
If you love Vader's voice (as, of course, do I), you should definitely check out the new Lucasfilm magazine. In addition to oodles of new goodies from the Super Live show (previously only available in Japan), they have a toy that's a Vader voice box! It's shaped like the lower half of the mask with an electronic voicebox that converts boring everyday speech into evil mechanical hisses! Needless to say, this is every Vader fan's second fondest wish. It has dozens of uses -- answering the phone when those pesky sales calls come through, cursing at drivers who cut you off on the interstate...

Carolyn Cooper: Glad to hear *From a Certain Point of View* will be gearing up again. Zines! I need more zines!

Tammy Olsen: Droid smut is best, put your R2 unit to the test. Why do you think they loaded it with all those attachments? (No, you didn't accidentally skip to an A. G. Steyn letter!) Or read Mary Jo Fox's first issue of *Blue Harvest*. There's an article about the first SW trading cards, one series of which includes C3PO in his "hard drive" position. Droid smut is all around us -- if you know where to find it...

Michelle Malkin: My ego was demolished by the line in your LoC about doing without so many photos of dolls we've all seen before. Believe me, you haven't seen these dolls! Luke in a rebel flight suit -- they didn't sell that at Toys R Us. An Emperor doll? Imperial guards? Don't remember those from Lucasfilm! Z. P. and Debbie Kittle and others worked really hard to put an awesome display together and we all brought our dollies along. We'll knock your socks off this year, I promise!

Barbara Anderson: Yes, I did get to see Harrison's appearance on *The Tonight Show*. Oh, boy, carbonite my hormones some more, will ya? Even though I'm a die-hard Darthie fan, I want to see some Han art using that *Vanity Fair* photo -- maybe with the shirt a tad shorter, eh?

Tina Bentrup: My husband has long since become accustomed to the Vader shrine in our bedroom. He didn't even heave a sigh when I hung the two SW ties from our dresser mirror. Now, if I can just get him to wear the helmet... How are you coming along with breaking training Dan?

Jennifer Moore: Really liked your idea that both sides would want to exploit Luke's parentage. It certainly is the ultimate PR hot potato. I think Luke and Leia would also admit their relationship -- having a particular abhorrence for family secrets.

Uh, Ming, what Swedish *Dark Lord* series? There's a x-rated Vader fiction that I haven't read?

My SASE is in the mail. Honey, where's that helmet?

Debbie Kittle: Yes, I do bribe Cheree to put great titles over my LoCs. This one will be "Sith Secrets Laid Bare" and I'll be carrying her luggage up to her room at MediaWest for it.

Jacqueline Taero: Aha! More droid sex! I neer thought of Bail and a droid before... Male or female? Might as well break as many taboos as possible.

As for Luke and Mon Mothma -- that story has to be a comedy, with time out, of course, for the sensuous older woman (who suddenly bears a striking resemblance to myself) who initiates him into the mysteries of sex. Okay, now you write it.

Veronica Wilson: *sigh* I just love reading your LoCs when you're discussing Vader. Let me stop writing and re-read a couple of paragraphs again. *sigh*

Tim Blaes: Love your idea of a cantina with the dolls. Maybe next year, this year's already sewn up.

I'll refrain from adding a droid sex comment on your "Darth Vader wears R2D2 underoos."

Oh, Tim, I can't believe you haven't heard of Space "Gary Owens" Ghost, one of those dreadful 60's Hanna-Barbera cartoons. Check out TNT's Adventure Quest cartoon hour.

Liz Sharpe: Oh, goody, another "Eastern Enclaver" to ~~subvert~~ meet. So, I hear you can stop subway trains with your bare hands...

Well, that's enough for now. Hope to see everyone at MWC. From the Dark Side...

Make Luke Human--Not Superhuman

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January 27, 1994

Yes, I know I'm late -- please no lectures. Time just seems to fly in when there is a deadline to meet. I'm just hoping Cheree gets this in time!

Well, a very happy and healthy year to you all! I hope everyone had just the right amount of fun and frolics to make the festive season a memorable one! All my fun happened just days prior to Christmas as Louise and I embarked on yet another mission to London -- another exciting, bank balance breaking, too much rich food and getting soaking wet (not to mention bone cold, waiting in line at Wembley Arena

on December 20th to see Depeche Mode for the second time in less than six months) trip to the bustling capital. We met some of the London fans again and spent the day with them, spent too much money buying the SW and TESB radio series. We found *Truce at Bakura*, we hummed and hawed over buying it. In the end, no one did! (I decided to wait and hear other opinions before spending my hard earned cash -- I've learned my lesson from Zahn's efforts.)

I won't mention the concert as Cheree'll probably edit it! Suffice it to say that I came home thoroughly inspired, as high as a kite and suffering from a very sore throat!

To top off our experiences, and just to add a little spice and danger to our trip, the IRA decided to play silly buggers by causing a major security scare! You should just try to get around London, while "humphing" about several heavy bags, when most of the train stations and Underground stations are closed due to bomb warnings. However, looking on the bright side, it only added fuel to the imagination!

Okay, let's get on. I don't want this letter to turn into a marathon!

MediaWest: Ah, so that's why my ears were burning back in May -- you were talking about us behind our backs! (And, Marti, I lost my mind a long time ago! Thanks for plugging the zine, though.) Hey, Louise, so you're "the other"; Cheree says so on pg. 6!

Marti: I applaud your views re: Leia's "I..." during the Endor scenes. And, yes, I suppose the lighting could have been better -- but it didn't take anything from the scene for me.

Nora Mayers: Speaking of Harrison Ford and interviews... Have you heard the 1976 radio interview given by Mark and Harrison before the release of SW? It's hilarious! Mark nitters away at break neck speed, while Harrison mumbles out one word answers and sounds like he wishes to be elsewhere. Saying that, though, he gave a great interview on a British chat show when *Mosquito Coast* was released.

Mary Jo Fox: How was the DM concert on September 12th? I don't think Chewie was in Jabba's cell for very long -- maybe overnight -- but you have to admit he is rather a big beastie, and big beasties do ... um ... make larger puddles than your average human. And you're right. Why *are* we talking about this?

And there are *plenty* of "Jedi" collectors! Me, for a start, and I would hardly call myself pious -- but the poverty bit is spot on, but only because I spend all my hard earned cash on my passion ... "Oooooer, Missus" (to quote a recently deceased British comic).

Charyl Perry: Welcome to the wonderful world of contributing to SE! Like you, I had received SE for a while before plucking up my courage to add my voice (with a little friendly encouragement from Marti), I'm now wondering why I didn't write sooner. And, believe me, I'm *trying* to write more Luke gets the girl stories...

Maggie Nowakowska: I like your ideas about Luke not using the Force all the time to get out of troubling circumstances. Not only could this be deemed as a misuse of the Force, but it would also be pretty boring to write/read -- and hardly lend credence to anyone's imagination, e.g. Luke is under fallen log -- he uses the Force. Luke requires information from someone -- he uses the Force. Luke needs some answers -- he uses the Force to look into the future, etc., etc. Pretty boring, if story and plot lines took the easy way out. It hardly calls for high drama! Let's have Luke being human, and not superhuman. (Although I'm not saying he shouldn't be seen as a powerful human.) I just find that if he is constantly using the Force to extract himself from situations, the story becomes tedious.

Yvette Ghilan: Well said re: ROTJ!

Z. P. Florian: Hi! Glad you see our side of the argument re: Owen! (smile) Re: your answer to Debbie Kittle -- of course Yoda taught Luke those skills as well! Didn't you hear "Size matters not...?"

Barbara Anderson: Yes, I noticed the stormtrooper bashing his head years ago. Also look out for other mistakes: C3PO in the oil bath looking in the wrong direction as Luke speaks. As soon as he heard Luke, his head turns very quickly towards the sound of his voice. As the blast doors close on Luke, *et al* escaping, Vader's sword is white. To name but a couple -- admittedly, they are not as funny.

Tina Bentrup: Adored the cartoon! "Han the Idiot" -- marvelous! Know what you mean about seeing SW on the big screen being heavenly. Louise and I had that pleasure during the summer of '93! It arrived in Glasgow *twice* within two weeks -- and sold out! If only we could have a triple bill...

We had the Mata Hari episode of *Young Indy* on satellite recently -- unfortunately, I forgot it was on, and only remembered as it ended. I'm hoping George will ask Ian McDiarmid to return as Palpie in the prequels -- we must keep some Scots in employment, mustn't we? 'Sides that, he was just so wonderfully loathesome.

I've heard the radio series (believe it or not, it was broadcast here in '81, although we didn't get the TESB series so a kind U.S. fan taped it for me. I've got the boxed set now, though) and quite like the way

Owen was portrayed. The show also gave some great input, and created more questions, for my never-ending curiosity about Luke's early life.

Still on the watch for Sebastian Shaw -- no luck yet! He really is an elusive character...

Brian Harris: Hi! Let's talk Leia, shall we? I know I've asked this privately, but let's take the discussion wider. Is Leia an "only child"? Or, do the Organas have children of their own? Is her uppity, yet strong and confident, personality due to being the only focus of the royal family, and hence the population of Alderaan, as well as her diplomatic training? Or, is it down to being spoiled rotten by older "siblings"? Isn't it feasible that the Organas had kids of their own?

Come to think of it, how were the Organas truly perceived? Were they seen as pertinent rulers of Alderaan -- as we are supposed to believe? Or, were they merely the tools to bring in a little tourism? (Like our so-called "royal" family.) Was Leia being difficult having political aspirations -- after all, she's a *princess*! Was Alderaan a democracy, or was it ruled solely by the Organa family? If the latter was true, then Leia was most certainly acting odd when fighting for a democratic government for the galaxy when her own world was ruled by *one* family.

How do the Organas fit in with the Senate? Is their seat in the Senate merely ornamental -- their being royalty an' all -- or were they elected by the population to represent them? If so, who on Alderaan opposed them? And so on and so forth...

Jennifer Moore: Never thought about Luke accepting Han because of Owen before. I liked your parallels, though.

