
HAVEN'T WE SUFFERED ENOUGH?

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Hello, everybody.

That rumor about Kenneth Branagh playing young OWK has surfaced yet again. Please God don't let it be true! Why do so many people think this guy can act? Is there some sort of mass hypnosis going on? He *can't* act!

We had another One Day SW Con here last November. Michael Sheard (Admiral Ozzel), Peter Diamond, Jeremy Bulloch (Boba Fett) and Declan Mullholland were the guests. I sat with Michael Sheard for a couple of hours while he signed autographs. He's a really nice bloke and he never got bored or tired of the same questions. I asked him if he didn't get annoyed at being offered the same roles over and over (he always plays officious "Nazi" types) but he didn't seem to mind. He told me that he's played Hitler and Himmler 3 times each. I put my foot in it when he asked me if SW fans and *Dr. Who* fans crossover. I said, "Some fans like both but not me. I think *Dr. Who* is rubbish." To which he said, "Because I was in a few *Dr. Who* stories." Oops!

Just in case anyone's wondering — Declan Mullholland was the original humanoid Jabba.

The SW Special Editions: Well, according to the internet, Howard Roffman has revealed what will be in the special editions. The additions to ANH seem okay and apparently TESB won't get much, but ROTJ has a number of strange additions. At the end of the movie, we're supposed to see celebrations on Bespin, Tatooine and Coruscant! Well, I'd love to see Coruscant but it'll seem a bit anomalous to have a scene on a planet that hasn't appeared previously in the story. What would be best is if we see Coruscant earlier in the film, perhaps a scene showing the Emperor preparing to leave Coruscant for the Death Star ("Where's my toothbrush?"). Actually, it'd be good if they added a scene where he's doing something really nasty — biting the heads off baby Ewoks, perhaps.

Apparently, there will be more scenes with Max Rebo, et al. Haven't we suffered enough?

My wish list for the special editions would be:

ANH: Restore all the Biggs scenes and clean up some of the FX shots. Plus, give Chewie a medal.

TESB: Redo a couple of the matte paintings of Cloud City.

ROTJ: Remove as many shots as possible of Max Rebo & Band and the sillier antics of the Ewoks.

But from the sound of it, none of my wishes will come true. Nevertheless, I'm really looking forward to seeing the special editions. And I reckon they'll do massive business at the box office. Much more than anyone expects. There's a whole generation of fans who have never seen the movies on the big screen. My bet is that they'll have to make hundreds of new prints just to keep up with the demand and by the end of the year they'll be the biggest earners of 1997. There's nothing that compares with the SW trilogy.

On the subject of the next trilogy, I think Lucas may be making a mistake if he tries doing all the FX with CGI. I just don't think CGI spaceships look as good as real models. But I suppose the advantage is that CGI shots are more easily manipulated.

Maggie: What's *Hidden Fortress*? I don't think I've heard about this.

The Essential Guide to SW Characters: This book really pissed me off. Now I know some of you are tired of hearing the pro authors being trashed but this is a reference book, so I can't stay silent on the matter. The book is a complete mess. The most annoying thing is the total absence of source references. At some point in nearly every entry, I found myself asking, "Well, where did that happen?" Mr. Mangels doesn't say. All he needed to do was number the bibliography in the back of the book and then apply those numbers to the main text for reference.

There isn't any entry for a Marvel character and yet characters like Bodo Bass and Mako Spince are in there.

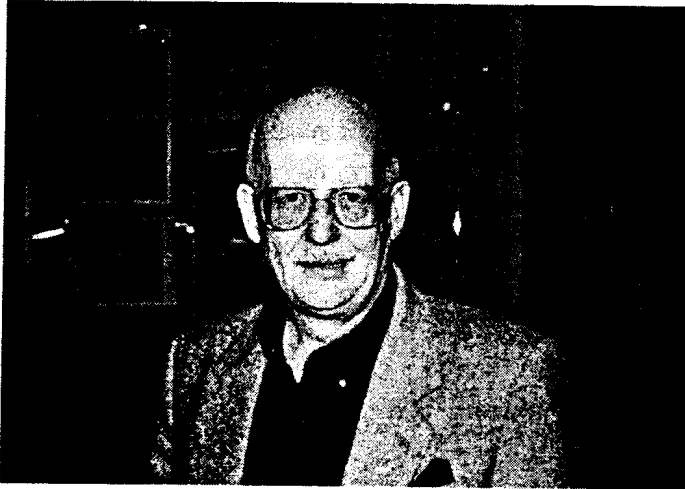
It's very muddled with the continuity of events. For instance, in the Lando entry the story from Marvel SW #56 and #57 is said to take place after ROTJ, but in Lobot's entry, it takes place *before* ROTJ. And there are lots more gaffs like this.

At least the revised *Guide to the SW Universe* indicated what was official and un-official info. This book just relates everything as if it's gospel.

Am I being too critical? Perhaps this isn't meant to be a reference book. Maybe it's just for the average fan who wants to learn a bit more about his favorite characters. Okay. So, the average fan will buy it, read the entry on his fave character, and think "I wonder where that happened — I'd love to read that story. Dammit! It don't say!"

Well, it seems to me that Lucasfilm has dropped their policy of making a distinction between canon and non-canon material. It's all mixed up together now. The Widevision cards use info invented by spin-off authors, etc. The pro authors say that they've been told everything in WEG is okay to use. In the past when fans complained about the errors in WEG, Lucasfilm said that it wasn't canon material so don't worry about it, but what do they say now?

I'm not trying to argue that all the spin off material



Michael Sheard (Admiral Ozzel)

Star Wars Collector's Day

Chestnut, England

December 1995

Photos by Gerald Crotty



Jeremy Bulloch (Boba Fett)



Declan Mulholland (the original
human Jabba the Hutt in ANH)

should fit together with everything else in one perfect continuity. I'm saying the opposite. They can never all fit together so it's best if the canon and non-canon material is clearly distinguished.

Maybe I'm being too pedantic. Maybe I should just take it as entertainment. But I feel very strongly that the SW trilogy is the best story ever and I love those characters. I don't want to see those characters and stories exploited and spoiled. *I am not against pro authors doing spin off stories*, but, more and more, Lucasfilm is trying to convince us that these spin off stories are for real and I find that it corrupts the story and characters of the movies. I mean — is *Shadow of the Empire* a canon story? People seem to think it is.

Laura Virgil: On the subject of the "Dark tortured Luke" — I'm not concerned about whether he needs to get married or not, but I am bored with this "Dark Luke" we get, particularly in *Dark Empire*. My feeling is that Jedis have a lot more humor than most writers seem to think. Yoda and Ben certainly did. I think Luke would, too. It'd be a weird sense of humor which would surprise people who had preconceptions about Jedis. I don't think he'd be singularly focused on Jedi Knight business either. Being a Jedi is important but it wouldn't eclipse everything he was for the first 20 years of his life. I think he'd spend a lot more time with the pilots and tech crews. That's where his first love is. Has anyone read *Illusions* by Richard Bach? Well, I think Luke would have a lot of the qualities of Donald Shimoda. Being a Jedi doesn't necessarily change your personality. Luke's a very likeable person. I think he'll remain that way.

Z. P. Florian: Thinking about all the family relationships which were revealed in TESB and ROTJ raises a lot of questions which I don't suppose will ever be answered. We've talked about Luke and Leia. And what about Owen? We thought he was Luke's father's brother, then in the ROTJ novel, he's revealed to be Ben's brother. But was he related at all to Anakin? In ANH, Ben says "Your uncle didn't hold with your father's ideals," etc., which makes it sound like Owen was family or a very close friend. Can we assume that Owen was not Force sensitive?

New Jabba: Well, I just saw a photo of the digital Jabba in ANH and he doesn't look right at all. He looks real enough but not the same as the one in ROTJ.

