



# *Southern Enclave*

ISSUE 50

SUMMER 1998

## Our Golden 50th Issue

Cheree Cargill

Well, can you believe that we're finally here at our 50th issue? Hard to believe that I've been doing SE for fifteen years now and that it's still going strong! *Southern Enclave* first appeared in September of 1983 after the demise of Pat Nussman's *Jundland Wastes*. I felt that there should be a *Star Wars* letterzine and I thought I could do one. My train of thought was, "I'll just type up letters and print them. How hard can that be?"

Well, it wasn't long before I found out. *Return of the Jedi* had debuted just a few months earlier and there was a hot and heavy debate raging in fandom primarily between two groups of fans, one of which was made up of ardent Harrison Ford/Han Solo supporters and the other of which felt just as strongly about Mark Hamill/Luke Skywalker. It became known as the Church of Ford/Cathedral of Luke War.

Animosity, name-calling and highly-charged accusations ran amok, despite my attempts to keep things on an even keel. When I attempted to calm things, I was attacked as condoning censorship and playing favorites. By the 5th issue of SE, I was ready to call it quits and declared that, if both sides didn't

cool it, I would shut SE down after the next issue. Thankfully, they did but emotions still ran high for several more issues until several of the more vocal members stopped writing to SE and went their own way.

Fandom learned a very, very painful lesson with that incident and, as a result, I think *Star Wars* fandom has become the most polite, considerate and tolerant fandom around. People are still free to adamantly disagree with someone's opinion, of course, and sometimes they do, but there has not been another letter war like that one and I think we're all better off for it.

Rereading those letters today, fans who were not involved in the war and who have come into the group since then generally just shake their heads in bewilderment and say, "What was their problem? It's only a movie!"

The whole incident came about because, between TESB and ROTJ, a lot of fans had decided exactly how the story should end, who "The Other" was, whether the Empire would fall or not, etc. When ROTJ didn't follow their plotlines exactly, they reacted by protesting loudly and vociferously.

---

I hope we can avoid the same reaction when Chapter 1 is released next year. I don't think opinions are quite as deeply-seated as before, but — and let's change fandoms completely here — we should strive for the Vulcan ideal of IDIC — infinite diversity in infinite combinations.

That letter war was only one of the many threads of discussion that went on in these pages over the past 15 years. People have joined us for a while, left to pursue other things, and then come back "home". Some faithful regulars have had letters here since the very first issues. We have come to know and love each other, friendships have been born here, and a few friendships have died as a result of disagreements.

Someone described SE as a "convention on paper" and it has seemed to become our communication lines between MediaWests. We just continue the discussions we've had in one place or the other.

A few years ago, we came to realize that SW fandom had broken into small groups and it was widely held that SW fandom was dead. A number of us didn't believe that and we made a concerted effort to unite all those fragmentary groups into a community of fans with mutual interests. We were wildly successful and SW has been the major fan group at MWC for about the past five years.

Unfortunately, this past year, we've noticed that group activity is dwindling again, as evidenced by lack of fan panels and workshops. I hope that next year will turn things around again and that we can reactivate the interest in SW and recharge our enthusiasm.

Over the years, you have honored me with a number of awards. SE has won four Fan Q's and five Star Awards for best SW letterzine. That's been an embarrassment of riches because there are many other fine publications out there that deserve their own recognition and awards, particularly Pat Grant's *Bound by the Force*. I thank all of you for your wonderful recognition of the work I've done. But those are *your* awards, too. SE would be just blank sheets of paper without your letters, articles and valuable input.

Thanks to each and every one of you who make SE what it is. Let's keep SW fandom rolling as new people come into the group as the new movies are released. Let's make them welcome and have a great time discussing the marvelous revelations that are sure to come about in Episode 1.

Until then, May the Force Be With You ... Always.

*Love, Cheree*

---

## ***The Top Ten Ways to End "Star Wars" Early***

- 10) Ben Kenobi decides not to take a walk that day.
- 9) The Sandpeople kill Luke and rip apart the droids.
- 8) Luke and the droids are home when the Stormtroopers arrive.
- 7) Uncle Owen decides to give the droids a memory flush himself.
- 6) Luke accidentally slips, falls and breaks his neck after leaning over the edge of the homestead when Aunt Beru calls him.
- 5) The Stormtroopers pull the Sandcrawler over a little earlier.
- 4) R2's memory is completely erased when the Jawas zap him.
- 3) The Sandcrawler goes the other way, missing the droids completely.
- 2) The escape pod carrying R2 and 3PO is blown up.  
...And the number one early ending to *Star Wars* is...
- 1) The Rebel Blockade Runner explodes from a direct hit from the Star Destroyer.

---

# THE LETTERZINE OR THE WRITTEN GIFT OF GAB

Susan M. Garrett

The letterzine is only one of the many types of publications fandom produces and is often a hybrid — part article, part fiction, part poetry, part illustration, but always, at the very heart of the publication, are the letters. Letterzines can be formal, conversational, critical, inspirational, antagonistic, informational ... but a good letterzine is seldom, if ever, dull.

### *What exactly is a letterzine?*

A letterzine is a collection of letters or correspondence written for publication and collected. The zine may contain fiction, poetry, artwork, articles ... just about anything, but the heart of the zine is composed of the letters. Usually, the letters concern a certain series, or genre, or topic (i.e., a *Star Trek* letterzine, a science fiction letterzine, an artist letterzine, etc.). The topic is determined by the editor, who receives the letters, edits them, and then publishes them. The editor determines the look, length, and frequency of publication.

### *How do I submit to a letterzine?*

Write a letter to the editor and ask for guidelines. Some letterzines only accept letters from certain people or on certain topics, others are wide open. The editor and a copy of the zine will give you an idea of the tone of the letters and the content that would be expected from you.

