

start running "Bloom County." I get such a tremendous kick out of that comic every day.

Bev Clark: Re the problem of fans being reluctant to respond with a LoC after reading a very long zine: A recent "monster" zine I received has a questionnaire attached to the last page, so that readers could fill out and return it while the material was still fresh in their minds. I think this is a good idea. Sure, a nice, witty LoC would be more fun for the editor to receive, but a questionnaire is better than no response at all.

Cheree, I enjoyed the interview with Michael Carter. Say "hi" to Thor for me!



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April 21, 1984

Chris Jeffords: Luke could have said, "Well, Dad, this looks like this is it. This is your last chance; you can either let me fry and stay on the Emperor's leash forever, or accept the fact that you can really care for other people and that they are also capable of caring for you. With me, your life will change for the better. What can the Emperor offer you? Choose quickly; I haven't much time left." However, pain can render one inarticulate and expedience dictated a more direct play for his good side.

The general attitude of some fans seems to be that he should have stoically kept his mouth shut and died like a good little Jedi. That he shouldn't have been concerned with his own well-being. Well, if the Jedi had so little interest in staying alive, then it's no wonder that they were wiped out

and the Empire took over.

Mary Urhausen: A long time ago, I had this bright idea that someone could sell women's panties/men's briefs with such messages as "Capt. Kirk Was Here" and "Lt. Uhura Was Here" printed on them. But the more I thought about it, I realized that no one would really buy things like that. Thus endeth my career as a lingerie tycoon.

Yes, it is possible that Luke and Leia had different fathers, but they both would have had to have been conceived not long between each other, wouldn't they? If I'm right, then this implies to me one of two possibilities--their mother fooled around a lot, or she had been raped. ((Ed's Note: Or the twins could have been conceived in vitro and then transplanted into the mother's womb, as is done with increasing frequency today, in which case Lady Skywalker might not even have been their biological mother, just a surrogate. Or she could have been artificially inseminated. Or, in a culture where clone technology is so advanced, the possibilities there stagger the mind!))

I've finally figured out where Leia got that leather dress she was wearing in the Ewok village. The Ewoks are the greatest tailors in the galaxy, and they whipped up that that outfit in less than an hour. I can just see them, taking measurements with vines and branches. Suits While-U-Wait.

Some of Michelle Malkin's comments make me think about what sort of person Luke might have become if he had turned to the Dark Side. I don't think he would have gone the way of Vader. Falling to the Dark Side doesn't always mean you become power-hungry. I think Luke would have become a cynical loner, a Dark Aragog, who would have no Emperor tugging at his leash and who would claim allegiance to no one. And he would be very dangerous.

Jean Stevenson: I still think that if Luke had confronted the Emperor alone Old Maggotbreath would have still fried his fanny.

Marcia Brin: If Luke hadn't kept Vader and the Emperor occupied they might have been more effective at destroying the Rebel Fleet. The Emperor may have been dead the moment the shields went down, but there

was a chance of saving Vader, a possibility that was at least partially realized.

How many of us consider our sibling relationship more important than our relationship with our mate? Well, I ask, how many of you are linked with your brother/sister in the Force? How many think your relationship with your mate is more important than your relationship with your parents? Your children? Each of these relationships has its place, none more important than the other. The Luke/Leia relationship isn't "more" important than the Han/Leia relationship, but I wouldn't dismiss it, if I were you.

You can't reject something you have never experienced. A man who has never experienced temptation is not a man without sin. Luke may have turned to the Dark Side, as Lucas said on the PBS special, but he did not embrace the Dark Side.

There was a female pilot in ROTJ? I missed that! Where?

Would anybody like to start a discussion of the NBC miniseries "V"? SE#4 will be out by the time the first two parts are rerun and the three-part conclusion hits the air. I enjoyed it when it was shown the first time. It was an old tale (Earth invaded by nasty aliens) but the presentation was what pulled it off. I've just finished Ann Crispin's novelization, and if the final six hours are as good as the book then I know I'll not be disappointed.

NBC may think they have ~~wasted their hands~~ finished the story once and for all, but if the "conclusion" is as popular as the first part, then I can see two ways out for them. First, Ann Crispin has already written a sequel with Howard Weinstein, V--East Coast Crisis, out in September. They could film that. And the other 45 or so ships that weren't stationed in the USA might make for an interesting story.

Second, it was left out of the novelization, probably because it wasn't necessary to the plot as it developed, but it was mentioned that the Visitors were at war with another alien world. The good Visitor, Martin, said that we really didn't want to meet them, but an attempt at contact was made. They could be the focus of a sequel. Also, the Visitors might develop a vaccine against the

bacteria and attack Earth again ...just as these other aliens arrive. These other aliens might not care about humans at all; we wouldn't have anything they would want. But then, they might not care if we are in the way, either. So what if they cripple a Visitor ship and it falls on one of our cities? So what if they use chemical weapons that kill us by the thousands? Hey! we don't matter and, if we're in the way, that's just too bad. It could end up the Visitors and Us against Them.

((Editor's Note: I have V on the same tape as "Close Encounters." It's fun to watch the two back-to-back. There really are a lot of similarities! I like to speculate that perhaps the aliens in CE3K are the Visitor's enemies. Also, have you ever read Robert Heinlein's Have Spacesuit--Will Travel? If not, I recommend it. The storyline is similar in some ways to "V". It's one of my all-time favorites.))

I have another list for you; 10 Plausible Cross Universe Stories. The problem with most cross universe stories that I've read so far is that they seldom go anywhere. They use up most of the story just getting the characters to meet and exchange pleasantries. If Captain Kirk were to meet Captain Solo, then they better have a good reason to explain how they could meet and they had better do something to make that meeting worthwhile. Here's my list:

1. Dr. Who and Just About Anybody; the TARDIS is the ultimate cross universe device. But let's be specific. How about Dr. Who and the Avengers? Dr. Who and Steed vs. Daleks. I wonder how Emma and Leela would get along. Who and Blake's 7 might work also.

2. An adult Barry (CE3K) meets an adult Elliot. Close Encounters of the ET Kind.

3. Snake Plissken and Mad Max. Kurt Russell himself suggested this one. ((Ed: Hey, I like this one!))

4. Voyagers meet the Time Bandits. ((Ed: Or Doug and Tony in the Time Tunnel.))

5. Battlestar Galactica arrives at Buck Rogers Earth. If things had gone right, this might have happened for real, if NBC had bought BG. It would have made more sense than both shows' second seasons.

6. Firefox meets Blue

Thunder.

7. Questor meets Gary Seven. Roddenberry strikes back. ((Ed: And they both get trapped in a cave-in at Carlsbad Caverns and wake up in PAX headquarters two hundred years from now.))

8. Superman and the Lost Ark. Lana Lang's father in the comicbooks was an archaeologist. Maybe the movie Lana has an uncle/cousin Indy. What if Luthor found that big warehouse?

