
and don't leave us hanging. Of course, now we know. We only have to wait 7 years.

I think the electroshock torture Han got was quite a bit different than the Force-shock torture Luke received from the Emperor. Vader's torture of Han was just used enough to elicit pain so Luke would sense it. Remember, both Boba and Vader wanted Han alive so it couldn't be too much. The pain Palpatine inflicted reached down, in my opinion, to Luke's soul.

I think Palpatine could've destroyed Luke with one round of the blue lightning but wanted Luke to know how much of a fool he was for not joining them. Certainly a possibility for some lasting internal damage.

Jennifer: Good to see you at OktoberTrek, if only briefly.

Ben definitely sacrificed himself as a motivating 'force' to keep Luke focused on his goal: defeat Vader. As he said in ANH, that if he were to be struck down, he'd become even more powerful. That power was Ben's bonds of friendship/guardian/teacher to Luke and I feel they were very strong. Ben, who knew Luke's father, was a link to a past Luke had been denied for years. They hardly had time to talk when Vader sliced him up as he did "Luke's father", from Ben's POV to Luke. So Luke sees Vader as the man/machine who took the lives of the 2 most important people in his life and indirectly 2 more, Owen and Beru.

I think, also, it was a little underhanded of Ben to stoop to lying but the Emperor and Vader needed to be stopped even at the cost of lives and friendship. It's probably a good thing that Luke had kept Ben's spirit close to him for those months and/or years after his death since Luke gave him the chance to explain things on Dagobah.

I'd always wondered that if Vader never found out about his son, would Ben and/or Yoda tell him who his dad was? My thoughts tend to take me to the conclusion that no, it would've remained a secret. Perhaps Luke would still sense the goodness in him but why would he even try to look for it? But would there have been enough motivation to defeat/kill Vader once they had their confrontation? The death of Ben and his aunt and uncle certainly might help but nothing like his feelings for Leia. Interesting alternative ending.

Treena: I don't think I have it in for OWK. I do feel he should've told Luke at some point about his

father but then there never is a good time. Perhaps on Dagobah with Yoda as council and guide.

Mark Hamill on that wonderful QVC special mentioned the Bespin gantry scene. Prowse said "Obi Wan killed your father" and Luke reacts the same with "No!". Later, of course, James Earl Jones dubs it in with the line we hear but right after that, a newspaper came out with headlines saying "Alec Guinness character killed Luke's father." That father scene was supposed to be very hush-hush, only 4 or 5 people knew about the truth. Perhaps that article in the comic found out about the above and figured there'd been a change.

A.G. (and Cheree): Re: editing. I'm just now finding out about this wealth of frustration. My first 2 stories were put into WC3 and *Shadowstar* respectively with little editing/changes done. I trusted these ladies who have more experience than I to do and so was quite happy with everything.

However, my fourth story is giving me some giant headaches. I first sent it to WC and it was accepted with some minor work to be done. Fine by me as they had done fine with my first story. Well, WC folded so I sent it off elsewhere.

I find it really amazing how much different each person is with editing. This story has now gone on to 2 other editors and both are VERY different. What I'd like to see in editing is someone who will correct grammar, sentence structure and spelling, perhaps make suggestions on changing words/verbs, etc., but nothing else. If something seems unimportant to the story maybe the editor can't see it but the writer has put it there for a reason so leave it alone. Is there anyone out there like that???

Please don't get me wrong, I'm for editing up to a point. The 2 editors have pointed out some things that were quite helpful with my story but I feel it went beyond helpful.

I love bookstores and owe my soul to about a half dozen of them but it's just wonderful to go in and lose yourself.

Sandi: Welcome back! I look forward to reading more of your stories. *Black Magic Woman* I believe went directly to video and his next one *Guyver* should be on video now. *Guyver* is the movie of the Japanese cartoon character that's supposed to be pretty popular over there. I don't know much about it except Mark is a CIA agent in the movie.

Matthew: I didn't know *Cinefantastique* was anti-Lucas. It did pinpoint and bring to light some ques-

tions and thoughts we've all sort of been thinking deep down. Maybe it helped motivate GL into committing himself just to prove them wrong.

I also second your plug of *In a Far Away Galaxy*. Very nice!

Mickey: What is the address for Dreamhaven Books? I'd like to order "Rescue Run".

Cheryl: Rumors of SW costumes at Trekcons?!? How ... how ... thoroughly wonderful! I now remember seeing a Jedi and a Kenobi at the cons in Rockville, MD and Richmond, VA. Hopefully at the March con with Nimoy, a Corellian can join the group.

Anne-Virginia: Welcome to SE! Re your comments about why Luke can't influence Jabba: As OWK told Luke, only the weak-minded can be influenced by the Force. Jabba certainly doesn't strike me as that type. Or maybe, like the Ysalamiri in the Zahn books, Jabba is able to turn the Force away from him.

Tidbits: Each issue of SE is getting bigger and better especially since there are new members every issue. And that means longer letters, too. Are my fingers getting shorter pounding out those keys!