### *Do I receive a contributor's copy in exchange for my letter?*

Sometimes yes, sometimes no. It all depends on the editor's guidelines. Drop the editor a note and ask. (*Ed's note: In SE, contrib copies are given in exchange for an article, review, art, or something special like a lot photos printed. Letters, ads, small pieces of info, etc., don't rate a copy.*)

### *What should I write about?*

Read an old copy of the letterzine and check out what other people have written. The best advice is to write what you'd like to read. Would you like to read over and over again how cute a certain actor is, or would you prefer to find out when the series he just finished will be on the air? Are you interested in discussing the storyline of an episode, the sets, the acting? Do you have information someone else might not know and want to share it? Do you want to talk about a zine story you've seen recently and how it compares to the series, or let others know that a story in a certain zine just shouldn't be missed? Or how about the artwork you saw at a recent convention — was the show represented?

Take your cue from the letters in the zine. A letterzine is a delayed party-line of sorts — everyone takes turns talking, asking and answering questions, bringing up points of inquiry and/or contention, and sharing information. Sometimes a letterzine can be a rallying point to save a program and disseminate information on who to talk to about keeping it on the air, at others it is a place to mourn the loss of a show, or celebrate the creation of a new one.

### *An editor cut some of my letter, what should I do?*

Look at the portion removed and ask yourself why. Did it answer a question already answered by another letter and in basically the same way? Could it be construed as offensive? If you have a question, ask the editor. It could be something as simple as length and/or repetition, or as complicated as possible libel. If you don't like the editor's format, or control, don't write to that letterzine anymore. It's someone else's sandbox, so you either play by their rules or get out.

---

A lot of the problem can be avoided by watching what you write — don't say anything that you can't back up, avoid personal accusations. If you wouldn't say it to the person's face, don't put it in writing. And if there's an objection to what you've written, be prepared to put your pen to paper again — you needn't be annoyed because *you* started it. A letter written with good intentions can easily go wrong, but not if it's written with courtesy, clarity, and charity. Don't be vindictive or petty.

*What can I do if I can't write letters?*

Most people can write letters with a little practice — just write the way you talk and you soon fall into a

conversational patter. But if you still can't write and are shy about sharing your opinions, subscribe to a letterzine. It's quite acceptable to read and not contribute to the conversation — but if there aren't enough people to keep a conversation going, there won't be anything to read!

*Conclusion*

A letterzine is a good place to air your views and share the views of others, as well as pick up information and making valuable contacts. Some common courtesy, interest in a topic or idea, and a willingness to put pen to paper are the only supplies you need to enter a correspondence conversation.

---

## “The Emperor's Advocate”, a minority viewpoint

David Bratman

First, I should issue my disclaimer: the SW movies were a lot of fun, especially the first one which was a breakthrough of sorts. The apparent reality of the special effects was perhaps the most important mechanism George Lucas used for creating depth in his universe. If you're writing a fantasy novel, you can throw in allusions to your world's imaginary history and literature. It's a bit difficult to do that in a movie. What Lucas did was to make the technology look real. So the movies do command secondary belief.

SW (the first movie) is self-contained; you can take it on its own. It does not leave you hanging on a cliff, wondering what will happen next. TESB thickened the plot. As Randall Garrett once said, “It's the thickening in plots that makes them good.” TESB made the saga much more complex and left us with a non-conclusive ending. This thickening process was very disturbing to some fans of the first movie. Some of them even accused Lucas of ruining his own universe by making his characters “suffer.”

Then came ROTJ, whose object was to tie up the plotline. But to me it seemed to leave too many loose ends dangling. I'll get back to that.

We've been talking about the mythic qualities of the SW saga, the various resonances and resemblances between it and Tolkien or Wagner. These comparisons are certainly

easy to make and one can sure go on with them. For instance, it's occurred to me that R2D2 and C3PO resemble the younger hobbits. Threepio is like Sam, wandering around not quite sure what is going on, but willing to go along with it. Artoo is like Pippin, running off and getting into trouble.

These comparisons are fun but what meaning do they have? Unless you ask the author, you can't really know if the one work is influenced by the other. What such comparisons as these really show, I think, is not one-on-one parallels, but general thematic and structural similarities. You can show that both works are reflections of the same themes. This is where archetypes are useful. If Gandalf and Obi-Wan are both wise men, that doesn't mean that Obi-Wan is Gandalf, but that both are reflections of the archetypal Wise Man.

The sagas we've been discussing have important stylistic differences due to their different genres. The difference between novels and movies is absolutely fundamental and shows up every time a good novel is turned into a bad movie — or vice versa. (The novel of *2001*, for instance, is not a novel at all, but a guide to explaining the movie.)

The mythic qualities in SW are middling. There are some clever ideas in it, but nothing really great. By the

---

Reprinted from *Mythcon* with permission. At Mythcon XIV, held at Scripps College in 1983, one of the featured program items was a panel titled “Return of the Myths: Tracing the Mythic Structures in the *Star Wars* Saga,” led and moderated by Lisa Cowan. This is the last in a 5-part series based on that panel.

standards of sf novels, there's not a lot of content. You can get by with a lot less in a movie, because in a sense you are just skimming the surface of the story in movie-making. What makes SW so impressive is not its content, but that it was the best thing of its sort done in its genre up to its time.

I said I'd explain why I found *Return of the Jedi* a letdown. Pauline Kael's review in *The New Yorker* caught one problem very effectively. She says, "Every time there seems to be some kind of climax or moment of emotional tension or trauma in the movie, the director lets it down ... This is probably the only movie ever made where the romantic lead recovers his sight offscreen." Where ROTJ really went wrong for me, though, was with the Force. The characters in SW are always talking about the Force, Lucas' contribution to post-modern mysticism. The prime expert on the Force is Yoda, the miniature guru par excellence. In TESB, Yoda gives Luke a lot of difficult lessons about using the Force and displays a high and haughty manner that is often irritating. Yoda tells Luke that he must be a passive receptacle; the Force has to flow within him before he can utilize it for his desired ends. Luke listens to Yoda but he doesn't understand him. He's a man of action.