Tim Blaes: I've always liked the idea of TV crossovers but it rarely seems to happen. I'd really like to see Mulder and Scully meet up with Kolchak. He'd still be trying to get a story published. *Nowhere Man* meets *The Prisoner* would be good, too. Yes, Patrick McGoohan is still alive.

Kyle McLachlan is currently doing commercials here for mobile phones. The ads parody the *X-Files* with McLachlan playing the Mulder character.

The Illustrated SW Universe is a beautiful book. My

favorites are the paintings of Coruscant and Alderaan. His sense of space and light are amazing. I'm not sure how to regard the text, though. I guess Anderson has taken it from different sources. One interesting point is that Anderson indicates the rebels left Yavin a few days after ANH. Now I'd go along with this; I always had a problem with the Marvel comics and newspaper strips 'cause they had the rebels stay on Yavin until they moved to Hoth nearly 3 years later. That seems pretty unlikely. I can excuse the Marvel issues to some degree because they were written before TESB, but Goodwin's newspaper strips were written *after* TESB. But I detest most of the pre-TESB Marvels because of the dreadful artwork and love the Goodwin strips for Al Williamson's glorious pictures.

Well, that's all for now.

DEAD BOTHANS AND THE DARK LORD

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VISIONS - WDCA 20 (a "pro" media con organized by a local independent TV station) was held in Lanham, Maryland on March 24, 1996. The SW guests (especially imported for the occasion) were Dave Prowse and Peter Mayhew. (There were several other noteworthy guests, primarily from various of the Trex, but this isn't a Trek letterzine, 'nuff said.) Each of the guests individually had a question and answer session, and each was also scheduled for autograph availability.

The Dead Bothan Society attended in force. Special thanks to Social Director Debbie Kittle, without whom I would never have realized this con was taking place (it was fabulously badly advertised) or believed it would actually be worth attending. Thanks for getting us all organized once again, Debbie!

Right after the con, I jotted down some quick notes, and then forgot all about doing a proper write-up. Now it's months later (AUGH) and I've only just found the diskette with my notes, so my apologies for the admitted unevenness of the following con report.

In order of appearance: When Dave Prowse was introduced, despite loud and enthusiastic applause, there was a large, unflattering expanse of empty seats immediately in front of the stage area. (This was because the con organizers had overestimated the eagerness of fans to pay gigabucks extra for the privilege of sitting in the "reserved seats," especially when the presentation space was fairly, er, small and intimate, no matter where you sat.) Straightway he invited everyone in the audience to move

closer — and of course, we all surged forward eagerly. Mr. Prowse started with a precis of his acting career. He began as a bodybuilder, but early on he was told he shouldn't compete any more for the "Mr. Universe" title because his feet were ugly! He has toured as a "strong man" (tearing phone books in two and bending metal bars with his bare hands and whatnot). He has spent many years (14) as the official representative of the British "Green Cross" children's safety program (a multimedia campaign which teaches young pedestrians how to cross the road properly) all over the UK and the Commonwealth nations, and he is clearly proud of this activity. With regard to SW, he was offered a choice between the role of Vader or Chewbacca by Lucas himself. He immediately chose Vader, the powerful and fascinating villain. TESB was his favorite movie. He did most of his own stunts, by preference, except for the chase/duel on the gantry in TESB. The duel on the gantry was taken over by "x" (I missed the name, sorry) who is a fencing champion in real life. (The same man handled the reprise scene between Vader and Luke in ROTJ.) Though on the whole he likes to do his own stunts, having an expert swordsman do those particular scenes made him (Prowse) look good, a fine professional tribute. On the subject of having all his lines redubbed by James Earl Jones, Mr. Prowse said he did not find out until a friend cabled him after premiere of the movie in LA that his own voice had been eliminated. He has (to my American ear) a lovely, lilting speech pattern, which he told us is called a "West Country" accent. However, his natural regional accent wasn't the reason somebody else did Darth Vader's voice-overs. That was a LucasFilm decision. (To demonstrate that he could've spoken for himself, Mr. Prowse gave us a "CNN" pitch in a perfectly-inflected BBC announcer's voice, in resonant tones pitched down to J.E. Jones' deep range.) He said that it was very hot inside the Vader suit (much of it was padded leather, and the whole thing weighed about 40 pounds without the cape). The helmet was too large, so they kept adding pads to adjust the fit, and then during the shooting the producers kept trying to make sure his real face wouldn't show, further reducing Prowse's field of vision (he had trouble seeing his marks) and ability to breathe properly. He did have to learn all the lines in the script; but he knew at a minimum (due to helmet/padding/inaudibility) all his words would have to be looped (re-recorded in studio). Knowing that no matter what he said, it would have to be redone later, he devoted a certain amount of energy trying to "corpse" (break up) other the actors. Apparently, with some success. He told us that what he actually said during filming of the pursuit of the *Falcon* in TESB was, "Hemorrhoids do not concern me..." He claimed (with a delightfully wicked grin) that certain letters in "Sith" can be (and have been)

transposed... He was still going strong when his Q&A session drew to a close. At the end, he said that many celebrities pass through his gym in London Bridge — stop by any time for a cuppa [tea] if you're in the area, he's always glad to chat — when he's in; he has a very busy schedule. In conclusion (though I am not a Vader fan) I will say that David Prowse is one HECKUVA good lookin' guy, with immense presence, great shoulders (a particular weakness of mine, yum), carries himself just beautifully — and is terrifically pleasant to the fans.

Peter Mayhew — all 7 foot 5 inches of him — sat down for his talk, because the overhead (the con was held in a ghastly low-ceilinged, echoic underground cinderblock & cement facility, evocative of Dr. Strangelove-era institutional bomb shelters) was too low for him to make hand gestures safely. When he was first introduced, he stepped up next to Dave Prowse (who is no midget, either of height or breadth). Even standing next to "Darth Vader," "Chewbacca" looked like a real tall guy. Then a merely average human (the convention emcee) stood next to him, and true scale registered. Yes, he is *very* tall. And he is another incredibly nice fellow. At first, he spoke rather quietly and even seemed a little shy (he doesn't seem to be as experienced at public appearances as Mr. Prowse) but he soon got into the spirit of things. He has great bushy winged eyebrows, either one of which, alone, could probably get a job as a stand-in for an Ewok. Once in a while he would make some gesture with his hands (he talks with his hands quite a bit, in quick graceful gestures) or body, and suddenly the character of Chewbacca would materialize for an instant. He told us one of his first jobs was cleaning the top cupboards for his mother — even when he was young, his height influenced the kind of work he did. Mr. Mayhew's favorite SW movie was ROTJ. He didn't do the vine-swinging stunt himself. That was being filmed in Bigfoot country, and he was wary of shotguns... (He snuck this comment in with such a mild twinkle in his eye that it took a moment for his gentle bit of leg-pulling to register with the audience.) He spoke warmly and at length of his respect and liking for Sir Alec Guinness. He said he got on well with Harrison Ford. He felt a bit of a generation gap with Carrie Fisher and Mark Hamill. Asked for anecdotes, he thought for a moment and said that all the "small people" in ROTJ stayed in one hotel, about 100 of them. Apparently, they demolished the hotel — but they had a wonderful time. He thinks several marriages came of it in the end... In TESB, he didn't actually choke Lando, that was a bit of stage business and good acting by Billy Dee Williams. He said it was difficult doing the scene with the 3-D animated chess game in ANH, because there was nothing at all on the table (when they filmed the live action) to react to. He didn't mind Chewbacca being petted by Han Solo after hiding in the smuggling

compartments (in ANH); Mr. Mayhew smiled and said that it was “like patting your dog on the head after he’s run off and come home again because he’s hungry.” On the role of Chewbacca in general, he enjoyed being able to define the character himself. Lucas and the others soon stopped giving him direction, because they liked what he was doing. He felt a strong link with the character from the start. Some bits of Chewbacca’s characterization were his own idea, like his roar when Han gets frozen. Sometimes, on his own behalf, he’d be saying, get on with it, get on with it, when the “humans” weren’t getting it right and it had been a long day’s shoot. That suit was hot and after a few days’ filming, none too fresh... Unlike some of the other aliens, the Wookiee costume was very quick to put on. The head was a pull-on mask, mostly he just wore some blacking around his eyes. Mr. Mayhew had only done a little film work before SW (he’d been a character in a Sinbad movie [the Minoton in *Sinbad and the Eye of the Tiger*]), SW was a very lucky break for him. The fans in Lanham, Maryland seemed to feel it had been a very lucky break for them, as well; we sent the gracious and dignified Mr. Peter Mayhew off at the end of his hour with a long and vigorous round of applause.