Ming Wathne: Um, Louise and I *can* use computers -- we just don't *own* one! Therefore, *Bad Feeling* is being done solely on Louise's father's AppleMac.

Debbie Kittle: Boy, remind me to be careful about mentioning conversations Louise and I have in the future. I had no idea so many would latch onto the "Wookiee pee" bit!

TLC? If only Zahn had given a little more of this to the Saga!

Louise and Gerald: Hi! So much to write, so little space, but I couldn't leave you out! But, hey, isn't Wedge becoming popular! Oh, and on that topic -- "Hi, Gail!"

Tim Blaes: Do check out DM's "Songs of Faith and Devotion", and if you like it, work backwards through their albums (I found the album very "Vader-ish" and "Luke-ish"). Louise and I were amazed by

what we found. Their music is stirring, imaginative and rather bizarre at times! And, for us at least, fits in with much of our SW writing. Um, and I'm not sure what that says about our current attempts at SW fiction...

Thank you for the lesson on extracting water in a desert -- I live in a very green and wet country (a bit like Dagobah, only not so humid or warm) and was innocently (ignorantly) unaware of such a clever method of farming water. I stand, humbly, corrected.

I, too, would like to know what went between ANH and TESB -- and I have written a couple over the years. It's my favorite time to write about, believe it or not! I like exploring the maturation process that Luke goes through, the building of the relationships between the "big three" -- not to mention the numerous adventures which could take place in this time period.

Well, who would believe it -- I've made it in on four pages! I must apologize if this letter sounds rushed -- it is! And apologies and "Hi!" to those I've not directly mentioned. Four pages is an awful short space to talk to everyone, right? (I'm not complaining, honest, Cheree!)

A final word to our esteemed editor: I believe we all appreciate your efforts for SW fandom, and I for one wish you and your family all the best for the future, and I hope that Randy gains employment soon. I only wish I could lend greater support other than saying an inadequate: "I'm thinking about you."

Cardboard Perversions

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January 29, 1994

Happy New Year! Health, wealth and happiness to all, over the next twelve months. Fewer global calamities would be nice) as well. To all who may have suffered from the fires, floods quakes and other disasters that befell Mother Earth over the last twelve months, my heartfelt prayers and wishes that no one was hurt and property damage was minimal.

It might seem trite to launch right into comments on the last issue after that real-life-takes-priority beginning, but one also needs the respite from real life. For us, it's fandom and SW. How goes that

saying? "Whatever gets you through the day."

Z. P. Florian: Regardless that your "Dirty Tricks" piece was first to read, it remains the first thing I would've commented on anyway. Wonderful and witty! (As is everything you do.) Filled with literally hundreds of ideas for SW stories and even funny in its own right. It gave me an idea of setting up SW stories like a Chinese restaurant menu. One from Column A, such as "Han was upset" or "Luke was upset", "Leia, Threepio, Wedge, etc., was upset". One from Column B, "over the *Falcon*", "over the Rebellion", "over Chewie, over the Force, etc." And one from Column C, "because it wasn't working", "he/she/it was mad", etc. Just mix and match indefinitely.

My second comment, after the sixth snowfall in less than a month, is for Debbie Kittle. "You die!" If I *never* see another snowflake for as long as I live, it'll be too soon. What a miserable winter, so far. Okay, so it's *not* a flood or a quake, and in that perspective, I've got nothing to complain about, but driving in and shoveling that nasty white stuff is the pits.

Marti Schuller and Jacqueline Taero ... and others who are commenting on ROTJ, both negative and positive. A last word, (promise) I don't think of the negative as "bashing" the film. Rather a varied personal opinion/critique/review from many sources with many interesting and informative responses/agreements/disagreements and rebuttals. It's an exchange of ideas, *different* ideas and its one of the things SE does best; providing a forum for that exchange. Debate and discussion is fun. How dull if we all agreed on everything. It concerns me though, when fans seem to take those differing ideas as a personal attack. C'mon, we're discussing a *movie*, or a book or a piece of music ... not each other.

I received a great letter from Brian Harris (this gentleman has been busy, folks. Not letting any Hoth lichens grow under *his* feet) and one of the points he brought up was that each interpretation of the SW universe, be it the original films, or the children's books, or Zahn's trilogy, or the comics, and especially the zine stories, should each be viewed on their own merits and not in comparison to others. In some cases, it would be like comparing apples and oranges. I may consider the children's books silly, but to a child, for whom they were written, this is wonderful stuff. I didn't like Zahn's trilogy because it seemed too Imperial-oriented, not enough of the original characters IMO, but the SW universe is much, much bigger than just Han, Luke and Leia. Brian's astute observation just struck me at the right time, I suppose, and it's made a difference in how I perceive and

appreciate the many variations. Thanks, Brian.

Some news of my own and a few SW tidbits. Had the pleasure and honor of meeting David Prowse several weeks ago. He appeared for an autograph session at a new *Starlog* franchise store in my local mall. Hell of a nice guy, very warm and personable. Was difficult to imagine him as the dark lord. *Starlog*, by the way, has branched out into the franchise store business. This is the second one in my area. They feature everything that's for sale in the magazine as well as comics, toys, collectibles, t-shirts and trading cards.

I also discovered a merchandise catalog called *Advance Comics*, that is available every month at most comic/sci-fi stores. One orders from this catalog through the store much the same as the store owners do and the merchandise usually arrives two months later. Wonderful new SW items advertised in this catalog. Just recently ordered and received a life size cardboard stand-up of Han Solo. (The other characters are also available.) But Han is awesome and I had no idea I could think of such perverse things to do with printed cardboard. I've amazed even myself! New SW pins... like the ST ones, with the Alliance and Imperial logos, crossed lightsabers, TIE fighters, x-wings and the *Falcon*. New t-shirts with pictures taken from the Topps trading card collection, SW-themed birthday cards (Luke fans will love these, he's a major feature). A new *Guide To The SW Universe* will soon be available, updated and greatly enlarged from the original small paperback. West End games just came out with a role playing guide to the Corporate Authority from the Brian Daley books and one on the Tion Hegemony is planned for the future.

I also received a lovely letter from Kathy Tyers, the author of *Truce at Bakura*. I had written her after reading the book, to say thank you for a great SW story. Reading *Truce*, I felt like I was home; once again I was back in a galaxy far, far away. I actually hugged the book when I was finished. In her letter to me, she stated that Bantam Books will be issuing two SW anthologies in the future. One is due out next December in which she has a story and she is also working on one for the second collection.

The mind is just giddy with it all!

Charyl Perry: Regarding your title suggestion for a brown paper wrapper zine ... yours was hysterical. One could run with this, you know. How about *Sorry About The Mess, Heading For the Target Shaft Now, Look at the Size of That Thing!*

Yvette Ghilan: You are absolutely right with your comments made about zine piracy, with one exception:

within fandom. Okay, that's two exceptions. Yes, the zine editor does not expect to make a profit from selling a zine, but the person who *pirates* that zine certainly does and that makes the practice reprehensible. The editor puts in a ton of time and hard work to produce a product, while all the pirate does is stand at a xerox machine. To put it bluntly, pirating someone else's zine is possibly the most unethical, contemptuous thing one fan can do to another and one can have no respect for such a person.

Tina and Veronica: Apologies, Ms. Bentrup and Ms. Wilson, if I've raised your Vader hackles. It was not necessarily the character or the scene that was maudlin and pathetic but rather the dialogs and acting, if you understand the distinction. Perhaps it was also because Vader made such a wonderful, imposing villain that I wish he could have stayed as one. Imagine if you will, if Disney had redeemed Cruella Deville or Maleficent, or if Hannibal Lechter had become a vegetarian. It just wouldn't have been the same.

Louise Turner: No, no! You've got it all wrong and backwards. Work is a horrific distraction from that big thing in life called fandom. And I'll bite, this for Catriona also: Who or what is Commander Noddie?

Cheree: Your comment about Yoda really being human under that warty green skin made me imagine a Z. P. Florian inspired story with the established princess of the saga doing the kissing honors and changing Yoda back to his former self.

Tim Blaes: What?! You never watched *Space Ghost* or *The Herculoids*? (They played back to back in the same hour.) Space Ghost was sort of a Batman in space with a secret ghost cave on an asteroid. Animation was abominable, very stilted, but the concepts and creatures were great.

Again to Cheree... On a final note, I hope your home situation is looking brighter. I think I can say for all, that you're in our thoughts. Fandom may disagree on many points, but we have a 100% track record for being there for each other when needed. May the Force be with each and everyone of you, always.



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Please, tell me once more, Has The Ice Age of 1994 finally ended? I didn't even work one full day the week before last. Then, the following Tuesday, my front door lock broke. Another day down the drain. Of course, it was still icy for the rest of that week, so my supervisor was nice enough to inform me when I developed a nasty stomach virus that we didn't have a part-time job. He's usually a nice guy, but this was overboard. The week I lost all those days was mostly caused by the office being closed for two and a half days *plus* a one-day holiday. The other day, I simply couldn't get in. (I didn't take any time off for the virus and, being in a foul mood, directed the germs in my supe's direction.) One nice thing, tho. I did manage to get my stray to come in from the cold. He was all sniffly and sneezy, so he most likely wouldn't have survived the low temps. He thanked me by stinking up the den (where I kept him away from my other three cats). I don't care. He's a tough old warrior cat and he's alive.

Z. P. Florian's article was fun to read. It's fascinating to see how different people write in different ways. Z. P.'s way is very professional. Mine is simply to get an idea, write a long outline, a bow-wow draft, rough copy, and finished copy. If I ever get the Macintosh of my dreams, maybe I'll stop writing and start typing from the start. (By the way, a bow-wow draft is a rough rough.)

Cheree: I was sorry to hear about Randy losing his job. Any luck in finding a new job yet? Thank goodness for your medical coverage. If you feel it's necessary for you to take a hiatus from the zine, I'm sure everyone will understand. Take as much time as you need. Just ... come back! The idea of SW fandom without SE is unthinkable.

Marti Schuller: Don't scream, but I once wrote a short story in which Beru was Luke's mother and Ben's daughter. It became part of myseries in which Vader is Luke's uncle and Ben Luke's grandfather. Oh, what a tangled web... Oh, yeah, Luke and Leia *aren't* related. I had to strike a balance somewhere. And then there's Han. And what about Naomi?

