES! I agreed with you, too, especially on your replies to Bev Clark and Marcia Brin. To add to your paragraph regarding the Luke/Leia relationship: I have two older brothers who live quite a ways away, but we still keep in touch. The last time all three of us got together, it was just like old times and we spent hours talking. There's nothing quite like the closeness of family; I think this would be especially true in Luke and Leia's case, considering the Force and all. By the way, where have you two been hiding that I can't recall ever meeting you at fannish events in Denver?

Jeanine Hennig: Hi! Don't have much to say to you except I'm in total agreement with your comments (and yer taste in men ...sign...). Hey, if your novel

does have too much "mental agony, sax and violins for Lucas-film's taste"--can I read it? After all, I've got a Luke toothbrush, too!

Marlene Karkoska: Are you sure you're new at this? Your letter was terrific and well-written, too, especially your response to the anti-Luke faction. Couldn't have said it better myself, especially your statement about Luke not being boring. My husband is "good, dependable, compassionate, idealistic, trustworthy, caring, nice, not to mention good-looking", and he's certainly far from boring, though admittedly he's no Jedi, either. Anyway, welcome to the club.

Jean Stevenson: Thanks for the lyrics to "Lapti Nek". Your ears are better than mine!

Marcia Brin: Not wishing to give myself an ulcer, or Cheree a screaming fit, I will merely state that I think you're WRONG and leave it at that.

Tim Blaes: "V"? Gack! Yuck! But if you (or anybody else) writes that "Barry Meets Elliot" story, I'll print it!!

And now for something completely different--a few comments of my own about the running debates/arguments:

1. Han as Stud. I think it came from the ANH novelization and Solo books myself, but, heck, he just seems the type, both in the way the character's written and the way Harrison plays him. He's gotta be experienced. Whether he's all that good is another story (actually, I think it's been several!).

2. Han as Hero. Lookit, I've got nothing against Han; he's brave and loyal and fun and all that good stuff. And the one time I saw Harrison in person, my reaction was "Wow! Gorgeous!" BUT (and this is a big "but")--he just ain't the hero, folks. Admittedly, he's a lot better in ROTJ, but the first time I saw ANH, I went for Luke and dismissed Han as a conceited, chauvinistic, horny creep, with the obligatory heart of gold. He's improved greatly since then, but these three movies are (recite all together now) "The Adventures of Luke Skywalker", and nothing you can say, do, or write, including ripping Luke to shreds, can change that.

3. It Didn't End Right. Bantha poodoo! Unless your name

TORTURE CHAMBER

G T O D N A L C H C J R
H D P I K G G P T A E E
R V K R H S F M F T H O
O E S G G U A O N L L H
E L D N D E R U T P A C
Z E P A R N H T L N J K
A R Y C V Y L V E O H P
H U S S T R A P P E D E
U T C N B L C O H A U T
C R U E N U I C T O I L
H O J M H D P A L J K N
B T J T E F A B O B T O E

is George Lucas, you've got no say in how it "should" have ended. Go write alternate universes to your heart's content (I like those, too), but leave the rest of us who are satisfied with George's version to enjoy it in peace.

The whole STAR WARS saga is such a wonderful place to be that it seems a shame to mess it up with this infighting, so can we all just mellow out a little? I don't think ROTJ ends with the words "Celebrate the love" for nothing. May the Force be with you!



Maggie Nowakowska
2330 Federal Ave. East
Seattle, WA 98102

Something tells me LoCing 4 issues of SE at once is not going to be easy...which is probably why I've procrastinated so long. I sit down to the typer now, at last, having just realized that LoCing 5 issues would be even worse!

First off, I'd like to submit my humble thankfulness to everyone who voted for me in the 1984 Fan Q sweepstakes. Much gratitude, kisses, and related expressions of delight from Seattle to all of you (and especially to Bev Clark who endured my writer's idiosyncracies while patiently waiting to publish SKYWALKER 5, and to Susan Fox who was getting ready to sue the story for alienation of affection).

A lot of reactions ran through me while reading the last 4 issues (at once!). I'll start off with my puzzlement over the disdain for SW merchandising. If it is an ideological complaint with capitalism, the argument must be continued elsewhere. But if it is not...are there really so few of us out here who would not have loved such toys when a child? I still

have my Spock action doll--and I was in college when I bought it. Sure, the companies were johnny-on-the-spot after JEDI; they had had 6 years of practice at it. And Lucas, old Shyness Himself, held a press conference after the movie to protest the accusations that he had created the Ewoks with only merchandising in mind. He protested vigorously, angrily; do we just knee-jerk disbelieve any businessman these days, or are people simply disregarding the reputation for integrity even Lucas' enemies admit to?

And the toys and books are pretty good. Parents' groups have endorsed the SW toys because the toys encourage imaginative play; Kenner does a fairly good job of keeping the quality high and the selections range in appeal from very young to early adolescence--the age span Lucas aimed the Saga at. More important (to my eyes) are the many SW books that promote reading, writing and thinking. No other movie has covered such a range, from entertainment to education, with its tie-in wares. Just the other day I bought a ROTJ Reading and Writing Workbook for Grades 2-3 that impressed me a lot. One of a series of six such books covering both verbal and math skills, this well-written book promotes composition as well as see-say recognition of words. It uses Luke's confrontation with Vader to encourage the child's own exploration of his feelings, of his ideas of motive; using Luke's questions to Yoda (who am I? what should I do? why am I here?), it promotes self-examination. Through the Ewoks, the child is set about the task of developing another culture. Good Stuff, mom.

Sure, there are also Vader erasers and the Emperor's scotch tape. Ewok dishes. But if it encourages the kids to make up stories, to imagine themselves in other places, other times, I'm all for it.

And, most important for me, the profits from the merchandising have not been used for wild parties and Hollywood posturing, but for Skywalker Ranch, to support new films, to promote the art of film.

Sometimes I wonder if the complaints about merchandising aren't tied to the oft-expressed disdain for the child-orientation of SW. What's wrong with

the movie series being for kids? Didn't Lucas say from the beginning that it was for kids; grown-ups liked it too, fine but the kids were what mattered. Isn't it possible for adults to enjoy kids' stuff, too? Sure TESB touched on more adult developments in the relationship area; good kids' works all encourage exploration of more grown-up themes. I see comment like "How can Lucas expect us to go 'backwards' in JEDI after TESB?" or "ANH is so childish and JEDI is more of the same. But of course Lucas was going to pull back from TESB if child's series is what he intended! Why take the man's task for doing what he said he was going to do?"

We have, after all, our segment of SW fandom in which we can play with more adult ideas. But our segment is very small. The SW official fan club numbers nearly 200,000 and over 60% of that population is under the age of twelve. My 12-year-old nephew is thrilled with the movies, with the toys, with the fan club mailings. And I would be insulting him if I disdained it all because it isn't geared toward grown-ups.

Now, if people want to discuss their agreement or disagreement with Lucas on what is fit for kids and what isn't that's another matter. Could it be that some of the dislike for the childishness is really disguised dislike of Lucas' morality?

Speaking of that morality I digress to a specific. In the last ish, it was presented to anyone to explain Luke's behavior toward C3PO as if to a child, and as if to anyone at all. I was going to answer a great length, first as someone who believes that any child who ever planned sports, games or even birthday party strategies would know that one adapts information to the person who is to carry said information. Example: Janie may be sweet and loyal and smart and would never, ever, tell Mark about the surprise party, but through her enthusiasm and offhand remarks would certainly let slip that Something Big Is Going On. Hence we don't tell Janie everything going on. Tough luck for Janie that she can't be part of the core planning, but better for everyone, including Mark, who really will be surprised.