One of the poignant moments in TESB is when Luke impulsively runs off to Bespin against the advice of Yoda who says that this will mean Luke's failure. I waited for that failure all through ROTJ. The conflict between Luke, Vader and the Emperor on board Death Star II would be a logical place for it, but instead the scene defies expectations in a very curious manner.

The greatest expert on the Force in this little grouping is the Emperor. He understands the Force very well indeed; just as well as Yoda does, although for very different ends. Luke and Vader do not really talk about the Force all that much in this scene, but the Emperor goes on and on about it. He wants Luke to give into his anger, to be active instead of receptive, and so go over to the Dark Side. The Emperor repeatedly tells Luke that this will happen. And Luke finally does give in and attacks in anger. One is evidently supposed to excuse it and say that this was "good anger." But *Yoda made no such distinction*. If anger is bad, then all anger is bad. The Dark Side is insidious — it comes through despite your best intentions. I am now waiting for Luke to be corrupted by the Dark Side, but I don't think it's going to happen.

Vader's experience is even odder. Luke emerges completely unscathed, despite his temporary fall. But Vader is a man who has already been totally conquered by the Dark Side. Luke says there is one spark of humanity left in Vader and that he is going to find it. He does. Yet, how does Vader express this humanity, this hidden good side? Through violence! He picks up the Emperor and throws him in the Cracks of Doom. And this redeems Darth Vader. He returns to the good side in a reflex of pure anger. Yoda's wisdom has been rendered completely irrelevant.

For all its flaws, though, the scene to an extent works. All the while that the Emperor is torturing Luke, there are shots of Vader. All we see is his mask, but the churning emotions underneath are clearly portrayed. Lucas gets away with a lot, and it's getting away with things that makes the SW saga work. While it might not, and probably would not, work in a novel, it succeeds in the movies.

## ***The Top 10 Rejected Star Wars Trilogy Marketing Tie-Ins***

- (10) The "Princess LeiaMe" blow-up doll
- (9) Chewbacca Chew'n T'bacca from Skoal
- (8) Princess Chia-Pet
- (7) R2D2, C3PO and KY4U "Adult Action Figures"
- (6) McDonald's Ewok Burger Happy Meal
- (5) Metamucil — "May the Force run through you!"
- (4) Volkswagen's "Return of the Jetta"
- (3) "Ewok on a Stick" toilet brushes
- (2) Darth Vibrader

...and the Number 1 rejected *Star Wars*  
Trilogy Marketing Tie-in ...

- (1) Barbie Wan Kenobi's Malibu Deathstar

---

# The Star Wars Cantina

(sung to "Copacabana" by Barry Manilow)

Author Unknown

Her name was Leia; she was a princess,  
With a Danish on each ear and Darth Vader drawing near.  
So R2D2 found Ben Kenobi.  
They had to get the Death Star plans into the Rebellion's hands  
So, Luke and Obi-Wan had to get to Alderaan  
So they dropped into Mos Eisley to have a drink with Han

At the Star Wars, Star Wars Cantina.  
The weirdest creatures you've ever seen-a.  
At the Star Wars, Star Wars Cantina.  
Music and blasters and old Jedi masters  
At the Star Wars ...

His name was Solo; he was a pilot,  
With a blaster at his side and a smile twelve parsecs wide.  
There went Chewbacca; he was a Wookiee.  
They met with Luke and Obi-Wan about the *Millennium Falcon*.  
Docking Bay 94, stormtroopers at the door.  
With a flash of Ben's lightsaber, there's an arm on the floor

At the Star Wars, Star Wars Cantina.  
The weirdest creatures you've ever seen-a.  
At the Star Wars, Star Wars Cantina.  
Music and blasters and old Jedi masters  
At the Star Wars ...

His name was Yoda; he was a muppet.  
Darth Vader was so bad, and by the way he's Luke's dad.  
Luke kissed his sister; his hand got cut off.  
In that galaxy far, far away, Luke has had a lousy day.  
Boba Fett was so mean; Jabba had bad hygiene.  
Why didn't they all just relax back on Tatooine,

At the Star Wars, Star Wars Cantina.  
The weirdest creatures you've ever seen-a.  
At the Star Wars, Star Wars Cantina.  
Music and blasters and old Jedi masters  
At the Star Wars Cantina, the Star Wars Cantina (fade out)

*Thanks to Matthew Whitney for passing this gem along to us!*

---

## “Writers Deserve Royalties” Science Fiction and Fantasy Writers of America, Inc. Press Release - September 8, 1997

### “A GRAVE DISTURBANCE IN THE FORCE”

In a move reminiscent of the evil Empire and the Dark Side of the Force, Bantam Books, with the endorsement of Lucasfilm, the owner of the *Star Wars* franchise, has changed the kinds of contracts they will be offering writers for future novels set in the *Star Wars* universe. Instead of an advance against royalties, a one-time flat fee has been offered.

Michael Capobianco, President of the Science Fiction and Fantasy Writers of America, Inc. (SFWA), a writers' advocacy organization founded in 1965, describes the new contract as “disastrous” and “regressive” in its treatment of writers. “Bantam will be setting a very dangerous precedent,” Capobianco said.

In a letter to Bantam President Irwyn Applebaum protesting the decision, Capobianco warned, “If Bantam persists in its present course, we will inform our membership and all interested parties that these contracts do not meet professional standards. We will also be obliged to oppose the flat fee scheme by negative publicity and direct appeals to Lucasfilm.” The letter was co-signed by nearly all the past SFWA Presidents, which includes many of the major names in the field of science fiction.

SFWA has pointed out that writing *Star Wars* novels requires extensive research and attention to detail. Under the new, flat-fee scheme, writers will have less incentive to work hard and excel — but Bantam has indicated that it is happy with the new contract and has no interest in changing it.

