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Hi ho—and welcome to the mophead (uh, Muppet) show!

First the bad news: I've survived the surgery. I know it grieves you all, because that means you'll have to put with yet another of my fine LoC's, but that's life!

Shame on you, Cheree...for making this zine so big and fat. I'll never be able to discuss everything I want to discuss and add my smartass remarks to everybody's letters in time. When didcha say this LoC has to reach you? June 1st??? Are you serious??? By now, you oughta know that there's no sense in trying to deadline a native Corellian. But you're obviously one who'll probably also keep trying to teach a wardrobe how to tapdance...

Errata: I knew there's something animalic in that Jones guy, the way he keeps turning me on... but to count him among the jungle beasts is putting it a bit harsh, kiddo! See, Indy...that's whatcha get from monkeying around...!!!

And now to you, people...

Jacqueline Taero: Re your answers to Sally Syrjala (recycled story ideas): You talk about the "wedding night" scenario, then ask "What if nothing happened?" Well, the way I know Leia, she's going to beg Jabba's forgiveness for rescuing that useless "decoration piece" and then give General Solo a well-aimed kick that'll send him nose-diving from the Ewok tree-hut straight down to the forest floor. THUD!

Re your answers to Z. P. Florian (Kenobi/Yoda): Couldn't it also be possible that Ben and Yoda just gave Wormie the "choice" to either go to Bespin to help Leia/Han and face Vader alone, or to stay and complete the training as sort of a test of Luke's true willpower, faith and loyalty to his friends...a test to see if he was really the stuff Jedi are made of...or not worth the time/energy investment of further training? The keeping Luke at his place by ole Ben to ensure the kid's survival while the Imps were frying the Larses to a crisp is a provoking, but smart thought. It does make a lot of sense, even if it does make Kenobi appear as being a rather carbonite-pit-hearted sonofabantha. After all, to sit around and twist thumbs while one's own brother and sis-in-law get murdered does take a lot of cold blood.

Re your answers to Wanda Lybarger (alien/human Jedi): Squeak! Never even thought about this possibility—until you two people brought it up. Very, very interesting. Now, here's a fat chance to add new twists and turns to the saga...

What if...the Force is an alien philosophy espoused by humans? If the Force is alien in nature, then how come humans can utilize this Force at all? If the force is a true religion or philosophy, it can be espoused by every thinking being...the way one can become a Christian, a Jew, a Muslim, a Buddhist, etc. Or a communist, fascist, liberal... But if the Force is a PSI-phenomenon, then you have to have a certain inbred/inborn talent to utilize it. I guess, to truly believe in and espouse the Force the way Yoda teaches it, one would have to be a PSI-blessed pantheist. [Hey, I am a pantheist, but unfortunately my PSI has its limits.] So, if Yoda wanted to (subconsciously or deliberately) sabotage the humans he trained—(a) wouldn't that automatically put him on the same level as "Uncle Palpie" (i.e., lead to the Dark Side of the Force)? And (b) then why hasn't Yoda himself tried to use his powers to destroy Palpatine/Vader? Oh...by the way, how come Palpie had only one trainee... Darthie? If Yoda had his share of pupils (most of whom obviously so badly prepared they went down the drain long time ago), then how come Palpie couldn't find anymore gifted people he could wreak havoc on? Wouldn't it have been "a great asset" to the Empire if there had been not one, but 1000 Sithlords? Hey—wait...in the novelization of ANH, there's a hint that there actually were more Sithlords than just Vader, but our darling Darthie being the most evil of 'em all. So maybe Palpie failed as miserably as Ben/Yoda, since—in the end—good ole Anakin played windmill once more and turned back to the light??? And what was that in ROTJ with Palpatine wanting to show "Glowwormie" the "true nature of the Force"? Was Palpie correct and Yoda the butthead of the galaxy???

Dammit—the more I keep thinking about how to solve the given questions, the more problems pop up... Who started this mess? Jacqueline, Wanda... "front and center"! Just about had it with the two of you. Instead of giving me some fun and relaxation, you're forcing my mushy brain to work! Darthie...sic 'em!

Z. P. Florian: Re Mesarthim and the Good Ship Fandom: "More daring, more exploration, more experimentation and more tolerance towards unusual avenues..." Easier said than done with "Big

Brother" George watching over you...