Later in the afternoon, Dave Prowse not only autographed a piece of artwork (proof of a zine cover featuring Lord Vader, I think it was [the cover of *A Tremor in the Force* #7]) presented to him by artist Nancy Stasulis — he also insisted on getting a copy of the art with *her* autograph — much to her delight. He also obligingly embraced Vader fan Cheryl Pryor — while the Bothan cameras clicked busily — much to *her* delight. ((Ed: See *photo elsewhere in this issue.*)) It was no good trying to talk to Nancy or Cheryl the rest of the day; they had been transported to Vader-fan heaven for the duration... I hope Nancy and Cheryl have written in separately to relate their experiences in as much glorious detail as bears repeating in a “G” rated letterzine...

The March “Visions” con was an unexpected, but highly satisfactory, treat for this SW fan.

MediaWest passed in the usual high speed blur of confusion, excitement, and exhaustion. I mostly pursued non-SW activities, which I won’t bother folks hereabouts with. However, I did look in on the Cantina, which gets more impressively atmospheric every year. The doll/miniature set display was once again both highly creative and truly wicked — if possible, it surpassed even the imaginative tour de force of 1995. And this year, I managed to show up in time to attend the SE party while it was still going on; that was a most pleasant and relaxed get-together.

One SW-related item of note did catch my attention whilst in Lansing. Several people were advocating the possibility of (in future) holding a separate small SW con,

the same (Memorial Day) weekend, but elsewhere (the idea being to locate close to a major urban hub for the convenience of long distance travelers). At first, I was very taken with this idea. MediaWest has gotten very large, Lansing is not the easiest/cheapest place to get to, the Holiday Inn is not (with all respect) the greatest facility available, and I’ve had my own frustrating experiences with the administrative difficulties of (to do them justice) the greatly overworked and overextended people who run MediaWest. However, after some thought, I’ve concluded that I would not go to a SW-only con IF HELD THE SAME WEEKEND. MediaWest (despite some problems) offers a unique diversity (of subject matter, of people) I would not be willing to give up. I adore SW, and SW fandom holds a special place in my life, but I value that exposure to other universes, too. Now, if somebody wants to put on a small, easily accessible, all-SW con some *other* weekend, I would definitely want to know more...

General news: Carolyn Golledge has a third story in the pipeline to West End Games, and is busily drafting a fourth. I gather (from Carolyn and Nora Mayers, both of whom have spoken directly with the editor of the *RPG Journal*) that for mysterious reasons of its own, LucasFilm has lowered the boom, and is no longer permitting West End Games to consider new submissions from authors lacking established professional credentials, so non-pros who missed the window of opportunity last summer are now out of luck. Very disappointing. Feh. Go figure.

Congratulations to Nora Mayers! who bought her very own “little yellow house in the country” (as of July 1st) out on Maryland’s Eastern Shore. What with relocation and change of phone (and possibly email) service, she may be out of touch for a while — but yes, she’s still around.

Louise Turner: You owe me an apology. I rather enjoyed your little rant on the subject of the relative quality of fan writing versus professional writing. I agreed with much of what you wrote. But I would have enjoyed it more if you had refrained from casting me as an anti-fanfic villain. You put a lot of words in my mouth (both directly and by indirect attribution) which I have never said. While your outburst may have been a reaction to the position of *somebody* who actually exists out there, you completely misrepresented my views. That is not only bad manners, it is inexcusable sloppiness, especially in a public letter coming from a scholar. Please be more accurate in dealing with your subject matter, another time. If you would like to take this up in greater detail, I suggest a more appropriate forum would be private correspondence, and not the pages of SE. My address is above. ((Ed: *I agree. I don’t want disagreements to stray over into real unpleasantness and/or personal attacks, so I would suggest that this be relegated to private correspondence between those involved. Thanks.*))

Finally, thanks to all and sundry for the Star Award. I went to the award ceremony to show fannish solidarity, to bang my hands together, and to celebrate the general recognition of Cheree and Judy Y's achievements. Not only was I utterly surprised to win something, but I was filled with totally unmerited delight for the rest of the weekend. Anybody who voted for me is nuts. And I love you.

Next year we return you to truth, justice, and the people who truly do deserve to win...

Bye. See ya!

THE BEST EVER

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June 1, 1996

First off, I just have to tell everyone that this year was the best ever. And I'm talking about winter. I could not have asked for a more beautifully cold or snow-filled winter than this year. I know that several people probably had some unpleasant thoughts sent my way. Too bad!!! I'm still here and I'm going to work harder to get more snow for next year. Yes, we broke records in '96 and I want to break those in '97.

And speaking of 1997, looks like we get all three movies (ANH in Feb., TESB in March and ROTJ in April) so hopefully by MW, we can all go to a local theater and watch the Trilogy together.

Some books have been released in the last several months. Some great reads have been both of the X-Wing novels and *Shadows of the Empire*. I was disappointed in *Before the Storm*. I only hope it improves.

Something exciting happened here in March. We had our first SW con in the area. It's been almost 10 years since a SW guest was here and Dave Prowse returned with Peter Mayhew. It was an absolute delight. Even finding out at the very last minute, we were able to get quite a few people to attend and we had a blast. What was really extraordinary was that both Dave and Peter walked around for the entire con and made themselves accessible to fans, meeting and greeting and doing the photo thing. It was wonderful and to know that I got to stand beside 2 people who were part of the movies that have made an impact on my life, was something I'll never forget.

Two other things that happened were that Nancy Stasulis was paid a compliment by Dave — he asked for the copy of Nancy's Vader *Tremor* #7 cover that she was

going to give a friend and asked her to sign it for him! — and then Cheryl Pryor got to lock hips and lips with Dave. And for those at MW, believe everything Nancy said about Cheryl!

Marti: Sorry, no mild winters here! It was good to see you again at MW.

Jacqueline: I don't see DV knowing he had a son. I see Anakin and Ben talking, perhaps during a lull in battle, telling his teacher that if he had a son, he'd want him to have his saber. Then they fought after Anakin went to the Dark Side. After he fell into the pit, Ben took the fallen saber and left.

I like your take on Anakin being falsely accused of killing Jedi Knights. Interesting. It throws a different light on things. Also interesting about Leia and the naming of her child Anakin vs. Bail.

Minky: I've really enjoyed the Anakin books. I like the way the author has him contemplating his life and his namesake.

Good to see you at MW. Hope you all have a great time at DragonCon.

Laura: Good to see you back in SE. I unfortunately didn't see ANH when it was first released. 2 1/2 years ago I saw it on the big screen for the first and only time at a new theater raising money for charity (and where I met Liz Sharpe for the first time). I plan to make up for what I missed in Feb. 1997! A friend took me to see TESB and I was hooked completely. In 1980, I was going to college to get a BS degree in animal science.

Agree with your comments on Luke with or without family. Nicely put. I'm sorry to read that your friend went back to that guy.

Z.P. & Minky: I'd love to read that reverse story!

Nora: Missed you at MW! Next year for sure.

Z.P.: Great MW door! Congrats on winning 2nd place with it!

Marlene: I forgot to talk to Louise at MW about having her zine printed in the US. That's something I'm sure we'll discuss. *Bad Feeling 2* is available from Louise now. She sold out at MW. Please send any orders/checks to me and I'll pass on the order to Louise.