Mary Jo Fox: I was always pretty sure that Wedge was the Other, but now, thanks to your response to A. G., the other "what" has been answered. Go, Wedge!

Charyl Perry: Whoever said that fans shouldn't be disrespectful to Lucas' characters? T'warn't me!

Sure, great fighters can be great lovers. They just need a nappypoo first.

Vader may not actually be clumsy. Moving around in a full suit of armor, even if it is made out of a light plastic-like material, can't be all that easy. Throwing a person in such an outfit off balance wouldn't be that difficult, no matter how good a fighter he was.

Maggie Nowakowska: Along with the idea of writers putting themselves into their stories, whether true or not, I pass along a bit of advice in reference to accepting comments others make about our writings (all of us, that is). Most of the SW writers, including myself, are desperate for comments on their writings. Be very careful, folks, about the advice you accept. Not all is offered out of good will. Negative comments are fine when offered in a constructive and well-meant way. But, listen very closely to those comments if they are offered out of jealousy; their only intent may be to drag you down. I once had a friend who was a very good fan writer in her own right, but, as my fumbly first stories slowly improved, I noticed that she seemed to like them less and less. This bothered me, but I figured that, as a friend, she was being truthful with me. Then, another friend pointed out that, since I'd had a couple of stories printed, jealousy could be involved. So, I showed this friend my next story which included a *Gunsmoke*-type gun duel between Han and a really slimey ex-crew-mate. Both Han and the slimey guy use tough, stupid language in an attempt to shake each other up. My friend's comment was that I shouldn't have the two of them using such language because people would think that's the kind of person I am. Whoa, now. Was I to take this to mean that I was a Corellian smuggler with a short fuse or a sneaky, rotten, lowdown, murderous pirate? So, point to be taken -- listen closely to criticism. Is it well-intended or self-serving? (It's a good thing this former friend never saw my story where I had Han involved with a sado-masochist!)

Yvette Ghilan: While I can agree with your desire to have various sub-genres of fannish writing in their own separate zines, I do have to point out that the grouping of "smut, pornography and homosexuality" could be interpreted by some people as highly offensive in its intent.

Debbie Kittle: Enjoying winter so far? I do have to say that I'd rather have 13 inches of snow than 3 inches of solid ice. Still, I'd prefer neither. I guess I can't complain, though. It only went to 5 degrees below zero in Philly. One part of Michigan went to 52 below zero one night. I don't even want to *think* about the wind chill factor.

Catriona Campbell: It's been my experience that men interpret women's actions to be due to hormones simply because men's actions are due to hormones -- wars, most hunting, politics, business deals -- not merely sex. If more men thought with their heads, rather than their pubic area, the world would be much more peaceful. If they didn't get such a rise out of warfare and power over others, they wouldn't enjoy life very much. Fortunately, more and more men are seeing how stupidly destructive such an attitude is. It's a shame so much history has had to pass for this change to start. It's an even bigger shame that it will take so much more time before it really has an effect. I'm just glad that I've been around long enough to see a positive change.

Liz Sharpe: Hello dere! Been awhile. Yes, let's get a gang o' fen together when the ice age is over. I'd like that. I have the occasional fan gathering at my place, too. If any local fen are interested in attending, let me know. Local means, in fannish terms, Pennsylvania, New York, New Jersey, Delaware, Maryland. Y'know, the Mid-Atlantic states. We could all sit around and discuss science fiction, books, TV, movies, music, fantasy, writing, drawing, history, mysteries, mythology, religion, and other heavy stuff. Or -- we could sit around like a bunch of happy slugs watching and copying tapes and stuffing pizza and nosh (two of the basic food groups) into our faces. Whatever. You have permission to scratch two of my cats. The other will be hiding under the bed.

Oh, yes, I finally found copies of some of the Dark Horse SW comics. Good stuff. I really enjoyed the history articles fleshing out the SW universe. How many are there altogether? I have 9 of the first 10. This is the American edition with the Indy stories.

Time to stop. Hope this letter makes it to you, Cheree, in time.

Groveling Apologies

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January, 1994

Happy New Year, everyone! Firstly, my groveling apologies to the ever-patient Cheree, who put up with my horrendously-long letter without subjecting it to

the editorial scalpel. It won't happen again, Cheree. Honest!!! On the subject of editing, I was amused to see a 'got' replaced by a 'gotten' in my letter. Boy, you Americans speak funny! (Though Catriona will probably lecture me on the fact that 'gotten' is an old-fashioned Scots way of speaking!)

Right, well, this time around I'll try not to dwell upon Depeche Mode too much, except to say that Catriona and I went to see them in London again in December, and they were just as wonderful, and I'm getting worried because I've never been such a Devotee (sorry, bad pun) of a band before in my life! And it's all Catriona's fault! Well, I must blame someone. . .

I'm glad to see that all the loyal followers of Wedge Antilles are slowly creeping out of the woodwork. But I think, Jacqueline Taero, that I'll give the Wedgies a miss (is that what Rebel pilots do with those leg straps??). And thanks, Maggie Nowakowska, for alerting me to yet another Wedge tale which I have missed. I'm trying to track down the fanlit appearances of that elusive pilot, and know for sure that I missed a story in *Shadowstar 24*, I think it was, called "Allegro Non Troppo". It's unfortunate, because it's one *Shadowstar* that the great Catriona doesn't have in her collection (how dare she!).

Nora Mayers: You've got Wedge appearing in a novel? Tell me more! I've always found him an immensely interesting character to work with. You get just enough information from the films and the novels which hints at his character and its development, but everything else is unknown territory. I'd love to read your interpretation of him. Hopefully I'll have earned enough money to order a copy of your novel from you when it comes out, but right now my horse is guzzling all my intermittent wages. Your baby sounds wonderful. Mine's getting on a bit, I'm afraid. His name's Squire Thomas, and he's a 15.3 hands chestnut Hackney/Connemara cross who's now in his early twenties. He's a lovely old boy, who's still fit and healthy but does have intermittent arthritis and is cursed with navicular disease. So he's slightly large and doesn't do much more than hacking and easy schooling. But I love him all the same!!! Even when he tries zooming off with me. Stupid animal doesn't know his own limitations and keeps straining muscles in his quarters because he jogs and has galloping and bucking sprees in the field with his friends.

Mary Jo Fox: Oh my! Suddenly, everything is clear about those Zahn novels! You've illuminated one of the great mysteries of the Galaxy for me. When I first read Wedge's bedroom scene in *Heir to*

the Empire, I was very despondent. Oh dear, I thought, this boy's been in three films and a Zahn novel and he still sleeps alone at night? The inferences I gained from this revelation were startling. I thought that it was clearly the case that Wedge and Luke had something going on between them for years. But now you've vindicated the poor boy. The truth is that he and Leia have been secret lovers all along! That's why he's never shackled up with anyone else. Whatever will Han say??

I'm impressed by your adaptability in finding a suitable writing environment. When I write, everything has to be just perfect. I have to have exactly the right music for the piece I'm working on, and prefer to be working on the word processor. Otherwise, the muse stays on vacation. And then I'll work exhaustively on one project, and then I'll switch to something else and hate what I've just been working on before, etc. And then when things get too bad I'll give poor Catriona a call and gripe and whine down the phone at her. All I can say to you guys is be glad that you aren't all living in each other's pockets, believe me!! You don't have to put up with frustrated writers complaining at you. How were Depeche, by the way? Did they play "Fly on the Windscreen"? We were waiting for it at Wembley with bated breath when wee Martin trundled on to sing "Somebody" instead. That took the entire audience by surprise, I can tell you. Well I suppose "Fly" isn't exactly a suitable song for Christmas, is it?

Barbara Anderson: Yeah, I remember the lead codpieces. I thought I'd credited *Electric Sheep* at the time, but maybe the reference got lost somewhere along the line.

Pat Nussman and Jacqueline Taero: Hear, hear. I agree wholeheartedly with your observations regarding the wisdom of appointing Han and Lando as generals in ROTJ. There'll be a lot of slighted Rebel personnel backbiting over that, won't there? Sadly, it seems to be the case of who you know, rather than your track record, in the SW universe, doesn't it? Just like our own. That pair are buddies of Leia, so they get the promotions. Poor Wedge, of course, gets ignored. Yesterday's man, you see, because his contacts either got felled with the *Tantive* or whittled away over the years. And taking back this argument into the dim and distant past... It's a bit much that dear Luke ended up with control of Red Squad in the Battle of Yavin. Wedge and Biggs get bypassed completely, even though Red Leader still surely doesn't have much understanding of young Skywalker's command capabilities. Wedge, being a

weak-willed little sap, just swallows this without a word (which is why I'm sure the character's supposed to be younger than Luke, like he is in the novelization and the script of ANH. He acts that way all the way through Yavin and Hoth, even if he doesn't look it). I'm more surprised by Biggs' attitude. He's the man who's always functioned as Luke's hero-figure for years on Tatooine, and yet he's suddenly quite happy to be Skywalker's second. Doesn't quite ring true, I'm afraid. At this point, Catriona would loftily proclaim that it is naturally Luke's in-born leadership qualities shining through. Though maybe it's a case of both Biggs and Wedge wanting to pass the buck in case of trouble. You can just see it, can't you? Our heroes screw up the Yavin mission and get caught by the Empire. Then out come the classic lines from Darklighter and Antilles: "Wasn't us that tried to blow up your Death Star, Lord Vader. It was that blond chap over there. He's the one in charge. We was only obeying orders, Guv..."

And why didn't the surviving pilots get medals awarded to them after Yavin?? I mean, come on, there's no justice in this place, is there? Solo slopes off, then breezes in at the last minute, and whoop! there he is getting accolades piled upon him by the Alliance. That's really going to boost morale amongst the old regulars, isn't it? Okay, so Wedge's departure from the battle was a little ignominious, to say the least... He still should have been given a medal for having the guts to stand up to that thing in the first place!