Well, I was real disappointed in ABC's decision to put *Young Indy* on hiatus again. I think the network doesn't want to anger Sir George. I was so looking forward to seeing the episode that Carrie Fisher wrote about Mata Hari and which also included Ian McDiarmid but thanks to those ... political hour long specials, the show was pulled. I'm so glad the election is over. I just hope they'll repeat it if and when it returns. Maybe George will get smart and put it into syndication.

Well, that's all for now. Happy New Year! Fly Casually In The Force!



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Z. P. Florian: Re your answer to **Tim Blaes:** I do think too that race is of no consequence in the SW universe, although I imagine that a large percentage of the population must think that his/her/its own species look better than the others. Furthermore, if race doesn't matter, gender probably doesn't either.

Marti Schuller: I'm sure the Jedi of old would do the same thing with "someone who was falling or had fallen to the Dark Side" as they would have Luke do with Vader. They'd probably try to reason with him/her first, and, when that failed, they'd kill him/her. Execution does "reek of the Dark Side", but what about having Luke kill his own father?

Maggie Nowakowska: Re your comment to **Matthew Whitney:** I agree completely. I'm sure Imperial propaganda would treat Alderaan's destruction exactly as you said. And when will we get to read the story you talked about in your response to **A. G. Steyn?**

Mary Jo Fox: "Was the Princess a virgin?" you asked. Well, if Alderaani royalty is anything like European ones, then certainly not!

Debbie Kittle: You don't like the kiddie series? I think, too, that they're terrible!

Catriona Campbell: I knew that Luke and Leia were brother and sister in 1980, the same way you knew Vader was Luke's dad: playing with my cousins. We thought that, of course, they were brother and sister! It was obvious! Only adults could be blind enough not to see that!

And "Missing", bruisie/mendie? Obviously some people haven't read Louise's excellent novel!

Tim Blaes: How could Vader go from pink and twisted to smooth and moldy? The answer is easy: they're not the same persons! The Emperor has a bunch of them stashed away in a closet somewhere, and when one breaks or his batteries are exhausted, he gets another one out and no one can tell the difference! Clever, huh?

Cheryl Pryor: Please, just call me A.V. (Yes, another one! It's an invasion. You may have noticed that we have difficulty flexing our little fingers...)

And now a few general comments:

It has occurred to me that Luke's and Leia's

respective foster parents might not know that their father is Vader. Perhaps Bail Organa thought Leia was really his daughter... Any opinion on that?

I should have said so sooner, but to me "hiding in plain sight" does not make any sense. I think that if something is right under your nose for *twenty years*, you eventually notice it!

What did all of you think of *Dark Empire #6*? I was disappointed. I'm afraid the passive, inferior Jedi way of fighting evil is not spectacular or graphic enough for a comic book. It seemed too quick and too easy, just like Luke's return to the Light. Not realistic at all.

In conclusion, Scotland is beautiful and the Scots are wonderful people. Thank you, Treena!

General Ideas

Maggie Nowakowska
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November 21, 1992

Happy New Year to one and all!

Whatever each of us thinks of the election results, I think we can all find a chuckle in a post-election editorial column wherein the writer (Leslie H. Gelb), after a fairly serious assessment of the challenges facing Mr. Clinton, ends with a paragraph that starts: "May the force be with these two young knights of bright countenance on their journey." Even after 15 years, SW is still very much part of the common culture!

I've got some general ideas/thoughts to throw out before turning to last issue's letters. Reading an essay on various books assessing the historical/literary aspects of the Bible, I came across a reference to belief that I thought might apply to discussions of the Force. Two uses of the word "belief" were expressed: (1) *belief that*, which is assent to a given statement or proposition as true with the content of the belief, and open to verification or disproof; (2) *belief in*, which is an act of testimony to the believer's manner of being;

an act of faith or trust; a commitment or attestation, something *not* subject to confirmation or disproof.

I suspect that anyone who writes about the Jedi has come to some decision about the Force *vis a vis* these differences, but also wonder if anyone out there has any comment about how much of (1) is present in SW films/SW fanfic, and how much of (2) is assumed?

(Debbie Kittle: This might tie in with your comments about Han and the Force. He clearly recognizes effects of Forceful use. Perhaps he believes *that* the Force exists, but doesn't believe *in* the Force as an interactive energy.)

In this vein (well, the reference was in the same article), Byron wrote a poem about the conflict between Cain and Abel (which I'm led to believe comes down more on Cain's side than Abel's), about which he said to his publisher that Cain killed Abel out of "rage and fury against the inadequacy of his state to his conception." Now, there's a fairly useful description of Anakin Skywalker if you approach him from the angle of an exquisitely talented man who was frustrated by the Jedi and their angle on the Force. I'm going to have to look up that poem.