Mary Jo: I know you really won't see this but if there's a lot of comments, I'll pass on my copy to her so she can read them. I'll miss your comments and POV's but at least I'm close enough to call you and it's not long distance.

Matthew: Agree with you on the film quality and the decrease in the green matte shots around the ships. I liked the box art until I saw the box art for the overseas version. John Alvin's 3 pieces are breathtaking and I want them on our version!! I am somewhat satisfied that the artwork is coming out on T-shirts.

How much is the galaxy controlled by the Empire? Good question and one I'd have a hard time answering. I'd



Nancy Stasulis and Dave Prowse

Photo by Debbie Kittle



Cheryl Pryor is seduced by
the Dark Side of the Force

Photo by Debbie Kittle

have to assume a majority but we have no idea the total number of planets in this galaxy. We might get a better idea with the prequels.

Wedgie Sue: Hey! It was so good to finally meet you at MW. I was so glad you could come and that the border patrols didn't discourage you! Congrats on selling out all but 3 copies of BF1! How many panels will you be signing up for next year?

The other DH comics of X-Wing are a vast improvement over the 1st set. We know and you know that you cared more for Wedge and the squadron than LFL but it is nice that they're getting some long overdue recognition.

Maggie & Cheree: I like Cheree's idea about a pic/bio especially to see the ones who don't make it to MW.

Vader Vamp Pryor: Had a great time at MW. Have a good time at DragonCon.

John: Agree about the figures though Lando, Yoda and TIE pilot are pretty decent.

Tim: Glad you could make it MW. Sorry we had Ken wake you up on Saturday morning.

Chia Bantha? Chia Vader? Good God! Don't give Lucas any more ideas, please! There's too much stuff coming out as it is.

Before I read SE, I scan for my name, too. It gives me an idea on how long my response might be.

Belea: Good to see you and meet you at MW.

A few other comments: Congrats to all the Star Awards winners and honorable mentions. Another great year. Congrats especially go to Cheree and Judy for their other awards.

MW was nice this year but a major disappointment. Hardly any room dealers, door decorations and hall costumes. I still managed to drop a load of cash but it was just a very strange con this year.

Also Congrats to Judy and Marti on *Smelly* winning a Fan Q!

Well, that's all for now. I hope everyone has a cool summer because this Dead Bothan is going into hibernation! Fly Casually!



FIRST LOC

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June 21, 1996

Although I'm not a new fan, I am new to the world of fandom. There are a lot of topics of conversation, zines and people out there that I never really was aware of. SE has really helped me get in touch with what's going on.

I suppose I should introduce myself first (all these LoCs make it seem like you've all known each other for years). I first fell in love with SW when I was a whiny four-year-old begging "Ma ma ma mommmy mommmy plleeease let me see that movie!" back in that magical year of 1977. Since then, I've grown up, gone to college (at beautiful Rutgers University in the great state of New Jersey) and gotten a job as an overworked and underpaid high school English teacher, but I never outgrew my love for the trilogy. I'm now glad to be in touch with a bunch of other fans with similar stories.

Since I've only seen SE43, I'm about an issue behind on all the current topics of discussion. So, I'll hit on a couple of things from there before moving on to new topics.

First, the fandom glossary was very helpful. It decoded a lot of things in SE and in other zines I've seen. One term was especially revealing: slash. I had seen zine ads requesting work, with the rider "no slash, please." I had always assumed "slash" meant excessive, gratuitous violence, as in the many "splatter" style comic books out there. I imagined scenes like "The lightsaber *slashed* through his gut, spilling entrails and blood all over, as the stench..." etc., not being welcome whenever that fine print came up. Boy, was I wrong!

There was a second term on that list that intrigued me: the round robin story. My friends and I wrote a few stories like this back in college, often with surprising and hilarious results. We would usually break it up paragraph by paragraph, or even sentence by sentence. We had some very surreal results when we tried it word by word! In the world of fandom, though, people would have to write two or three pages at a time, just to be practical. Anyway, round robins are a lot of fun, and if anyone out there would like to get one started, I would definitely be interested.

Second, the zine listing at the end was also very helpful. I'm not very prolific but I do get the occasional story finished here and there, with varying degrees of success. Usually, there would be a change of address or a missed publication date or some other kind of snafu due to a lack

of information on my part. This list will help solve these problems for me in the future, and I'm looking forward to SE#45 for a more up to date listing.

And now, on to something completely different. I had the unique experience of seeing Weird Al Yankovic in concert back in May at the Count Basie Theater in Red Bank, NJ. Al played all the classics ("Eat It", "My Bologna") and new hits ("Amish Paradise", "Gump"). Very funny, very entertaining, but there was one certain song he didn't play. The fans were chanting it for all night long and I was chanting along with them, naturally. Well, Al closed the show with "Fat", in full costume, but the fans wanted more! "Yoda, Yoda, Yoda, Yoda..." we chanted and, after the obligatory disappearance from the stage, Al and the boys came out for one more. Then, the familiar guitar riff ... the crowd went nuts! As the first verse began, 2000 voices were singing along: "I met him in a swamp down in Dabogah--" Yes! What a closing! It was great to see all the SW fans out there remembering and demanding this obscure little tribute to the trilogy. If Al brings the Bad Hair Tour to your town soon, check him out.

Are there any X-Philes out there? This is something Mary Jo Fox and I have written about in a couple of letters to each other. We're both Philes in addition to being SW fans, and it seems that this dual-fanship is pretty common. Even some of the "pros" out there, like Kevin Anderson and Skip Shayotovich, are involved in both universes. This led me and Mary Jo to thinking: What do the two universes have in common that has such appeal? Or, maybe the better question is, what is it about fans that makes them like both universes?

Both SW and XF have a mystical, soul-searching element that is either not as strong or completely missing from other sci-fi worlds. Mulder's search for The Truth (as in "... is out there") can ultimately be interpreted as a journey of self-discovery. The season 2/season 3 bridge definitely made this clear. Similarly, Luke's self-discovery is the primary theme of the trilogy. On another note, both universes make it clear that there is a larger "world" beyond their characters' understanding, whether it's the Force or killer cockroaches and little green men. There are episodes and stories that leave the characters (and us) hanging, without the tidy resolutions often found in other universes. Personally, I can relate to Luke and Mulder's search for meaning in themselves and in the larger, uncompromising world around them; it's my guess that most fans do too. Any comments?

One last topic before I sign off. By now, the multimedia blitz that is *Shadows of the Empire* is upon us. What do you all think? I'm enjoying the comic series. Some of the artwork (like the characters) could be better, though the spacecraft are drawn well. I really like the focus on Boba Fett (yes, I'm part of that "cult" that makes him a cult

favorite). I also enjoyed the novel. It filled in the gaps, but not all of them, but that's okay. The look inside Vader's personality and motivation is something all fans have been waiting for (though it wasn't done with the brilliant intensity some fan writers, as in *Tremor* #9, have given him). I guess Lucas didn't want to reveal too much, since Anakin will be the focus of the new Trilogy. I also like Xizor, who was a great foil for Vader, and Leia's ambivalence about her feelings for Han. However, Dash Rendar was too much like Han, and Lando was too quickly accepted into the group. I wouldn't blame him for what he did on Bespin, but wouldn't our heroes still hold some mistrust and resentment? Overall, it was enjoyable and among the best of the new novels.

That's it for now. I'm looking forward to SE45, 46 47 and so on.

COULD GO ON FOREVER..

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June, 1996

Well, here we go again. Only this time, I've been to MediaWest! Well, I could go on for hours about how much I enjoyed it, blah, blah, blah, but that seems kind of obvious. I loved meeting all of those with whom I've been corresponding for so long. It was wonderful to see you all in the flesh and I just hope I can make it again next year. Other highlights? The FOE cantina and the Star Awards, of course. Oh, and seeing Gerald's art for "A.W.O.L." (*A Tremor in the Force* #9) for the first time. And the cardinal birds and the French toast and maple syrup and the tornado in Ontario and the visit to Suncoast Video with Debbie Kittle, Marie Treleaven, and Ming Wathne. Sigh, I could go on forever...