Second, I was going to delve into the problems of management with groups of people, having found out the hard way that some people, no matter how good the intentions, cannot be told everything too soon if a goal is to be reached with reasonable hope of success.

Finally, I was going to go into great detail on just why I know exactly how Janie feels and still believe the same way. But I'm not going to go on for two or three more pages because I realized something in my reading of SE, something I think is important to understanding the impact of SW.

And that is that there simply cannot be any great consensus of opinion on most issues in SW, not like there was in STrek, no matter how much we argue, debate, beat over each others' heads or waste typing paper. STrek was a program of group morals, of community actions and decisions; ST presented notions of brother-sisterhood, peace between disagreeing factions, attitudes and activities for joint agreement and action. SW, however, is much more individual; SW concerns itself with private morality, and private decisions/actions. SW asks not how "we" feel in a given situation, but rather how I feel, believe, act. SW is much more primitive/essential in its reach and goals; and this is good because before you can discuss group responsibility, you must confront personal notions of responsibility.

So, those who condemn Luke for his actions toward C3PO, if I read them correctly, have personally decided that not divulging all pertinent information to all operatives in a covert action is wrong, or at least, not fair. They ask for ways to explain this behavior. But I who do not agree with their assessment of such behavior cannot give them such rationalizations because I do not feel the need for rationalizations. I do not think such actions are immoral. If they insist that Luke must be in error for behaving such, I have no argument for them that they would accept. We are talking apples and oranges. We would only waste everyone's time, and Cheree's ink and paper, by continuing the argument.

And those who would counter with Lucas' apparent approval

of Luke's actions will get nowhere as well for if the argument is fueled by moral necessity, all other activities in the movie will be seen in that same moral light. My only (what I hope is) constructive suggestion is to point out that we would get a lot further in such moral discussion if we removed them from the Han vs. Luke arena.

And speaking of morality, thank you, Cheree, for pointing out that the SW saga is not necessarily a forum for Judeo/Christian mores. Nor is it necessarily a forum for 100% Western European notions. Lucas has stated, and it has been independently observed, that he borrowed heavily from Japanese cinema, Tales of Power, and Eastern philosophies. I see a lot of discussion of Joseph Campbell, but little of Akira Kurosawa, a lot of King Arthur/Tolkien parallels, but little notice of the strong samurai element in the Saga. Perhaps some of the confusion people express toward dramatic devices, character presentations, and general attitude would clear up if we looked further than Anglo-American roots.

Right off the bat, I could cite Kurosawa's Rashoman, with its 4 different points of view, none of which is conclusively determined to be "right" by film's end. And, then there is Hidden Fortress, the template for SW by Lucas' own admission. This movie is glorious fun, the music is stirring; every audience I've seen it with cheers at the end escape. We have a sharp-tongued princess in distress, two Laurel & Hardy peasants (Lucas even used some of the same blocking and dialogue for the droids), an old friend now fighting on the other side, and Kenobi and Han rolled into one character that Toshiro Mifune plays marvelously. The film is making the rounds this summer in its first, uncut U.S. release (it was filmed in 1959); go see it and enjoy, especially if you want to understand some of the non-Western roots of SW. And then when you've seen it, consider that the Japanese title for the movie is Three Bad Men. Why? Because Kurosawa enjoys exploring "certain points of view," especially the point at which bad becomes good (and vice versa). All of the protagonists in the movie, save

perhaps the princess, do unacceptable things either during or before the movie, and yet all are heroes at the end.

In the CPoV vein, a question to Bev Lorenstein: You asked in your letter in #4 "how could the Jedi as an order have fallen unless there was something wrong with it?" Can I ask you to define "wrong" in your context? In the previous sentence you had mentioned sin, and so I first reacted to "wrong" as a moral wrong. But that led me to parallel statements such as "How could the blacks/Jews/Poles have been treated so badly unless there was something wrong with them?" For that implication is that a group or person can't fall unless they somehow earned the fall through misbehavior. If, instead, you simply mean "wrong" in the sense of having made a mistake, or been blind, or any non-moral failing, the discussion would go another direction. The subject is a good one for discussion, since many fannish stories have assumed the Jedi deserved to fall, but before we get started, we'd better agree to terms.

A quickie: Regarding colors, White is the sum of all colors, Black the lack of same, not the other way around as mentioned in a recent letter.

I've rambled on enough for now. I'll close with a query: is anyone interested in discussing similarities in theme between SW and the ends of the two Faust treatments (Goethe and Marlowe). Campbell brought the idea up in a brief discussion of SW, and I'm intrigued. Anyone else feel the same?



Elsie Bartok
200 E. Milton Ave., Apt. N-909
Rahway, NJ 07065

Through the kindness of a friend, I have been reading SE since its initial publication and have enjoyed it very much. However, it was your last issue that made me realize I wanted a say in things and I'd like to address this first part of my letter to your editorial.

While I agree with you that there is no room for "mad dogs" in fandom, the rest of your editorial seemed to go badly off track. Those are the topics you think fandom ought to be discussing? Why not: "Princess Leia's Buns--Should They Ever Have Been Liberated?", or, perhaps, scholarly dissertations on how to handle the Wookiee shedding problem? How to clean up after a Hutt? How to feed a Dark Lord wearing a breathing apparatus. Why, the list is endless.

You know, I've always been annoyed with critics who called the Saga mindless. I find it astonishing that any number of fans are now saying the same thing, simply to save one character. (Question: if the Saga is mindless, then what difference does it make where you say your character came out? You can't put your faith in anything stupid anyway!) However, it is totally mind-boggling for a letterzine editor to declare the entire subject of her letterzine as irrelevant--thereby making her letterzine irrelevant as well. As the King of Siam said, "Is a puzzlement." I sincerely hope this is not the case, because up until now, SE has been most enjoyable. Its articles and LoC's are intelligent and well-thought-out with many different ideas being put forth. Don't stifle those ideas from the intimidation of a few who attack them. If I want to read "fanfic", I'll buy a fanzine. I enjoy SE because of its ideas from different fans.

One more comment on the editorial. If you are serious about keeping personal attacks out, then I am puzzled as to why you printed certain of the letters you did. Lucy Nash's (even with your disclaimer) and especially Sandra Necchi's. Though Sandra's letter claimed she is not making personal attacks, she clearly is! I don't even know Marcia Brin, but after reading Sandra's

letter, I really got angry. She did not debate the arguments put forth by the "other side", nor did she call forth examples from the film to challenge them. Her entire position consisted of declaring in essence that what the people she disagrees with say is not worthy of consideration, or that these "others" (led by that terrible Marcia Brin) are strictly gonadally-motivated. (Maybe we should stone them? I'm sorry, Cheree, how could you not consider that Church of Ford diatribe to be a personal attack?) If you don't have reasoned arguments, Sandra, then perhaps you shouldn't be writing. If you do write, then a little respect for fellow fan is in order. This isn't the first time you've attacked Ms. Brin and not her ideas.

All I'm asking is that we put aside these personal attacks and go back to reasoned and logical debate. This is what letterzines are all about. And, until we have a new film, we should continue to "peel back the layers" of the Saga, and not be afraid to throw out ideas because we'll be intimidated by some fans who disagree with them.

I want to make a few comments on some points raised.