No offense intended to Luke or Han fans! It's Alliance Command who should be put up against a wall and shot. If this is what their military section's like, how's their government going to turn out? It'll be riddled with corruption before you can say "Come back, Emperor Palpatine, all is forgiven..."

And as a final note to you both, yes, it is quite bizarre that Lando's been made a general in a naval battle. Maybe "General" is a rank which means absolutely nothing, like being appointed to the House of Lords in Britain. They deal them out as favors and the rank isn't worth the tin-plate that goes into the insignia. People are appointed because they are "in" with the command staff, and not because they hold any military value. Otherwise it just does not make military sense. If you're a military strategist planning the future of the Galaxy, you're going to depend more upon proven competence and reliability than on a colleague's hearsay.

Whoa, enough of the sniping at the heroes! You're probably all wondering why I'm a fan at all, if

all I do is complain about the credibility of Alliance actions... I'm afraid that my attitude towards the Saga gets soured within five minutes of the first film starting. Because I've worked with Wedge (metaphorically speaking, of course!!) for almost ten years now my whole view is colored by the loss of the *Tantive IV*. It means a lot to him, so it's come to mean a lot to me, too. What I originally saw as a rip-roaring gunfight and a Dramatic Entrance by a Great Screen Villain has now become utter damage to me, surpassed only by the annihilation of poor old Alderaan. I have to admit that most of the characters I write about had their lives irrevocably changed by the taking of the *Tantive IV*, and it's not something which they can easily forget about, even so much later in the heady days which follow the Battle of Endor.

Debbie Kittle: How can you be so cruel as to compare Chewie's alleged misdemeanor to dogs urinating in strange places in vet hospitals? Poor Chewie! Is he no better than some great, furry hyper-intelligent Rottweiler? Mind you, perhaps Rottweilers would make skilled starship mechanics if they had been given the right paws for it. I know for a fact that my cats and my horse have all performed some pretty neat tricks in the past: my horse understands the value of deception and we have a cat who has a rudimentary grasp of metaphor. I'm afraid I'll go for the Z. P. Florian theory: the poor Wookiee had no alternative to the floor! Jabba the Hutt, I'm sure, does not ascribe to the SW equivalent of the Geneva Convention and so comfortable living accommodations for prisoners will be last on his list of priorities. I'm amazed how this Wookiee-piss thing has taken off the way it has! Careless talk costs lives, they say, so I'll think twice before I make casual comments regarding Wookiee hygiene while watching certain films in the company of Ms. Campbell...

And now a P.S. to Pat Nussman. You keep quoting Cherryh examples... Are you by any chance fond of her work?? I personally think she's a wonderful writer, although I think you either love her or you hate her. Before I met Catriona and became involved in SE, her books were almost weaning me away from my love of SW. There's such a depth to the Union-Alliance universe, and her characters are so complex and unconventional. There are also some very strange parallels to the SW universe, what with the cloned armies of Union, and the Alliance of free-enterprise spacers...

Gerald Crotty: No gore in *Jurassic Park*? True enough, but one piece of implied gore did make me wince. I refer, of course, not to severed arms or other

unimportant trivia, but to the unfortunate cow that made a snack for the velociraptors. The first time I saw it, I felt quite queasy, and I think the reason for that was precisely because we didn't see it! The threshing leaves and anguished moos were quite enough to make a good little vegetarian quiver with inadvertent sympathy. To hell with the humans! (Especially the darling bratlings, they deserve to be velociraptor-fodder, any day.) I don't care what happens to them. It's the cow that matters!

Michelle Malkin: I hope your kitty-moving goes smoothly. I can sympathise. I had to move my horse several months ago when his old accommodation was sold to new owners. Problem is that I'd accumulated a cat and her kitten there four years ago after they adopted us. Let's just say that I am not looking forward to transferring them home. They're not exactly wild but they're outdoor beasts and our two domestic pussies will have a screaming fit when these black monsters invade their territory. But they've got nowhere else to go, so I'm left with no alternative.

Catherine Churko: Ah, there's someone else out there who goes into paroxysms of delight when the shuttle comes into land on Endor, is there? I think that sequence is utterly, utterly stunning -- I once tried to paint an approximation of it long ago, it impressed me so much. Considering that I cannot paint and I cannot draw, that was quite a monumental effort on my part. Needless to say, my attempt was pitiful... I think I'll leave the artwork to the experts!

Tina Bentrup: Still nothing to report on the Seb Shaw network, I'm afraid. I don't watch much telly, you see. I can only assume he's still alive -- put it this way, I haven't heard anything to the contrary. He probably spends all of his time reminiscing at the Garrick Club...

Finally, can I say 'hi' to silent Enclaver Gail Mihara? We had a great time when she came over to see "Lust", and I'm still stunned by the CD set. And meeting the great Denis backstage after the show was incredible. Thanks for a fun couple of days, Gail!! And come over for Worldcon in '95. You'll be most welcome!

Hey, I've succeeded! I've succeeded in virtually halving my letter length! Let's hope that SE keeps on going; into '94 and beyond. My sincere best wishes for the future, Cheese. SE isn't just a letterzine, it's more like an institution. And I know that in the short time I've been here, I've had a great time and met a lot of fun people. And -- all you you fans out there -- if the worst comes the worst and there is an enforced hiatus in the publication of this noble letterzine, then

please write to me!! I just love talking SW, writing, horses, Roman empires, cats, *anything*!!

May the Force be With You All in the coming Year!

SE Hyperport

Catherine Churko
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January 30, 1994

...dropping off my communique at the SE Hyperport. Hello, family...

Happy New Year. (I also celebrate it in the spring when the flowers seriously kick in.)

My prayers/recovery vibes go out to all those frozen/snowed, flooded, mudded, burned-out or shaken up tectonically speaking, over the last few months. Scary and surreal. Also good thoughts to all experiencing health problems for healing.

I ended up at that temp job 3 months. But it wasn't enough to get me to MWC'94. Oh, well, y'all have a great time. Hopefully I'll see you in '95. Unless Kathy Agel pulls off this "We-Can't-Wait-for-MWC-Con" somewhere/when in NJ/November '94, wherein at least some of the Eastern Enclave will sojourn to.

The job was so far from home and major areas of errands/enjoyments, I lost a fair amount of extra time for pro art. Also because I was catching up on other stuff, after 7 months of intense pro art work on portfolio.

But Wanda Lybarger finally helped me to see I was severely berating myself for not doing art these past 3 months instead of celebrating the previous progress. I am now starting some exciting new pieces. Thanks, Wanda!

I didn't make the Society of Illustrators Show. The worst part was getting the notice a week earlier than I began to expect it. Caught me flat out.

Still, since we found out that week that my dad had early-detected prostate cancer, maybe the above was just as well. Then we found out just before the holidays that his bone scan is clean (so much merrier were we!). By the time this sees print, he'll have done his 6 week treatment. He's in pretty good spirits. Good thoughts are requested again. Mom is doing fine, thanks again to all sending good vibes.

Zine/Art Technicals: At Kinko's they have a xerox choice called "photo-mode". It screens continuous art/photos into line half-tones instead of half-tone dots. Have it done on laser-bond paper. The copies made from these h/t's are quite good and what you would see in a zine.

I encourage any artist/editor who'd like to do continuous tone art but have been prevented by prices of printers screening or veloxes who can, "get thee to a Kinko's". Go and experiment. I showed my samples to Cheree and will be doing some TF illos in this style/reproduction. The lightest greys do tend to drop out so you'll have to adjust your drawings and tone/textural reproduction with the continuous tone art from here on in.

Onward... Z.P.: Loved your writer's inspiration piece. Thank you, Cheree, panelists, and audience for the SW fandom panel/transcript.

Marti: I look forward to whatever stories I can get to read of yours in the zines. In case my note gets lost, my good wishes go out to you and I hope my phone call didn't startle you too much. We didn't get in until 3 a.m. (about 3 hours late!).

Nora: Glad to know you are better and had such caring support. Please, though, in your enthusiasm for GENie, etc., remember those of us who have no means to participate in this kind of stuff yet, even if we'd like to from time to time. It's a little frustrating.

Charyl: Good luck with *Technological Terror*. I'll just dream about renting a \$10,000 graphic/fillo arts system to add to my loved traditional techniques.

Maggie: In some of my force-active civilizations that Luke meets up with, they don't always rely on the Force. The place they are coming from is that since they are physical beings, they don't want to ignore their bodies (re: telekinesis, levitation of self, etc.). Of course, they also guard against mental abuse Force-wise.

In another scenario, Luke on our Earth is stunned by the variety of people and cultures that are crammed onto one little planet with nowhere else to go. While his known galaxy is myriad in its variety, the planets themselves tend toward only a few kinds of cultures. (Sure, this is an outgrowth of the writers having to conjure up a variety, but "my" Luke spontaneously blurted out this amazement.) Some social/political scientists have postulated Earth-wise it is around 10% of a population that is the most inclined toward examining change/experimentation, etc., in personal/social realms. If it is strong/successful enough, it will ripple through the rest of the people.

Yvette: Thanks for your kind thoughts. Seeing

the trilogy that way could give you quite a different view.

Michelle: Oh, good luck on your unplanned move. I didn't see the x-ray stuff until I saw ROTJ on VCR. I turned on the frame-by-frame mode to check what I thought I saw. I think his rib cage also appears a few seconds later, along with the skull.

Barbara Anderson: Bospin Cloud Sculpting? Ooo, I can see it. (See, you do have an artistic soul.) Chortled over your description on story form -- build-up, "tasteful" scenes and the outtakes. Yes, background, motive, emotion, some sense of plot do count in x-rated stuff.

Tina: Your trio cartoon was a hoot! Congrats on skiffikit and clanky medaille. :-) And, go Beejay!

Brian/Ming: I still have a 30-year-old Etch-a-Sketch. It doesn't have telepathic mode, tho. (Nice twist, Brian.)

Louise: Hi -- Guess my notoriety also precedes me, hey? Mucho interesting comments on SW/Roman Empire. When I get some extra, extra income, I might ask you about the British classics. Thanks. I haven't even gotten through my few contributors' copies because of my pro-art activities. Ooo, what's *theoretical* archaeology?