Marti Schuller: Liked your comments re Ben Kenobi in the last issue of SE. It was so good to see you after so long spent in correspondence! And so funny to think that we were hanging around in the vicinity of one another for a while before we even knew it! I should have opened my mouth sooner — it would have been a dead giveaway.

Jacqueline Taero: Great LoC, full of fascinating possibilities! I too have a real problem with Leia calling her kid "Anakin". Partly because she showed so much aversion to her Daddy in one of the pro books (can't remember which), partly because she has no real reason to feel any kind of warmth towards Anakin, Sr.'s alter ego,

and partly 'cause it's a stupid name, anyway.

M. J. Mink: Hi, there, oh person with the twisted mind and the totally evil laugh! Thanks for the kind words about the zine. 'Course, Issue Three of BF will be even better now you've got a story in it! It was great fun meeting you — though Wedge may not agree in the not-too-distant future...

Laura Virgil: Where was I when SW opened? Um, sitting in the theater... Sorry, I couldn't resist that. I have to admit that the film made absolutely no impact on me whatsoever. I thought Luke Skywalker was cute (I was eight or nine, and kind of impressionable) and I just assumed that the films were supposed to be like that. It was only eight years ago that I finally understood what all the fuss was about. I'd been a fan since ROTJ, I suppose, but the true impact didn't strike me until one night when watching a late double-feature of ANH and ROTJ, I suddenly realized just how awesome the opening scenes of SW actually are. To have experienced that for the first time later in life, with a greater knowledge and experience of cinema's achievements and limitations must have been incredible, and I must admit that I envy those who saw SW first with that kind of background. I certainly know that when I saw the dinosaurs "flocking" and leaping over the log in *Jurassic Park*, I felt I was witnessing a special moment in the history of motion picture making and I think I would have experienced a similar sense of excitement with SW. But it's not the same in retrospect, alas.

Marlene Karkoska: Yes, your name is still indelibly inscribed in my memory. It will be forever, I think. Glad you liked *Ormand*. Luke and Wedge do get to work as a team in at least one other story, which is kind of a sequel to "A.W.O.L.". But it won't be what you're expecting, I assure you! And they don't get trashed either! Believe it or not, I don't often trash my characters. Well, not very often, anyway. I think *Ormand* was my *piece de resistance* in trashing! (Phew! I hear Luke and Wedge say, in unison...) I do like the idea of Luke getting the girl. I'm young, free, single and happy with my lot 90% of the time. But despite my cynical approach to wedded bliss, I am at heart a romantic, and can't help wondering if Mr. Right exists somewhere. Okay, so I probably won't ever find him? No problem. I can live with that and I won't ever put up with second best. But find it quite amusing that most, if not all, of the characters I write about in SW (including Luke) end up paired off with someone. I like the idea of Luke winding up with a Jedi, too.

Mary Jo: Well, I wrote to you privately a while back about this subject, but felt I had to say once more that it'll be sad to lose you. We both see the universe in entirely different ways and we both have completely different approaches to current involvement by Lucasfilm. I went through an "it's official so it must be right" phase years

ago. I no longer subscribe to that point of view and I can't understand how you can defend the recent pro stuff so ferociously. In addition, I refuse to keep my opinions about the current state of the SW universe to myself. I do not like what's happened to it and that is that. But I really respect the way you've continually defended your own viewpoint and it is so dull and so tedious to have everyone singing the same party line. Your forthright and no nonsense writing style will be sorely missed, believe me! I hope you decide to come back soon and look forward to the day when your next LoC appears. And BF#3 is currently open for submissions, remember!

Matthew Whitney: Your U.S. box art for the videos is a hundred times more appetizing than the U.K. box art, believe me. I love the U.S. ANH and the U.S. TESB art — so much so that I actually bought a t-shirt with the ANH artwork on it (ask Debbie Kittle, she'll tell you...). I've made it a point of principle not to buy or wear any SW t-shirts over the years, because I've found them all rather tasteless, but this made a welcome exception to the rule, I assure you. Our video art is disgusting. It's too brightly colored, it's tacky, it's gross. (Gerald, do you agree or am I just overreacting as usual?) I agreed with you about Obi-Wan, too. The poor man comes in for a hell of a lot of stick, but I feel he's really doing the best he can under pretty dire circumstances. So he bent the truth a little? Who hasn't on occasion? (Hey, maybe he could get a job as a U.K. government spokesman for the mad cow crisis!) I also feel that books may never be replaced by computer software for the simple reason that one's much more prone to eyestrain reading a VDT than one is reading a paper text. At least I am. Maybe they'll have genetically-engineered eyes in the SW universe. But I like to think that they'll still use books in some shape or form.

Debbie Kittle: Remind me never to go shopping with you guys again! I mean that in jest, of course. I had a great time — though the credit card bill hasn't come through yet (shudder, shudder). Nearly didn't make it through the airport check-in, though. I think the Breyer horse was the last straw.

Maggie Nowakowska: I just read your response to John Fredericks, and I felt I had to jump in here. Your characterization of Lando in *Imperium* #5 was fascinating and the story was excellent. I've never really given much thought to Lando, I'm afraid. Too busy with other things, I suppose, but your story gave a really plausible depth to him, and if there's any similar examples planned, then write them! Please!! Some people out here really enjoy your work and want to read more. Gawd, I hope I didn't sound too pathetic and slurpy and brown-nose just then... I got a hold of some of the old *Skywalker* zines at MWC, including *Skywalker* #5, and I'm looking forward to catching up with some of your earlier stuff.

STEADY RECOVERY

Cheryl Pryor: Hi, there, Mrs. Darth! Having sold at least thirty-five zines this year at MWC I can now understand perfectly well why you got a chuckle out of my confusion. And having brought home about forty different zines I now find myself wondering where to start reading, too! And I thought my suitcase would be lighter coming home!

Tim Blaes: Here we go again. Hi, Tim! It was great to see you at MWC and so on... Um, "yes" and "no", are the answers to the questions you posed in your last LoC. And I might be the only one to admit to this vice, but I know I'm not the only one that feels that way. I've had several friends admit to it, too. Maybe I'm a neurotic dweeb, too, but I start getting paranoid when people don't talk to me. Now everyone knows how to get me paranoid!

Donna Frayser: The hunting came to nothing. I should maybe have tracked down Michelle Malkin at MWC but felt too insignificant to do so. Ah, well.

Catriona Campbell: Welcome back! It's good to see that you're going to rejoin the fray. Now get some stories written, ya waster!

Jennifer Moore: Just had to say "Hi", oh person with the wondrous accent! Any further hints about how to portray life in the navy properly would be greatly appreciated, you know!

Mary Jo's resignation letter and Catriona's return from the wilderness suddenly made me realize how much the names of the contributors have changed since I first got involved with SE. What became of Brian Harris, Amanda Palumbo and Veronica Wilson? You're missed, you know. And now a quick note to Marie Treleaven: get off your butt and contribute a LoC to this worthy publication, you good-for-nothing Under Deck Officer! Us archaeologists have to stick together, you know!

Finally, *Bad Feeling* #2 is now available, if you're interested and it's available for \$18. Checks to Debbie Kittle, as always.

And now I'd better sign off and get this mailed ASAP. It's late enough as it is and I've got a mail strike to contend with! Bye for now!



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July 2, 1996

Hello and a happy summer to all.

I'm slowly easing my way back into SE/SW zinedom. Since fall '94 (#40), I seemed to improve, until Nov. 94.

Then I had a series of relapses. More exhaustion, muscle stiffness/aches, insomnia and phobias. Fears of walking/doing too much=collapse; bus, let alone subway travel=unsafe too far from home and various levels of panic attacks. After the Jan. '95 snowstorm, my snow/ice phobia ('91 accident) returned too.