To Michelle Malkin: You state that if Han did not want Luke to leave Endor he would have protested vehemently! Uh, did you see a different film than I saw? In my print, Han did not have a chance to protest because Luke never bothered to tell him--his commanding officer--that he was leaving. The first Han knew of it was after Luke left. What was he supposed to do? Throw a temper tantrum? Hold his breath until he turned blue? He was presented with something he could do nothing about and he acted maturely. And since he cares about Luke, he was happy to see him alive. That does not mean that the next day he did not take Luke aside and tell him, "If you ever pull a stunt like that again while you're under my command without telling me, I'll knock you into next month!" And he would have been justified; Luke should have cleared it with his general. Failing to do so, he was AWOL.

Ms. Malkin also says that she hopes Han is not a hidden Jedi, since that would make his presence in the films until now

a "lie" and "fabrication." Well, of course, Michelle; that's what being undercover is all about. Hiding! There's been a purge of the Jedi--P-U-R-G-E. Remember! It would be worth his life to be known as a Jedi. And it would reduce any effectiveness he might have against the Empire, since it would force him to go to ground. Han is a survivor and he's no fool, and only a fool would wear a sign proclaiming "I am a Jedi" (and there's no reason to tell Leia, etc., at this point--there's time enough after, when it's all over).

Barbara Brayton addresses why Luke left--in a manner that suggests she is kindly explaining it to us slow children--but I'm afraid it doesn't hold up. First, you say he left because he was endangering the mission. I have a question in return: why did he come in the first place? Why didn't he consider (before he volunteered) that that was exactly what he might do? He can be read like an open book and maybe he should have thought about it beforehand. By the time he decides to leave, it's too late, isn't it? He has already given them away. If the Emperor had not known from the beginning, he certainly would have after Luke arrives at Endor. Luke's leaving is like closing the barn door after the bantha got out. Besides, why didn't he go off somewhere and lead Vader away (and another question: on the surface of the film, Luke is the only one who believes Vader picked up his "emanations", why did he leave without even trying to convince the others of this so they would be ready for a trap?).

Second, you mention his being told to confront his father (note, Ben does not say this--if it is Ben. I found the Emperor --Obi-Wan article fascinating; it clears up a lot of problems for me). Please note Yoda's complete statement: that Luke had to confront his father to become a Jedi. Not to save the galaxy. Or his friends. Or to carry out his obligations and responsibilities, etc., etc. Maybe this is a very subtle test: to become a Jedi, are you willing to walk out on all your responsibilities? If the answer is "Yes", perhaps you have failed. Besides, also note that Luke's purpose in going--by his own admission--is not to con-

front Vader, but to win his father back, thereby invalidating any legitimizing effect Yoda's statement might have had. (An aside to Tim Blaes: I agree with you that Luke had a distracting effect on the Death Star and, if that had been his reason for going, I would have considered it noble, indeed. But again, he tells us why he is going, and this is not it. It's just an unintended result. And isn't this a "comedown" suggestion? That Luke's efforts on the Death Star really accomplish a diversion?)

Some people are saying that Luke must be O.K. if the three spectres show up at the end to congratulate Luke. Oh, c'mon, guys. What did the Universe do before Luke was born and became the center of it? There is something going on at the same time they show up, isn't there? Like a small celebration? Just for the end of the Emperor and the Empire, nothing important. It's only what Lucas said this trilogy was all about, the rebellion and the fall of the Empire.

Two of the three visitors have spent the last twenty years of their lives working toward exactly that end. Don't you think that perhaps--just, perhaps--they might have come to share in the celebration of something for which they worked and planned, even gave their lives? Let's keep our priorities straight: the freeing of the galaxy is more than any one individual's personal quest. Including Luke's.

Lastly, you say that Luke has a "firm conviction" about his father. I agree, and I think Marcia Brin does also. Her point, as I see it, is that a "firm conviction" based on nothing but personal desires is wishful thinking. What has Vader done to justify that firm conviction? Nothing! It's not a solid position at this point; it's an obsession. It's not that it isn't understandable; it is. But it remains an obsession and should be recognized as such.

One last comment: when you get past the rhetoric, I haven't seen any of the critics of Luke say yet that he is damned forever or irrevocably doomed or an axe-murderer or Attila the Hun. They are saying he has done things wrong, has some bad attitudes, some flaws (and, yes,

some arrogance)--in short, he's human! It's funny, in his defense, Luke fans say you're being too hard, he's only human and then turn around and say that he hasn't done anything wrong, he was right about everything he decided to do, Yoda was wrong, etc.--immediately taking him out of the definition of "human"! Luke has flaws. What's so bad about that? We all do. There are times when we have all been arrogant and thoughtless and indifferent to others and more concerned with our personal wants than our obligations. But being decent people at heart, we eventually realize we've done this and make amends. What is so wrong with saying Luke has these problems also? Part of the problem is the film closes so quickly after Luke makes his one gesture of backing off from his demons, that you cannot be sure at this point that he has entirely learned the lesson or faced himself down. He is at a crossroads and the third trilogy will decide his fate.

Criticizing Luke does not mean you wish him ill; merely that you don't close your eyes to what he is doing.



Jean L. Stevenson
61 Union Place
Lynbrook, NY 11563

I've started this letter umptiump times now. But the deadline approacheth, so I guess it's bite the bullet time.

Having done donkey work (typing, layout) for JUNDLAND WASTES' last few issues, I empathize with the difficulty of typing and printing mean, nasty or just unthinking things which can't help but hurt. On the other hand, my first reaction to the editorial was, why didn't she leave in the offending words? See, I'm in favor of allowing people to hang by their own ropes. (Maybe it's why I like Indiana Jones so much. Most of his opponents get hoist on

their own petards.) In lieu of that (which I will admit would most likely only add to the vitriol, etc.) my reaction is more complicated. Or is it more simple?

One of my favorite saying (and for the life of me I can't find the exact quote, so I'll paraphrase) is "Not going to the theater is like (putting on one's makeup) without a mirror." From that I may be understood when I say I think we should stop relying on the "this is only a movie" line. Obviously, anything which spawns the kind of popular response STAR WARS has (far beyond fandom's special interest) cannot be "only." The word implies that a movie is, by definition, bubble-gum for the mind (an appellation given to A NEW HOPE, by the way), something the Coppolas and DeNiros and Cimos and Bergmans and Wenders and Weirs of the words would hotly deny. A film, like any other piece of literature or drama, is a comment on the period from which it comes.

STAR WARS, I feel, is a reflection of our times--from the beginning of Lucas' adult awareness up to the last moment before RETURN OF THE JEDI hit the screens. Intended to fill a heroic and mythic hole in the lives of youngsters (as seen by GL in 1973), it is an adventure filmstory with, originally, clear-cut distinctions in a severely polarized, dualistic milieu (as a contrast to the miasma of fear, anger, confusion that characterized the decade between JFK's death and Richard Nixon's resignation). SW has played the first role thoroughly (listen to children playing these days). The second item of comment is of greater complexity, for the questions continue to accumulate. I think it is intended that we talk about it. And--here's the hard part--I think the comparison and contrast of Luke and Han is a major element in the drama as well as the analysis.

However, we are asked to give the Luke versus Han thing a rest. Okay. For how long? Six months, three years? And what is supposed to happen in the meantime? Well, (a) Lucas could come out with another movie (rumor hath it they scout for locations even now). (b) We could all lose interest. Yeah, I know. Not bloody likely! (c) We could start talking about the editor's

suggestions for discussion topics (and, yes, they were intended as just possibilities, not absolutes.) Unfortunately, I feel they belong in a story-zine, not a letterzine.