9. Star Wars meets Tolkien. The Millennium Falcon overjumps in hyperspace and comes to Earth--Middle Earth!

10. "V" meets the Bionic Woman. Both shows were produced (I think) by Kenneth Johnson, and they seem to have a similar "feel". Can you imagine what the Visitors would do to the OSI? Jaime Somers on the Run.

If there is one zine I'd like to see it's one that specializes in cross universe stories. If anybody does, I'll be glad to contribute.



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One heck of a good ish, Cheree. It gave me lots to comment on. And the articles were enjoyable. I first read Terri Black's article which was enjoyable. Also enjoyed "Birth of an Ewok". Stevenson's article I found sarcastic about the authority bit but interesting from a personal point of view. I liked the interview with Michael Carter. I always did wonder what a minor film character went through and felt about his or her part in a major movie.

Mary Urhausen: What a refreshing letter! Bright and

cheerful with a defense for Luke which struck a harmonious chord with me! The anti-Luke Light-side folks think they KNOW the truth and need to enlighten us, but I think all they know is how to elaborate on personal opinion which is negative and fabricated fantasy which is far from Lucas or his audience's reality. And all they have for defense is sarcasm and to use brow-beating. Where did the fun go? I, for one, intend to ignore their silly arguments and get on to other things.

By the way, Karen Ripley is great. She sent me a submission which is fantastic.

Friend Malkin, defender of the JUST and GOOD. You are friend of friends, for one and all in fandom who are sane. (And even the insane once in a while; guess I should know, hey?) Oh, yes, friend, when I'm in despair, you are there! (Han and Luke fans should stick together, not tear one character down for another!) Getting corny, but what else is there to do after reading Church of Ford letters? Anyway, us Luke fen are known to be corny. We learned it from the "kid."

Yeah, Harrison is ALL man, alright. He's chunky through and through with raisons and nuts (guess which parts of the anatomy they are?)...yummy! What a delicious delectable piece of the action! ((Ed: hey, let's watch that stuff! This is a family letterzine!))

Barb Tennison: I agree with you. There should have been a scene with Leia acknowledging her feelings about Vader being her father. But, heck, there should have been LOTS more scenes. If I had my way, the whole saga would have had another film added to make room for all those missing parts.

But, you know, I wonder most about Han. He doesn't even know about Luke's hand being cut off, according to the shown scenes! Of course, we must surmise that he does and that, if he doesn't, he will sooner or later. This is Lucas film style. He leaves room for one's own interpretation to take place. He also puts special effects before personal interspection at times. They are not what I consider very important but SX are important to many other fans.

And you are another fan who doesn't like those cute Ewoks. My friend Linda literally grits

her teeth when they are on screen. She said they should have been either primitive OR cute, but not both! I enjoyed them tremendously. They reminded me of a cross between Hokas and Fuzzies. And I love the bit against technology and the authority.

Debbie Gilbert: Right on! For Luke to die passively without seeking help would simply be dumb. The people supporting this viewpoint either have little emotion for sympathy or have no concept on how to react to life threatening circumstances. Force or no Force, pain is pain. I think even Yoda would ask for help if he was faced with an evil power stronger than himself. It would be only logical, as Spock would say!

Tim Blaes: I enjoyed your letter tremendously. I think Leia will be a source of great power in the future. But for what capacity, I wonder? This makes for great speculation in fan fiction. And I'd like to read stories about the OTHER strong women in power. So far, there have been many powerful females introduced in alternate SW's universes. How about in the real one?

Right on about emotions! I think a lot of feelings and thoughts which are never expressed openly (perhaps not even consciously known) blurt out from an incident which sparks hidden emotions from within one's own subconscious memory. What comes out can be used for or against the circumstances or person depending upon the time, place and situation. But anyway emotionally, Leia would have no personal love lost for Darth Vader/Anakin Skywalker because she never knew him. Bail Organa was the father she grew up with, therefore, he is the father she personally loved.

"There is good in you" is a flat statement and that is a problem for many fans because they do not write or conceive things in a flat way. A statement such as this can be deciphered by various interpretations if one wishes to do so. Yet, in reality, it is just merely a statement. I wish more fans would understand that between Lucas' world and their own, there is a galaxy of difference!

Carole Regine: I too was impressed by the Vader/Luke confrontation. You hit it right on with hatred born out of love.

That sort of hatred can easily be turned into compassion because the feelings stem from protection and care for another being other than oneself.

I think unselfish motives can only help the mind and heart (the soul?) out of a vile state of self-loathing and lust for power. We see this example when Vader/Anakin turns to the Light Side and when Luke rejects the Dark Side for the Light Side's true power.

Bev Clark: I disagree with you on the Christian outlook. I believe love is what Christ's sacrifice was all about. The sacrificial act of blood-letting is replaced by Force-energy-letting. The person substitute in this middle trilogy is Darth Vader/Anakin who dies for Imperial/Jedi sins. I know it isn't proven yet, but how could the Jedi as an order have fallen unless there was something wrong within it? And Darth Vader's death as Imperial pawn signifies the beginning of the end of galaxy wide doom. Anakin's death signifies the end of the beginning of personal conflict (the choice is made). Darth and Anakin are united and integrated beyond the realm of life. By his life sacrifice, his son can reconstruct the Empire and Jedi. The government and its people can be as one again, united in body and soul, with the Guardians protecting and guiding. THIS is what Luke Skywalker will be working for in the future: Transforming the Empire into a free republic, or perhaps something else even better, and the Jedi with the Force from a dead order/religion into a strong, viable, LIVING one.

In my opinion, Luke does not love his father on a personal level. How could he? He never knew the man! But Anakin/Vader does represent more than just a father figure to Luke. He is his lost heritage, symbolizing Luke's own identity crisis with the Light and Dark within and the final choice to be made. With Luke's need to integrate both sides of his personality as well as the blend of consciousness and subconscious (and then there's the unconscious!), we have a view of Luke Skywalker through the saga as a symbol of Jedi manifestation in the Force. He emerges from the womb of the super-conscious (which can be termed as God, the Void, the

Absolute, Shiva or Brahman, or the Mystic Law) and comes out triumphant. The same occurs with his father. The difference here is, one is at the end of the conflict but his life sacrificed, as the other is at the end of conflict but is alive due to this life sacrifice.

To summarize: Luke Skywalker chooses the Lightside, Evolution and Life as his destined path. WHO Luke Skywalker loves is really secondary to loving life itself FOR itself, and having the capacity to share this love with the rest of the galaxy.



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April 28, 1984

Hurrah for Tim Blaes! You can't imagine how refreshing it is to an old feminist like me to hear men rejecting the "real men don't cry" syndrome. Keep it up, brother--it's good for your cardiovascular system.