Re Marti Schuller/Treena: Another one who thinks this new character Jared is great?! Well, so did I. More, please, Treena.

Re Michelle Malkin (Jabba the Hutt): "I think, for a Hutt, Jabba is extremely handsome." Geeze, Z.P., just how many Hutts do you know?? Do you have many contacts to them? I might be interested to get acquainted with a "good looking, wealthy Hutt". So would you consider introducing me to one? Tho' I must admit, the Huttese way of "French kissing" needs some getting adjusted to (maybe that's why Oola was a bit uncooperative. After all, Leia wasn't too enthusiastic about "Old Froggyface's" tongue, so why should Oola have been? Well, come to think about it...maybe I ought to skip that Jabba-business for a while, since at the moment I would have a pretty hard time to even open my mouth far enough for Wormie's tongue, let alone Jabba's!).

Han and Bib? Ha, now that's something I'm dying to see, read about, witness in person... Just watch it, spacer...that Fortuna guy has sharp teeth! Is Sy Snootles pretty (does Han think so)? Well, depends how long ole Solo was trapped in his spicecrate or in the Imperials' slammer... if he was locked up long enough, everything will look good to him. Even Darthie or Boba!!

Jawa prostitutes? Sure. They will take credits, but also metal scrap and droid parts. Trouble is, you'll have to put a clamp on your schnozzle to survive their natural perfume!

Wookiees will eat everything—except Sithlords and Corellians. Han's first love a Wookess? That could give us a clue as to how he got his scars...

Yes, you can crossbreed Corellians and Ewoks. It's like with Horses and Jacks. It's either a Corelok (sire a Corellian, dam an Ewok) or an Ewollian (sire an Ewok, dam a Corellian).

And no, I certainly will not be the one to stop you. After all, your queer ideas are right up my alley. Go ahead!

Re Catherine Churko (quarter-page illos "Missing" — vol 2): Yeah, where were they? ("What kept you?") And damn, yes—Urhausen should do another WC. Hey, Z.P.—think we can somehow persuade the ole gal? A session on the scanner grid ...2 months encased in carbonite... 5 months duty on the Death Star, cleaning the latrines... There must be a way!

Are there "Light Lords"? Yes, of course. Nowadays, with everything being labeled "light" (Coke "light", Pepsi "light"), why shouldn't there be Sithlords "light"?

Re Me! I will try to come up with some SW stuff in German for you, okay? By the time this zine here sees the light of day, you should already have received a personal letter from moi. And I will tackle the "Luke gets l...loved to death" story—as soon as you put the Han/Bib story on paper! Square deal??

Fen Poll: Luke is not getting the girl because...he's in love with Admiral Piett, but then, so is his Dad! (Well, as we all know, there are several reasons applying here...of course, are there no decent girls around. Leia is not available—and we gals of the fandom are not decent. Period! Then the fan writers are not up to the job...they are too busy putting Han through his callisthenics!)

IMO, Luke should get a...an ANYTHING! Of course, a very pretty and smart girl his age would be best for the kid's heart. An older, experienced, voluptuous woman would be better than nothing at all. Remember the interview with Mark H. in which he stated that "it looks as if Leia's the only woman in the galaxy. If you don't hit it off with her, you'll become a monk!"

Marti Schuller: Re Z.P. Florian (Leia's remembering Kenobi): R2 seemed to know exactly which route would eventually lead him to Kenobi's place, as he tried to go there after splitting up with Threepio, and again went in that same direction after escaping from the Larses' farm. So, that would indicate that our beloved little droid wasn't just jettisoned into the wild, blue yonder, but had excellent information about Tatooine and Kenobi stored somewhere inside his rusty innards. Though, one wonders what would have happened, had the escape pod crashed on the far side of Tatooine, thousands of miles away from Kenobi's home?

Excellent description of how Vader might have been controlled by Palpie using Luke, i.e., the information about the kid.

Re my letter... A gift with strings attached. Hey, never that about that. Good idea. Thanks. Luke sterile, but not impotent? Fine. But that still doesn't provide him with a willing, lusty soul he could bed. The Jedi is willing, but the girls are rare!