Also, friends and I were talking about the problems that have developed in our system's adversarial legal setup and I got to thinking: what if the Jedi had fulfilled the role of lawyers for the galactic society as a nondenominational, almost lay monk sort of legal profession, not working for fees or planetary/familial interests, but rather committed to an equitable/just outcome as possible within the parameters of the societies in question? Could that have been one way they helped keep the peace ... and earned the resentment of those factions in an increasingly interconnected, monetarily-oriented galactic society? Other societies don't use lawyers the way we do in the U.S.; any ideas on the subject, you folks with legal background, and from other countries?

And taking that cue, a hearty welcome to our new writers from abroad! Please, write more and often! And tell us all the different ways people elsewhere have and do react to the SW saga.

(Catriona Campbell: You're right -- Owen is Luke's for real father; Owen's and Beru's daily influence is what crafted the man we see, however much inheritance and his Imaginary Dad fine-tuned his upbringing. And for all the gruffness we see between Luke and Owen, I think an argument can be made that many young men and their fathers go through a rough period when the son reaches the 18

to 23 year stretch. I've heard/read a lot of men say that they hardly interacted with their fathers at all at that time, except to scream and shout and sometimes even come to blows.

Anne-Virginie Dutech: Please! Go ahead and write the story you thought of from my outline! Surely there must be someone willing (and able, she quickly added) to work with you on smoothing out the English. I know I'd love to read your interpretation.

For me, to imagine Ben and Leia interacting implies such a different storyline that it creates different characters than the ones I know. Especially since, in my hearing of the scene between Ben and Luke in ROTJ, Ben's determination about Leia staying hidden implies an emotional involvement of some sort with Mom. I suspect that he'd only see Mom when he looked at Leia ... and that would probably irritate her no end, with her healthy ego. All in all, I think it fitting that Ben died when he did; he was just too caught up in the Old Days and besides, after what he'd been carrying on his back for 20 years, it was only kindness to let him go.

As for Jabba and Luke, who's to say that Jabba isn't skilled in the Force himself and able to ward his thoughts from young beginners?

I agree about Han's original status as middle-class. I remember having a long discussion with Martie Benedict (a fan whose delicious Han stories set the tone for most Han fanlit in the '80-'84 years in fandom) about how Han reminded both of us of too many middle class boys who struck out on their own, determined to prove that they were Real Bad Cases.

Tina Bentrup: *Joyce Yasner* talking about throwing Vader against a wall and plugging him full of holes? *Joyce??* Gad, I'm glad I'm going to MWC next year; this I have got to see and hear.

A quick aside to Indy: Tim, his occult interests seem to be covered in the adult books by Rob MacGregor. I think the letter about Young Indy in the *Starlog* with the Old Indy interview addresses the subject of what could be covered in the Indy stories quite well.

Nora Mayers: I'm treating all the famous people as a game: Who's Next? And with a bit of tolerance because Lucas hung around with Joe Campbell so much that it's probably natural for him to imagine someone being able to meet so many famous people; Campbell, who's life years closely match Indy's, certainly did. Once a person gets into a certain social stratum/set, it is very easy to meet others in the same

set and Indy certainly has had openings into the early-20th century social and intellectual leaders set.

Mickey Malkin: The Grail prolonging Indy's life is a good idea!

Back to SW. The current discussion of Luke's private life is, for me, a good reason to plug the Archives once again. There are lots of stories that answer lots of questions fans are still asking. In *Pegasus #3*, for example, there is an "innocent young Luke and sex" story by Paula Block that is a delight. Taking place on Tatooine, a few years before ANH, the story provides an insight into Wormy's social life in a realistic way that is respectful of the character as he developed. I recommend it highly as a reprint to any zine editor!

While we're on Luke and his family's circumstances, an interesting book on *Family Secrets, How Telling and Not Telling Affect Our Children, Our Relationship, and Our Lives* (by Harriett Webster) provides some insights on how various people react to the serious secrets kept in many families.

Carolyn Golledge: Re: Fannish reactions to actor's voices. I guess it all depends on your culture and background. I actually dislike Ford's voice when he's trying to sound rough, tough and macho, and prefer his post-shot *Regarding Henry* voice, which is close to his "Han, when not playing big, bad outlaw" voice. As for Anthony Hopkins in the *Lambs* movie, after months of hearing about how great it was, I was massively disappointed when I finally saw the movie. He didn't sound at all strange or scary or even out of the ordinary to me.

Z. P. Florian: I have a problem with the reasoning that says that since Yoda and Ben did not have intimate partners in the movies, Jedi therefore must be singular. Just because they're alone in the few moments of their lives we see in the Saga doesn't mean they have always been solitary. Especially when you consider that both of them are at the ends of their lives, when many people are left alone. Heavens, there were at least 2 full years, almost 3, in my 20's when I simply didn't date, had no interest in dating, let alone being partnered, after the breakup of an intense affair of the heart. If someone had known me -- and only me as a representative of my job -- they could have used the same logic to conclude that all PR directors for sporting publications are celibate.