I think that some of the readers are misinterpreting Karen Osman's statements about Vader and Luke. Karen does not look down on love, but she has a very demanding concept of honor, that requires complete sacrifice of private feeling to public duty. From this point of view, Vader would indeed be derelict in his duty were he to side with a son who is in armed revolt against the lawful government, whose chief military commander Vader is. (As an aside: has it occurred to anyone that, from Vader's point of view, Luke is an embarrassment? A parallel case would be an officer of the Joint Chiefs of Staff discovering that he has a son in the Red Brigades or the Ku Klux Klan.) Karen is quite right in saying that Vader and Luke have no basis for a love

relationship on any but the most abstract level, because they don't know one another.

For myself, I can think of two possible reasons why Vader might feel some obligation to Luke. Firstly, Vader may come from a society where people are expected to put blood ties before political allegiance. (Another aside: we know absolutely nothing about Vader's ethnic origins, or the rest of his personal life for that matter. The man seems to exist in a vacuum, which makes it fiendishly difficult to analyze his character.) Secondly, he may feel some obligation to Luke simply because he is Luke's biological father, even if they have no personal relationship. If this is so, when faced with a choice between his son and an Emperor who has betrayed him and whose senility makes him a menace to the Body Politic (as witness his disastrous tactical dispositions before and during the battle over Endor), it is believable that Vader should choose Luke.

A propos of Vader's supposed change of sides: we are apparently supposed to think this has happened, but nowhere is it stated outright. Since even a plain declaration like "Darth Vader killed your father" can turn out to be "from a certain point of view" in this universe, we certainly need not accept a mere implication at supposed face value. What Vader actually said was, "You already have [saved me]. You were right about me. Tell your sister you were right." Right about what? Luke said of Vader, "I can turn him back to the good side." "There is good in him." "He won't turn me over to the Emperor." The last statement was ultimately correct; Vader killed the Emperor rather than let him kill Luke. Whether the rest was correct depends on one's definition of "good." If my speculation is correct, Vader may be saying, "You were right; I did fulfill my obligation as your blood relative." Or he may be saying, "You were right. George Lucas is saying here that political morality, like charity, begins at home and the cause of Peace and Justice is served by caring for those next to one. I have come to agree with that, as you already do." None of this is necessarily incompatible with loyalty to the Empire. We don't know where the Empire stands on

the issue of public versus private obligations. In fact, we still don't know any more than we did at the beginning of ANH, what the Empire's political program is at all. All we've been told is that the Rebels are fighting for "freedom" and "justice", which the Empire is supposedly against. As we all know, "freedom" and "justice" mean differing things for each person who uses the words. Do the Rebels mean "freedom" to criticize the government without being carried off by a secret police force, or do they mean "freedom" not to pay taxes to support old-age pensions and public health services, or something else entirely? Vader can say to Luke, "You were right about me" and still be in profound disagreement with him in the matter of political ideology.



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SE#3 was a good, long issue, with many interesting things to comment upon.

To Mary Urhausen: When you ask where the myth of Han Solo as Superstud came from, let's first define our terms. Do we mean a compulsive love 'em and leave 'em type who flees from commitment? (I personally don't espouse that view myself.) Or do we mean a man who's not averse to a little bit of fun with the ladies and enjoys an active sex life?

True, I think the fevered imaginings of horny fan writers have had a lot to do with inflating the idea to such, er, heroic proportions, but the germ of it had to come from somewhere in the original "canonical" sources.

The first indication that Han might be a ladies' man comes from the cantina scene in the novelization of ANH, in which a humanoid "wench" is seated on Han's lap as Luke and Obi-Wan

approach the table, and she is grinning widely at something he has just whispered in her ear. In the film itself, we have Han's generally provocative manner towards Leia, epitomized by that saucy wink during the medal ceremony. Han has all the earmarks of a man who comes on to women as a matter of course. As the old joke goes, nine times out of ten he would get his face slapped, but on that tenth! And then we have incidents from the Daley books: Han's taking Jessa into his coat at the end of HAN SOLO AT STAR'S END, showing that he's capable of the sort of sweet, lover-like gesture women appreciate; his grumbling at Piolla's "frustrating tendency to keep her stateroom door locked during the liner's night," meaning that he was not above trying it uninvited (HAN SOLO'S REVENGE); and a hint that Han doesn't always exercise perfect wisdom in his dealings with the fair sex--"several of their [Han and Chewie's] less auspicious adventures had begun just this way," (HAN SOLO AT STAR'S END). So there you have it--not a case of unbridled satyriasis, but not exactly a monk either.

I too disagree that Han would inevitably cheat on Leia. In fact, quite the contrary: a lot of wild oat sowing makes it easier to remain faithful after marriage, all that freedom having taught that casual sex is not all that it's cracked up to be.

To Tim Blaes: I've read the story about the gaffer's tape twice now, once in Carrie Fisher's interview in PLAYBOY and once in Dale Pollock's SKYWALKING, Lucas' unofficial biography, so I guess it must be true. What's more, according to Fisher in SKYWALKING, George Lucas was too embarrassed to broach the subject to Carrie himself, so he sent Gary Kurtz to tell her. Fortunately, she seems to have taken it in good humor, even to the point of jokingly suggesting a contest in which the lucky winning stagehand would get to remove the tape at the end of the day's shooting. Which brings me to...

Jean Stevenson: Your point is well taken. I was speaking with a fair amount of cynicism caused by the infamous Lucasfilm censorship flap, and perhaps I was unduly influenced by the abovementioned SKYWALKING, which says that, "Lucas simply didn't

want sexuality in his fairy tale --no mushy stuff."

Your theory about Leia's growth from child to woman in the three films is interesting, but since Leia has been revealed to be Luke's sister, she should be about twenty years old in ANH, approximately the age Fisher was when she made the film, so their physical development should match as well. And it was my understanding that the tape was to control motion, not size. "No breasts bounce in space, there's no jiggling in the Empire." (Carrie Fisher, quoted in SKYWALKING.) You'll note that, with all the skin her slavegirl costume showed in ROTJ, nothing bounced in that steel brassiere she was wearing. ((Editor's Note: They weren't entirely successful in ANH. If you'll check out the scene right after Luke, Han and the other pilots come back from destroying the Death Star, the three of them walk off camera with the guys' arms around Leia's shoulders and she's really doing a dance there! I remember Carrie saying in an interview that they got in trouble over that scene--but she didn't say in trouble from whom.))

The key word in my admittedly careless phrase was "denial of basic sexuality"--basic, as it applies to the earthier elements of the subject. In other words, it's all right to show cleavage, but not all right to have it bounce. And it's okay to give your heroes tight clothing and a macho strut (frankly, I don't think the latter was intentional--I defy anyone to keep Harrison Ford from looking sexy by any means short of throwing a bag over him) and to do cute little schticks about masculine rivalry and courtship games, but it's not okay to hint too strongly at the brass-tacks of what is going to happen between Han and Leia when they finally get together in bed, or in the ferns...or wherever it is they are headed at the close of ROTJ.

My goodness, what a lot of wasted ink over such a trivial subject! All I meant to say was that those kisses between Han and Leia were strangely lacking in intensity--almost like those kiddie-westerns in which Hopalong Cassidy chastely kisses the schoolmarm on the cheek and they gallop off into the sunset, seemingly with nothing racier in mind than sharing a homemade

apple pie once they get back to the ranch house. I suppose that is appropriate, given the Saturday Matinee flavor of the SW saga, but it didn't quite ring true to me in this instance.