Gerald: I didn't take the Ewoks in a totally comic mode since their architectural work in the platforms/walkways was very impressive. But when that bola (rope and rocks) swings around in the Ewok's face, it was a stupid kind of slapstick and briefly took me out of the movie's spell. Liked your Solo/Jabba/Fett alternative as the route to Han's eventual turning back.

Treena: Hi! I was referring to B.F. Fake I.D. idea. Plausible, too.

Tim: The new *Art of SW*... looks quite nice. That rock pyramid/H₂O info was very interesting. Love that kind of stuff.

Liz: Welcome back. I like that subtle woodcraft/trap exploration. Good luck with your patch of green bliss (tote those soil-conditioning bags) :-)!

Best wishes to all! I know I still owe notes and letters. Creatively yours in the Force...



Tina Bentrup
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Hello, all!

Here I am, late as usual.

ZeePee: Thanks for sharing your tricks of the trade. For me, the hardest thing about writing is making myself do it. What time of day do you do most of your "typing like crazy"? Do you have a hard time working when the weather is nice? What I am saying, you live near DC, the weather's never nice there! (smile)

For the Record: On pages 6 and 7 of the "State of the Union", the quotations attributed to me were not actually said by me. Though I do work in a library, I am not a Librarian; and the last time I looked at *Publisher's Weekly* was in 1989. Or 1988. And I do own a computer, the one I'm sitting at right now. But on page 12, that is me saying Eofan, etc. ((Ed: *Profound apologies, Tina. The person who made the library remarks was off-camera on the videotape I was transcribing from, but it sounded like you and the library remarks caused me to put two and three together and get six. So sorry! Does anyone know who the mystery speaker was??*))

Cheree: I hope by now some good news has come your way. I remember a couple of times when Dan was laid off from jobs, and at the time it seemed like the end of the world, but in the long run, it turned out for the better. Of course, he had not been in one job as long as Randy has.

Please keep SE going no matter what, even if you have to charge more and slow down your output. I'd gladly pay double the cost if it would help. SE is my lifeline!

SW Chess Set: Wow, that's really weird. I had been thinking about a chess set also. I saw Yoda and Palpatine as the kings, because they're slow and don't move around much; Luke and Vader as the queens, the most powerful pieces; Han and Lando as knights; Leia and Mon Mothma as bishops, the droids as rooks perhaps? Maybe the two Death Stars as the rooks on the Black side. Rooks are so sinister. Ewoks vs. stormtroopers as pawns seems about right. Any other chessie ideas out there?

Marti: I always like it when people shed new light on things I thought I had made up my mind about. Such as the scene on Endor with Leia and Han. I'll be less critical the next time I watch it.

Mary Jo: My "Vader Shrine" was a gray ceramic bust of Vader that I bought at a flea market for \$5.

The eyes and grid and breastplate are punched through so that when you put a Christmas light inside it, it shines forth very cheerily. Or eerily.

Sure, Wedge has black hair, but so did Anakin (well, black eyebrows anyway). So "Jaina", if you buy her, would come by her black hair legitimately.

Charyl: Hey there, you old Technological Terror you. Ooooh, I love the parallel you drew between Palpie and Herod. Killing all the newborns on the planet! Lully, lullay, thou little tiny Jedi.

I have to agree with you about Jedi turning darkside. Force training is a potent weapon, like having the Bomb. The Jedi organization could not permit someone to use these powers for harm. I'm sure the Jedi Masters disliked enforcing this discipline, but they had sworn to protect the Galaxy.

Re James Earl Jones... He's glowering at me right now, old Gabriel himself, from out of a white ceramic R2D2 picture-frame. In so many ways, he truly embodies Darth Vader. I wonder if George will use his voice again in the Prequel.

Artoo and Threepio are not recent models; according to George, they're the only characters that remain constant throughout the whole saga. So that would make them at least 20 years obsolete.

That was a neat idea about Vader hating his own clumsiness ... only he doesn't look all that clumsy to me (pant, pant). But he would be a perfectionist, I think, and having overcome enormous handicaps himself, he would have little patience with ineptness in others.

Allgemeine: How did you fare when the Rhine flooded? We saw it on the news and I thought of you.

Maggie: I too have been thinking about Mon Mothma as President of the Galaxy. In all the spinoffs, of which there are getting to be a bewildering number, it is taken for granted that she would step right in there, but I wonder.

My comment about putting oneself into a story: I guess I just wanted to encourage new fan writers not to be too self-conscious about the Mary Sue label. Brooding too much on possible criticism is very inhibiting to one's output; at least it is to mine.

Yvette: What an experience, seeing the whole Trilogy for the first time in less than a month. You got a mega-dose!

Brian: Why is "L.L." anal retentive? And what were the "certain conditions" under which the high school jock would befriend the yearbook photographer? I went to a girls' boarding school, you see, and missed out on a lot.

Pat Nussman: I'm glad to hear someone standing

up for the Leia-as-a-virgin POV. Maybe I'm just the old-fashioned type, but I think there is a kind of innocence in the SW universe. People like Luke, Leia, Chewie, Yoda, the Ewoks, embody this innocence. Leia's been involved with the Rebellion since an early age, and Maggie's quote about the private life of a revolutionary fits right in here. I think Leia never really had a private life until she met Han.

Ming: How do I get hold of the Swedish *Dark Lord #3*? Do you have one in the Library? (smile)

Debbie Kittle: Count me in as another winter person, a Capricorn in fact. I love wearing sweaters and feeling "indoorsy" and not guilty about reading and writing. But I love all four seasons and wouldn't want to miss any of them.

If you'd like to see Palpie in yet another role, check out the movie *Gorky Park*. He has a small but delicious part in that.

Louise of Weir: Really enjoyed your thoughts on the Romans, the Soviets, and empires in general. Great stuff!

You're right, Shaw the Obscure seems to be mostly a theater man, but he's been in a lot of movies as well (though none you've ever heard of). And some television. The latter is what I know least about, so anything you can tell me would be welcome.

Meanwhile, I have written to the RSC and gotten his agent's address; now I'm waiting for his agent to answer. Hopefully I'll have something to report next ish.

Tractor beam controls? Mon Mothma's possibly pregnant friend? DANG! Guess I'll have to watch the movies again!!

And how do I get a copy of *Tydirium*?

Gerald Crotchy ... er ... Crotty: (Sorry! One of those Freudian typos!) About Chewie and that hanging venison ... did you ever think how long it had been since the poor Wook had had a square meal? In fact, none of our heroes ever seem to eat. Luke just fiddles with his food in ANH, Yoda snitches C-rations in TESB, and nobody has much of an appetite at the banquet on Bespin. Maybe that's why Chewie howls when he sees Vader at the head of the table! He knows he's not going to get those refreshments!

Catrina: Loved your idea about Luke's fake I.D. Of course that's why Uncle Owen kept him down on the farm! And did you notice that when the stormtrooper in Mos Eisley asked to see Luke's identification, *that's* when Obi-Wan jumped in with the Force? I'm so glad you're here to tell us these things!

In an episode of *Bergerac*, eh? We don't get that

here. Is it about Cyrano? I'll see if I can find anything about it in the Library. If you ever remember the name of that detective show, please let me know!

Fiorenzo: Tum, tum, tum, tum, ta-dum, tum, ta-dum!!

How do you learn all this stuff about upcoming SW spinoffs? I'm just now reading *The Last Command*, and I know about the new trilogy, *Truce at Bakura*. But it sounds like this is only the beginning. Does anyone else worry that maybe it's too much of a good thing? It's getting harder and harder not to be influenced by all this new material.

Your theory about Palpie is intriguing. I like the idea of Anakin as "a shining good guy" whom Palpatine seeks to corrupt.

Jacqueline: Nobody wears timepieces in that galaxy because all infants are implanted with tiny chronometers at birth, behind their left ears, maybe.

Love your Prequel scenario. Sounds like Gilbert & Sullivan.

Yeah, I think Kenobi was obsessed with Vader, and vice versa. Vader's always saying things like, "Obi-Wan cannot help him now" and "Obi-Wan has taught you well," and "Obi-Wan once thought as you do." Must have been a really close friendship.

Good droid questions. I'll need some more time to think.

Veronica: I've got a lump in my throat from reading your LoC.

Tim Blaes: I know you must be thinking: "I sent her a flyer for *Tales of the Leather Rocket*, and I never heard from her again..." But don't take it personally, I do it to everybody.

I like your exoskeleton idea! And your image of Leia being carried to her cell. I saw Carrie Fisher recently on *American Masters* on PBS and really liked her, now that she's getting to be middle-aged like me. She's so earthy and honest. Yeah, I'd love to see her do a SW novel. And I'd love to *hear* a ROTJ radio show! But I suppose it'll never happen. How would you compare Brock Peters with JEJ?

Liz Sharpe: Howdy! You must be one-a them Eofen. Please put me on your DC list. The cluster of Enclavers within and around the Beltway amazes me, too, and hooray for you volunteering.

'Bout that Wookiee Pee: Sure he pissed in the puddle on the floor. All the other prisoners had. There was no place else to go. Besides, I don't think Chewie was all that refined; he gets kind of doggy from time to time.

Another possibility: On Tatooine, water was

wealth. While moisture farmers struggled to distill dew from the desert, Jabba had a huge underground reservoir of pure H₂O.

Did anyone see George on *American Masters* on PBS? It was entitled "Heroes, Myth and Magic." The first five minutes of it sent me over the moon! Veronica, Cheryl Pryor, were you there?

Han wasn't all *that* dumb in ROTJ. He sure did a better job at talking like an Imperial. He's come a long way since "We're all fine here... How are you?"

About Spice: Han has to smuggle it, but Luke had been told that Anakin was "a navigator on a spice freighter". So spice, whatever it is, must have been legal at one time.

My Nomination for Anakin in the Prequel: Daniel Davis, the "Moriarty" of the Holodeck.

Tabloid Headlines: Princess to Wed Former Smuggler! Solo, Organa, Wookiee Threesome! Emperor's Ghost Seen by Jawa!