Sure, there are lots of arguments in favor of Jedi being singular in their lives (at least my Catholic upbringing thinks so), but what we see of Ben and

Yoda in the film is not one of the stronger claims. Not to mention the possibility with Yoda, who is not human, that our kind of sociability is totally irrelevant to his species.

Along similar sexual lines, I would conclude from the end of ROTJ that no, Darth doesn't have "the equipment" at least at the time of his death. When Vader has grabbed the Emperor and is holding him aloft, the energies seem to provide an x-ray vision of the man inside the armor ... and all we see are the skull and thoracic region bones (ribcage, collar bone, etc.). Because his arms and upper legs are visible, the implication of more of a physical body should be possible. From this, I've concluded that the head and trunk of Anakin Skywalker were all that were left of the man. Could be wrong, sure, but it makes sense that the limbs would be the first to be destroyed/less likely to be saved. And, artificial arms and legs would give him, as Darth Vader, superhuman cybernetic strength.

A. G. Steyn: Perhaps some useful, fannish conventions regarding fanlit and fan publishing are being lost in the passage of time. I don't know the particulars of your specific writer/editor exchange, but in the past, many writers -- especially new writers or those sending material to a new editor -- enclosed a SASE sufficient to the manuscript so that the editor could send the ms. back with suggested corrections, spelling and such, for approval by the author. No review of corrections often meant no future submissions by that writer, just as a refusal to change anything on the part of the writer could mean a rejection of the ms. Even-steven on both sides.

Of course, there was danger in not reviewing even those "obvious" corrections; I know of deadly punctuation corrections that altered the author's intent, and of at least one honest vocabulary change that obliterated an author's carefully constructed mathematical metaphor. However, a certain amount of mistakes were usually accepted and simply bewailed (when I did my SW fanfic parody zine, *Jedistardark-falconknight*, I tried to guarantee every writer at least one meaning-changing type/editorial fix).

Also -- and I could be vastly mistaken here -- it seems that we have more and more people publishing who have no editing/writing background and therefore no knowledge of the usual courtesies between pub/ed and writer. I've run into zine eds who think that they can change anything they want simply because they are providing the labor and have last hands on the ms.

(this has happened to artists, too, who have found their work "fixed" with white-out). I also know writers who think that every word and comma they type is holy script. A pox on both houses; those attitudes not only embitter the ed/writer exchange, they also keep all of us from an opportunity to learn and grow better in our chosen fields of expression.

Re: zines with restricted content. I don't think the active factor here is censorship so much as marketing and time & trends. As for the first, editors will give their readers what they have learned their readers want; the second is related in that you as a writer just may be hitting a time when the trend in stories goes a different way than your interests. For an example of both, there certainly have been streetwise Hans in fanfic, but that was years ago and the softer image of Han won out in general fannish tastes. I remember loong letters waxing very emotional over the subject of the good Captain's obvious education and charitable spirit -- sorry, I wax sarcastic as I display *my* prejudices. Some of those arguments, though, did get nasty enough to cause at least one gafiation that I know of.

Personally, as a reader, I appreciate knowing the tone of a particular zine. Since I don't care for sweet/romance/cute stories about Leia and Han's love/married life (especially not the 60th version of the same subject), I want to know if the editor leans toward that kind of fanlit. Some people absolutely don't want violent stories, and if a writer sends a graphic story to one of those zines, of course the response will either be a rejection or a request to edit the story further.

Speaking of fannish behavior, what's the current reaction to *Enterprising Women*? After a first quick read, I found it fascinating and fairly accurate in its description of a large part of fandom. She certainly described many of the reactions friends and I have had over the years to a great deal of fanac and fanfic.

I've heard that some fans object to a presentation that gives a less than "normal" bent to our activities/writings. Well, what the hey, I have to admit that I'm one of those who always assumed that we were fully aware of not being part of the norm. So very many of us were considered outies/nerds/strange while in school -- a lot of us still are now that we're in the office, yours truly included. After all, if we had been busy with acceptable social behavior for young females (for those of us female; you guys speak for yourselves), we wouldn't have had time to read all those

books or make costumes or write hundreds of pages of fanfic. Fandom was our escape, our redemption, a place where we could feel "normal" for the first time. Of course, this reaction may be specific to those of us who came to fandom in our youth in the '60's and '70's. What say you folks who discovered fandom in your 30's or those who ... next letter!

Mary Jo Fox: Yes, welcome and please keep writing! Different views of the Saga across generations (see above!) are as fascinating as those from different cultures. I was already 28 when I first saw SW; my friend Alan thinks of it as something he studied in high school film class, and I know of someone who claims her first viewing "in utero". The different attitudes toward government between my 20-something friends and my 40-something fellow Boomers sometimes boggle me; it would be great to get a dialogue going on the possible different attitudes toward the Alliance/Empire in the different age groups.