Catherine Churko: So, telekinesis doesn't work for you, either? Geez—am I ever glad to hear I'm not the only one who keeps staring at things, hoping they may finally give up their resistance and get moving all by themselves. It would make rearranging furniture or just simple clean-up jobs a cinch... But the Force is not with us (it's just behind us, making sure we don't

take things easy and have a nice leisurely life!)).

You and your dad are progressing with your trapeze act? Congrats! Keep practicing and who knows, some day, you two might get a job with the LucasBerger Circus ("Humans, Beasts, Sensations! A new program every day!").

Ming Wathne: Re Matthew Whitney: I quote: "The Jedi were the coloratura sopranos of the Force". Unless somebody out of camera range did some very nasty things to Luke, Ben, Yoda and Darthie that altered their voices, the boys sound more like baritones and even bass singers to me. But, if they really are able to sing tenor to a dog-whistle, then we can stop all our musings about why the Jedi/Sith lead such pious lives. Oh, you mean I misunderstood something here, Ming? Sorry! But I've got a one-track mind.

Re Barbara Brayton: You are not alone, Ming. There is at least one more Desert Rat in SW fandom. Me! Take after my old man here, who detests even looking at snow, much less shovel it! Debbie K. and Barbara can have Hoth; I'll accompany you to Tatooine.

Re Catherine Churko: What is this "Thanksgiving Special" you mentioned? Is that identical with the X-mas special CBS aired in 1978?? Or is that something else entirely?? I tell you—it's the pits to live on the outer rim and miss 3/4 of what's going on in the bright center of the universe!

Jennifer Moore: What if's...ahhh—here comes the fun. Questions no one knows any answers to are the spice of life. Let's have some, then...

What if Ben Kenobi made it off the Death Star along with the others? He would have driven poor Han bananas. That's for sure. What role would he play in the Rebellion? The one of a wiseass, sending others into battle with a smile and the famous "last words": "I wish I could be with you in this battle. But, unfortunately...but the Force is with you—always!" (For references, please see the wisenheimer holding the briefings in HANOVER STREET.)

Would he be a political advisor? That, I think, would suit him fine. I can already picture him in the senate. Just another over-the-hill politician is all this galaxy needs... Would he be a military strategist? Hmm—he failed training Anakin and he failed in previous military missions as a General (so it occurs to me). Personally, I just don't see him masterminding a blitzkrieg to leave the Imps speechless.

Form a Jedi school? No way! Not after the "Skywalker Affair." How would his presence change

Luke's role? He probably would have accompanied the poor baby to Dagobah and gotten on his case together with Yoda (maybe even arguing with little ole Muddypaws over how to raise and train the Jedi-puppy). It would have been interesting, though, if Ben and Luke had faced Vader and Palpie on the second Death Star together. They could have brought Yoda along as well—as the umpire. (Yeah, Solo—you and Baron Calrissian would have been allowed to handle the pari-mutuel betting on the outcome of the battle.) Anyway, I think it would have made for a rather nervous and exhausted Wormie, had Ben stuck around any longer.

*...and don't you dare tell ME 'bout work piling up at the office/at home...I'm in over my ears!*

Matthew Whitney: The idea of inviting SW folks to a con is GREAT—it would be even greater if that con was held during my vacation time (usually in September) somewhere in the Southwest U.S. ... with my luck, the only con with SW actors attending will be held in June and somewhere near Vladivostock...

That "family Lars" bit (BULFINCH'S MYTHOLOGY) is very interesting. Thanks for looking this up.

Re Debbie Kittle (Leia/3PO): DMD, 3PO knew perfectly well who she was, but was—for once—smart enough to keep his beak shut about it. After all, he didn't know Luke that well at that point, and to tell the kid everything about the princess could have caused her and both droids additional trouble. Luke could easily have been in support of the Empire. Looks can be deceiving, so just because Luke looked like a "gee-whiz" country pumpkin was no guarantee for being sympathetic with the Alliance.

Re Z.P. Florian (Darth/Palpie [I should drop the slash here...I'm about to offend a lot of nice folks...] and what the Ed. had to say about it): If Vader wasn't interested in saving Luke's life, but rather in destroying the Emperor...then how does it fit in that—although Darthie had the chance to—he didn't destroy Leia on the first Death Star (and later in the Cloud City)? Let's mull these hard facts over for a while...