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April 27, 1984

You've done it again--another terrific issue of SOUTHERN ENCLAVE! The very day #3 came, I forsook all others and buried myself in it and was not heard from for the rest of the night! 'Round about page 12, though, I began to think, "What the hell bozo wrote this??" Then I realized that the Bozo was ME... So, I promise, no ten-page tome this time. (I've got the feeling that #4 will prove the new adage--which I've just coined--that you can't offend all of the people all of the time and still expect to sell them your zine!!)

Instead of tackling all of the intriguing topics broached in #3, or girding myself in defense for what people are bound to say about my last letter (ouch!), I just want to throw in my 2¢ worth on one subject. Actually, it's a very important subject; a crucial subject, even. I address this to no one in particular--and to all of us: HEY! LIGHTEN UP, GANG!! Let's take the saga seriously (why not? It's more fun than real life--whatever that is--much of the time!), but let's not take ourselves and our holy opinions quite so seriously. When and if this ceases to be fun, there won't be much pleasure left in it. I love controversy and I relish disagreement. (Obviously; otherwise I wouldn't be so deliriously willing to make an ass of myself in public print!)

And I'll confess to a secret fondness for all the letters in SE and the other letterzines that really stand me on my ear and astound me with their controversial points of view. I love reading ideas that conflict with my own (yeah, yeah--even you guys who are always trashing Luke!); anything that conflicts with my own beliefs forces me to re-examine my own values and usually reinforces what I believe. And--shock!--sometimes I even change my mind! (I know there are those of you out there who think that if I could change my mind, I should jump at the chance to trade in this clunker I have right now, but...) So, let the battle rage--but let's not shoot ourselves in the foot in the process. I want to know what you think about the characters and ideas in the saga, not who you think is the biggest jerk in fandom.



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GUARDIAN 4 features "A Jedi Craves Not These Things" by Susan Matthews--the Susan solution to SW; "The True & Worthy" by Charla Menke--the true and worthy is precious and rare and easily lost; "Nomads of Fate; Nomads of Choice" by Carol Mularski--war is not just a game for soldiers; and "Tales of the Lost Ark" by Jean Stevenson--is history bound to repeat itself? Other stories by Block, Brin, Nolan, Weinstein, Zeek, and more; plus poetry and lots of filks. Also includes "TESB: the Musical?" as performed at Media-West*Con 1, illustrated by Gordon Carleton. Winner of the 1982 Fan Q for Best Other (mixed media) zine. 204 pp.; offset, perfect bound. \$9.10 (bk sp hd ins); \$8.75 (UPS). Overseas: \$12.50 (Europe); \$14.50 (Pacific). Save postage--#4 & #5 together--\$16.50 (bk sp hd ins); \$16.10 (UPS). Make checks payable to Mazeltough Press, P.O. Box 248, Wayzata, MN 55391.

GUARDIAN 5 is a full-length SW saga novel, "Stormbrother", by Fern Marder and Carol Walske,

set more than a year after the end of the victorious revolution. Who is Areth Solo, and why are they saying those terrible things about him? Can Yoda and Obi-Wan Kenobi reestablish the balance between the light and dark sides? Covers and artwork by Walske; poetry by Marder. 200 pp.; not reduced, perfect bound. \$9.10 (bk sp hd ins); \$8.75 (UPS). Overseas: \$12.50 (Europe); \$14.50 (Pacific). Save postage--\$4 & \$5 together--\$16.50 (bk sp hd ins); \$16.10 (UPS). Make checks payable to Mazeltough Press, P.O. Box 248, Wayzata, MN 55391.

HARRISON FORD FUN BOOK. Giant collection of over 100 word search and other puzzles based on "Heroes", "Hanover Street", "Frisco Kid", SW, TESB, "Blade Runner", "Raiders of the Lost Ark" and ROTJ. Also test your knowledge on trivia and script quote quizzes. \$10.00 FC. Lynda Vandiver, 603 Jones Ave., Madisonville, KY 42431.

JEDISTARDARKFALCONKNIGHT--Okay, the moment of truth is here! JDSFK is 60+ pages of insanity, just like the flyer promised indirectly. Authors are: Osman, bes Shahr, Stevens & Tonnison, Hendricks & Block, Mularski, Block & Paciello, Nussman, Matthews, Stevenson, Hill & Firmstone, Wilson, Wenk, Hicks, Nowakowska, Zeek. AND, we even drummed up some topflight artists, but that's a surprise. But, we're not promising the moon. This hummer's gonna cost you a cool buck-fifty and for a buck-fifty you get no offset, no 4-color, no perfect binding, not even full size pages! What you DO get is just some of the funniest self-indulgent parodies you're bound to find in a Kodak-copied, digest size SW zine this season! So, send those nickels and dimes totalling \$1.50 to Maggie Nowakowska, 2330 Federal Ave. East, Seattle, WA 98102.

KESSEL RUN #2--SW fiction, poetry and art by many of fandom's finest. Includes "The Albatross' Blood" by L. A. Adolf--how does Chewbacca's son Lumpy react to Lando after learning what has happened to Han on Cloud City; "Love's Mysteries" by Pat Nussman--what happens between the scenes of TESB; "The Rest is History" by Irene Shafer--SW meets the Frisco Kid; more by

Zeek, Brin, Jeffords, Laymon, Matthews, etc. Only a few copies left. 218 pps offset reduced. \$11.75 fc. Order from: Michelle Malkin, 6649 Castor Ave., Philadelphia, PA 19149.

KESSEL RUN #3--SW fiction, art & poetry by Laymon & Goldstein, Callahan, Marder, Benedict, D'Orazio, Nussman, Stevenson, Hines-Stroede, Brin, Jeffords, Shumsky, Zeek, Drake, Dunster, Hawks Wagner, Faraci, Stacy-McDonald, Ludwig, Lybarger, Edwards, Stasulis, Cargill, Low. Includes "Skyfall" by A. E. Zeek--will Luke fall to the Dark Side? Will Vader defeat the Emperor? What is the secret of Han's past? "At First Sight" by Pat Nussman--what do child slavers and militant pacifist want with 6 year old Leia Organa and how did 18 year old Han Solo get involved? 300 pps offset reduced. \$14.75 fc. Order from: Michelle Malkin, 6649 Castor Ave., Philadelphia, PA 19149.

MELANGE II--Now available. Mixed media zine featuring Raiders, ST, SW, Zorro, First Blood, Remington Steele. Fiction and poetry by D'Orazio, Nussman, Hailey, Hill, Rogow, Agel, Stevenson. Checks/MO's \$5.50 postpaid to: Barbara Fister-Liltz, Pandora Publications, 8601A West Cermak Road, N. Riverside, IL 60546.