A number of current *Star Wars* writers have stated that they would not agree to write further novels under the new contract. These include Kevin J. Anderson, author of the *Jedi Academy* trilogy, A.C. Crispin, author of the Han Solo trilogy, Barbara Hambly, author of two hardcover *Star Wars* best sellers, Hugo and Nebula award winner Vonda N. McIntyre, author of *The Crystal Star*, Rebecca Moesta, author of the *Young Jedi Knights* books, and Steve Perry, author of the hardcover best seller *Shadows of the Empire*.

Among SFWA's current plans are a massive publicity campaign to alert *Star Wars* fans about Bantam's new policy.

“I'm quite sure that George Lucas is not aware of this new contract. He has always been a strong advocate for the rights of creative people,” Capobianco said.

If *Star Wars* fans wish to express their disapproval of the new contract and its potential effect on the books they love reading, they should write to:

George Lucas  
LUCASFILM, Ltd. Licensing  
P. O. Box 2009  
San Rafael, CA 94912

and to:

Irwyn Applebaum  
President and Publisher  
Bantam Books  
1540 Broadway  
New York, NY 10036

For further information, check out the SFWA Web page at <http://www.sfwaweb.org>.

**Editor and Publisher:**

Cheree T. Cargill  
114 Villanova Circle  
Forney, Texas 75126 USA

Subscription Price: \$8.00 single issue, \$24.00 for 3 issues or \$32.00 for a year. Add \$3.00 per issue for overseas, \$4.00 for Australia. Some back issues available for \$2.00 each. SASE for list of available issues. Ad Rates: Classified ads -- free. Half page ads: \$5.00 each. Full page ads: \$7.50 each or supply 75-100 flyers for insertion in issue.

SOUTHERN ENCLAVE is a non-profit amateur publication, is published quarterly by Falcon Press and is © 1998 by Cheree T. Cargill. This copyright is in no way intended to infringe on any legally existing copyrights held by any person or corporate entity. All rights revert to the originator upon publication. Opinions expressed herein are those of the speaker and not necessarily those of SE. SE takes no responsibility for any product or service advertised in the “Mos Eisley Marketplace” or in any insert or flyer presented herein.

Deadline for #51 -- October 1, 1998. *Submissions received later than seven (7) days after deadline will not be published in the current issue.*

---

# IF I EVER BECOME AN EVIL GALACTIC OVERLORD

*(I think I got this from Sue Zahn via the Internet)*

1. My legions of terror will have helmets with clear Plexiglas visors, not face concealing ones.
2. My ventilation ducts will be too small to crawl through.
3. My noble half-brother, whose throne I usurped, will be killed, not kept anonymously imprisoned in a forgotten cell of my dungeon.
4. Shooting is not too good for my enemies.
5. The Artifact, which is the source of my power, will not be kept on the Mountain of Despair, beyond the River of Fire, guarded by the Dragons of Eternity. It will be in my safe-deposit box.
6. I will not gloat over my enemy's predicament before killing him.
7. When the rebel leader challenges me to fight one-on-one and asks, "Or are you afraid without your armies to back you up?", my reply will be, "No" and shoot him.
8. When I've captured my adversary and he says, "Look, before killing me, will you at least tell me what this is all about?", I'll say, "No" and shoot him.
9. After I kidnap the beautiful princess, we will be married immediately in a quiet civil ceremony, not a lavish spectacle in three weeks' time during which the final phase of my plan will be carried out.
10. I will not include a self-destruct mechanism unless absolutely necessary. If it is necessary, it will not be a large red button labeled "Danger: Do Not Push".
11. I will not order my trusted lieutenant to kill the infant who is destined to overthrow me — I'll do it myself.
12. I will not interrogate my enemies in the inner sanctum — a small hotel well outside my borders will work just as well.
13. I will be secure in my superiority. Therefore, I will feel no need to prove it by leaving clues in the form of riddles or leaving my weaker enemies alive to show they pose no threat.
14. I will not waste time making my enemy's death look like an accident. I'm not accountable to anyone and my other enemies wouldn't believe it.
15. I will make it clear that I *do* know the meaning of the word "mercy"; I simply choose not to show any.
16. One of my advisors will be an average five year old child. Any flaws in my plan that he is able to spot will be corrected before implementation.
17. All slain enemies will be cremated, not left for dead at the bottom of a cliff. The announcement of their deaths, as well as any accompanying celebration, will be deferred until the aforementioned disposal.
18. My undercover agents will not have any tattoos identifying them as members of my organization, nor will they be required to wear military boots or adhere to any other dress code.
19. The hero is not entitled to a last kiss, a last cigarette, or any other form of last request.
20. I will never employ any device with a digital countdown. If I find that such a device is absolutely unavoidable, I will set it to activate when the computer reaches 117 and the hero is just putting his plan into operation.
21. I will design all doomsday machines myself. If I must hire a mad scientist to assist me, I will make sure that he is sufficiently twisted to never regret his evil ways and seek to undo the damage he's caused.
22. I will never utter the sentence, "But before I kill you, there's just one thing I want to know."
23. When I employ people as advisors, I will occasionally listen to their advice.



# STELLAR



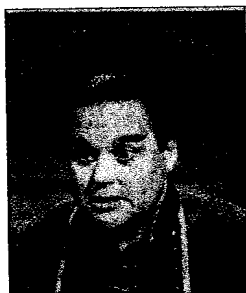
# OCCASION

September 18-20, 1998

Sheraton Dallas Brookhollow

The Multimedia Science Fiction & Fantasy Convention For Fans Of All Ages

Web: [www.cyberramp.net/~phoenix](http://www.cyberramp.net/~phoenix) • E-Mail: [phoenix@cyberramp.net](mailto:phoenix@cyberramp.net)



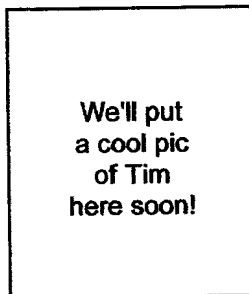
**STEPHEN FURSE**

Babylon 5  
Centauri Aide "Vir Cotto"



**ED WASSER**

Babylon 5  
Shadow Associate "Morden"



We'll put  
a cool pic  
of Tim  
here soon!