It is written that "if Anakin were to have any offspring..." (quoting Ben here). Any would mean either boy (Luke) or girl (Leia). Leia, for that matter ("The Force runs strong in my family..." [Luke], would mean as much of a threat to Palpatine as would Luke. But, for reasons unknown, Palpie showed no interest in Leia. Why not? Is this a clue that "Uncle Palpie" did not

know who Leia Organa really was (whose daughter she was)? Did he know, but somehow didn't consider her strong enough with the Force to cause any trouble? Or was Palpie in reality not nearly as almighty and foreseeing as he wanted everybody to believe he was?

Darthie twice missed the opportunity to kill Leia. Not only that, he actually saved her life on the first Death Star. When Tarkin ordered her execution, Vader intervened—much in the same way he did when the Emperor admonished that "the son of Skywalker must not become a Jedi." Besides, listening to Vader and watching him closely, one gets the feeling that he has a ball when Leia tongue-lashes the Grand Moff and even lies to him about the Rebel base on Dantooine. Listen to the triumph in Darth's voice when he points out to Tarkin that he knew the princess wasn't going to give in to Tarkin's threats. Like a proud father! This could very well mean that Vader knew who Leia and Luke were.

When Leia was tortured on the first DS, Vader obviously stayed with her...as if to make sure the hardshells wouldn't overdo things. (Remember, Vader left the torture chamber at Cloud City while Han was tortured—a criminal from the Corellian gutters whom the Dark Lord had no interest in except use him as bait to reel in sonnyboy Skywalker). Remember also—when on DS #1, Leia tried to lunge forward at Tarkin upon hearing the command to destroy Alderaan—how Darthie pulled her back. As if to say, "Stay here, kid—that action will not do you or the cause any good". And at Cloud City, Vader finally ordered, "Bring Princess Leia and the Wookiee to my ship." Why? The Emperor wanted Luke. Jabba wanted Han. Why did he want Leia? As additional bait for Luke? Or was there another reason? Let's see...

Possibility (a): Darth knew who Leia and Luke were. He sensed the Force in both and hoped for a chance to turn both of them to the Dark Side to overthrow Palpie and rule the galaxy as a family business.

Possibility (b): Darth knew who Leia and Luke were and hoped that his kids could somehow help him to make the turn back towards the Light Side, as he was unable to accomplish this task alone.

Both scenarios would work out if—as assumed—Palpie's self-esteem was higher than his Force-skills. (Remember what Luke said to Palpie shortly before the final battle: "Your over-confidence is your weakness.")

But these scenarios crumble when we remember

that Darthie was quite surprised to learn from Luke's thoughts that there was a sister! Oops... if Darth knew and Luke, but not about Leia...then what was the reason to spare Leia from being executed? Did Leia remind him of his wife long lost? Did he sense a strong Force running in her and thought she could possibly make a fine ally against Palpie or to turn Luke (of whom—if you read the novel thoroughly—Vader had very high esteem and was very proud of, if sometimes very annoyed with) to the Dark Side?

One thing seems to be sure: There was no reason to hold Leia ransom. Darth wasn't after money—like Jabba, for instance. Neither was Palpie. Political power? Palpie and Darth had more than enough of that—and with Alderaan gone the way of the Jedi, the "brain" (or heart and soul) of the Rebellion was pretty much eliminated. Except for baiting Luke, Leia served no purpose. But before the battle in which Luke destroyed the first DS, Vader didn't give a hoot about his son. Actually, he acted (purposefully or unknowingly) as if Luke Skywalker didn't even exist. So there goes any reason as to why Leia was held captive on the Death Star after the destruction of Alderaan. At that point a swap "Leia for Luke" wasn't even in question.

Ahh...how about Darthie knowing who Leia was—and just using the "you have a twin sister" line (as if he'd just that minute discovered the secret) to shake Luke in his boots and get a handle on him to make him give up and turn towards the Dark. Remember, Luke did get very nervous when Darthie revealed the secret so well kept up to that point.

ENOUGH OF THAT!!!! You people are driving me Jawas with your constant "what if's" and "why's". If this keeps up, I'll have to buy a brain (up to know I somehow managed to get along without one).