ON THE MARK--the newsletter for Mark Hamill fans! Each issue is from 6 to 8 pages and includes articles on the current career of Mark Hamill, plus exclusive photographs, artwork, JEDI and Star Wars news, cartoons, a letter column and special articles on Mark's past career accomplishments. Published quarterly with the approval of Mark Hamill. A one year subscription gets you 4 issues and announcements of special events. \$4.00/yr U.S., \$8.00 overseas. Make checks payable to Lisa Cowan, PO Box 5276, Orange, CA 92667.

OUTLAND CHRONICLES #1. "Chase to Karmack" by Charles Garofalo. Han figured his troubles were over when he escaped from Jabba the Hutt. He was wrong. "Search" by Christine Jeffords. What were Han's other friends doing while he was preserved in carbonite? A Brightstar Universe story. "Year of the Dragon" by Eva Albertsson. You always knew

Han was a devil with the ladies. But did you ever wonder about his very first experience? Plus AN INTERVIEW WITH HARRISON FORD! And much much more. Art by Martynn, Wanda Lybarger, Lin Stack, Wendy Ikeguchi. \$9.75 U.S. and Canada, \$12.00 Foreign. Please make checks payable to and order from Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

OUTLAND CHRONICLES #2--will be at MediaWest*Con (if the Force is with me!). Stories by Kathryn Agel, Susan Matthews, Ann Wortham, Charles Garofalo, Christine Jeffords, Eva Albertsson, C. S. Armitage; art by Lybarger, Martynn, Summers, Stasulis, Stocking; films, poetry, puzzles, more! \$2.50 and SASE will reserve. OC#3 will accept stories through Aug. 1, filler and art through Nov. 1, SASEs anytime, for a hoped-for December debut. Phantom Press, Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

SCOUNDREL--The "no-frills" letterzine devoted to the SW saga. \$5.50/6 issues; \$1.00 per issue. Published bi-monthly. Checks payable to Joan Shumsky, 24 Meehan Ave., Raritan, NJ 08869.

SHOOTING STAR #1. The Original Mark Hamill zine. "Roommates" by Kim Gianna. Luke's parentage is the type laughed at in "B" movies, as he soon finds out! "Hamillquest" by Mary Soderstrom. Elfquest was never like this! Art by Davenport, Burnside, McPherson, Jenni. Cover by J. R. Dunster. \$6.00 FC. Galactic Winds Press, Jeanine Hennig, 510 Alva, Grand Prairie, TX 75051.

SHOOTING STAR #2--The original Mark Hamill zine! "Like an Unfinished Symphony" by Linda Knights. There is one Jedi left besides Luke, but the young Jedi's search leads to unusual circumstances. "Pilgrimage" by Lee Vibber. The Force seems to have deserted Luke after his victory over the Death Star...or has it? Art by Cargill, McPherson, Lane, Jenni and much more. Cover by Karen River! \$4.00 and SASE will reserve your copy. Due out for MediaWest. Galactic Winds Press, Jeanine Hennig, 510 Alva, Grand Prairie, TX 75051.

SKYWALKER #5. Finally available! Consists of "Counterpoint--the Battle for Rynan," by Maggie Nowakowska, a ThousandWorlds novel. Art by Martynn and J. Mullins. SASE Bev Clark, 744 Belmont Place East #203, Seattle, WA 98102.

THE OLD REPUBLIC READER. Quarterly, 20 pp, comp-typed, short illoed SW fic., poetry, toons, comics, articles. Dec. '83 issue includes full page of exclusive photos of Mark Hamill in NYC. TORR is available for \$1.75/issue or \$6/4 from Suzy Sansom, 376 Granada Drive, So. San Francisco, CA 94080. Editor is seeking filler art submissions--please help. Planning to devote 1/2 of Sept. '84 issue to "Temple of Doom". Those contributions accepted til Aug. 10, 1984. SASE for more info.

THE WOOKIEE COMMODE plunges onward, flush with success! Curious to see if this zine is as outrageous as my puns are?! We have a Han-tastic cover by Karen River; the world's weirdest logo; and art, fiction, poetry, and some barely-serious articles by a real gang of crazies who have no shame. See us at Media-WestCon--yes, we will have the nerve to show up! Or SASE and \$5.00 to Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402. Remember, our motto is: "Something to offend absolutely everyone!" (Oops! Not you, George!)

VHF-THE COMPLETE BOOK OF LYRICS. All the lyrics to all of Martie Benedict's songs celebrating the many film roles of Harrison Ford. Art by Wanda Lybarger and Carlotta Vaughan. A must for fans of Martie's songs! \$12.00 fc. Martie Benedict, Box 89, Eckert, CO 81418-0089.

Coming Soon to a Galaxy Near You

A TREMOR IN THE FORCE #2 is now accepting contributions. So far, we have stories by Martie Benedict, T. S. Weddell, Linda Knights, Carolyn Gollodge and Cheree Cargill. We also hope to feature work by Susan Matthews, Marcia Brin, Patricia D'Orazio, J. A. Berger, Jeanine Hennig, and other top names in SW fandom! Art by Wanda Lybarger, Jenni, Nancy Stasulis and

other favorite artists! This is not necessarily a Hanzine. We would like stories dealing with all the major characters! Deadline is August 1, zine due around the end of the year (no firm date yet). If you're interested in contributing, SASE Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

CIRCLE OF LIGHT--"We're crazy, you know!" is the motto of Jumeau Press, which is proud to present the newest in the line of SW fanzines. Issue #1 in progress with "The Other Shoe", "Corellian Alliance", "Grandstand", and "First Time". Still accepting submissions for issues #1 and beyond. Looking for artists as well. And if you're just interested in buying, send a SASE. Everything goes to Jumeau Press, c/o L. A. Carr, 2720 Exuma Road, West Palm Beach, FL 33406.

COLLECTED CIRCLE OF FIRE. The schedule for Circle of Fire has been set back due to: 1. incredible demands of overtime in Anne Elizabeth Zeek's job, which is giving her little or no time to write, and 2. finishing up TIME WARP, which is also making demands on Anne's time. She hopes that things will lighten up enough to allow it to come out by the end of this year. I, personally, don't feel like predicting the crime rate of NYC with such preciseness (for those who don't know, Anne is a probation officer), so all I'll say on the subject is that it will come out as soon as Anne can manage it. Mundane life, after all, must come first. Thanks for understanding. Pat Nussman, 5851-C Western Run Dr., Baltimore, MD 21209.

DECEPTIVE JOURNEY--Legal cargo hauls were unexciting or so Han Solo thought. He had been wrong before. An adventure tale spiced with excitement, romance, and galactic wonders. SASE for flyer. DeVan Press, 1108 Pepper Dr., Madisonville, KY 42431.