That's all for now!

Recovering

Carolyn Golledge
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January 25, 1994

G'day everyone!

This'll have to be short because I'm way behind schedule! What a start to the New Year! Yes, my family and I survived the fires okay, but they came too close for comfort! Now the task is to help the wildlife ... or what's left of it.

Must thank all those who sent get well wishes. I recovered well from the operation and hope to continue on to much improved health.

During my convalescence I very much enjoyed reading Kathy Tyers' *Truce at Bakura*. What a refreshingly accurate portrayal of the main characters, a truly repulsive, evil enemy, and a fascinating new character... I really felt for the kid brainwashed by the aliens and was moved by Luke's response to him. Now *that's* what it means to be a Jedi!

If I ever get organized (that's a laugh cue!), I hope

to write a thank you note to Ms. Tyers for rescuing us from Zahn!

And congratulations, too, to Z. P. Florian for a very useful, concise article about the ways and means of keeping yourself writing! Yep, ask yourself a myriad of questions from all kinds of directions and sources ... including the completed story!

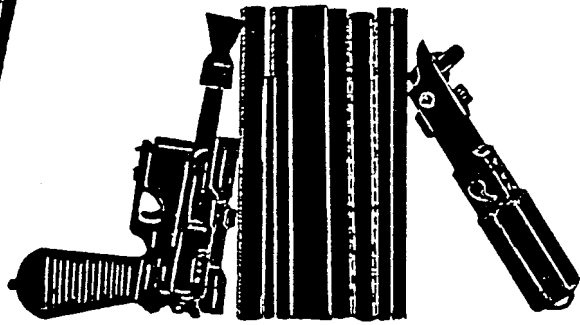
Hope to see you all again at MediaWest ... if I start swimming now, I should just get there on time!

Want to ask, has anyone out there read Robert Jordan's *Wheel of Time* series? In my humble estimation, it's brilliant, the best SF/F I've come across since Tolkien, vastly superior to Eddings. A real (impossible!) yardstick for my own fantasy writing. The man is intimidating both in his product and his credentials!

Welcome back to Liz Sharpe (speaking of damn good writers!), and three cheers for your comments on ROTJ! "Clumsiness in presentation, not content" ... precisely! ... though personally, I could have done without a rerun on the Death Star pyrotechnics! (Did anyone notice in *The Making of ROTJ*, Jabba's throne room scene ... Ford had his hands tied/handcuffed all the while he was talking to Marquand! Perhaps the director figured it was his only means of protection from strangulation! Hey, Liz, that's one great idea for a story to Han's rescue! Moral commitment would sure scare him off ... it was only impending death that had him almost able to face it. When he found himself resurrected, by anyone other than Leia, he'd probably run like hell! Of course, Solo would be terribly miffed if Leia fell for his own clone! That would have had him return PDQ ... and then Leia could choose which one (if any! Once she heard that story!) she wanted! Come on, Liz, write it!

A thousand more things I wanted to comment on, but I'm outa time. (Cheers cheers!) Well, maybe next time! There will be a next time, I hope! Which brings me to:

Last but definitely not least, I want to thank Cheree for continuing to keep us all informed and united via her hard work and dedication despite her own problems. She's one in a million, isn't she? I'm sure you'll join me in offering whatever support we can find to help her continue with this meeting place for our ideas, *and* keep herself sane and healthy! Good one, Cheree! See you at the Mos Eisley Marketplace! (I hope!)



MOS EISLEY MARKETPLACE

J. LAW '85

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A TREMOR IN THE FORCE #7. The Vader Issue! "Designated Hitter" by Carol Hines-Stroede, illoed by Nancy Stasulis. One of the legendary teams of SW fanfic is back together in this new chapter of Carol's Darth Vader/Alan Patronis series. Also stories by Campbell, Cargill, Florian, Ghilan, Golledge, Lybarger, Sapiento, Schuller, Treleaven, Wilson, and others. Poetry by Agel, Ghilan, Moore, Taero, and others. Color cover by Nancy Stasulis, color bacover by Dianne Smith. Interior art by Churko, Crotty, Florian, Guttierrez, Lybarger, Stasulis, and others. Over 300 pp. \$28.00 priority mail; \$35.00 overseas airmail. Checks or money orders payable to Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

A TREMOR IN THE FORCE #6. 1992 Star Award for Best SW Zine. Also features 1992 Star Award Best Cover Art (bacover) by Wanda Lybarger and 1992 Star Award Best Poem ("True Colors") by Jacqueline Taero. Much more!! "Ladies' Choice" by Pat Nussman and Jacqueline Taero. The Alliance forces have relocated from Yavin to Hoth and things are not going well. And General Rieeken finds that the Empire is not the only thing complicating his life. "The Black Sleep" by Carolyn Golledge. The Blood of Kali forced Indiana Jones' soul to flee its possessed body. When he woke up, he was in a galaxy far, far away. "Alyeska Wild Cards" by Maggie Nowakowska. Trapped in an avalanche shelter with a gang of belligerent miners and forced into a marathon sabacc game with Lando, Han suddenly finds his fortune changing. "Father and Son" by Z. P. Florian. What if Darth Vader had managed to put Luke into carbonite and spirit him away to train as a Dark Jedi? Much more by Bentrup, Cargill, Florian, Golledge, Hennig, Hines-Stroede, Nussman, Smith, Taero, Wells and Zahn. Color cover by Melanie Guttierrez. Other art by Cargill, Dani, Florian, Guttierrez, Lybarger, Smith, Stasulis, and other favorites. Nearly 400 pp. \$28.00 priority mail, \$35.00 overseas airmail. Checks or money orders payable to Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

BELOW THE SURFACE #7. *Voyage to the Bottom of the Sea* zine. Stories by Smithson, Karmell, McCurry, Hackett, Owers, Chapple, Renner, and Wells. Art by Palmer, Wells and Chapple; special art portfolio by Humphrey. Cover by Chapple. Laser printed, photocopied, 180 pp., GBC bound. \$17.00 priority mail (insured), \$18.00 to Canada, \$21.00 UK, small parcel rate. Make checks payable to Kathryn Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

BELOW THE SURFACE #6. All *Voyage to the Bottom of the Sea* zine. Includes stories by Smithson,

Ames, Owers, Karmell, Walsh, Chapple, and Klein; art by Chapple and Humphrey; special art portfolio by Walsh. Cover by Chapple. Laser printed, photocopied, 174 pp., GBC bound. \$17.00 priority mail (insured), \$18.00 to Canada, \$21.00 UK, small parcel rate. Make checks payable to Kathryn Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510. BELOW THE SURFACE #1-5 are also available for the above prices. SASE for detailed flyer.

BLUE HARVEST. A publication for followers of the SW Saga. First issue available August 1993. Accepting articles, fiction, opinions, and art from SW fans worldwide! Issue one includes Disney's Star Tours reviewed, trading card guide and review, editorials, fiction, original artwork and more! For submission, subscription or advertising rates, write to: Blue Harvest, c/o Mary Jo Fox, P. O. Box 215, Vienna, VA 22181, or James Teitlebaum, P. O. Box 138488, Chicago, IL 60613-8488.

BRIGHT CENTER OF THE UNIVERSE #3. Now available! 181 p., spiral bound. For info, SASE Ming Wathne, 437 Via Roma, Santa Barbara, CA 93110. BC#1 and #2 available in reprints.

CHRONICLES OF THE HOUSE OF ALDERAAN #3. The Empire may have fallen but Han Solo and the princess aren't exactly leading a quiet life together... During the Clone Wars, Princess Carla ignores a warning and interrupts an escape to buy "Milk for the Baby"; Lando Calrissian becomes embroiled in political intrigue when his pal Solo asks him to track down a woman who may have stolen an ancient relic from Alderaan; "Princess Leia Pays a Call" on her sister-in-law, and is amazed when her husband uses "The Old Jedi Mind Trick." There's much more in this biggest *Chronicles* yet! Stories by Denyse M. Bridger, Julie Gelbart, and Susan Deborah Smith. Illustrated by Julie Gelbart, J. M. McClure, Kathy Miller and Brandon Tucker. 160 pages; perfect bound; printed on recycled paper. \$16.00 US, \$18.00 Canada (US dollars); \$20.00 overseas (US dollars). Shipped priority mail within the US, air printed matter abroad. Checks payable to Susan Deborah Smith, Pisces Pig, Ltd., 3538 Mentone Avenue #3, Los Angeles, CA 90034-4820. Volume #2 still available at \$14.00; \$16.00; \$18.00 respectively. SASE for info about reprints of #1.

CLOUD CITY: FREEZING CHAMBER 1. Here comes the volume that features over two years of

fannish first quality activity from the first Italian SW club! Fiction, articles, cartoons and the most stunning artwork you're ever going to see gathered together in one volume and translated into English! Cover by Dianne Smith. \$15.00 Europe, \$18.00 overseas airmail. Make orders payable to: Fiorenzo Delle Rupi, Casella Postale 771 AA/PP., 06100 Perugia, Italy.

CROSSFIRE ZONE, a new, irreverent quarterly zine just for the fun of it. For more info, SASE Melanie Guttierrez, 6017 West End Blvd., New Orleans, LA 70124, or Lorrie Cherry, 4137 Ames Blvd., Lot 83, Marerro, LA 70072-9998.

FIELD STUDIES #3. All Indiana Jones zine back with a new, action-packed issue. Stories by Cargill, Florian, Sleeman, Virgil, Webster and Weddell. Color cover by Wanda Lybarger. Interior art by Lybarger, Dani, Crotty, Martynn, Florian, and others. Available in January, 1994. \$15.00 priority mail, \$20.00 overseas airmail. Please make checks payable to Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

FORCE'S LIGHT #1. Re-released with 80 pages of new art and fiction. 150 pages. \$10 before Feb. 28, 1994. Contact Ed Schodde, P.O. Box 10142, Pittsburgh, PA 15232-0142.