**TIM THOMERSON**

Genre TV & Film Star  
Trancers "Jack Deth" and More

Plus Possible Guest  
Appearances from:

Hercules/Xena  
Star Trek  
Comic Industry  
Space Industry  
Noted Authors  
SF&F Artists  
Theatrical Stars

## ADDITIONAL STELLAR APPEARANCES BY:

**Paul T. Riddell**  
Author & Columnist

**Brian Stelfreeze**  
Comic Cover Artist  
Concept Illustrator, Lost in Space

**Thomas K. Martin**  
Author

**Myhr**  
Artist & MC

**Katharine Kimbriel**  
Author

**Judith Ward**  
Long-Time Fan

**P. N. Elrod**  
Author, The Vampire Files

**Lynn Ward**  
Author

**Aaron Allston**  
Gaming Author

**Kat Butt Comics**  
Comic Creation Team



No off-world convention offers a wider range of entertainment and services!

Dealers Room \* Hospitality Lounge \* Saturday Night Dance \* Art & Charity Auctions \* Great Art Show \*  
Costume Contest \* Guest Reception \* 24-Hour Programming \* Author Readings \* Film & Video Premiers  
\* 24-Hour Gaming (all kinds) \* Collectible Badges \* Welcoming Ceremony \* Commemorative Program  
Book \* Multiple Autograph Sessions \* Giveaways & Freebies \* Fan Sponsored Parties \* Specialty  
Programs \* Childrens' Programming \* Computer Gaming \* Comfortable Setting \* Fan Friendly Staff

...and lots of other stuff we don't have space to list!

### WEEKEND PRICES:

\$30 Adult  
\$10 Children 5-11  
\$15 Reception

Private Reception with the stars, food, and perhaps  
an ice cream social. For ticket holders only!

### HOTEL RATES:

\$59 plus tax

For reservations and directions:  
Sheraton Dallas Brookhollow  
1241 W. Mockinbird (at I-35) • Dallas, TX 75247  
(214) 630-7000

I'm gonna fill out and return this coupon because

### I Don't Want To Miss This Great Weekend!

Name: 1. \_\_\_\_\_ 2. \_\_\_\_\_

Name: 3. \_\_\_\_\_ 4. \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-Mail/Website: \_\_\_\_\_

Main Interests: \_\_\_\_\_

So reserve me

### Con Memberships

Adult (\$30 ea.) \_\_\_\_\_

Child's (\$10 ea.) \_\_\_\_\_

Reception (\$15 ea.) \_\_\_\_\_

T-Shirts (\$16 ea.) \_\_\_\_\_

TOTAL

T Sizes: \_\_\_\_\_  
If ordering multiple shirts, let us know  
who gets what size.

Make checks payable to:  
PHOENIX ENTERTAINMENT

### STELLAR OCCASION

3352 Broadway Boulevard, Suite 470  
Garland, Texas 75043, Alpha Sector, Earth

---

# BULLETIN BOARD

## E-MAIL ADDRESSES

Kathy Agel ..... badkarma1@AOL.com  
Linda Billington ..... Cypher@Alaska.net  
Cheree Cargill ..... FalconPrss@AOL.com  
Catherine Churko ..... RoyceCarl@AOL.com  
Fiorenzo Delle Rupi ..... CloudCity@geocities.com  
Judy Ebberley ..... TheChevin@AOL.com  
Marie Flanigan ..... Postjade@Yahoo.com  
Z. P. Florian ..... ZPFlo@AOL.com  
Suzanne Godsalve ..... SGodsalve@Freshfields.com  
Carolyn Golledge ..... CGolledge@tac.com.au  
Marlene Karkoska ..... Marlenejk@AOL.com  
Belea Keeney ..... Beatkay@AOL.com  
Debbie Kittle ..... DeadBothan@WebTV.net  
Judith Klinger ..... Jklinger@rz.uni-potsdam.de  
Dani Lane ..... Hotshoe@Allinux1.Alliance.net  
Nora Mayers ..... Khemo@Juno.com  
Gail Mihara ..... GMihara@planet.micpla.com  
M. J. Mink ..... MJMin@Juno.com  
Maggie Nowakowska ..... FoxnDrgn@GTE.net  
Pat Nussman ..... P.Nussman@GEnie.geis.com  
Amanda Palumbo ..... Jedi1@Bestweb.net  
Cheryl Pryor ..... SithMinion@WebTV.net  
Candace Pulleine ..... CandaceVP@AOL.com  
Tammy Olsen ..... TammyO6951@AOL.com  
Marti Schuller ..... MSJedi@Juno.com  
Liz Sharpe ..... LizSharpe@AOL.com  
Nancy Stasulis ..... NancyLVFD@juno.com  
J. P. Treleaven ..... Yomariet@AOL.com  
Ming Wathne ..... MingNo1@AOL.com  
Martha Wells ..... MSW@Myriad.net  
Matthew Whitney ..... Orac214@AOL.com  
Veronica Wilson ..... VWilson@rci.rutgers.edu  
Judith Yuenger ..... RedDun1@Juno.com  
Susan Zahn ..... SueZahn@Hotmail.com

## STAR WARS/FANNISH WEBSITES...

<http://www.starwars.com>  
<http://www.rtis.com/nat/user/golledge> (SW fan site)  
<http://www.sff.net/sff/sflinks> (SF links)  
<http://rtis.com/mwells/mwells.htm> (Martha Wells)  
<http://members.aol.com/SueZahn/index.html> (Sue Zahn)  
<http://trek.alliance.net/hotshoe> (Dani Lane)  
<http://www.sff.net/people/Susan.scribens> (Susan Matthews)

## CLUBS

FORCES OF THE EMPIRE  
c/o Pat Grant  
2343 N. Cedar St., Apt. A,  
Holt, MI 48842