Leia got the Death Star plans by passing through a restricted system, at which time they were "beamed" to her ship. All of this information is contained in the dialogue of A NEW HOPE. Threepio's first line ("There'll be no escape for the princess this time!") tells us she's been chased before. The juxtaposition of Darth's "mercy mission" line with the actions of the film indicates that, if Leia has been a member of the Alliance for some time (she's only 16!), her cover was that of senator and diplomat with a right and a need to travel widely. There may be stories galore about how she flitted around the galaxy looking like a butterfly but really a steel-eyed, die-hard rebel; but there's no question to answer in the film. The truth is they got through the asteroid field; whether it was Han's magic or his piloting of a magic ship, the fact still stands.

These facts we can talk about in letterzines. We can even try to limit ourselves to the films, only the films and nothing but the films. We still have certain evidence. We still have questions.

For instance, let's talk about Leia. How long can we do so without coming up against the fact that (as the Duncans said so vehemently in Against the Sith) she shouldn't be paying so much attention to that space pirate in ANH? Much less should she be quite obviously attracted to and fascinated by said pirate in THE EMPIRE STRIKES BACK. Finally, why the hell doesn't she turn around and look at--oh, she's his sister! Well, that explains some, but not all.

Maybe we could talk about Vader and his relationship to Leia. And how long before we start asking why her father doesn't recognize her through the Force as he apparently did his son ("The Force is strong in this one")? How did Vader find out, anyway--aside from the old "camera in the cell when Luke took off his helmet" trick? Was it perhaps the Emperor in TESB who told him by identifying their new enemy as Luke Skywalker? And if she's

not his daughter and Luke's sister, then is she not the other? And if she's not the other, who is?

(Tangent: Kenobi's line was "That boy is our last hope." Yoda answered, "No, there is another." For three years ('80 to '83) fandom said, vociferously and in print, that the "other" was, therefore, a replacement for Luke in an active role in defeating "Vader and his Emperor" as outlined by Yoda in TESB. In the article my statement--if Luke succeeds in that, which he apparently does, then the "other" is dramatic fold-over--assumes that zine readers have at least a speaking knowledge of the history of the debates in SW. (I know; "assume" makes an "ass" out of "u" and "me".) My apologies for leaving out this important step in the progression of my thoughts. End of tangent.)

But I still want to know what it is the other has to do! I continue to ask this since "the other" was, along with the "I am your father" line and Solo's fate, one of the major dramatic cliffhangers of TESB. See, if Leia is the other by virtue of being Luke's twin and if she isn't given that active role as the alternate--say Luke had something even more important to do--then why is she the other? What does she do? Answer: nobody told us in so many words.

At this point I find myself looking at the twinship. Okay, they're the same age, same family, same Force but different sex, different upbringing... different personalities? Yoda said a Jedi must have "the deepest commitment, the most serious mind." Well, Leia certainly has deep commitment. She gave her world. At the end of TESB she's even willing to sacrifice the one person who is most important to her--and the person she knew was going to be leaving anyway. He doesn't get asked questions to let him off the hook. He doesn't ask to be let off. She doesn't offer. She is committed and thus he becomes committed--so committed that by the time he arrives onstage in ROTJ, he's almost "boring" and maybe a little stupid in appearance because he walks with others instead of continuing to march his own, distinctly individual path. (But Leia doesn't seem to think he's "lost" it.

She loves him, sticks with him no matter what: notice how she's constantly, quietly touching him--as if to assure herself, or him, that he's alive and present. It's the little things, the actions, that count.)

Looking back at Luke in comparison to Leia from the beginning, he doesn't tell his uncle about a droid that speaks Bocce, doesn't stay in the Death Star anteroom as he was told, doesn't have a plan for getting out of the detention center once they are in (and look who comes up with one), goes to Dagobah without telling anyone he's done so, leaves there without finishing his training to go to Bespin, and leaves the mission on Endor at the last moment. Granted, I have chosen the very things that he seems to have departed before finishing. But that's the point.

Leia has been nearly a caricature of a Jedi, so devoted and single-minded that to many fans she has been an unfeeling "pitch" (interestingly countered by the attitude that she is not too soft). Yoda asked Kenobi "Will he finish what he begins?" Luke answered, "I'm not afraid." This does not answer the question.

Oh, but perhaps I'm not supposed to approach Luke in this fashion either. I'm sorry I thought we were talking about folk tales.

We could discuss such things as Threepio's humanity (and that of all droids), but we'd soon have to think about the difference between Kenobi's attitude and the bartender's attitude which, if I mistake not, would lead to the difference between Leia's attitude and Luke's attitude. You see, in my article drew contrasts between rebel and imperials in interaction with droids. I avoided the contrasts between rebels and rebels. For that question, I point to the relevant paragraph in Marcia Brin's essay last issue.

As I've said already, don't think we should approach the question of the Millennium Falcon's being magic (as suggested) since I don't know of any such magical element (flying horse, a talking or singing bird, a friendly dragon, sapient starship) in any story where it is not equally important who is rider/friend/companion

ion/captain to such a wondrous thing. But that gets me back to the fact that Han Solo, as merely a capable human being who has won love, is worthy of approbation. So what if he makes mistakes? Luke almost did die on Tatooine! Boba Fett sure had him dead to rights. And I still marvel at the way the Falcon (magic ship?) escaped the fire on the Death Star. Always in motion is the future, right?

Maybe I'd better stop talking about the movies altogether.

The one bit I did want to address from the last issue, though, is "Boy, do things ever look different in print." I don't know how I could possibly have said in my letter that Luke doesn't see the bad father in Darth. After all, Vader slices his hand off. Luckily, Luke gets it back quickly, so there's not much time for the pain to sink in.

However, the point I was trying to make isn't that bad. Vader doesn't know Luke. And Luke doesn't know Vader--the bad father. Luke says, "I have accepted the truth that you once Anakin Skywalker, my father." Upon which basis (the good and conflict within Vader), he says, "That was why you couldn't destroy me. That's why you won't bring me to your emperor now." Because he's Luke's father, Anakin is excused of what Vader has done.

But these thoughts have led me once again to looking at Luke, who he is and how he progresses through the films. I know he's grown from one stage of personhood to another. I can even see the symbols. I'm just trying to figure out how his story fits into the whole. Oh, well, onward and upward.

One thing. I still think it's important in all this discussion to remember that we've only got six hours of what was intended as an 18-hour saga. Whether or not Lucas (or anybody else) does any more films, whether or not STAR WARS which became A NEW HOPE was a one-shot and its success led Lucas to dream of a larger story, we are like critics looking at the Bayeux Tapestry in progress and trying to determine what the finished product will be. We are also discussing whether or not so and so was right or efficient or in the long run successful in undertaking such and such a task (since the Tapestry is a pictorial retelling of historical events). We're not quite six blind men with an elephant, but we're close. I keep remembering Kodos the Executioner of "The Conscience of the King" on STAR TREK. He was guilty of mass murder because of events; but if supply ships had not come long before they were expected, bringing food for the millions starving on his planet, he would have been

very right, having saved the lives of hundreds rather than losing all.