ERRANTRY #2--a media-oriented fanzine edited by Regina Gottesman, features fiction and poetry based on ST, SW, M.U.N.C.L.E., St. Elsewhere, Blake's 7, Rat Patrol, Knight Rider, Voyagers!, and Remington Steele, as well as original fantasy. Writers include Adsit, Reitz, Hintze, Kirby, Nussman, Matthews, Sullivan. Artists include Cash,

Dunster, Martynn, Siegrist, Walske, eluki. Tentative publication date: May 1984. \$5.00 and SASE (overseas SAE & 2 IRCs) to reserve. Make checks payable to Strelsau Press, 100 West 94 St., New York, NY 10025. European agent: Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney E9 6RN England. Errantry #1 is sold out and will not be reprinted.

GUARDIAN 6 contains ST/SW/UNCLE/RLA/ET fiction by Brin, Carraher, Ecklar, Gonzales, Johansen, Kirby, Knights, Osman and others. Poetry by Gatonspaulis, Bowles; art by O'Neill, Reitz, and River. Plus much more. Looking for small filler cartoons. Due in spring '84. To reserve: \$3.00 and SASE. Make checks payable to Mazeltough Press, P.O. Box 248, Wayzata, MN 55391.

KESSEL RUN #4--SW fiction, articles, poetry and artwork by Agel, Benedict, Brin, Edwards, Laymon & Goldstein, Hennig, Matthews, Hines-Stroede, Molitor, Nussman, Sibley, Taero, Adolf, Zeek, Lorenstein, Varesano, Drake, Dunster, Martynn, Cargill, Faraci, Low, Lybarger, Ludwig, Stasulis, Rosenthal, Wells, etc. Includes "Sword of Darkness, Sword of Light" by Patricia D'Orazio--the Emperor still lives and chaos reigns; "Old Friends and Acquaintances" by Carol Hines-Stroede--Lando and Vader must work together to save a space station; "Novitiate" by Jeanine Hennig--Luke returns to Tatooine to train and do some heavy soul-searching; and "Life-Line" by A. E. Zeek--Han and Leia must rescue Luke from the Imps with the help of Han's old friend Alain, also known as Dracula. To reserve a copy, please send \$10 deposit and SASE to Michelle Malkin, 6649 Castor Ave., Philadelphia, PA 19149.

KNIGHT'S LADY, or THE STEED'S TALE--a Knight Rider novel by Sheryl Adsit, edited by Regina Gottesman. The first fan novel (as far as we can determine) written from the point of view of a car--and what a car! Who else could discuss the relationship of dreams to reality while negotiating the Santa Monica Freeway at rush hour? Or establish that computers do, indeed, need love too? Tentative date: winter/spring 1984. \$5.00 and

SASE (overseas SASE & 2 IRCs) to reserve. Make checks payable to Strelsau Press, 100 West 94 Street, New York, NY 10025. European agent: Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney E9 6RN England.

LEGENDS OF LIGHT #2--Fiction-- Aspengren, Bratton, Brin, Bruce, Jeffords, Mularski, Noel, Voll, Walker, more; Art--Burnside, Drake, Dunster, Eldred, Hennig, Lybarger, Martynn, McPherson, Morey, Sansom, more. ROTJ-based material included. Due out Spring 1984. \$5 and SASE to reserve to: POOZ Press, c/o Susan Voll, 3040 Alta View Dr., #D-103, San Diego, CA 92139. Checks payable to Susan Voll. Another big one! (LoL #1 is sold out. Xeroxed copies may be available if there is enough interest. SASE for details.)

MELANGE III--Due Spring '84. Will include the sequel to "Edge of the Blade", fiction by Benedict, D'Orazio, Agel, Stevenson, Hill; TV script by Graham; poetry by Brayton, Taero, Agel. Art by Barbara Fister-Liltz. For price and flyer, please write to: Pandora Publications, c/o Joan B. Shumsky, 24 Meehan Avenue, Raritan, NJ 08869.

ONCE UPON A GALAXY by Twin Suns Enterprises. New SW fanzine to be published this year. The main story is called "Skywalking" by Tom Clarke and Julie Phipps. We need short stories, poems, filksongs, art, etc. Contributors will receive a free copy. Julie Phipps, 47 Cotswold Avenue, Duston, Northampton, NN5 6DP, England.

PERCEPTIONS--A new fanzine dedicated to Harrison Ford. We are currently accepting submissions from authors and artists involving any Ford characterization. All stories must conform to Lucasfilm guidelines. Deadline June 1, 1984. Publication date, Fall, 1984. SASE for info. Devan Press, 1108 Pepper Dr., Madisonville, KY 42431.

THE MILLENNIUM FALCON CASEBOOK is a thematic one-shot seeking contris; SASE for guidelines. BRIGHTSTAR IN GLORY, the only mainline Brightstar Universe novel will take the Lucas/Brightstar cast through their analog of ROTJ; written by Christine Jeffords, planned for

May '85 debut, and now accepting SASEs. Phantom Press, Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

XANADU--a new mixed-media zine from Falcon Press! We are looking for material from your favorite universes--SW, ST, Who, Raiders, H. Ford, Simon & Simon, Remington Steele, MUNCLE, Alias Smith & Jones, Magnum PI, you name it! Got a nifty-neato story but can't find a zine to publish it? Give us a try! Our purpose is to spotlight the eclectic! Artists--if you are interested in trying something besides SW or ST, let us know! R-rated material is okay if it has something to do with the story, but please NO K/S, same sex, kink, hurt/comfort or X-rated stuff. If interested, SASE Xanadu, c/o Falcon Press, 457 Meadowhill, Garland, TX 75043.

OTHER Words

AM LOOKING FOR good photos to draw from of Leia, Luke, Dayna and Cally of B7, Joyce and Pay of HSB, Margaret of MASH, Laura of RS, Sapphire of SS, Cagney and Lacey, Ripley of ALIEN and Saavik. S. Necchi, 73 Campbell St., Fall River, MA 02723.

AUCTION: I am selling off selected items from my collection of zines and memorabilia. Includes SW, ST, Pern, other media. This is a new auction list containing many items not in my previous offering. SASE Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

BACK ISSUES OF SF MAGAZINES (Starlog, Fantastic Films, etc.) 1978-1981. Also SW toys & cards; paperbacks on SW, ST, Battlestar Galactica, etc. for sale. Or will trade for SW, SW, Doctor Who zines, DW novels and other DW and Tom Baker items. Please send SASE for list. Gayle Johnson, Rt. 4, Box 64, Chatsworth, GA 30705.

CAMERA WANTED: Betamax video camera. I'm going to make a Star Wars movie and I need a Betamax video camera. Will be kept clean, protected and well taken care of. Will be used for 4 or 4-1/2 months. Jim Luoma, 7919 North Main, Dayton, OH 45415.

COSTUMES MADE: Do you long to stun them at a masquerade? Can't sew or can't find the time? Christine Jeffords, well-known SW writer and editor, announces that her mother (many years' experience seamstressing) is ready, willing and able to create costumes to your design and measurements. Simple and complex undertaken; not limited to SW. For further information and a measurements chart, please SASE Mabel W. Semos, 630 Bloomfield Ave., Verona, NJ 07044.