FROM A CERTAIN POINT OF VIEW #5. The "romance" edition! He drew women like a magnet and Hanna Beru could not resist him. What dark forces plotted against them? Can Leia survive the desires of two men? What tragic secret is Han Solo hiding? Luke Skywalker must find the lost Jedi secrets - and his only link is a mysterious and desirable woman! The usual roundup of suspects, quality writing and fun! You'll love the color cover spoofing Johanna Lindsey! 200+ pages. \$17.00 US/FC; \$22.00 Europe. Checks to Carolyn Cooper, Whine Press, PO Box 66244, Houston, TX 77266.

FROM A CERTAIN POINT OF VIEW #4. The secrets of the Rebel stars exposed! Will a certain former smuggler complete his mission--or end up in the slammer? Was the Bespin incident really a happy ending? Were those Kessel runs as peaceful as Han remembers? Plus the exciting 76 page conclusion to Hanna Beru on Ord Mantell. 136 pages. \$12.50 US/FC; \$17.50 Europe. Checks payable to Carolyn Cooper, Whine Press, P. O. Box 66244, Houston, TX 77266.

FROM A CERTAIN POINT OF VIEW #3. What monumental battle are the Rebels *losing* the day after the Death Star? What's General Solo's *son* up to with a heavy blaster and a bottle of Upland Reserves? Han and Chewie with a steady, legal(?) job! What Naughty Bits of trouble is Hanna Beru in now? 146 pages. \$12.50 US/FC; \$17.50 Europe. Checks payable to Carolyn Cooper, Whine Press, P. O. Box 66244, Houston, TX 77266.

FROM A CERTAIN POINT OF VIEW #2. How did Han lose his cookies? The real scoop behind the royal wedding? Is the honeymoon over? Will Beru make the worst dressed list? Plus much more art and fun. 185 pages. \$14.50 US/FC; \$19.50 Europe. Checks payable to Carolyn Cooper, Whine Press, P. O. Box 66244, Houston, TX 77266.

FROM A CERTAIN POINT OF VIEW #1. Thrills, chills, laughs, romance and adventure! *Does* everyone have the Force? What "little" surprise does Han have for Luke? Leia has the Wedding Bell Blues! Color covers, cartoons and more! 77+ pages. \$9.50 US/FC; \$13.50 Europe. Checks payable to Carolyn Cooper, Whine Press, P. O. Box 66244, Houston, TX 77266.

IMPERIUM #3. Stories by Florian, Nowakowska, Wilson, others. Cover by Mark Fisher. 98 pp., spiral bound. \$13.00. Make checks payable to Kirk Taskila, but send c/o Arwen Rosenbaum, 605 West End Ave., New York, NY 10024.

JANDRA. An independent story by Lucy Rhonur. 51 pages. SASE for info to Bantha Books, 1482 York Avenue, Suite 5D, New York, NY 10021.

KEEPING UP WITH THE JONESES. Indiana Jones letterzine. This is intended to be a simple no-frills letterzine with lots of lively discussion. In addition to the movie trilogy, I hope to see discussion of *The Young Indiana Jones Chronicles* and the new series of novels and comic books. All letters, articles, zine reviews or classified ads can be submitted on IBM 5-1/4" disks in ASCII format. Published quarterly. \$2.50 per issue (overseas add 50 cents extra for postage). Make all checks payable to Jeannie Webster, 416 E. 241st St., Woodlawn, Bronx, NY 10470.

REMOTE CONTROL #3 includes fiction by Knights (*Rat Patrol*), Gillilan (*Simon & Simon*), Florian (SW), Webster (Indiana Jones), DeVries (*Young Riders*), Lane (*Alien Nation*), Holt and Grigsby (WOTW),

McCurry (*Buck Rogers*), Hicks (UNCLE), Paulson (*Real Ghostbusters*), Wilson (*Magnum*), Karmell (*Professionals*), Martin (*Hawaii 5-0*), Wells (*Wild, Wild West*). Poetry by Matoris and Batterby. Illustrations by Florian, Lane, Kirby, Larimer, and Glenn. Laser printed, photocopied, 218 pp., GBC bound. \$22.00 priority mail (insured), \$25.00 to Canada, \$30.00 UK, small parcel rate. Make checks payable to Kathryn Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510. RC#1 (Fan Q and Star Awards winner) and #2 (Fan Q winner) are also available for the above prices. SASE for detailed flyer.

STARNODES. A collection of SW stories by Yvette Ghilan. Contents include "Shore Leave," "Destiny's Knell," "Meeting with an Old Man," "One Night on Endor," "Genesis," and "To Catch a Skywalker." Computer printed. Bound in cardboard covered with sturdy adhesive vinyl. Price, including postage (registered airmail): \$25.00. For details, write to: Yvette Ghilan, P.O. Box 1827, 57112 Ramat Gan, Israel.

TALKING WITH... A FORUM FOR MEDIA FANS. A smaller format zine of commentary and issues. A place where fans can discuss all the many issues that arise in the worlds of fandom. Issues to be discussed include all aspects of cons, fanfic, zines, fan clubs, relationships, feminism... Hey, anything goes, folks! Do you have an insight or a gripe to share regarding any aspect of fandom or life in general? Put in the form of a LoC or an article and send it it. First issue will be released October 1993. SASE Julie Evans, 2112 Randolph Road #102, Silver Spring, MD 20902.

THE FARTHEST FRONTIER #1 includes Classic Trek stories from Baudoin, Graham, Lee, Sodaro, and Smithson; TNG fiction from Ames, Benoit, Chapple, Morris, and a novella by Cottrell; poems and filks by Bloebaum, Goldstein, McMillan and Stone. Cover by Myers, interior art by Hebert, Humphrey, and Kenealy; cartoons by Miles. Photocopied, GBC bound. \$22.00 priority mail (insured), \$25.00 to Canada, \$29.00 UK, small parcel rate. Make checks payable to Kathryn Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

THE NEXUS CHRONICLES. A collection of all *Voyage to the Bottom of the Sea*-related fiction from the Nexus Cycle, exploring the development of the relationship between Chip Morton and Lynn Murtagh. Written by Kathryn Agel. \$10.00 in person, \$14.00 priority mail (insured), \$16.00 Canada (US funds only);

\$19.00 UK. Make checks payable to Kathryn Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

UNEXPECTED ALLIANCES. A *Wizards and Warriors* zine by Susan Deborah Smith. No frills: \$9.00 US, \$10.00 Canada, \$12.00 overseas. Checks payable to Susan Deborah Smith, Pisces Pig, Ltd., 3538 Mentone Avenue #3, Los Angeles, CA 90034-4820.

VOICES. The collected SW poetry of Yvette Ghilan. 44 poems in the voices of Luke, Leia, Han, Obi-Wan, Darth Vader, the Emperor and "X", Luke and Leia's mother. Computer printed, bound in cardboard covered in sturdy adhesive vinyl. Price, including postage (registered airmail): \$15.00. For details, write to: Yvette Ghilan, P.O. Box 1827, 57112 Ramat Gan, Israel.

WE GOT ONE! The first issue of our *Real Ghostbusters* zine includes fiction by Paulson, Nickell, Beetem, Dickerson, Morris, Van Fossen, and Riddle. Illustrations by Riddle, Howarth, and Van Fossen. Special art portfolio by Schreiber. Cover by Walsh. Laser printed, photocopied, GBC bound. \$16.00 priority mail (insured), \$18.00 to Canada, \$20.00 UK, small parcel rate. Make checks payable to Kathy Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

COMING SOON TO A GALAXY NEAR YOU

ALLIANCE AND EMPIRE #2 is now open for submissions of fiction, poetry, filks, and art. Stories from all timeframes are encouraged, with G to R ratings. No slash or gratuitous violence will be accepted. Anticipated publication date March 1994. SASE for more information to Kathryn Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

ANOTHER SKY... #6. Already almost half full. We're still looking for art, poetry, and fiction. Luke or original "people". No Han-starring, slash or profanity. SASE Lorrie Cherry, 4137 Ames Blvd., Lot 83, Marerro, LA 70072-9998.

A TREMOR IN THE FORCE #8. Featuring the return of Martie Benedict, back after an absence of over 5 years! Also material by Cat Anson, Catriona

Campbell, Cheree Cargill, Yvette Ghilan, Carol Hines-Stroede, Marti Schuller, Jacqueline Taero, Louise Turner, Veronica Wilson, and more of your favorite writers. Art by Catherine Churko, Gerald Crotty, Z. P. Florian, Wanda Lybarger, Melanie Guttierrez, Nancy Stasulis, and more! SASE Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

BELOW THE SURFACE #8. *Voyage to the Bottom of the Sea* zine due out January 1994. Now soliciting fiction and artwork. SASE for more information to Kathryn Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

BELOW THE SURFACE #9. *Voyage to the Bottom of the Sea* zine due out May 1994. Now soliciting fiction and artwork. SASE for more information to Kathryn Agel, 9-11 Ayres Ct, Bayonne, NJ 07002-3510.

BLUE HARVEST. Episode Two. Every good zine deserves a sequel. Episode Two promises thrills, chills, news, views, and enough cool stuff to kill a space cruiser. Coming to your galaxy February 1994. Episode One still available. SASE Mary Jo Fox, P. O. Box 215, Vienna, VA 22181.

CHRONICLES OF THE HOUSE OF ALDERAAN #4 now open for submissions. SASE for detailed submission guidelines. Submission deadline: Oh, why not December 10, 1993? Susan Deborah Smith, Pisces Pig, Ltd., 3538 Mentone Avenue #3, Los Angeles, CA 90034-4820.

DO YOU CALL THIS ARCHAEOLOGY? First there was *Raiders of the Lost Ark*, followed closely by *Indiana Jones and the Temple of Doom*, ending with the spectacular *Indiana Jones and the Last Crusade*. Now you can see our dashing hero, Indiana Jones, growing up in *The Young Indiana Jones Chronicles*. This is a new fanzine for fans of this excellent show and is now looking for submissions, i.e., stories, artwork, poetry. The zine is looking for material based on Indy aged 8 (played by Corey Carrier), and especially stories based on 17 year old Indy (played by Sean Patrick Flanery). Will consider any material based on Harrison Ford's Indy. Not forgetting 90 year old Indy (played by George Hall). Let your mind travel the world, be Indy's travelling companion, and visit the seven wonders of the world! For further details and a writer's guideline, send an SAE and two IRC's plus all submissions to: Julie Phipps, 47 Cotswold Avenue, Duston, Northampton, NN5 6DP, England.