Six months to three years' hiatus. Should be interesting. I wonder if in the meantime, though--while we're not talking about Luke vs. Han and I'm looking at Luke--some of my counterparts could be persuaded to shift their focus five degrees (in ANH; it's a farther distance in JEDI) and look at Han as though he is not what he is assumed by them to be. It is after all, an old trick in westerns and pirate movies and adventure stories to have a character hide his or her identity. I seem to recall one about the cavalry officer who got drummed out of the service just so he could find out who was selling guns to the Indians and the only thing he got to keep was his uniform--without insignia, with the stripe down the pantleg. And I just finished a book by Alistair MacLean in which the main character's political affiliation--during World War II, mind you--can only be figured out by careful observation of everything he says and does. Then you can tell he's a good guy. Until he's 150% sure you are on his side, he'll lie by inference and omission to anybody who doesn't ask the right question. I notice Luke only asked Kenobi about an "other"; not about Yoda's "other Skywalker."



idea by
Carole
Regine
drawing by
Basmir
Bryan

Mos Eisley

Marketplace

Currently in Port

A TREMOR IN THE FORCE. Contributors include Martie Benedict, Marcia Brin, Jean L. Stevenson, Jeanine Hennig, T. S. Weddell, J. A. Berger, Cheree Cargill and others. Art by Wanda Lybarger, Martynn, Jenni, Angela-Marie Varesano, Suzy Sansom, Mary Stacy-MacDonald, Kim Gianna, Barbara Stults and Cheree Cargill. Two fold-outs and a special art feature! Contains some adult material but no same-sex. Only a few left! \$16.25, fc postage included. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

CONTRABAND #2: Includes fiction by Wells, Sharpe, Callahan; artwork by Wells, SMAP; more on the perils of publishing; recipes by Georg; and more. SASE to The Unknown Press, c/o Chris Callahan, 6101 Seminole St., Berwyn Heights, MD 20740.

DECEPTIVE JOURNEY--Legal cargo hauls were unexciting or so Han Solo thought. He had been wrong before. SASE for flyer. DeVan Press, 1108 Pepper Dr., Madisonville, KY 42431.

ERRANTRY #2--a media-oriented fanzine edited by Regina Gottesman, features fiction and poetry based on ST, SW, M.U.N.C.L.E., St. Elsewhere, Blake's 7, Rat Patrol, Knight Rider, Voyagers!, and Remington Steele, as well as original fantasy. Writers include Adsit, Reitz, Hintze, Kirby, Nussman, Matthews, Sullivan. Artists include Cash, Dunster, Martynn, Siegrist, Walske, eluki. SASE for info. Streisau Press, 100 West 94 St., New York, NY 10025. European agent: Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney E9 6RN England. Errantry #1 is sold out and will not be reprinted.

FANTAZY--New media-oriented zine featuring both original universe and existing universe prose/poetry/scripts starring your favorite actors/actresses--AND--

yourself! Featured will be stories by Benedict, Cargill, Tibbetts; poetry by Smith; script by McKenzie. Art by Barbara Fister-Liltz. For price and flyer, please write to: Pandora Publications, c/o Joan B. Shumsky, 24 Meehan Avenue, Raritan, NJ 08869.

FAR REALMS 6. "Fire in the Steel --Part Two: Trust" by Chris Jeffords. Han's life hangs in the balance and Mari Sevenstars is forced to do a thing she swore never to do. "Seeds of Destruction--Jihad" by Jeanine Hennig. Han Solo has been abandoned on the planet Garet 5, Leia Organa and Wedge Antilles try to save Jessami Kenobi's life, and Luke Skywalker's mother, Rebekah, races to help her son, who had been taken to the Emperor in chains. Much, much more! Fiction by Lillian Carl, Diana Piercy, Linda Knights, Cheree Cargill, and Laurie Shanahan. Art by Martynn, Jenni, Cargill, Dani Lane. Another big issue! SASE for info. Galactic Winds Press, c/o Jeanine Hennig, PO Box 166362, Irving, TX 75016.

FIELD STUDIES: From the Notebooks of Dr. Indiana Jones. 1984 Fan Q Nominee for Best Other Media Zine. Very few left! Great Raiders fiction from Benedict, Weddell, Baker & Rogow, and Cargill. Humor by Kaz Draves. Art by Martynn, Lybarger, Virgil, Carleton, Stults & Cargill. Some adult themes and language, but no same sex. These are going fast! PS won't be reprinted, so get yours now! \$12.00. Make checks payable to Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

FLIP OF A COIN. 1984 Fan Q Nominee for Best Other Media Zine. A fanzine dedicated to characters portrayed by Harrison Ford over the years. Each issue contains fiction, poems, puzzles, cartoons, filks, lots of nice artwork and much more. #1 is still available but only a very few copies are left, \$8.40. #2, \$10.00. #3 is now ready,

\$10.50. All above prices include first class postage. #4 due out this summer. SASE and \$3.00 deposit to reserve a copy. Send orders or other correspondence to FLIP OF A COIN, c/o Paula Truelove, 502 McKeithan St., Apt. 4A, Tallahassee, FL 32304.

GREEN HARVEST--a special annual advertising magazine. Each issue includes information about the many fanzines on Star Wars, Science Fiction and Fantasy, plus where to buy photos of Mark Hamill, and other useful information. The 1983 edition is 20 pages long and only \$1.00. Make checks payable to Lisa Cowan, PO Box 5276, Orange, CA 92667.

GUARDIAN 6 contains ST/SW/UNCLE/RLA/ET fiction by Brin, Carraher, Ecklar, Gonzales, Johansen, Kirby, Knights, Osman and others. Poetry by Gatonpaulis, Bowles; art by O'Neill, Reitz, and River. Plus much more. Looking for small filler cartoons. SASE Mazeltough Press, P.O. Box 248, Wayzata, MN 55391.

HARRISON FORD FUN BOOK. Giant collection of over 100 word search and other puzzles based on "Heroes", "Hanover Street", "Frisco Kid", SW, TESB, ROTJ, "Blade Runner", "Raiders of the Lost Ark" and "Temple of Doom." Also test your knowledge on trivia and script quote quizzes. \$10.00 FC. Lynda Vandiver, 603 Jones Ave., Madisonville, KY 42431.

JEDISTARDARKFALCONKNIGHT--"Outrageous!" "Outstanding!" "Out of Print!" It's a fact--JSDFK now meets the challenge of the final cliché: as of Labor Day, 1984, it will be out-of-print and available only from a friend willing to de-staple her copy and stealthily run it through her office machines! To avoid such dire necessities, order your copy by the end of August. Remember, only \$1.50 brings you the best satire of the best in SW fandom. Mail your lunch change to: Maggie Nowakowska,

2330 Federal Ave. East, Seattle, WA 98102.

KESSEL RUN #3--Winner 1983 Fan Q Best Star Wars Zine. SW fiction, art & poetry by Laymon & Goldstein, Callahan, Marder, Benedict, D'Orazio, Nussman, Stevenson, Hines-Stroede, Brin, Jeffords, Shumsky, Zeek, Drake, Dunster, Hawks Wagner, Faraci, Stacy-McDonald, Ludwig, Lybarger, Edwards, Stasulis, Cargill, Low. Includes "Skyfall" by A. E. Zeek--will Luke fall to the Dark Side? Will Vader defeat the Emperor? What is the secret of Han's past? "At First Sight" by Pat Nussman--what do child slavers and militant pacifist want with 6 year old Leia Organa and how did 18 year old Han Solo get involved? 300 pps offset reduced. \$14.75 fc. Order from: Michelle Malkin, 6649 Castor Ave., Philadelphia, PA 19149.