I have to admit that who and who wasn't a virgin in the movie, Luke or Leia, has always seemed irrelevant to me. A more important question would be has she, or Luke, or even Han, had any serious relationship before they encountered each other. After all, attitudes towards virginity vary with the culture, religion and times, but relationships are a part of every human's experience, although again outside factors determine to a great extent how one behaves in those relationships. Leia could very well be experienced with the nice young men of her social set but startled and scared of the idea of sex with an older outlaw man of another culture. Safe and known could be just a game, while strange and "bad" could return a person quickly to a wary virginal state. But, then, I've always liked the idea that we are all virgins the first time we tumble a new lover.

It wouldn't surprise me if Jedi ran into opposition by local governments or ruling classes fairly regularly, but that as a galactic group/entity/philosophy, such specific troubles would not terribly affect the tradition. And if they survived successfully for 1,000 generations, I suspect that the current troubles with Palpatine, Vader and the Empire are the first serious *galactic* opposition. There always has to be a first time, and we just may be seeing a galaxy finally and for the first time becoming cohesive enough to be able to mount/support such opposition on a grand scale.

And that refers back to **Marti Schuller's** question about what to do with Jedi who can't deal with their

dark sides. Maybe, however individual teachers dealt with recalcitrant students, this time with Vader is indeed the first time someone really went that overboard. As for those individual circumstances, perhaps culture and species are relevant to dealing with troublemakers. Also, I don't think we can overlook the reality of consciousness beyond corporeal death among the Jedi. The people I know who are most afraid of death, and who believe in life being sustained at all costs, are those who believe that only this life exists and that when we die, that's the end of everything. Those I know who believe in something after physical death, be it heaven, reincarnation on this plane, or a continuation of consciousness are much more ambivalent about death and when it occurs. Maybe in this universe there are times when nonaccident death is an acceptable accounting, not desirable or easy maybe, but still an option. The checks and balances in a society that *knows* death isn't the last event must be a bit different than ours where the matter is one of faith.

And with that circling back to the topic of my first paragraph, I'll sign off with a plea to all to let me know what you want to see in a SW fan history!

Oh -- a Comics P.S. From a *New York Times* article on the death of Superman (11/22/92): "Who killed him? Some might blame ... sequels whose narratives did not advance as fast as a speeding bullet but lumbered incoherently at a pace that tried and finally exhausted the patience of the MTV generation. Next to Indiana Jones, Luke Skywalker and Captain Kirk, ironic semi-superheroes of a New Age, Superman was a world-class bore."

And has anyone else been following the Prince Valiant storyline about twins, a boy and girl, born to nasty Mordred, but split apart and the boy spirited away to be raised by Druids? Recently, the kids, reunited as friendly adults, discovered their relationship and their terrible sirehood, and the young man -- appalled -- has run back to the Druids who raised him, apparently willing once again to let him be their solstice sacrifice, apparently because he cannot bear being Mordred's son. Sounds awful familiar, eh?





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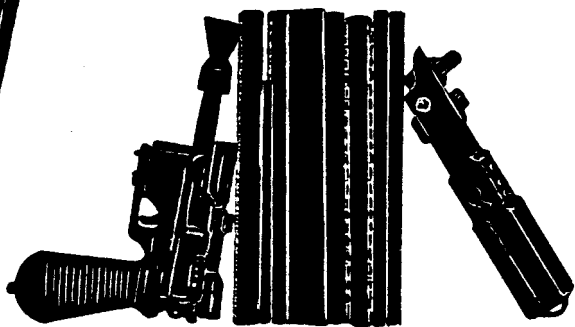
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BELOW THE SURFACE #5. ALL-VOYAGE TO THE BOTTOM OF THE SEA fanzine. This issue includes: "The Cave" by Smithson; "Vigil" by Chapple; "Other People's Dreams" by Klein; "Sky All Diamonds" by Chapple; "Breakdown" by Hackett; "Tell Me a Story" by Agel; "Command Recriminations" by Chapple; "Beyond Cyborg" by Owers; "Choices" by Karmell; "Son of the Indestructible Man" by Ames; illustrations by Walsh; cover by Chapple. Special portfolio by Chapple. Laser printed, photocopied, 150 pages. GBC bound. \$12.00 by hand; \$15.00 First Class; \$17.50 to Canada; \$21.00 Overseas, Small Parcel Rate. (Overseas agent: Cris Smithson, 17 Osier Close, Ely, Cambs, CB7 4AY. Please contact her regarding overseas shipments.) All remittances must be in US funds. Make all checks payable to Kathryn Agel. \$1.00 from the cost of each issue will be donated to USA-D.O.G., an organization that finds loving homes for retired and discarded racing greyhounds. BELOW THE SURFACE Issues #1, 2, 3 (1991 Fan-Q winner, Best Voyage zine), and 4 (1992 Fan-Q winner, Best Voyage zine) are also available. SASE for detailed flyer and price info.