CUSTOM-MADE BUMPER STICKERS! Day-glo orange on black. Make your message known! \$1.50 and long SASE each. No obscenities please. SASE Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

FORD FANS--PLEASE HELP US put down a star on the "Stars Walk of Fame" in Hollywood for Harrison Ford. We are nearing our required \$3,000 but we still need your help! All contributors will have their name put on a scroll which will be presented to Harrison. This has now been approved by his manager, Pat McQueeney. Strict records are kept of contributions and passed along to Mr. Ford's secretary for their records. Also collecting letters from fans stating why they feel Mr. Ford deserves his own star that will be relayed to the nominating committee. Any and all contributions are appreciated. Check or money order to: Ruth Scott-Special Account, PO Box 380544, San Antonio, TX 78280.

GUARDIAN #1, #2 and #3 are now out of print and will not be reprinted. See ads for Guardian #4, #5 and #6 elsewhere in the Marketplace for info.

I AM OFFERING fair, honest zine reviews in return for free or postage-only copies. Will accept defective copies and will provide copy of review before publication. Am also offering experienced, complete proofreading in return for contrib copy. Sandra Necchi, 73 Campbell St., Fall River, MA 02723.

I AM INTERESTED in purchasing copies of SKYWALKER 1-4, GUARDIAN 2-3, TIME WARP 3 and FAR REALMS 1-2. If anyone can help me obtain new or used copies of these issues, I would appreciate

it they would write to me. Marlene Karkoska, 656 S. Belvoir Blvd., South Euclid, OH 44121.

"I'M STILL PLAYING CATCH-UP!"
An out of print reproduction service. The following zines are available by editorial permission: **CROSSED SABERS**, **DOCKING BAY**, **PACETS**, **MOS EISLEY CHRONICLE**. Coming soon: **ARCHEOLOGY** 101, **EMPIRE REVIEW**, **FAR REALMS**. Editors inquiries welcomed. SASE for flyer. De-Van Press, 1108 Pepper Dr., Madisonville, KY 42431.

LOOKING TO BUY (will even take xerox copies) the following zines: **Kessel Run #1**, **Twin Suns #1**, **Carbonite Maneuver**, **Solo**. Also have several zines for sale. SASE for list. **Thekla Kurth**, 851 N. Pheasantbrook Cir., Centerville, UT 84014.

MARK HAMILL SOCIETY U.K.--Enthusiastic group of British Hamill fans! Their excellent newsletter, **SHOOTING STAR** (not affiliated with the fanzine of the same name published by Galactic Winds Press), contains lots of information about Mark and his many roles. Please enclose a self-addressed envelope and 2 IRC's when inquiring. Please send no US stamps since they cannot be used overseas to return mail. Address correspondence to: **Loraine Birch**, 89 Wrights Way, South Wonston, Winchester, Hampshire, SO21 3HE, England.

NEEDED: all of the British SW comics that feature the "Raiders of the Void!" plot (Goodwin story, Golden art). Will borrow and

return or buy for \$1.00 each. 50¢ all other British SW comics. Write **Tim Blaes**, Route 6, Box 294, Hendersonville, NC 28739.

NIMOY FANS! Please help us honor Mr. Nimoy by raising money to have a star put down on the "Stars Walk of Fame" in Hollywood. We are about halfway to our needed \$3,000. For info SASE **Esther Lemay**, 222 Malibu Dr., Lewisville, TX 75067.

ROTJ Pens 50¢ each. Please send a long SASE with each order. I can send up to 4 pens for one 20¢ stamp. If more than 4 pens are ordered, please add another 20¢ stamp to the envelope. **Carol Peters**, P.O. Box 5353, Salton City, CA 92275.

STAR TREK STATIONERY. Beautifully drawn portraits of Kirk, Spock, McCoy, Scotty, Uhura, Saavik, etc. by Lacey. Each set contains ten sheets of elegantly designed stationery expertly printed on fine tinted paper. \$2.00 per set. Envelopes not included. For more information, SASE **Cheri Tripp**, 24 Humboldt St. 17F, Brooklyn, NY 11206.

STATIONERY with or without matching bookmarkers in six pastels, with six of your favorite SF/fantasy themes (ST, SW, dragons, Dr. Who, etc.) Stationery-\$5.00; Bookmarkers-Set of six \$1.50; Stationery with bookmarkers-\$7.50 ppd to **Della Williamson**, PO Box 61521, Vancouver, WA 98666.

VHF

Harrison Ford-inspired songs by

Martie Benedict. Ten tapes featuring Han, Indy, Kenny, Rick, Tommy and others. SASE Box 89, Eckert, CO 81418-0089.

WOULD LIKE TO BUY copies of the following zines: **Warped Space 39-44**, **Time Warp 3**, **Revisions 1-4**, **Moonbeam 3**, and **Scum and Villainy**. Please write if you can help! And many thanks to **Bev and Jacqueline** for selling me out of print zines at wonderful, fair prices. **Ann Wortham**, P.O. Box 421, Cedar Hill, TX 75104.

ZINE SALE. Many SW, ST, Battlestar Galactica and other media oriented zines for sale at or below cost. SASE for list. **Ann Wortham**, P.O. Box 421, Cedar Hill, TX 75104.

CHANGE OF ADDRESS

MARK HAMILL SOCIETY, U.K.
Loraine Birch
89 Wrights Way
South Wonston
Winchester, Hampshire
SO21 3HE, England.

Janice Snipes
9520 Ferguson #1055
Dallas, TX 75228

Sharon Dickerson
8809 Southwestern #2210
Dallas, TX 75206

Liz Sharpe
6020 Westchester Park Dr. #T-2
College Park, MD 20740

Linda Knights
3374 South Forty
Weatherford, TX 76086

OTHER WORDS

First, a correction from last issue. The artist listed as "Karen Fisher" should read "Karen Finch"! So sorry, Karen! Guess I was thinking Carrie Fisher when I was typing that!

Alas and alack! Reaganomics are upon us. As of this issue, I have been forced to raise prices, much though I would have preferred not to. But after sitting down with my trusty calculator and doing some hard figuring, I came to the unhappy conclusion that I am losing over a dollar a copy at the old price of \$2.00 an issue. Therefore, since I can only afford to keep doing this as long as it pays for itself and since I do want to keep doing this, I am forced to raise the price to \$3.50 an issue, or \$10.50 for three issues, or \$14.00 for a year. I realize that this is a hefty price hike, but SE costs me around \$300 to print, plus 71¢ a copy postage, and that's not counting reduction costs which vary per issue. So, I hope you'll

feel it's justified. I truly am sorry but hope you'll feel SE is worth it.

IN SYMPATHY

We at **SOUTHERN ENCLAVE** would like to express our heart-felt sympathies to **Laura Virgil**, who lost her sister in an automobile accident, March 16. I'm sure **Laura** would appreciate your special thoughts and prayers at this tragic and difficult time in her life.