KESSEL RUN #4--SW fiction, articles, poetry and artwork by Agel, Benedict, Brin, Edwards, Laymon & Goldstein, Hennig, Matthews, Hines-Stroede, Mollitor, Nussman, Sibley, Taero, Adolf, Zeek, Lorenstein, Varese, Drake, Dunster, Martynn, Cargill, Faraci, Low, Lybarger, Ludwig, Stasulis, Rosenthal, Wells, etc. Includes "Sword of Darkness, Sword of Light" by Patricia D'Orazio--the Emperor still lives and chaos reigns; "Old Friends and Acquaintances" by Carol Hines-Stroede--Lando and Vader must work together to save a space station; "Novitiate" by Jeanine Hennig--Luke returns to Tatooine to train and do some heavy soul-searching; and "Life-Line" by A. E. Zeek--Han and Leia must rescue Luke from the Imps with the help of Han's old friend Alain, also known as Dracula. \$18.00. Make check payable to Michelle Malkin, 6649 Castor Ave., Philadelphia, PA 19149.

MELANGE II--Now available. Mixed media zine featuring Raiders, ST, SW, Zorro, First Blood, Remington Steele. Fiction and poetry by D'Orazio, Nussman, Bailey, Hill, Rogow, Agel, Stevenson. Checks/MO's \$5.50 post-paid to: Barbara Fister-Liltz, Pandora Publications, 8601A West Cermak Road, N. Riverside, IL 60546.

MELANGE III--Includes the sequel to "Edge of the Blade", fiction by Benedict, D'Orazio, Agel,

Stevenson, Hill; TV script by Graham; poetry by Brayton, Taero, Agel. Art by Barbara Fister-Liltz. For price and flyer, please write to: Pandora Publications, c/o Joan B. Shumsky, 24 Meehan Avenue, Raritan, NJ 08869.

ON THE MARK--the newsletter for Mark Hamill fans! Each issue is from 6 to 8 pages and includes articles on the current career of Mark Hamill, plus exclusive photographs, artwork, JEDI and Star Wars news, cartoons, a letter column and special articles on Mark's past career accomplishments. Published quarterly with the approval of Mark Hamill. A one year subscription gets you 4 issues and announcements of special events. \$4.00/yr U.S., \$8.00 overseas. Make checks payable to Lisa Cowan, PO Box 5276, Orange, CA 92667.

OUTLAND CHRONICLES #1. "Chase to Karmack" by Charles Garofalo. Han figured his troubles were over when he escaped from Jabba the Hutt. He was wrong. "Search" by Christine Jeffords. What were Han's other friends doing while he was preserved in carbonite? A Brightstar Universe story. "Year of the Dragon" by Eva Albertsson. You always knew Han was a devil with the ladies. But did you ever wonder about his very first experience? Plus AN INTERVIEW WITH HARRISON FORD! And much much more. Art by Martynn, Wanda Lybarger, Lin Stack, Wendy Ikeguchi. \$9.75 U.S. and Canada, \$12.00 Foreign. Please make checks payable to and order from Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

OUTLAND CHRONICLES #2. Stories by Kathryn Agel, Susan Matthews, Ann Wortham, Charles Garofalo, Christine Jeffords, Eva Albertsson, C. S. Armitage; art by Lybarger, Martynn, Summers, Stasulis, Stocking; filks, poetry, puzzles, more! \$2.50 and SASE will reserve. OC#3 will accept stories through Aug. 1, filler and art through Nov. 1, SASEs anytime, for a hoped-for December debut. Phantom Press, Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

SCOUNDREL--The "no-frills" letterzine devoted to the SW saga. \$5.50/6 issues; \$1.00 per issue. Published quarterly. Checks payable to Joan Shumsky, 24 Meehan Ave., Raritan, NJ 08869.

SHOOTING STAR #1. The Original Mark Hamill zine. "Roommates" by Kim Gianna. Luke's parentage is the type laughed at in "B" movies, as he soon finds out! "Hamillquest" by Mary Soderstrom. Elfquest was never like this! Art by Davenport, Burnside, McPherson, Jenni. Cover by J. R. Dunster. \$6.00 FC. Galactic Winds Press, Jeanine Hennig, PO Box 166362, Irving, TX 75016.

SKYWALKER #5. Finally available! Consists of "Counterpoint--the Battle for Rynan," by Maggie Nowakowska, a ThousandWorlds novel. Art by Martynn and J. Mullins. SASE Bev Clark, 744 Belmont Place East #203, Seattle, WA 98102.

THE OLD REPUBLIC READER. Quarterly, 20 pp, comp-typed, short illoed SW fic., poetry, toons, comics, articles. Dec. '83 issue includes full page of exclusive photos of Mark Hamill in NYC. TORR is available for \$1.75/issue or \$6/4 from Suzy Sansom, 376 Granada Drive, So. San Francisco, CA 94080. Editor is seeking filler art submissions--please help. Planning to devote 1/2 of Sept. '84 issue to "Temple of Doom". Those contributions accepted til Aug. 10, 1984. SASE for more info.

UNIVERSAL TRANSLATOR is a quarterly newsletter listing available, proposed, and international zines for all media fandoms in a convenient, "see-at-a-glance" format. Also includes reviews, con info, and other items of interest to fandom. \$2.75 per iss. (\$3.75 overseas); subscriptions are available for up to two issues--\$5.50 (\$7.50 overseas). Make checks payable to Susan J. Bridges, 200 West 79th St. 14H, New York, NY 10024. Editors, ads are free and we are looking for yours!

VHF-THE COMPLETE BOOK OF LYRICS. All the lyrics to all of Martie Benedict's songs celebrating the many film roles of Harrison Ford. Art by Wanda Lybarger and Carlotta Vaughan. A must for fans of Martie's songs! \$12.00 fc. Martie Benedict, Box 89, Eckert, CO 81418-0089.

WELL OF THE SOULS #4: "An Eye for an Eye" by Tammy Monfette. Indy and Belloq are drawn to a mysterious jungle city for the legendary jewels it is said to

hold. What they find there is more than they bargained for... or could conceive of in their wildest dreams--or worst nightmares. "The Exhibit" by Carol-Lynn Sappe'. A handsome archaeologist and his beautiful assistant try to retrieve the Ark of the Covenant from its hiding place. If you think you've heard it before, you're wrong--because this archaeologist's name is Marcus B. Jones and this is today! "As Time Goes By", by Jeannie Webster and Sally Smith. A few small incidents from the life and times of Dr. and Mrs. Jones, from 1939 to 1983. Sometimes funny, sometimes serious, but always containing more jokes than you can imagine! And more: stories, non-fiction, filks, poems, puzzles, and of course the famous WOTS-style cartoons. Cover by Martynn, art by Cargill, Fint, Kreuz, and Truax. \$6.00 FC from Sally Smith, 12221 W. 2nd Pl. #12-104, Lakewood, CO 80228.