BRIGHT CENTER OF THE UNIVERSE #1. 1991 Star Award for Best SW Zine. Stories by Golledge, Nussman, Malkin, Dragon, Florian and others. Art by

Lybarger, Martynn, and Florian and some new, very fine artists. 169 pages desktop published to keep costs down, spiral bound to open easily. \$17.00 mail or UPS. SASE for overseas price. For info SASE Ming Wathne, 437 Via Roma, Santa Barbara, CA 93110.

BRIGHT CENTER OF THE UNIVERSE #2. Now available. For info, SASE Ming Wathne, 437 Via Roma, Santa Barbara, CA 93110.

CHRONICLES OF THE HOUSE OF ALDERAAN #2. A delivery is made to Alderaan's palace "Under Cover of Darkness"; "Princess Leia Gets Married" amid the traditional hoopla; "Ambassador Skywalker" undertakes a mission for the New Republic; and "The Palace Physician" talks torture with Her Royal Highness. There's more! Stories by Susan Deborah Smith, illustrated by Julie Gelbart, Germain MH, and Brandon Tucker. Printed on recycled paper. \$14.00 fc, \$16.00 Canada (US funds only); US\$19.00 overseas. Volume #1 is still available for \$12.00 fc, \$15.00 Canada; \$17.00 overseas. Checks payable to Susan Deborah Smith, Pisces Pig, Ltd., 3538 Mentone Avenue #3, Los Angeles, CA 90034-4820.

88 MILES PER HOUR. "Back to the Future" zine with stories by Mary Jean Holmes and Nora Mayers. \$11.00 by mail, \$9.00 in person. Contact Hill Valley Press, c/o Nora Mayers, 7521 Murray Hill Road, Apartment 638, Columbia, MD 21046.

IN A FARAWAY GALAXY: A LITERARY APPROACH TO A FILM SAGA. This is a 150 page trade paperback book by Doris Robin, Lee Vibber, Gracia Fay Ellwood. Part one includes detailed profiles of the main characters of the SW saga. Part two includes the essay, "Star Wars: The Shape of a Romance"--a must for SW fiction writers. A few copies of this rare 1984 publication are available for \$9.50 + postage, \$2.50 book rate, \$3.50 first class. Checks to ON THE MARK Publications, PO Box 5276, Orange, CA 92613-5276.

KESSEL RUN #4. Yep, it's still available, but not for much longer. SW fiction, articles, poetry and artwork by Agel, Benedict, Brin, Edwards, Laymon & Goldstein, Hennig, Matthews, Hines-Stroede, Molitar, Nussman, Sibley, Taero, Adolf, Zeek, Lorenstein, Varesano, Drake, Dunster, Martynn, Cargill, Faraci, Low, Lybarger, Ludwig, Stasulis, Rosenthal, Wells, etc. Includes "Sword of Darkness, Sword of Light" by Patricia D'Orazio--the Emperor still lives and chaos

reigns; "Old Friends and Acquaintances" by Carol Hines-Stroede--Lando and Vader must work together to save a space station; "Novitiate" by Jeanine Hennig--Luke returns to Tatooine to train and do some heavy soul-searching; and "Life-Line" by Anne Zeek--Han and Leia must rescue Luke from the Imps with the help of Han's old friend Alain, also known as Dracula. \$20.00. Make checks payable to: Michelle Malkin, 1410 Tyson Avenue, 2nd Floor, Philadelphia, PA 19111. KESSEL RUN 1-3 are sold out. Contact Ming Wathne for loaner copies.

MEDIA MONITOR. The adzine of the future is available now. \$5.00/issue or \$20.00/year (\$5.29/issue or \$21.16/year for California residents); \$7.00/issue or \$28.00/year Europe; and \$9.00/issue or \$36.00/year Pacific. U.S. funds only. SASE for more information to Plastic Cow Productions, P. O. Box 3081, Danville, CA 94526.

ON A CLEAR DAY YOU CAN SEE DAGOBAH #6. Featuring stories by Marti Schuller, Susan Zahn, Z. P. Florian, Barbara Drake, James Casselbury, Ann Goetz, and Paul Roberts. Art by Mark and Melea Fisher, Z. P. Florian, and Paul Roberts. \$18.50 priority mail, \$17.50 book rate. Make checks payable to Melea Fisher, 1902 So. Hwy 121 #1417, Lewisville, TX 75067. Issues #1, #3, #4, #5 still available. Send SASE for flyers.

ON THE MARK. Still available. Back issues of ON THE MARK: the 1982-1987 official fan club newsletter for Mark Hamill and Luke Skywalker fans. Each issue is 6-8 pages of news, photos, articles on Hamill and his career, and on SW, too. Offset printed, only \$1.50 each. Also: color photos of Mark Hamill, Luke Skywalker, Carrie Fisher, Harrison Ford, George Lucas and others, only \$2.00 each. Send SASE for lists to: Lisa Cowan, ON THE MARK, PO Box 5276, Orange, CA 92613-5276.