Leanne Wingo: Re Cheree (job hunt): Lotsa luck, pal! I'll keep my grimy cliffhangers crossed for you—and anybody else on the lookout for new job opportunities! And the ancient "16" articles on this Hamill character I found rummaging through some age-old zines at a friend's place. Glad to hear you liked them.

Re Marti (Mos Eisley; "Missing"): Mos Eisley is a very nice, decent place...until you happen to be in its red light district when the Corellian pirates hit town! "Missing" is a MUST READ for SW fans (especially the bruise/ mendie inclined clientele). I can only recommend it. ((Ed: We've been discussing "Missing" by Catriona Campbell for months, but no one has ever said what zine it's

in! I've never read it and want to!! Somebody give us this info!!)

And how can you dare make my mouth drool by talking about a story obviously very well written ("Her Ladyship") when said story hasn't been "zined" yet? You are a cruel person.

Re Catherine Churko ("The Day George..."): HALVIES! Another story (a silly one to boot) kept hidden from me. Do I have to send a certain person over to you or will you surrender the stories to me without experiencing slight breathing difficulties???

Re ME: Yeah, I went to see the Wild Animal Park. And no, they did not keep me there. After all, they only keep wild animals, not rabid, howling mad ones. Hey, quit sniffing. The way it looks, I'll probably hit town (San Diego) again come September. (And now you're scared, are you? Well, what did you expect? I'm like a bad credit—or Boba Fett: I keep turning up. Usually at the least appropriate moments.)

Maggie Nowakowska: Re reprint zine: Sorry, but I highly doubt that I can be of any help here. But buying the zine? Sure. When did you say the first copy will hit the market?

Re Nora Mayers (Han/Lando): Personally, I do see a chance that Lando came from a well-to-do background (noblemen...think about the Baron-administrator thing) and was probably the black sheep of the family. Maybe one of those pampered young men who don't really know what else to do with their time and money than to spend it on fast cars (space dragsters?), sports (of the expensive kind), casino gambling, wine, women and song? Lando the Space Playboy?

But Han? Han is certainly not the son of wealthy, respectable parents. His background is questionable as is his lifestyle. Still, with Han being a gutter rat and Lando being a nobleman (con man), there were enough chances for them to rub elbows and do unholy things together. Lando took to the bad—where Han already was from the beginning. That's how they met. Lando (the "respectable one") finally had a chance to—and did—return to a decent lifestyle. Han had nothing to return to.

Re Learne Wingo (Leia's reaction): True! They never should have told her anything about the sister/daughter business and then WHAMMO! After all, that's what Kersh did with poor ole Darthie. Dave Prowse never knew what all this "...I'll never join you..." business was all about—until he saw the finished film. Funny, his comment to Kersh: (with a friendly thump on the head) "Why

didn't you tell me?" The only one who knew about Luke's relationship to Darthie was Mark Hamill... but he too learned the shocking facts immediately before stepping in front of the camera. So he was probably still shell-shocked when the cameras started rolling.

As for the next SW films...did you (or anyone out there in fandomland) read the latest edition on the Lucasfilm Clubzine? There is a line that says that HEIR is not to be considered gospel... and that the sequels to the existing trilogy will be based on what George himself comes up with. Sequels?? Not pre-, but sequels?? Hint, hint?? C'mon, don't let us die dumb, George. Tell us all about it!

Re various answer-letters (Force sides, etc.): One question that just entered my mushy mind...if Han would be strong with the Force—Skywalker style—then would he be a Darksider, like Darthie? Is a criminal (petty criminal or really heavy) automatically with the Dark Side when he possesses Force-skills? After all, piracy/armed robbery and murder (2nd degree, if you recall the circumstances of how Greedo got fried), conspiracy, terrorism against the Empire...there's a lot of DARK STUFF going on in Captain Solo's world.

B. J. Evans: Yeah, the INDY books McGregor turns out are pretty good. Much better than their German-made counterparts, concocted by a fellow named W. Hohlbein. Hohlkopf would be a better name for him ("hollow head", for those of you who only speak Huttese).

Re Matthew (Solo and the Force): Agreed! I don't see Han using the Force—or possessing it in anyway, either. The only things he believes in are (a) himself and (b) that 2 lbs. of meat and 2 pts of water, boiled for 1 hour, will make one strong broth!