Coming Soon to a Galaxy Near You

A TREMOR IN THE FORCE #2. Stories by Martie Benedict, Susan Matthews, Patricia D'Orazio, T. S. Weddell, Jeanine Hennig, Ann Wortham, L. A. Carr, Linda Knights, Carolyn Colledge, Dana-line Bryant and Cheree Cargill. Art by Wanda Lybarger, Jenni, Nancy Stasulis, Suzy Sansom, Dani Lane, Wendy Ikeguchi, and other favorites! Tentatively due Jan-Feb, 1985. \$5.00 and a SASE to reserve. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

THE BARON OF BESPIN -- Wanted: Contributions to a zine for discriminating adults who understand what it feels like to be caught between a rock and a hard place. We LIKE Lando Calrissian. We appreciate his position. Wanted: short stories, art, poetry, articles, comment, about the Baron, his life, his responsibilities, his place in the SW galaxy and the Alliance. Publishing aims: digest-size zine, Kodak-copied, max 64 pages reduced, pubdate depends on what we get from you. SASE Susan Matthews/Lack Tablecloth FanAc, Ninja Press, 2330 Federal Ave. East, Seattle, WA 98102.

CIRCLE OF LIGHT--"We're crazy, you know!" is the motto of Jumeau Press, which is proud to present the newest in the line of SW fanzines. Issue #1 in progress with "The Other Shoe", "Corellian Alliance", "Grandstand", and "First Time". Still accepting submissions for issues #1 and beyond. Looking for artists as well. And if you're just interested in buying, send a SASE. Everything goes to Jumeau Press, c/o L. A. Carr, 2720 Exuma Road, West Palm Beach, FL 33406.

COLLECTED CIRCLE OF FIRE. The schedule for Circle of Fire has been set back due to: 1. incredible demands of overtime in Anne Elizabeth Zeek's job, which is giving her little or no time to write, and 2. finishing up TIME WARP, which is also making demands on Anne's time. She hopes that things will lighten up enough to allow it to come out by the end of this year. I, personally, don't feel like predicting the crime rate of NYC with such preciseness (for those who don't know, Anne is a probation officer), so all I'll say on the subject is that it will come out as soon as Anne can manage it. Mundane life, after all, must come first. Thanks for understanding. Pat Nussman, 5851-C Western Run Dr., Baltimore, MD 21209.

FIELD STUDIES II. What was that we said about "one-shot"? Well, TEMPLE OF DOOM changed our minds. We are looking for very high quality material, in the tradition of FS#1. Featuring "A Day in the Life" by Laura Virgil. Let's put it this way...the attempted rape by five coeds, the faculty hearing and his subsequent dismissal from Marshall College was the high point of Indy's day! "The Crystal Skull" by Cheree Cargill. The mysterious artifact had powers Indy never dreamed of and it led him into a bizarre ritual in which he was forced to confront his worst fears. Deadline is March 1, 1985. If interested in contributing, SASE Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

KNIGHT'S LADY, or THE STEED'S TALE--a Knight Rider novel by Sheryl Adsit, edited by Regina Gottesman. The first fan novel (as far as we can determine) written from the point of view

of a car--and what a car! Who else could discuss the relationship of dreams to reality while negotiating the Santa Monica Freeway at rush hour? Or establish that computers do, indeed, need love too? Tentative date: winter/spring 1984. \$5.00 and SASE (overseas SAE & 2 IRCs) to reserve. Make checks payable to Strelsau Press, 100 West 94 Street, New York, NY 10025. European agent: Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney E9 6RN England.

LEGENDS OF LIGHT #2--Fiction--Aspengren, Bratton, Brin, Bruce, Jeffords, Mularski, Noel, Voll, Walker, more; Art--Burnside, Drake, Dunster, Eldred, Hennig, Lybarger, Martynn, McPherson, Morey, Sansom, more. ROTJ-based material included. Due out Spring 1984. \$5 and SASE to reserve to: POOZ Press, c/o Susan Voll, 3040 Alta View Dr., #D-103, San Diego, CA 92139. Checks payable to Susan Voll. Another big one! (LoL #1 is sold out. Xeroxed copies may be available if there is enough interest. SASE for details.)

ONCE UPON A GALAXY. "Skywalking" by Tom Clarke and Julie Phipps. After the downfall of the beautiful planet Amber to the Empire, identical twin sisters Helonrie and Janda Sulam go in search of the Mother Crystal and soon find themselves on Tatooine. "The Price of Being a Princess" by Julie Phipps. Leia's life on Alderaan with her adopted parents. Much more. Due in August. Julie Phipps, 47 Cotswold Avenue, Duston, Northampton, NN5 6DP, England.

PERCEPTIONS--A new fanzine dedicated to Harrison Ford. Publication date, Fall/Winter 1984. SASE for flyer. De-Van Press, 1108 Pepper Dr., Madisonville, KY 42431.

PERFECT FUSION, VOL. I, due Feb. 85, \$10.00 deposit & SASE--SW, SF. The first volume of this adult zine published by a former editor of Organia will contain 75% SW's and 25% SF material. Contributors include: Ablove, Alman, Blaes, Cargill, Denton, Drake, Faraci, Fetter, Hedge, Hennig, Kaplowitz, Knights, Lorenstein, Mathai, Malkin, Osman, Stasulis, Swan, Tennison and many others. Age statement required. Beverly Lorenstein,

Penn Wynn House #101, 2201 Bryn Mawr Ave., Philadelphia, PA 19131.

PERSPECTIVE--a new letterzine. I need your letters and articles. Some ideas for comments, discussion and/or articles: (1) paid-for zines that never arrive; (2) zine pirating; (3) cliques in fandom; (4) x-rated zines; (5) how real should your characters become to you; (6) destructive vs. constructive zine reviews or story edits. Articles will be cheerfully rewarded with a copy of that issue. SASE for info. Kerri Smithline, 5001-14th Avenue, Brooklyn, NY 11219.

SHOOTING STAR #2--The original Mark Hamill zine! "Like an Unfinished Symphony" by Linda Knights. There is one Jedi left besides Luke, but the young Jedi's search leads to unusual circumstances. "Pilgrimage" by Lee Vibber. The Force seems to have deserted Luke after his victory over the Death Star...or has it? Art by Cargill, McPherson, Lane, Jenni and much more. Cover by Karen River! \$4.00 and SASE will reserve your copy. Due out for MediaWest. Galactic Winds Press, Jeanine Hennig, PO Box 166362, Irving, TX 75016.

SOUTHERN (K)NIGHTS. Now accepting submissions of all lengths for a new SW zine. Other media fiction (e.g. Indiana Jones, Star Trek, etc.) will also be considered. Our first issue already contains a new "In-Laws" story by Ann Wortham, a new chapter in Jeanine Hennig's "Catalyst" series and promises from several other writers and artists. Please send a SASE if interested in contributing fiction, poetry or artwork. Ann Wortham, PO Box 421, Cedar Hill, TX 75104.

THE LEADING EDGE is a SF and F zine that features new and old writers and artists. Material for TLE #6 and 7 include stories, poetry, art and articles. If you are interested in submitting or subscribing to TLE, please contact: The Leading Edge, c/o Marion K. Smith, JKHB Rm. #3163, Brigham Young University, Provo, UT 84602.

THE MILLENNIUM FALCON CASEBOOK is a thematic one-shot seeking contribs; SASE for guidelines. BRIGHTSTAR IN GLORY, the only

mainline Brightstar Universe novel will take the Lucas/Brightstar cast through their analog of ROTJ; written by Christine Jeffords, planned for May '85 debut, and now accepting SASEs. Phantom Press, Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

THE MONOCLE is a new zine dedicated to and complementing the fantasy television series WIZARDS AND WARRIORS, edited by Mel Gifford. Looking for stories, vignettes, poetry, filks, primers, cartoons, and non-fiction articles on this universe. It will maintain a PG rating and the size will depend upon the quantity of quality submissions. Mixed universes with W&W are also welcome. All submissions should include an appropriate SASE. Deadline for The Monocle is Oct. 1, 1984. Artists are invited to send a sample of your work. Send material to: Mel L. Gifford, 177 E. 400 N. #3, Provo, UT 84601.