Spring's sweet wafting 60°+ instead felt like a 95° sledgehammer. In May I started disability applications.

When I found out last July it could take up to 5 months for an answer, the problems above skyrocketed. I tried to get more out-patient help but it got so bad I went with my family in early Aug. to our hospital ER. I ended up in the hospital 3-1/2 weeks. My free-fall was halted and real steady recovery began.

From then on, I kept on increasing my envelope/range/duration of activities — general and rehab. I tease apart these all unexpected phobias. Once my sleep patterns improve more, I can go from part time to full time rehab. The goal is to return to work.

This spring was even more exultant than usual. I visited/saw all the gardens I missed last year. I'm doing okay so far in the higher heat/humidity.

Traveling out of the city is still a hesitant thing (and from a gal who's criss-crossed the USA 15,000 miles by bus). I made a big leap — I revisited Washington, DC for 3 days at the end of May. At my hotel, I thought of those returned from MWC and I mentally waved to you nearby Dead Bothans.

Other Realms: I'm halfway through D. Brin's new Book 1, *Uplift* trilogy, *Brightness Reef*. Yea!

In the impatience of then-creeping up to illness, I rejected *Babylon 5* on one five minute glance at one character. At the behest of a friend "it's fascinating/intelligent", I then sometimes checked it out. Once I really improved, I steadily caught Season 2 reruns and became a devoted fan. IMHO, it has Brin's power of complex characters and his breadth/depth of universe by different races, layered through aeons of waves of civilization/developments. Plus, the visual beauty and mythic resonances of SW (even on small TV).

With no home computer or B5 fannish contact, I caught

up — by luck! Was returning *Truce at Bakura* to the library 1-1/2 years late (got sick a week after I borrowed it). Afterwards, I headed to the magazine desk. But on the way I saw *30 Min. Web Access Free-Appnt. at Desk.* Oh?! (And printers too.)

On my third appointment, I remembered B5 and “went fishing”. Now I have episode synopses, fan humor, creative and speculation printouts. What fun!

Sliding into SW-dom: (Oh, I like *Sliders* too!) Interesting to note the different intros into fandom. B5 — the Web; SW — picked up 2 items at cons.

Vice Versa: If you know of printed B5 zines or SW Web sites by SWzine/SE fen we know, please tell me. (I briefly scrolled the gazillion link sites on just one SW Web page.)

SE41-44: I only got these issues this April so I can only say belated condolences for lost loved ones, congrats for first pro work, new family members, new abodes, and good luck to pro attempts.

The Prequels: George might be reminded by JMS (B5)’s use of lots of computer FX and great characters and story. I want to know the past stories — there’s intense psychological/spiritual/political aspects to be told!

Tina (41) / Z.P. (44): Hi, there! The overviews I read mostly cast TESB as the “darkest” in tone. By the end of ROTJ, we know there are victories — Anakin’s return, Luke’s resistance (as Z. P. put it); so the prequels could take the darker tones. And along with deceit, betrayal and evil, there’s striving, courage and resistance as well.

A sudden thought — what if GL used his current sales assets as a hedge against/a bolster to the expected loss of a drop in super mass audience attendance revenues — should he go a real serious route on the prequels. (Hey, it’s a thought.)

Brian/Z.P. (41): Thanks for your nice words on my ideas (40).

Maggie (41): Hello. Great letter! I need to reread it yet again — do/do not/try; Global Ethics Inst ideas (hmmm — a website maybe?); the definitions of hero/good guy/gal. (On Boomers — I have vague theories that there are differences because between early-middle and late Boomers, there was so much acceleration of different ideas/events/reactions in each segment of children generally reaching an age when they really start to take notice of the ever-expanding world outside their homes and events that affect them/their families directly/indirectly.)

Mickey (41): Hi. Causing trouble — I’d like to see “Lookie...”)

Louise (41): Never saw anything else on that site. (I’ll try the Web. (43) Assume/hope the B5 novels won’t turn you off to the TV novel. Glad you’re still in SWdom.

Z. P. (42): If Hambley almost convinced you of Ben’s need to lie to Luke — heh! *This* I gotta read! (43) I’ve

read/seen many fans’ descriptions of lightsabers as beautifully crafted. Yes, no hiding from what you’re about to do/be done to in combat. In a B5 episode, I bet they deliberately underlit a starfighter’s helmet so the obscured face reinforced the faceless aspect of mass killing at a distance.

Nancy S. (43): So nice to see you in SE. Funny cartoon! We met briefly at a late 80’s MWC. Love your work.

Marlene (43): Ah, I remember your name from back-ordered SE’s before #14 (my intro). Good ideas on the Jedi (and bashing!).

Laura (44): Cool. Another artist I remember from my old issues of zines collected pre-’87. I want to learn computer illoing for fun and \$\$ and keep my old methods, too.

Re Maggie (44) SE50: Great idea! For me, though, I’d like to see something else along with readers/LoCers bios and photos.

Some ideas: A choice of 2 or 3 SE/SW/zine themes for commentary or answers (2-3 paragraphs):

Writers: a made-up SW scene 2-3 paragraphs — most funny/sad/uplifting/mysterious, etc. If we have bells and whistles, how about Z. P. doing a color version of her mastheads and other artists doing color spot illos?

Well, running out of room. It’s nice to return here. Hope things will be going well/better for all of us.

EVOLUTION OF A JEDI

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June 19, 1996

Greetings and belated vernal equinox to all! While literally absent, my thoughts *have* been with most. What a strange cycle, April 1995-1996!

Many thanks to those who have been so warmly supportive during my mother-in-law’s protracted illness; the battle’s personal FX would’ve been so much harder to cope with without you all. Happily, in defiance of the medical world’s prognoses, she’s still on this mortal plane. Hopefully, those others of our small universe in similar straights are holding ground as well. May the Force be with you all, too; you know who you are.

In addition, I am another who’s preparing to change residences, though not until near the end of the year — seems to be contagious, from Nora to Judith!

Sorry to miss MWC; mucho fun last year. I’d heard

there were more foreign participants this year, some who are personal friends. Were there swashbucklers and kendo demonstrations and mini-lessons again? Was Python "Madame X" slithering through the art show once more? Twas amusing to see an Indy-garbed Barbara Anderson stroking this affectionate reptile last year; Jones' kind of gal: fearless, inventive. :) Even sorrier to not witness "Oola" Anderson pirouettes.

Jacqueline: Congrats on Star Award! While "mentioning Daddy" to lure Luke on "some damn fool mission" is "weak", it would be in character. If he'd truly attempted to "bequeath" the heirloom previously and was thwarted by Owen's refusal to permit this, Kenobi would probably attempt this again.

While we have no way of knowing if Tatooine was a previous haunt of either Obi-Wan or Anakin/Darth's, would Vader's ambitious pride permit the Sith Lord's possibly known son to languish unproductively? In his position, Luke could've been whisked away years back to some sequestered nurturing/training environ.

Sensing the boy's strength, but not familial tie, in the Death Star trench leads me to believe Darth knew not.

As far as Leia's concerned, despite the "sudden" acknowledgment of lineage, Vader neither knew in ANH nor ROTJ. While I agree that some aspects *did* seem later scripting ideas, is ROTJ to be deemed non-canonical? If so, why stop there? Perhaps parts of TESB should be jettisoned? Of course, it's the beauty of fandom that we can (still) bandy this, via debate or zine storyline. However, the Saga is quite consistent, neatly wrapping up loose ends while simultaneously creating new questions.

Would Luke's name necessarily have to be changed, given the remoteness of Tatooine? Would the Republic's and Empire's computer birth-registry files have been programmed to flag any "Skywalker" entries? The art of concealment within the psychology of underestimation seems possible.