Corellian fever? In ST:TNG? Wahoo! Now I know for sure where "outrageous Okona" and his battered freighter hailed from. Always suspected he was from the galactic hellhole. Actually, IMO, that guy would make a nice grown son for Han and Leia. But no...better not. Poor ole Leia has trouble enough keeping Han on a tight leash. No additional amusement needed!

Would a victim of Corellian fever want to be cured? This, I think, depends on what the symptoms of C.F. are...if it shows in getting the hots for certain pirates, I would sue the doctor trying to cure me. On the other hand: if the symptoms were green pimples on my nose or allergic reactions to Corellian men, I would undergo even

the most painful and humiliating treatments to get rid of that crud!

And the personal side...

Thanks...to Ming and Da Butthead for the copy of WC#7. Great zine, big fun. Luv ya!!

Thanks...to Melanie for trying to help me with the X-mas special.

I hope you all did vote for the 1991 Star Awards and supported Judith as good as possible.

Congrats to Georgie-Baby for winning the Oscar. Boy, was he moved emotionally by the proceedings. For a while, it looked as if he desperately wanted to throw himself into Stevie's arms and weep like a willow. Cute! Hey, they should have sent Harrison up there, too. Then the winning threesome could have howled at the moon in unison. We know just how good HF is at shedding tears (at least in front of a camera...). There was even the fat chance for sweepstakes: Whose will be the last dry eye in the audience?

I dared to venture into my local computer store to have a look-see at the offered machinery... especially at laser printers of the better kind. Geez—the printer that appealed to me cost more than the computer...forget it. For that kind of money, I can just as well have a nose job done. Unless I find a really reasonable printer (maybe an excellent used one), I will skip the whole idea. I'm not going to spend more than 5,000 DM (\$1 = about 1.75 DM) on the complete system (computer, monitor, keyboard, printer and the MS software). After all, I don't make my money robbing banks or smuggling Kessel spice. I could pass my hat among the zine editors...maybe they'll part with their credits to get their stories and LoCs on a floppy disk instead of tons of typed paper. No chance, huh? Hmm...but it was a fair try, you gotta give me that.

Okay, I'm outa here. This LoC is much longer than what I intended it to be when I started out two days ago. Forgive me, Cheree!

Take care, you all. Read you next time around. Until then—Happy Han-Bashing, Luke-Drooling, Ben-Blaming, Darthie-Pitying, Palpie-Accusing, Yoda-Doubting, Leia-Impregnating, Droid-Deactivating, etc. etc.



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May 29, 1992

I doubt that this letter is even going to make it under the wire, but I'll try anyway. The last few weeks have been full of kittens and stray cats and now I'm having a gang of friends over this weekend. If this letter gets done at all, it will be between trips to the markets, cleaning up the apartment and prying kittens off of electrical wires. The kittens are almost 7 weeks old and are the children of Jenna, my orange tabby stray that I've taken in, and Duke Denver Wimsey-cat, a black and white cat about town. The four kittens were known as Groucho, Harpo, Chico and Zeppo until the last two became Dayna and Soolin. Groucho insists that his name is Spock. Harpo says that he likes being called Harpo. All four kittens are going to good homes—people that I work with. In the meantime, typing a letter with one kitten clawing its way up my leg while another does its best to experience electrocution is a true-life adventure.

Several of my friends made it to MediaWest this year, so I now have a nice pile of zines that one brought back for me. I asked her to raid Bill Hupe's and Arnie and Leah's tables, and she carried out my request to perfection. Now to find time to read all these zines!

Jacqueline Taero: When Luke first arrived on Dagobah (while he was scooping mud out of R2D2's eye, if I remember right), he commented that something felt familiar about the place. Has anyone commented on this during the time that I was away from this zine? It's possible that Luke may have spent part of his early childhood, before he lived with Beru and Owen Lars, on Dagobah. Maybe his mother and Ben Kenobi took him there to hide him from DV until they were certain that he didn't know of Luke's existence.