REMOTE CONTROL. An all-media genzine. Issue #2 now available. Includes fiction by A & E Battery (Midnight Caller/Quantum Leap), Paulson (The Real Ghostbusters), Chapple (Rat Patrol), Hartwick (Lethal Weapon), Mortimore (Riptide), McCurry (Hogan's Heroes), Holt (War of the Worlds), Sands (Midnight Caller), Boudreau (Wiseguy), Wells (Wild, Wild West), Karmell (Garrison's Gorillas), McDonald (Black Sheep Squadron/Fantasy Island). Illustrations by Molnar and Wells, cartoons by Steyn. Front cover by Myers, back cover by McClure. Photocopied, 200 pages,

GBC-bound. \$21.00 First Class; \$25.00 Canada (US funds only); \$28.00 UK (Overseas agent: Cris Smithson, 17 Osier Close, Ely, Cambs, CB7 4AY. Please contact her regarding overseas shipments.) \$1.00 from the sale of each copy will be donated to the Thoroughbred Retirement Foundation. Issue #1 still available at the above prices. 1992 Fan-Q winner and 1991 STAR aWARDs winner for Best Multi-Media Zine!

STRANGE NEW WORLDS. The Marketplace for SF Enthusiasts and Collectors of the Fantastic. Published bi-monthly. Subscription rates: \$9.00 for 6 issues. For more info, SASE to P. O. Box 223, Tallevast, FL 34270-0223.

THE NEXUS CHRONICLES. A collection of VOYAGE TO THE BOTTOM OF THE SEA-related fiction from the Nexus Cycle by Kathy Agel, chronicling the development of the relationship between Chip Morton and Lynn Murtagh. Available. Limited print run. \$10.00 in person; \$13.00 First Class; \$15.50 Canada (US funds only); \$19.00 UK (Overseas agent: Cris Smithson, 17 Osier Close, Ely, Cambs, CB7 4AY. Please contact her regarding overseas shipments.) \$1.00 from the sale of each copy of Nexus #1 will be donated to the International Fund for Animal Welfare. Kathy Agel, 51 West 2nd Street, Bayonne, NJ 07002-2322.

UP BUBBLE. The VOYAGE TO THE BOTTOM OF THE SEA letterzine, over thirty pages long, packed with articles, letters and more. Get in on the fun now! Laser printed, photocopied, GBC bound, mailed First Class. \$12.00 US/Canadian, \$16.00 Overseas. (Overseas agent: Cris Smithson, 17 Osier Close, Ely, Cambs, CB7 4AY. Please contact her regarding overseas shipments.) Sample issue \$4.00 US/\$5.00 Overseas. Current issue #9; Issues 1 through 8 are available as back issues at \$3.00 each. Kathy Agel, 9 - 11 Ayres Court, Bayonne, NJ 07002-3510.

COMING SOON TO A GALAXY NEAR YOU

ALLIANCE AND EMPIRE is a new STAR WARS fanzine now accepting submissions of fiction, poetry, filks, and art. Stories from all timeframes are encour-

aged, with G to R ratings. No slash or gratuitous violence will be accepted. Yeah, I know, I should have done this one a long time ago. New writers welcome! Already accepted: fiction by Florian, Steyn, Golledge, Schuller, Wilcoxon, and Graham. Kathy Agel, 9-11 Ayres Court, Bayonne, NJ 070023510.

A TREMOR IN THE FORCE #7. The Vader Issue! "Designated Hitter" by Carol Hines-Stroede, illoed by Nancy Stasulis. One of the legendary teams of SW fanfic is back together in this new chapter of Carol's Darth Vader/Alan Patronis series. Also stories by Campbell, Cargill, Florian, Ghilan, Golledge, Lybarger, Sapiento, Schuller, Treleven, Wilson, and others. Poetry by Agel, Ghilan, Moore, Taero, and others. Color cover by Nancy Stasulis, color bacover by Dianne Smith. Interior art by Cargill, Churko, Crotty, Florian, Guttierrez, Lybarger, Stasulis, and others. Scheduled for MediaWest 1993. For notification, SASE Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

A TREMOR IN THE FORCE #8. Now open for submissions. Features "Mercy Mission" by Cheree Cargill. It was just a simple run to pick up medical supplies, Leia assured Han. Nothing could possibly go wrong. Why did those sound like famous last words? Seeking high quality fiction, poetry, cartoons and art. SASE for guidelines. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

BOBZINE. MIXED MEDIA zine dedicated to exploring the many characters played by Bob Dowdell. Now accepting submissions--do you have a story from STONEY BURKE that needs a home? How about 240-ROBERT, THE INITIATION, SKIN DEEP or TERROR IN THE SKY? The only requirement is that the story center on the character Bob played in the movie or TV episode. No gratuitous sex and no "/" situations will be accepted. Anticipating publication in May 1993, in time for MediaWest*Con 13. SASE if interested. Kathy Agel, 9 - 11 Ayres Court, Bayonne, NJ 07002-3510

BRIGHT CENTER OF THE UNIVERSE #3. Looking for artists, poems, stories, puzzles, anything in the SW universe. Main characters, peripherals, new ones as long as they stay within the outline of SW. Can be planet history, social setup, etc. Can be G to R, all submissions subject to edit. Send outline or story to Ming Wathne, 437 Via Roma, Santa Barbara, CA 93110.