IMO, Obi-Wan's posthumous explanation might've been an attempt to unburden his lying soul (again, IMO) where Leia's concerned. But *she* has no reason to buy into any of this. Perhaps she was able to sense the truth in Luke's word — unless it was the firmness of Luke's conviction of belief in Kenobi's story, yet wouldn't he have been especially watchful for distortions on Obi-Wan's part, and *not* gone on to extrapolate that Leia was his twin? If so, where is the "skill" in truth discernment of Jedi? How do we even know that Luke *is* really a Skywalker and not named that as cover when given to the Larses to raise? *Is* Darth Vader even a Skywalker, or some Palpie-induced vision to provide a chink in that extremely ambitious black armor?

My basis for accepting the truth in the 3-way relation is that all three bear similar expressions where that

infamous Skywalker anger is concerned, and that in no way are Leia nor Darth naive! There *is* also a resemblance in both the slightness of physique of the Twins and in their facial structure.

Everybody: Why is Luke so often portrayed as having sustained no growth, despite much evidence to the contrary? He's coped with tremendous family loss. Been given commanding positions. Accepted into Jedi training when Yoda could've easily refused (didn't seem hurried to enter the fray, vicariously or otherwise) to be later received without enmity upon returning to his Master? Luke's lack of continued grieving (and Leia's) in ANH isn't surprising when many trauma victims find refuge in numbness and/or work. Apathy and shock-induced numbness do not necessarily go hand-in-appendage.

Skywalker also demonstrates maturity in not drawing a blaster on the Ewoks as he had done with Yoda. (No, I don't view Han's action as that; his motivations and belief structure are obviously different, as well as comfort of upbringing. After all, where would Luke and the Alliance have been had Solo not returned?) Regressing even further, when Ben had dangled the choice plum of travel to such a cosmopolitan world *and* training as a *warrior* to boot, *Luke turned away* from what at that point could possibly have been his only chance — in that lifetime — to fulfill his dreams. This character does indeed display a documentable line of evolvement. At ROTJ's end, he is the character that when challenged in every aspect, emerges as a loving *brother* figure to both Han and Leia, and belief system intact. No evidence is given that he's unable to successfully move on from one victoriously-completed goal to another — the resurrection of the Jedi, requiring utmost physical *and* mental stamina!

Liz Sharpe and Sue Zahn: Carolyn had cheerfully offered West End submission info to any interested at MWC '95. Of course, since then LFL in continued fascist character, ordered the Gaming Co. to refuse fan subs. The dating of that edict puts Golledge in the opportune area of "Grandfather Clause". More power to her, and *both* of you for openly debating this always-volatile issue.

M. J. Mink: Probably more like "God bless" or "God speed." Oh, "my" Luke's not completely a good boy either. Too one-dimensional. Love your take.

Gerald: At least you'll recognize Threepio in the upcoming new films. Well, LFL has now *thrice* publicly printed its refusal to include the ethereal Biggs sequences. *We are* getting somewhere ... I think. Want to trade *Erasure* cartoons? I've a doozie.

And to those who haven't heard: Yes, I did have the opportunity to both serve as interviewer's "assistant" *and* participate when Mark Hamill was the subject. The man's a diabolical blast, and while I was in the unenviable position of *not* being able to display either affection or

leanings, the absolute *gift* of being able to *converse* with this amazing guy for nearly an hour and a half in a low-key setting was worth having to keep the hormones in check. The article's due out in November, according to my friend. Those wanting particulars are welcome to SASE to receive the 6 pages of basic overview (please check if that's one or two stamps with the PO). Thanks to my dearest friend for providing the opportunity and God for permitting one who's generally in the wrong place and time to manage the *right* appointment with Fate! I am further humbled.

Z. P.: Congrats to you as well for "Rancor." Say, I thought you were the one with whips and chains! I am positively miserable having missed this year's MWC doll display. Good fortune with model-building next year's cantina display. My daughters want to help — they've "outgrown" our cardboard and twisty-tie and phone wire setup.

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Marlene: While I myself prefer to think fondly of Mrs. Skywalker as you do, Luke already had one on-screen parent chastise him where Daddy felt needed, save our boy from death, and then reach from *beyond* to smile paternal approval. Ah, to be so loved...

One for all once more: Could Leia's necklace in ANH have been from her biological mother?

To all missed: Hasn't it been nice seeing Han on cereal boxes again? I couldn't be happier knowing my fandaughters "Get the Sensation" in their generation, too.

CONGRATS TO ALL AWARD WINNERS — YOU RICHLY DESERVE IT!

Cheree: As always, the discriminatingly-bequeathed Golden Twinkie Award to you for all you've done to keep both this forum and *A Tremor in the Force* alive!





CURRENTLY IN PORT

A TREMOR IN THE FORCE #9. Material from Martie Benedict-O'Brien, Veronica Wilson, Marti Schuller, Pat Nussman, Z. P. Florian, Mary Jo Fox, Jacqueline Taero, Wanda Lybarger, MJ Mink, Donna Frayser, Susan Zahn, Maggie Nowakowska, and others. Color covers by Nancy Stasulis and Gerald Crotty. Other art by Wanda Lybarger, Gerald Crotty, Z. P. Florian, Laura Virgil, Mark and Melea Fisher, and more. \$28.00 priority mail, \$35.00 overseas airmail. Please make checks payable to: Cheree Cargill, 114 Villanova Circle, Forney, TX 75126.

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I HAVE A BAD FEELING ABOUT THIS (TOO!): The Second “Bad Feeling” is now available, with stories by Campbell, Dutech, Fox, Florian, Godsalve, Grant, McBride, Schuller and Turner. With artwork by Lundin, Lybarger and Tidswell, non-fiction by Boyes, and filks by Kittle! 100 pages, card cover, spiral bound. Now available for \$18.00, including airmail postage. Please make checks (U.S. dollars) to Deborah Kittle. For further information or to order, contact Louise Turner, 89 St. Andrews Drive, Bridge of Weir, Renfrewshire, Scotland, PA11 3JD, Great Britain. Please enclose an Internatinoal Reply Coupon with all inquiries about this and other zines.

POWERSTAR. The Imagination Anthology. Issue 99 features "People Like Peggy" by Pamela Brown, a *War of the Worlds* novella. Also, Power Star Shareware Distributors, movie reviews, more. For info, SASE Kimberley Murphy-Smith, 9640-K Barrel House Road, Laurel, MD 20723; or contact us via e-mail at kimberly.murphy@acenet.com or kimmurphy@aol.com.

SNOWFIRE #2. Still celebrating Princess Leia! This issue will feature a celebration of her relationship with Han, emphasizing *her* viewpoint. SASE for info to Mary Jo Fox, PO Box 215, Vienna, VA 22181.

STAR WARS BIBLIOGRAPHY. Have you ever wondered what MM zine has a SW story that you wanted to read? Does MM zine have enough SW stories in it to warrant your purchase? Have you ever wondered if an author has done further stories? Now there is a place to find that information. The SW Bibliography is available in two versions — listing by zines and listings by author, complete with updates through 1995. \$6.00 each or \$10.00 for both. Checks or money orders payable to: Judith Yuenger, 13491 S. Silverleaf Rd., Plainfield, IL 60544.

STRAIGHT BLAKE'S #1 (reprint): The long out-of-print heterosexual-adult Blake's 7 zine, first published in 1988, has been completely reformatted and reprinted. SB#1 features delicious adult stories about Avon, Vila and the rest by Liz Sharpe, Pat Nussman, Susan Matthews and more, with a cover by Karen River. \$15 first class mail from Bill Hupe and Peg Kennedy, 916 Lamb Rd., Mason, MI 48854-9445. Age statement required when ordering.