THE OFFICIAL INTERNATIONAL  
DAVE PROWSE FAN CLUB  
Membership Secretary - Max Paterson  
508 Maplewood Avenue  
Wilson, NC 27893 USA  
(919) 291-9468  
**or in Great Britain:**  
12 Marshalsea Road  
London SE1 1HL, England  
0171-407-5650  
0171-403-8326 (Fax)

International Mark Hamill Fan Club  
P. O. Box 416  
East Amherst, NY 14051  
Internet address: [www.markhamill.com](http://www.markhamill.com)

## CONGRATULATIONS TO...

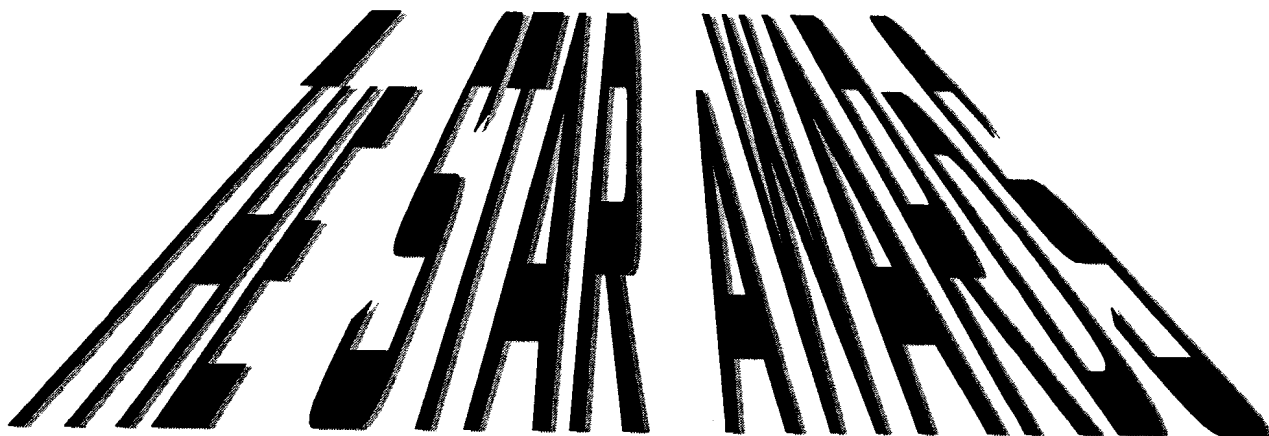
*Susan Matthews* whose first book, *An Exchange of Hostages*, was recently nominated for the Philip K. Dick Award. And be sure to get the sequel, *Prisoner of Conscience*, now available from Avon EOS Books.

*Martha Wells* on the publication of her third book, *The Death of the Necromancer*. It's in hardback and can be found at bookstores nationwide!

## PEN PAL WANTED

Denise Roper  
7586 Main Street  
Houma, LA 70360

Kim Pecherski  
7840 Katherine  
Taylor, MI 48180



## A Report by Judith Yuenger

I'm happy to report that we had more voters this year than any other year. Of course, when you consider the amount of fans, it isn't really all that many. I'd like to spend just a few brief minutes on my soapbox. Voting *is* important. I've heard all the excuses — the main two seem to be that they've only read one or two zines and that it won't make any difference because the same people win all the time. First, even if you've only read one zine, don't you think that the authors, artists, etc. should be shown some appreciation for their work? Most zines contain *more* than one entrant for the awards. There's usually more than one illo artist, stories for each category, poems, filks, etc. So you are judging them against something. As for the same people winning all the time, well, we have had some people win quite a few times. In most instances, this occurs in different divisions. Could it possibly be that *if* the same people are winning, it's because the *same* people are voting year after year and they tend to like the same type of thing? Think about it. Now I'll get off my soapbox and return to our regular programming.

The awards started out with a bang this year. Cheree had a tape that she had gotten from Matthew Whitney. It was a song called "Star Wars Cantina" that was sung to the tune Barry Manilow's "Copacabana". It just about had everyone rolling in the aisles. The lyrics and the sound effects are hysterical. It really set the tone for the entire ceremony.

I did not have a presenter this year and for the first time

in the almost ten years since I've been doing this, I handed out the awards myself. A rather interesting experience. You get a lot of hugs — it's wonderful!

Rather than just go down the list, I let the audience choose the categories that they wanted to hear about first. We did maybe four or five categories when I surreptitiously activated this little flashing light that I have. I waited a few minutes to insure that everyone had seen it then I said, "Hold on a minute. It looks like we have a message coming in. I'd better see who it's from. Oh, it's a message for Z. P. Florian from Master Skywalker. He says that he really enjoyed her visit to Dagobah and as promised he was sending her the pictures." With that I asked Z. P. to come up and handed her a piece of special (and I must tell you, gorgeous) artwork done by Nancy Stasulis. It showed Luke Skywalker on Dagobah with the backpack on his back. In the backpack was Master Yoda and Yoda's face was Z.P.'s. I had some people pass out copies of this drawing so everyone could see it. Z. P. and the audience loved it. Z. P.

told me that she had it framed and it's hanging on her wall.

We then went back and finished up giving out the awards. We had new medals this year — bright shiny gold. They were lovely. We also took in more money to help pay for the medals and certificates this year thanks to Cathy Mosley. Cathy sold her zine collection and gave the Star Awards half of what she made. Much thanks to her and all those who voted and contributed.