Z. P. Florian: I wonder if Oola and that greasy-looking stooge of Jabba's are the youthful stage of Huttese development. Will Bib Fortuna survive to become Bib the Hutt? As to the Fen Poll: IMO, Luke is not getting the girl because he is busy learning to be a Jedi and getting over this crush on sis. When you posit the possibility that Jedi don't have a natural sex life, are you hinting that they have an unnatural one? Can I buy the zine? By the way, what is a decent girl...or boy? IMO, Luke should get a smart human

woman rebel fighter who can help him and be helped by him. I chose a human woman just in case the happy couple wants to have kids, unless the radiation tossed around in the death battle with Palpatinky rendered this a moot point.

Cheree: THE PHILADELPHIA STORY and ARSENIC AND OLD LACE are two of my all-time favorite films along with BRINGING UP BABY, tons of musicals, anything with Paul Muni, Leslie Howard, or Charlie Chaplin, any Robin Hood, Zorro or Sherlock Holmes movie, historical dramas and, hmmm, I know there's something else...oh yeah, science fiction films. Colorization? Hissssss.... ((Ed: Who out there will admit to guilty pleasures? What are guilty pleasures? They are things that you thoroughly enjoy but are almost too embarrassed to admit to. One of mine is 50's sci-fi movies. My all time favorite—EARTH VS. THE FLYING SAUCERS! And I never miss THEM! and THE DEADLY MANTIS. Okay, step right up—who's next?))

Gene Roddenberry and Isaac Asimov—both of these men are responsible for helping to form my philosophy of life—learn to work together everyone, for Pete's sake (for all our sakes, actually) and learn to do it peacefully and to everyone's advantage. I'll miss them both dreadfully.

I swore off Creation Cons a few years ago when I realized that the best guests were saved for the tail end of each day, were only on for 45 minutes and that the huckster rooms were a media fan wasteland. Finding out that they may be trying to corner the guest star market comes as no surprise. I always thought that they were into cons for nothing but the money.

Ming Wathne: Hi hi hi hi! Have you ever seen the video version of METROPOLIS with the rinky-tink music? It is absolutely awful. It got to the point where I had to turn off the sound in the silent movie. Here's this grim, grim, grim movie and there's this piano tinkling merrily away in the background. I haven't seen the version with rock music yet. Any opinions, anyone?

Matthew Whitney: The ending of ALL THE WEYRS OF PERN wasn't really such a shock. Once the old knowledge was regained, Pern would have to modernize in one way or another. I was really hurt by the death of Master Robinton, though after all the poor man was put through, that was no surprise either. Back to the ending of the book—once the Pernese learned that those lights in the sky were spaceships in an earlier book, the handwriting was on the wall. Even so, I'd love to read more about how these people adjust to their "new" knowledge.

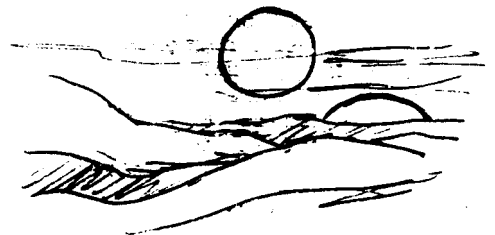
Will they try to contact Earth eventually? Think of the culture shock. I loved what Marion Zimmer Bradley did with culture shock in her Darkover books. Can you imagine what McCaffrey could do with this in her Pern books? It's a shame there won't be anymore.

Sally Syrjala: Interesting letter, even if it does conjure up images of controversies past. I agree that the stages of mythic development are for all of us, each in their own way. Using Han as your example was doubly fascinating, since he's always been my favorite SW character. I'd love to see this done for Luke, Leia and Anakin as well. What you say about using both the old and the new rather than just one or the other also sounds right to me. What's important is what works. People who refuse to accept the new or turn up their nose at the old are cutting themselves off from half of life.

B. J. Evans: Fascinating idea—Leia's realization that she knew Luke was her brother at least subconsciously. If this did awaken her awareness of her possible or probable Force talent, what will her future bring? Will she train with Luke's tutelage? Will she decide not to train due to her importance as a military and political leader? Will she and Han raise Jedi-to-be children with Uncle Luke constantly harping on their responsibility to the future? Will Luke combine old and new knowledge to form the new Jedi?