FIELD STUDIES #3. If adventure has a name, it must be Indiana Jones. If adventure zines have a name, it must be FIELD STUDIES! Stories by Cheree Cargill and Laura Virgil, T. S. Weddell, Z. P. Florian and Jeannie Webster already accepted. Still looking for stories, poetry, art and cartoons for this all Indy zine. With the new "Young Indy" series on ABC, the field is wide open! Adult stories are okay (no slash, though). Originality encouraged! If interested, SASE Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

FOR THE REPUBLIC by Nora Mayers. It was not Luke's youth that made General Khala Jhen Rhessa dislike him as much as it was his own fear of the unknown. Rhessa's personal and professional lives were built on fact; he was uncomfortable with anything he didn't understand or couldn't explain...and he found the idea of the Jedi Order as a major source of the Republic's protection a frightening concept. Publication date: October 1992. For further information, send a SASE to Hill Valley Press, c/o Nora Mayers, 7521 Murray Hill Road, Apartment 638, Columbia, MD 21046.

GALACTIC CASTAWAYS. I'm still trying to get this one out! GALACTIC CASTAWAYS is a serious all-fiction LOST IN SPACE fanzine looking for stories with the feel of the early first season--in short, the way Allen should have done the show! I'm looking for serious fiction, humorous stories (no slapstick, please), stories that blend action with characterization. Submissions should use the entire cast, not just Will, Dr. Smith and the Robot! Explorations of relationships between the members of the extended family are also welcome. Anticipated publication date--late spring, 1993. Kathy Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

KEEPING UP WITH THE JONESES. Indiana Jones letterzine hoping to debut in January 1993 is now seeking submissions. This is intended to be a simple no-frills letterzine with lots of lively discussion. In addition to the movie trilogy, I hope to see discussion of THE YOUNG INDIANA JONES CHRONICLES and the new series of novels and comic books. All letters, articles, zine reviews or classified ads can be submitted on IBM 5-1/4" disks in ASCII format. Published quarterly. \$2.50 per issue (overseas add 50 cents extra for postage). Make all checks payable to Jeannie Webster, 416 E. 241st St., Woodlawn, Bronx, NY 10470.

THE FARTHEST FRONTIER is a STAR TREK zine now open for submissions. We're looking for short to medium-long fiction, poetry and folksongs from the original series, the movie universe, and TNG. Action stories as well as relationship pieces are welcome, but no slash will be accepted. Kathy Agel, 51 West 2nd Street, Bayonne, NJ 07002-2322.

ON A CLEAR DAY YOU CAN SEE DAGOBAH #7. Now accepting submissions of fiction, poetry, folks and art. No slash, please. Send SASE for submission guidelines if new writer or if you have a PC (if material can be sent on a disk, you have my undying gratitude). Deadline sometime in the Spring '93. Melea Fisher, 1902 So. Hwy 121 #1417, Lewisville, TX 75067.

STAR TREK NEXT GEN ZINE, as yet unnamed, is accepting submissions of fiction, poetry, folks and art. No same sex. Send SASE for submission guidelines. Deadline, April '93. Mark Fisher, 1902 So. Hwy 121 #1417, Lewisville, TX 75067.

OTHER WORLDS

CORELLIAN ARCHIVES is looking for copies of **ROGUE'S GALLERY #2**, **DARK LORD** (Swedish version) #6, and **OLD REPUBLIC READER #2** and #3, good xerox or originals. Contact Ming Wathne, Curator - Corellian Archives, 437 Via Roma, Santa Barbara, CA 93110. Postage charges will be returned for authentic information on availability.

FANZINE LIBRARY needs donations of out of print zines. Complete sets of **SIMON & SIMON INVESTIGATIONS** and **TIME WINDS** have been donated by their editors, but we need more--V, **UNCLE**, **STAR TREK**, **BEAUTY AND BEAST**, and multi-media. For info on how we operate, SASE Ming Wathne, Curator--Corellian Archives, 437 Via Roma, Santa Barbara, CA 93110.

NEW T-SHIRT DESIGN now available. Crouching wolf looking right at you, white ink on black shirts. Original art by Cheree Cargill. Sizes M-XXL. \$15.00 (\$16.00 XXL). Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

LUKE & LEIA T-SHIRTS. Double portrait in original art by Cheree Cargill. Black ink on cream, yellow

or pale blue shirts. Available in L, XL and XXL sizes. \$12.50 FC (\$13.50 XXL sizes). Please state first and second color preferences. Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

SOUTHERN ENCLAVE T-SHIRTS. The following SE shirts are still available: one X-Large (navy), and two Larges (1 royal blue and 1 navy). Design printed in white. First come, first serve. \$12.00 first class mail. Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

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