Editor and Publisher:
Cheree T. Cargill
457 Meadowhill Drive
Garland, TX 75043

Subscription Price: \$3.50 single issue
\$10.50/3 issues.

Please specify issue starting number. Some back issues available for \$2.00 each. SE#1 is sold out.

Deadline for #5 -- August 1, 1984

Dear Readers:

Last issue, Ann Wortham posted a consumer complaint against Jani Hicks, in that Ann had ordered xerox copies of Twin Suns 1 & 2 several months ago, sending Jani a check for \$30 but had never heard anymore and had never received a reply. Ann has now forwarded the letter below, reproduced verbatim with the note, "What do you make of this?" I'm not sure either but felt it was important to pass it along to all of you.

P. O. Box 5653
Berkeley, CA 94705

To Whom It May Concern:

Since October, 1983, I have been handling the affairs of Sara J. Hicks, who is no longer among us. Among her papers were a number of threatening letters from persons whom she had allegedly defrauded regarding reprints of her defunct fanzine.

Her financial affairs are still nothing short of chaotic, and as of now her resources are completely nil.

However, recently I have again received letters addressed to her containing such things as threats to involve the postal authorities over the ASTRONOMICAL amount of thirty dollars; and I have therefore resolved to restore to those who have been So Damanged their Stellar Losses from MY own meager pocketbook in order to uphold my circle sister's good name.

I certainly hope that those penurious folk who drove Jane to such drastic action can live with the consequences of their deeds INCLUDING those in the fandom she loved so well, and which bankrupted her so thoroughly, both financially and emotionally.

I wish you good health and peace of mind.

/s/ M. J. Barrowman-Harper

[hand-written postscript]

- (1) Your letter threatening action "within 10 days" was undated.
- (2) Defamation of character can be a devastatingly expensive tort.

With people like you, I can almost understand what she did.

Ann was understandably upset by this ugly and enigmatic letter. A check from M. J. Barrowman-Harper was enclosed with the notation in the comment space "For Black-mail."

Taking this letter on the surface, it seems to say that Jani committed suicide, and yet it also seems to circle all around that statement without actually saying it, as if it meant for people to take that meaning. Does anyone have any information about Jani Hicks?? I am frankly quite puzzled by it all. Taking it on the surface, I am quite distressed by an apparent death, but on second thought I tend to think less charitable thoughts, like someone choose this rather bizarre way of skipping debts. The note is certainly hostile and threatening in itself and Ann points out that it is interesting that polite inquiries brought no response at all from the person above, and only a threat to turn Jani in for mail fraud, a federal offense, got a reply. Please, please--let me hear from anybody out there who has had a similar experience or who has some inside information on what has happened to Jani Hicks.

Open letter to everyone interested in or involved with D'ALLIANCE

JULY 14th, 1983

Dear friends, readers and contributors;

I regret to tell you that the zine, D'alliance, cannot and will not be printed.

As of this date, I have recieved 32 reservations since December of '81 and approximately 30 contributions for the zine. The contributions *all* are lovely and gratefully appreciated. The reservations are nowhere near enough to meet the printing estimates I have received. Furthermore, pre-publication costs have taken all moneys received to date, and I am, very regretfully, unable to return the reservation fees. If this seems out of line, please take the time to confer with anyone else you may know who has, successfully or not, made the attempt to get a first issue off the platform. If this seems unbelievable, it is the truth, nevertheless.

It was never my intention to attempt to cover the costs for printing this zine out of my own income. I am in considerably strained finances at the present time and I hoped that the subscriber/reservers to D'alliance would present themselves in sufficient numbers to enable me to go to press this fall. That was already a years delay from the original pub date. To delay any further would be strikingly unfair to everyone.

I am asking all reserver/subscribers to be understanding of these matters, if you possibly can.

I am requesting all my friends, especially those who have become friends while working on D'alliance, who have contributed to the zine to be understanding enough to SASE me for the return of your ~~own~~ material. And please, keep in touch.

I don't intend to gaffiate, retire or otherwise dissappear from fandom. I intend to continue writing, fannishly or otherwise and have been sometimes a fair hand at turning out a poem, so if anyone's interested in my work, let me know. I love fandom, despite some of the wrangles and hassles, and a whole lot of my friends for the past eight (?) Arrgh! years live there, so I've no intention of losing touch. I have simply come to the ~~conclusion~~ conclusion that this project cannot be completed, certainly not to my satisfaction, or that of the other fen involved.

Thanks and Brightest Blessings on ye,

Ronni Sacksteder

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A PERSONAL STATEMENT

May 6, 1985

I have been reading zines for eight years and publishing the newsletter UNIVERSAL TRANSLATOR for four of those eight. In that time, I have ordered a lot of zines through the mail and I've waited a lot of years for some of them. It took Diane Steiner three years to get me my copy of SPOCK ENSLAVED. I am still waiting for my copy of SENSUOUS VULCAN. (For those of you who don't recognize the reference, Ms. Steiner was one of the prototypical editors who cashed checks and disappeared.) It took me three years plus to get a refund from Janice Sidwell Smith. There have been others. But for all the mitigated gall, I think that Ronni Sacksteder takes the cake.

This woman has been taking deposits for several years for a zine called D'ALLIANCE. During that time, she sent reassuring messages that, despite the delay, "it was coming." Now, in April of 1984, I find that it was cancelled in July of 1983. It was not cancelled with a timely public announcement in any news- or letterzine that I subscribe to. It was cancelled in an "open letter" published in another zine. Furthermore, it was cancelled with NO REFUNDS. Specifically, "pre-publication costs have taken all moneys received to date, and I am, very regretfully, unable to return the reservation fees. If this seems out of line, please take the time to confer with anyone else you may know who has, successfully or not, made the attempt to get a first issue off the platform. If this seems unbelievable, it is the truth, nevertheless. It was never my intention to attempt to cover the costs for printing this zine out of my own income...."

AS a reader and as an editor, I object, adamantly and vociferously,

to Ms. Sacksteder's behavior. It is NOT acceptable, much less STANDARD, practice to refuse to refund money for a cancelled zine. I don't understand how a few hundred flyers could cost \$80 (\$2.50 deposit x 32 reservations), and I don't accept the validity of any other type of "pre-publication cost." Publishing a zine is a risky business. It takes time to break even, and during that time, the editor is at risk financially. If you don't intend to absorb initial costs out of your own pocket, then DON'T START a zine.

According to her letter, Ms. Sacksteder does not intend "to gaffiate, retire or otherwise dissapear (sic) from fandom" and offers her writing and poetry to anyone who is interested in publishing her work. I, for one, would like it clearly understood that I resent her belief that her behavior is acceptable. I do not find it to be so. Theft and fraud are damaging to all societies; they are especially destructive in a society where so many members must participate at a distance from each other that trust is an, if not THE, essential social glue. Editors who betray the trust that readers place in them as blatantly as Ms. Sacksteder has done, should have no reasonable expectation of continued welcome in fandom.

Susan J. Bridges,
editor, Universal Translator

Southern Enclave

First Class

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