THE WOOKIEE COMMODE: Yes, there will be another! Due to our miserable failure to offend our readers (some of them confessed they were mildly annoyed, while one even admitted being somewhat irritated--but none were offended!), we have been forced to announce that we will be publishing THE WOOKIEE COMMODE 2! (Hey--we don't like this anymore than you do!) Available for MediaWestCon 1985. Deadline for submissions: January 1st, 1985. SASE for submissions guidelines: Samia Martz, 121 E. Hunt, Apt. 306, Warrensburg, MO 64093. THE WOOKIEE COMMODE #1 is still available, \$12.50 first class mail: The Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402

XANADU--a new mixed-media zine from Falcon Press! We are looking for material from your favorite universes--SW, ST, Who, Raiders, H. Ford, Simon & Simon, Remington Steele, UNCLE, Alias Smith & Jones, Magnum PI--you name it! Got a nifty-neato story but can't find a zine to publish it? Give us a try! Our purpose is to spotlight the eclectic! Artists--if you are interested in trying something besides SW or ST, let us know! R-rated material is okay if it has something to do with the story, but please NO same sex, kink, hurt/comfort or X-rated stuff. If

interested, SASE Xanadu, c/o Falcon Press, 457 Meadowhill, Garland, TX 75043.

OTHER Words

AM LOOKING FOR good photos to draw from of Leia, Luke, Dayna and Cally of B7, Joyce and Fay of HSB, Margaret of MASH, Laura of RS, Sapphire of SS, Cagney and Lacey, Ripley of ALIEN and Saavik. S. Necchi, 73 Campbell St., Fall River, MA 02723.

AUCTION: I am selling off selected items from my collection of zines and memorabilia. Includes SW, ST, Pern, other media. This is a new auction list containing many items not in my previous offering. SASE Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

BACK ISSUES OF SF MAGAZINES (Starlog, Fantastic Films, etc.) 1978-1981. Also SW toys & cards; paperbacks on SW, ST, Battlestar Galactica, etc. for sale. Or will trade for SW, SW, Doctor Who zines, DW novels and other DW and Tom Baker items. Please send SASE for list. Gayle Johnson, Rt. 4, Box 64, Chatsworth, GA 30705.

COSTUMES MADE: Do you long to stun them at a masquerade? Can't sew or can't find the time? Christine Jeffords, well-known SW writer and editor, announces that her mother (many years' experience seamstressing) is ready, willing and able to create costumes to your design and measurements. Simple and complex undertaken; not limited to SW. For further information and a measurements chart, please SASE Mabel W. Semos, 630 Bloomfield Ave., Verona, NJ 07044.

CUSTOM-MADE BUMPER STICKERS! Make your message known! \$1.50 and long SASE each. No obscenities please. SASE Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

FORD FANS--PLEASE HELP US put down a star on the "Stars Walk of Fame" in Hollywood for Harrison Ford. This is the fans' way of saying "Thanks" for the many hours of pleasure Mr. Ford has given us! We still need about \$1,300 to reach the

required \$3000! All contributors will have their name put on a scroll which will be presented to Harrison. Strict records are kept of contributions and passed along to Mr. Ford's secretary for their records. Also collecting letters from fans stating why they feel Mr. Ford deserves his own star that will be relayed to the nominating committee. Any and all contributions are appreciated. Check or money order to: Ruth Scott-Special Account, PO Box 380544, San Antonio, TX 78280.

I AM OFFERING fair, honest zine reviews in return for free or postage-only copies. Will accept defective copies and will provide copy of review before publication. Am also offering experienced, complete proof-reading in return for contrib copy. Sandra Necchi, 73 Campbell St., Fall River, MA 02723.

I AM INTERESTED in purchasing copies of SKYWALKER 1-4, GUARDIAN 2-3, TIME WARP 3 and FAR REALMS 1-2. If anyone can help me obtain new or used copies of these issues, I would appreciate it they would write to me. Marlene Karkoska, 656 S. Belvoir Blvd., South Euclid, OH 44121.

"I'M STILL PLAYING CATCH-UP!" An out of print reproduction service. The following zines are available by editorial permission: CROSSED SABERS, DOCKING BAY, FACETS, MOS EISLEY CHRONICLE, ARCHAEOLOGY 101, EMPIRE REVIEW, FAR REALMS, MILLENNIUM. Editors inquiries welcomed. SASE for flyer. De-Van Press, 1108 Pepper Dr., Madisonville, KY 42431.

I NEED AN ADDRESS for Tris Swoboda. Can anyone help? Thanks. Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

LOOKING TO BUY (will even take xerox copies) the following zines: Kessel Run #1, Twin Suns #1, Carbonite Maneuver, Solo. Also have several zines for sale. SASE for list. Thekla Kurth, 851 N. Pheasantbrook Cir., Centerville, UT 84014.

MARK HAMILL SOCIETY U.K.--Enthusiastic group of British Hamill fans! Their excellent newsletter, SHOOTING STAR (not affiliated with the fanzine of the same name published by Galactic Winds Press), contains lots of information about Mark and his many roles. Please enclose a self-addressed envelope and 2 IRC's when inquiring. Please send no US stamps since they cannot be used overseas to return mail. Address correspondence to: Loraine Birch, 89 Wrights Way, South Wonston, Winchester, Hampshire, SO21 3HE, England.

NEEDED: all of the British SW comics that feature the "Raiders of the Void!" plot (Goodwin story, Golden art). Will borrow and return or buy for \$1.00 each. 50¢ all other British SW comics. Write Tim Blaes, Route 6, Box 294, Hendersonville, NC 28739.

ROTJ Pens 50¢ each. Please send a long SASE with each order. I can send up to 4 pens for one 20¢ stamp. If more than 4 pens are ordered, please add another

20¢ stamp to the envelope. Carol Peters, P.O. Box 5353, Salton City, CA 92275.

VHF

Harrison Ford-inspired songs by Martie Benedict. Tapes featuring Han, Indy, Kenny, Rick, Tommy and others. New Indiana Jones tape now available! SASE Box 89, Eckert, CO 81418-0089.

WANTED: Copies of "Falcon's Flight" #2, 4, 5 & 6. Willing to pay a reasonable amount for them. I hope someone can help me in SW zine world. Want to complete my set. Fran Husejinovic, 1722 Decatur St., Ridge-wood, NY 11385.

WOULD LIKE TO BUY copies of the following zines: Time Warp 3, Revisions 2-4. My zine sale continues with an updated list--multi-media, ST, SW, BSG, etc. Please specify whether you want an update or the entire list. Ann Wortham, P.O. Box 421, Cedar Hill, TX 75104.

CHANGE OF ADDRESS

Sheila Truax
8136 Pennsylvania St.
Thornton, CO 80229

Galactic Winds Press & Graphics
c/o Jeanine Hennig
P. O. Box 166362
Irving, TX 75016

Karen Osman
1604 Santa Monica Blvd.
Santa Monica, CA 90405

Terri Black
12020 N.E. 62nd St.
Kirkland, WA 98033

Southern Enclave

Cheree Cargill
457 Meadowhill Dr.
Garland, Texas 75043

First Class

Your Subscription Expires With Issue _____