FROM A CERTAIN POINT OF VIEW #6. Once more into the breach! It's the "family values" issue. I'm looking for some good stories and art dealing with our heroes and their childhoods, children, family relationships (maybe Han & Leia's wedding?), etc. As always, FACPOV prefers upbeat, positive pieces with our heroes as a prominent part, but I'll look at well-written dark drama. I'm shooting for a spring printing, so I'll try to be prompt with revision requests. SASE Carolyn Cooper, Whine Press, P. O. Box 66244, Houston, TX 77266.

I HAVE A BAD FEELING ABOUT THIS! A new SW zine with a mid-Atlantic flavor (hopefully!) is now open for submissions. Looking for fiction, articles, poetry, filks, art and misc. items. G to R rating. No slash/same sex. Already featuring Schuller, Florian, Dutech, Wilson, Campbell and Turner, plus some excellent new talent! Art by Crotty, Florian. New writers and artists welcome! (Hello, Europe, are you there?) Catriona Campbell/Louise Turner c/o 19 Eastern Crescent, Kilbirnie, Ayrshire KA25 6JH, Scotland.

JUNIOR'S PLAYGROUND. This is to be a one-shot zine devoted entirely to fan fiction based on *War of the Worlds'* second season. Because I am uncertain how great the response will be for this project, submission deadline is currently left open. Write for more details on what I'm looking for. This is to be an independent project. SASE Julie Evans, 2112 Randolph Rd #102, Silver Spring, MD 20902.

MY NAME AIN'T MARY SUE #3. The zine with a different perspective on the subject of original characters is currently seeking submissions of fiction, LoCs, artwork, and articles for its third issue. Tentative submission deadline for issue #3 is Nov. 30, 1993. If you've got a great story featuring a strong original character, then it's time you had a chance to tell it! Write for more info. SASE Julie Evans, 2112 Randolph Road #102, Silver Spring, MD 20902.

MY NAME AIN'T MARY SUE: SPECIAL GAY/LESBIAN ISSUE. We're currently seeking stories featuring gay and lesbian Mary Sues for a special one-time issue. Note: This is *not* a slash project! We are looking for the same kind of innovative and thought-provoking characters and plot-lines that are the standard for every issue of NMAMS. If you are interested in contributing, drop a line for further info. For now, deadline is open. SASE Julie Evans, 2112

Randolph Road #102, Silver Spring, MD 20902.

ONLY HOPE #1. New U.S./Canadian Luke zine for debut issue February, 1994. No Han starring, slash or cross-over. Fiction, art, poetry wanted. For info, SASE Tammy Olsen, Box 153, Benton Rd., N. Haverhill, NH 03744, or Cheryl DeLuca, 4181 Rockwood Road, Mississauga, Ontario L4W 1L6, Canada.

REMOTE CONTROL #4. Multi-media zine is now open for submissions of fiction, filks, poetry and artwork. Publication date is May 1994. SASE for more information to Kathy Agel, 9-11 Ayres Ct, Bayonne, NJ 07002-3510.

SCARECROW'S DREAM. Genzine dedicated to exploring the many characters played by Bob Dowdell. Now accepting submissions -- do you have a story from *Stoney Burke* that needs a home? How about a *240-Robert*, *The Initiation*, *Skin Deep* or *Terror in the Sky*? The only requirement is that the story center on the character Bob played in the movie or TV episode. No gratuitous sex and no "I" situations will be accepted. Anticipating publication in May 1994, in time for MWC 14. SASE for more information to Kathryn Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

SNOWFIRE: Celebrating Princess Leia. Calling all Leia fans! We are putting together a one-time fanzine filled with tales, poetry, art, songs, and essays from the mind and heart of everyone's favorite warrior princess. We seek Leia-oriented stories, poems, articles, and illustrations; they may be new or published before. No thrash jobs or pronography please -- this is a *celebration*. Publication date: May 1995. Submissions open until November 1, 1994. SASE: Yvette Ghilan, P. O. Box 1827, 52117 Ramat Gan, Israel, or Mary Jo Fox, P. O. Box 215, Vienna, VA 22181.

TATOOINE DREAMS. New Luke zine planned for Spring 1994. Needs submissions. Keep it clean, please. For info, SASE Kymm August, 42 Heron St., Long Beach, NY 11561.

TECHNOLOGICAL TERROR. A new zine from Lightspeed Press. The first electronic zine. Featuring "Rebirth", a comic by Jeff Smith. Stories by Linda Stoops and Jennie Jivan. Plus "SW-The Drinking Game", an interview with SW Echo moderator Skip Shayotovich, and reviews of upcoming novels and comics. Electronic version available on Macintosh

computers (Apple II and IBM versions available). Mac version includes sound clips and animation. Available in printed version also, approximately 100 pgs. Tentative release date: December 1993. Submission deadline: December 1, 1993. Guidelines are simple-- You make it, we take it. For more info, SASE Charyl Perry, 1274 Berkeley Rd., Columbus, OH 43206-3220. Voice: (614) 258-0157; AOL: Hooks; GENIE: C.Perry3; Internet: hooks@aol.com; Prodigy: NBNK11A.

THE DARKEST SHADOW, BOOK I OF II. Kira Jo'hn, New Republic security advisor and last of the mysterious "Shadow Jedi", a splinter group of the Jedi brotherhood devoted to both the dark and the light sides of the Force, is captured by an Imperial Admiral obsessed with restoring the Empire. With time running out, Luke Skywalker rushes to save Kira from the Admiral and the powerful grip of the Dark Side! This riveting, novel-length SW adventure by Jonathan Cephas, is due for release in the Winter of 1993. Write now for further info! SASE Julie Evans, 2112 Randolph Road #102, Silver Spring, MD 20902.

THE FARTHEST FRONTIER #4 is now open for submissions of Classic Trek pieces. Issue #5 is now open for submissions of TNG and DS9 material. Action stories as well as relationship pieces are welcome but no slash will be accepted. SASE for more information to Kathryn Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

THE FORCE'S LIGHT #2. Open for submissions. Please send long SASE to Ed Schodde, P.O. Box 10142, Pittsburgh, PA 15232-0142.

THE ORMAND FACTOR. Volume One of a two-volume post-ROTJ novel by Louise Turner, illustrated by Gerald Crotty. As recommended by Campbell and Dutech in SE #34! Join Wedge Antilles and Luke Skywalker as they struggle against the remnants of the Imperial forces in a race to discover the truth behind old spacer's rumors of an alien power source in the Outer Rim. For a detailed plot synopsis and costs, please send an SAE/International Reply Coupon to: Louise Turner, 89 St. Andrews Drive, Bridge of Weir, Renfrewshire, Scotland, PA11 3JD, Great Britain. Copies will be 180 pp. in length, laser-printed and photocopied, and spiral bound. Available from December 1993, with Volume Two to follow early in 1994.

THE REST OF THE GARBAGE. The X-Y-Z rated

SW zine. Tentative publishing date May 1995. Plain brown wrapper over color cover, hopefully. No taboos whatsoever. Contributions wanted: adult, mature, hot, erotic, fascinating, anything goes as long as the characters are in character. Prefer short to medium stories. Erotic poems, drawings, cartoons welcome. I accept anonymous contributions from shy people. In case of pen names, original names kept confidential. Sex in the stories not mandatory, excessive trashing also fits the profile. Slash is ok. I'm especially interested in explorations into the sex life of the various species, the clash (or match) of different cultures. Floppies or hard copy accepted. SASE Z. P. Florian, 6214 Waterway, Falls Church, VA 22044.

WE GOT ANOTHER ONE! Now accepting submissions of fiction and artwork for second issue of *Real Ghostbusters* zine. Action-adventure as well as relationship pieces are suitable, but no slash will be accepted. SASE for more information to Kathryn Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

WHO'S SCRUFFY LOOKIN'? is a new SW zine now looking for submissions. Stories, poetry and filks about Han Solo are being solicited. Stories may be set in any timeframe from pre-ANH to post-ROTJ. First draft submission deadline is November 1, 1993, with a MWC '94 publication date. SASE for information or submissions guidelines to Kathy Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

YEARS OF FIELDWORK. Now taking reservations (\$5.00 plus SASE) for this collection of Indiana Jones fiction from the "O.S.S." series by Jeannie Webster and Sally Smith. Anticipated publication date is early winter 1994. SASE for more information to Kathryn Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

OTHER WORLDS

ART PRINTS -- Full color prints of the covers of *A Tremor in the Force* #5 and #6. TF#5 -- Han and Leia (1990 Star Award/Best Cover Art) by Dianne Smith. TF#6 -- Luke by Melanie Guttierrez. Suitable for framing. \$2.50 each. Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

CORELLIAN ARCHIVES needs donations of out of print zines of all fandoms--*V, UNCLE, ST, Beauty and Beast*, multi-media, you name it. For info on how we

operate, SASE Ming Wathne, Curator--Corellian Archives, 437 Via Roma, Santa Barbara, CA 93110.

NEW T-SHIRT DESIGN now available. Crouching wolf looking right at you, white ink on black shirts. Original art by Cheree Cargill. Sizes M-XXL. \$15.00 (\$16.00 XXL). Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

LUKE & LEIA T-SHIRTS. Double portrait in original art by Cheree Cargill. Black ink on cream, yellow or pale blue shirts. Available in L, XL and XXL sizes. \$12.50 FC (\$13.50 XXL sizes). Please state first and second color preferences. Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

SOUTHERN ENCLAVE T-SHIRTS. Only one left:

size Large, navy with design printed in white. First come, first serve. \$12.00 first class mail. Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

USED ZINE AND BOOK SALE. Books include *Georgette Heyer's England*, UK police series *The Bill*, UK Professionals novels and annuals. Zines include Dr. Who, SW, Miami Vice, B7, adult multi-media, ST and more. Reasonable prices. SASE to Bea Schmidt, PO Box 1076, Farmington, NM 87499-1076.

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