---

# THE 1997 STAR AWARDS

## BEST STAR WARS ZINE

*I Don't Care What You Smell* #3 — Editors: Judith Yuenger and Marti Schuller

Honorable Mention: *Imperium* #6 — Editors: Judith Yuenger and Marti Schuller

Honorable Mention: *Another Sky...* #10 — Editors: Melanie Guttierrez and Lorrie Cherry

Honorable Mention: *Renaissance* — Editors: M. J. Mink and Judith Klinger

## BEST MULTIMEDIA ZINE CONTAINING STAR WARS

*Dark Fantasies* #5 — Editor: JoAnn McCoy

## BEST FOREIGN STAR WARS ZINE

*Elusive Lover* #2 — Editor: Cara J. Loup

Honorable Mention: *Sarlacc* #2 — Editor: Bert-Olof Lundin

## BEST NEWSLETTER/ LETTERZINE

*Southern Enclave* — Editor: Cheree Cargill

Honorable Mention: *Bound by the Force* — Editor: Pat Grant

## BEST VIGNETTE

"From the Desk of Boba Fett" by A. G. Steyn (*I Don't Care What You Smell* #3)

Honorable Mention: "Breakfast with the Twins" by M. J. Mink (*Smelly* #3)

Honorable Mention: "A Tender Male Bonding Moment" by Mary Jo Fox (*Smelly* #3)

Honorable Mention: "How Did My Father Die?" by M. J. Mink (*Another Sky...* #10)

## BEST SHORT STORY

"The Art of Jedi: Special Edition" by M. J. Mink (*I Don't Care What You Smell* #3)

Honorable Mention: "Written in the Stars" by M. J. Mink (*Another Sky ...* #10)

Honorable Mention: "Trek to Yavin" by Z. P. Florian (*Smelly* #3)

Honorable Mention: "Jedi Ghosts" by Paul Michael Kane (*Another Sky...* #10)

## BEST MEDIUM STORY

"Mevasa" by Marti Schuller (*Imperium* #6)

Honorable Mention: "Consequences" by M. J. Mink (*Smelly* #3)

Honorable Mention: "Luetician Point" by John Fredericks (*Another Sky...* #10)

Honorable Mention: "Up the Wazoo" by Marti Benedict O'Brien (*Smelly...* #3)

## BEST LONG STORY

"On Deadly Ground" by Mesarthim and Stardancer (*Another Sky...* #10)

Honorable Mention: "The Promise" by J. A. Berger (*Smelly* #3)

Honorable Mention: "The Secret" by Cara J. Loup (*Smelly* #3)

Honorable Mention: "Tempting Fate" by Veronica Wilson (*Imperium* #6)

Honorable Mention: "Trying Again" by Martha Wells (*Bright Center of the Universe* #7)

---

## BEST MISCELLANEOUS MATERIAL

“Boba Fett Rocks” by Rhydderch Wilson (*I Don't Care What You Smell* #3)

Honorable Mention: “Galactic Enquirer” by Smelly Staff (*Smelly* #3)

Honorable Mention: “Holo Guide” by Smelly Staff (*Smelly* #2)

Honorable Mention: “Ewok Ad” by Wanda Lybarger and Barbara Anderson (*Smelly...* #2)

## BEST POEM

“Solo’s Side of the Story” by Sue Zahn (*I Don't Care What You Smell* #3)

Honorable Mention: “Warning Duly Noted” by Jacqueline Taero (*Another Sky...* #10)

Honorable Mention: “Zero Hour, Zero Sun” by Veronica Wilson (*Smelly...* #3)

## BEST FILK

“Hello, Daala” by Deborah Kittle (*I Don't Care What You Smell* #2)

Honorable Mention: “Yoda Don't Preach” by Mary Jo Fox (*Smelly* #3)

Honorable Mention: “Big Ol' Ship” by Deborah Kittle (*Smelly* #3)

Honorable Mention: “Another Imp Bites the Dust” by Deborah Kittle (*Smelly...* #3)

Honorable Mention: “The Outlaw and the Virgin Queen” by Martie Benedict O'Brien (*Smelly...* #3)

## BEST ILLUSTRATION ARTIST

Wanda Lybarger — *Bright Center of the Universe* #7, *Imperium* #6, and *I Don't Care What You Smell* #3

Honorable Mention: Zylene — *Elusive Lover* #2, *Renaissance*, *Revenge of the Garbage*, *Smelly* #3

Honorable Mention: Z. P. Florian — *Bright Center* #7, *Dark Master*, *Dark Servant* #1, *Elusive Lover* #2, *Imperium* #6, *Renaissance*, *Revenge of the Garbage*, and *Smelly* #3

Honorable Mention: Nancy Stasulis — *Renaissance* and *Smelly* #3

## BEST COVER ARTIST

Rhydderch Wilson — Front cover of *I Don't Care What You Smell* #3

Honorable Mention: Melanie Gutierrez — Front cover of *Another Sky...* #9

Honorable Mention: Nancy Stasulis — Front Cover of *Dark Master*, *Dark Servant* #1

Honorable Mention: Zyene — Front cover of *Renaissance*

Honorable Mention: Matt Busch — Front cover of *Snowfire*



---

# MEET THE SOUTHERN ENCLAVE...

The heart of this letterzine is the people who write and read it. In honor of the 50th issue, we present but a few of the loyal correspondents and consumers who have kept this publication going for the last fifteen years...

---

## **Tim Blaes**

423 Dermid Circle, Hendersonville, NC 28792-2704, (704) 698-1443

**Occupation:**

Restaurant worker

**Education:**

GED, passed above national average in four of the five parts of the test.

**Personal:**

I support my mother and a rather peculiar tomcat named Sylvester.

**Background:**

Earth, Sol system, Western Hemisphere, North American continent, somewhere in the Appalachian mountain chain.

**Years in Fandom:**

In varying degrees since 1977.

**Fannish Activities:**

A once and future zine ed, I also participate in many activities that require more guts than brains, such as gophering local cons, filk singing, acting in fannish plays, and offering my opinion in letterzines.