STRAIGHT BLAKE'S #2: B7 fandom's only hetero adult zine is back for a second issue with stories by Liz Sharpe, Ann Wortham and Leah Rosenthal, Aurora, Judith Proctor, Michelle Moyer, Catherine, Liz Vogel, Irish, Kathy Moran, Vanessa Mullen, and Rhapsodie, plus art by Karen River, Leah Rosenthal, Phoenix, Leigh Motooka, and Val Westal. Color cover by Karen River. 100 pp., spiral bound. \$13.50 first class mail from Bill Hupe and Peg Kennedy, 916 Lamb Rd, Mason, MI 48854-9445. Age statement required.

THE ORMAND FACTOR #1. Volume One of a two-volume post-ROTJ novel by Louise Turner, illustrated by Gerald Crotty. As recommended by Campbell and Dutech in SE #34! Join Wedge Antilles and Luke Skywalker as they struggle against the remnants of the Imperial forces in a race to discover the truth behind old spacer's rumors of an alien power source in the Outer Rim. For a detailed plot synopsis and costs, please send an SAE/International Reply Coupon to: Louise Turner, 89 St. Andrews Drive, Bridge of Weir, Renfrewshire, Scotland, PA11 3JD, Great Britain.

Copies will be 180 pp. in length, laser-printed and photocopied, and spiral bound. Available from December 1993, with Volume 2 to follow early in 1994.

THE ORMAND FACTOR #2. Volume two is now available. Join Luke Skywalker and Wedge Antilles for the conclusion of Louise Turner's novel, where our intrepid heroes run into the kind of trouble that wouldn't seem out of place in a story by Golledge! With stunning artwork by the one and only Gerald Crotty. With 212 pages of text, xeroxed and spiral-comb bound, Volume Two of *The Ormand Factor* can be yours for \$30.00 including airmail postage. Payment by U.S. cheque is acceptable. For further inquiries, please write (including an International Reply Coupon) to: Louise Turner, 89 St. Andrews Drive, Bridge of Weir, Renfrewshire, Scotland, PA11 3JD, Great Britain. Special rates for surface mail or for bulk orders of more than one zine.

THOUSANDWORLDS COLLECTED. This three volume set of Maggie Nowakowska's classic alternate universe adventure is still available. Price (including postage): #1 — \$18.00, #2 — \$23.00, #3 — \$11.00, or the entire set \$46.00. Please make checks payable to: Linda Deneroff, 704 East Thomas #103, Seattle, WA 98102.

COMING SOON TO A GALAXY NEAR YOU

A TREMOR IN THE FORCE #10. Yep, I've decided to do at least one more issue of TF. Since this will be the 10th issue, I want it to be an extra special one. I want the best of the best for this one. I already have a new installment of *Penumbra* from Catriona Campbell. Nancy Stasulis has a wonderful color anniversary grouping in the works for the cover. A special feature I'd like to have is a color portfolio from SW fandom's best artists. There are sure to be even more surprises. If you're a newer writer or artist, however, don't let this intimidate you. I'd still love to see what you have. Newer contributors often come up with the best, freshest approaches to stories, poetry or art. If you are interested in submitting material, please SASE Cheree Cargill, 114 Villanova Circle, Forney, TX 75126, or e-mail me at ChereeC@AOL.com.

ELUSIVE LOVER #2: Now open for submissions of fiction, poetry, art — we're looking for material exploring the passionate adventures of Han Solo and Luke Skywalker. We encourage characterization, original plots

and variety in general. Explicit and romantic both welcome. Deadline Jan. 1997. Scheduled publication date: May 1997. For info and guidelines please send SAE + IRC to: Anoat Press c/o Pfau, Cheruskerstr. 11, 10829 Berlin, Germany.

FROM A CERTAIN POINT OF VIEW #6. Once more into the breach! It's the "family values" issue. I'm looking for some good stories and art dealing with our heroes and their childhoods, children, family relationships (maybe Han & Leia's wedding?), etc. As always, FACPOV prefers upbeat, positive pieces with our heroes as a prominent part, but I'll look at well-written dark drama. I'm shooting for a spring printing, so I'll try to be prompt with revision requests. SASE Carolyn Cooper, Whine Press, P. O. Box 66244, Houston, TX 77266.

IDON'T CARE WHAT YOU SMELL #3. Now accepting submissions of fiction and artwork. We are predominantly a comedy, light-hearted adventure zine but would love to have "serious" stories also. Publication due May 1997. For further information, contact Judith Yuenger, 13491 S. Silverleaf Rd., Plainfield, IL 60544.

I HAVE A BAD FEELING ABOUT THIS #3 is now accepting submissions. With stories already accepted by Campbell, Mink and Turner. Stories should be G-R rated, though exceptions to this rule may be cleared with the editor. No slash, please. For submissions guidelines, please write — including an International Reply Coupon — to: Louise Turner, 89 St. Andrews Drive, Bridge of Weir, Renfrewshire, Scotland, PA11 3JD, Great Britain.

RENAISSANCE is open for submissions of SW fiction, art, filks, poetry and cartoons. We're looking for the weird, the offbeat, humor, tragedy, alternate universes or traditional adventures. Scheduled publication: MW 1997. For more information or guidelines, please SASE MJ Mink, 8805 SW Cashmur Lane #1, Portland OR 97225, or Judith Klinger Scheffelstr. 1, 10367 Berlin, Germany..

SEE YOU AT RENDEZVOUS is now open for submissions of writing, art, filks, etc. This is most definitely a one-shot zine devoted to that inimitable X-wing pilot, Wedge Antilles, and I'm looking for stories, artwork, ec. focusing on Wedge. I'm looking for a wide variety of stories which celebrate Wedge in all his guises — from stories set in any official or unofficial or alternative universes. Stories should be from G-R rating, with no slash please. For further information, please contact: Louise Turner, 89 St. Andrews Drive, Bridge of Weir, Renfrewshire, Scotland PA11 3JD, Great Britain.

STRAIGHT BLAKE'S #3: Now collecting straight adult

stories for the third issue. I'm particularly looking for stories featuring Tarrant (missing from SB#2) and longer, plotted stories, as well as the ever-popular PWP. Deadline: February 15, 1996 for a MediaWest 1996 publishing date. For more information or to submit, contact Pat Nussman at 1612 Evergreen St., Sebring, FL 33870 or e-mail p.nussman@genie.geis.com.

OTHER WORLDS

ART PRINTS — Full color prints. Han and Leia (1990 Star Award/Best Cover Art) by Dianne Smith. Luke by Melanie Guttierrez. Vader by Nancy Stasulis, bareback Han by Dianne Smith. Suitable for framing. \$2.50 each. Cheree Cargill, 114 Villanova Circle, Forney, TX 75126.

OVER 2500 FANZINES! SASE for a complete catalog listing over 2500 fanzines for sale. We publish fanzines from *A-Team* to *Zorro*, *Star Trek* (all four generations), *Star Wars*, *Blake's 7*, *seaQuest DSV*, *Quantum Leap*, *Starsky & Hutch*, *Voyage to the Bottom of the Sea*, *X-Files*, *Kung Fu: the Legend Continues*, and a host of other fandoms. We are also authorized to reprint a large number of out of print fanzines as well as overseas fanzines. SASE to Peg Kennedy and Bill Hupe, Footrot Flats, 916 Lamb Road, Mason, MI 48854-9445.

ZINE SALE! Cleaned out my closet and I now have a large number of used zines for sale. SW, ST, B7, media, some dating back to the 70's. Titles include *Wookiee Commode*, *Flip of a Coin*, *Facets*, *Warped Space*, *Skywalker*, *Southern Seven*, and more too numerous to name here. Some fairly recent titles, too. Most zines in excellent to mint condition. SASE for list of available zines to Cheree Cargill, 114 Villanova Circle, Forney, TX 75126.

ZINE SALE #10: Over 250 zines from ST, WOW, SW, UNCLE, EQ, B7, QL, B:G, XF, ST:TNG, and many multi-media zines! First come, first get! Send a large 2-stamped SASE for list to: Marilyn Reichman, 448 Neptune Avenue, Apt. 13H, Brooklyn, NY 11224.



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