**Fannish Activities Besides SW:**

I've always been somewhat "omnivorous" regarding TV/movies; if it's science fiction or fantasy, I'll watch it, at least once. I cut my teeth on *Star Trek* and fondly remember *Kolchak: The Night Stalker*, the original *Land of the Lost*, and both of the *Bionic* shows. I've been an active comic book consumer since I was 11, but most of the titles I buy today are too obscure to mention. Japanese animation is also something I appreciate, although nowadays it seems like I read more about it than watch it. Most of my fanzine activity has centered around ST/SW, but I've also dipped my toes into such fandoms as *V*, *Buckaroo Banzai*, and *Robotech*. I read in a number of fandoms, from *The Real Ghostbusters* to *Beauty and the Beast*. I love crossover stories.

**Interests Outside Fandom:**

Cats, paranormal subjects, redheads.

**How Did You Get Into Fandom?**

Osmosis.

**Best Things That's Ever Happened To You in Fandom:**

The friends I've made.

## **Barbara E. Brayton**

1150 Syracuse 10-189, Denver, CO 80220, (303) 377-9751

**Occupation:**

Claims processor

---

**Education:**

BA in history, University of Colorado

**Personal:**

5' 4", black hair, brown eyes, 110 lbs.

**Background:**

Born in Syracuse, NY, but have lived most of my life in Colorado; graduated from Mitchell High in Colorado Springs

**Years in Fandom:**

20

**Fannish Activities:**

Mostly local cons, 2 times a year; still reading zines, though I don't have time to LoC the way I used to; I have attended 3 WorldCons, the last in 1984

**Fannish Activities Besides SW:**

None, really, though I do watch *Deep Space 9* and *Voyager*; my girlfriend is trying to get me into *Babylon 5*

**Interests Outside Fandom:**

Travel, hiking, photography, environmental and political issues; space exploration. Right now I am involved in Mutual Housing at the complex where I live.

**How Did You Get Into Fandom?**

Attended my first Star Con here in Denver in 1978 — purchased my first SW zine there (*Skywalker*) — I was hooked!

**Best Things That's Ever Happened To You in Fandom:**

The SW trilogy at WorldCon in LA, 1984 — attending premiers of TESB and ROTJ with my friends.

## **Cheree Townsend Cargill**

114 Villanova Circle, Forney, Texas 75126, FalconPrss@AOL.com or CCargill@Zelle.Com (work)

**Occupation:**

Computer Guru and All Around Answer Person for Zelle & Larson, L.L.P., a lawfirm in Dallas

**Education:**

B.A., European History, second major English literature, 1976, East Texas State University; Additional undergraduate studies in German language, physical and historical geology, business and personnel management. Graduate studies in history and psychology. Continuing education courses in computer applications.

**Personal:**

Married to my life-mate, Randy Cargill, for 23 years; one adorable and precocious 11-year-old daughter, Katharine Elizabeth (Katy); 2 German shepherds, Wolf and Honi

**Background:**

Native Texan; lived in the Dallas area all my life (well, so far, anyway). I got into legal work trying to find a job that paid enough to cover the bills. Found that I loved it and have been in it ever since.

**Years in Fandom:**

Since about 1972, however many that makes.

**Fannish Activities:**

Zines since 1972. Have done five issues of *Tal-Shaya* (ST zine); was co-editor of *A Piece of the Action* (ST letterzine); have done 10 issues of *A Tremor in the Force*, 3 issues of *Field Studies* (Indy), 2 issues of *Choice Parts* (Harrison Ford), and 50 issues of *Southern Enclave*.

**Fannish Activities Besides SW:**

The ST universe(s), particularly ST:TNG. I love Worf and all things Klingon but have a thing for cute, golden-eyed androids, too. Besides SW, I adore Indiana Jones. I've been a devotee of Harrison Ford since he slid into a cantina booth in 1977 and announced, "Han Solo. I'm captain of the *Millennium Falcon*."

---

***Interests Outside Fandom:***

Reading (biographies, histories, science books, fantasy and sf, but not as much as I used to); needlecraft (particularly counted cross-stitch); German shepherds; 35mm photography; old movies on TV; geology, vertebrate paleontology, meteorology; and desktop publishing.

***How Did You Get Into Fandom?***

Felt I was the only living *Star Trek* fan in the world until I ran across an ad in *Fantasy & Science Fiction* magazine that read "ST fan wants to hear from others." That contact led me into ST fandom. In 1981, I fell in love with Harrison Form in *Raiders of the Lost Ark* and *The Empire Strikes Back*. That led rapidly into SW fandom and the rest, as they say, is history.

***Best Thing That's Ever Happened To You in Fandom:***

My first MediaWest in 1984. I thought I'd died and gone to Fan Heaven. It was the best time I've ever had at any convention — ever!

## ***Catherine Churko***

590 Fort Washington Avenue #1M, New York, NY 10033

***Occupation:***

Have been clerical/AP person and commercial artist.

***Education:***

BFA, Cooper Union

***Personal:***

Single with a pretty big extended family.

***Background:***

Born, raised, lived in NYC all my life.

***Years in Fandom:***

Eleven

***Fannish Activities:***

Zine-reading, zine-illoing, occasional hall costume.

***Fannish Activities Besides SW:***

*Babylon 5, V, Alien Nation, Star Trek*, mostly TNG and DS9.

***Interests Outside Fandom:***

Illustration, sculpture, jewelry design, architecture/landscaping; history, archaeology, astronomy, cosmology, music, ecology, world cultural studies.

***How Did You Get Into Fandom?***

Knew of general SF fandom. Went to a few Creation Cons. Found a SW zine in 1986. Wrote to a zine for more info, went to Philcon 86, met Devra Langsam and Linda Deneroff who *really* introduced me to SWzinedom/MWC.

***Best Things That's Ever Happened To You in Fandom:***

Meeting folks in person at MWC and schmoozing over story and illo ideas (great fun), and seeing my illos in print.

## ***Lisa Cowan***

P. O. Box 5276, Orange, CA 92863, (714) 532-3863 (new)

***Occupation:***

Marketing Director for Infrared Dynamics

***Education:***

BS degree Zoology, Cal-Poly Univ. California

***Personal:***

Part-time horse trainer, writer, mom, fan.