THE YOUNG INDIANA JONES CHRONICLES—I can't understand why so many TV critics panned this show. They called it slow and plodding and uninteresting for children. I remember the kinds of shows I enjoyed as a child and, unless I was a weirder kid than I remember, I know damned well that kids should love this show. By the way, the last six episodes for this season will be shown later this year and thirteen episodes have been bought for next season.

It's 2:30 in the morning and I have to get up early to get this letter to the post awful hopefully in time for this issue of SE. Have pity, Cheree. I wanna be a contendah!





Catherine Churko  
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May 28, 1992

Hello and Happy Late Spring/Mid-Summertime to all. Hope all are well (or at least hanging in there). Just missed getting a borrowed typewriter in time for this issue (and still glassy-eyed over picking out my first electronic--vs. electric--typewriter, with or without a minimal of WP functions) so a shorter letter will still be the order of the day. Apologies to all for shorter answers, if any.

Our Realm: Oh, well, back to my underdeadline LoC time. But I've been productively very busy, especially the past month. One thing I did was attend the National Stationery Show as an artist. This was my first "cold call" foray (vs. a few odd assignments via friends) as a professional illustrator/artist in eleven years.

The Show (Jacob Javits Center-NYC) was gigantic! At least it was the second visit there for me (but the previous DTP graphics show only took up 1/5 the space) so I didn't suffer total disorientation. I followed my sister's advice in several areas. The first was to go twice; the first time just to start scouting around and look for companies I knew about/was interested in. (Good thing, since I went through my self-denigration then--"what and I doing here?")

The next day I spent (after researching the show directory) time talking with sales reps (getting creative directors' names), occasional creative directors (smaller companies), and other artists who had booths with completed-to-sell greeting cards and stationery. Because of certain pre-conceived notions and other related worries, I can tell you intellectually/historically that it was a very big step--but I have yet to really feel it in my center.

(If there only was a SW con that big--2+ blocks square!)

Other Realms: All yoose Pern-ese fen--say no more. I haven't read the new book and now I know it's got a kicker ending. The ST:TNG episode (missed the title twice) with the injured Borg brought on ship was psychologically subtle and brilliant drama. ["I, Borg."] Also quite glad to see Young Indy renewed. Engrossing series.

SW Realms: Thank you, Judith Y., for your Star Awards efforts. And thanks, Cheree, for running the results and ballot. I look forward to hearing

about the SE gathering and awards ceremony.

Z.P.: Hey, thanks for the visual inspiration! As my continuing illo-stories/sequences occur, I also hope to get some of my ideas for Luke portraits into some zine ed's printed pages in the future. And Luke fen will enjoy both Z.P.'s and Melanie's Luke portraits (we get a feast) in TREMOR #6.

As for character designations, how about Principal Heroes/Villains, Secondary Hero/Villain (i.e., Wedge, Mothma, Fett, Needa, Jabba, etc.) where the fan writer adds a lot of history/motivations beyond what we see briefly (compared to the principals) on screen. Then Original Character applies to totally fan-created folk. (Of course, say Mothma might become a Principal Hero in the 1st trilogy and Luke (according to one old interview) a Secondary Hero in the (ahem) 3rd trilogy (filmwise--not all the other post-ROTJ stuff we've seen so far) but I'm sure readers could follow it by knowing which trilogy we were basically casting our work in). Just some spontaneous thoughts.

And to your (Luke) Fen Poll: Q1-A: #3 amended "fan writers are not currently up to their jobs". Q2-A: (Luke should get a...) "compassionate, smart, confident (but not "super human") human/humanoid, Force-sensitive woman". (Nuff said--grin)

Marti S.: Yes, just read "Revelations". Seems your writing just keeps getting smoother and smoother. Look forward to other tales.

A. G. and All: Thanks for the Germanic side of the Force. How about everyone who knows a language chip in with their versions, even just phonetically, if you can't write it out, especially non?-Roman alphabets? Or if you do write it in original alphabet and Cheree gets a batch, maybe she could have a little box with both original alphabet/phrase and phonetic pronunciation?

Somewhere there was a cute SW/Oz 2 or 3 part comic panel.

Ming W.: Family's doing pretty good. Never saw either zine.

Michelle: Hope you'll get time to "extract" the characters you've crafted out for your own stuff.

Ann B.: Welcome to SE!

Leanne W.: Yeah, I've read a few zany Extended Family stories.

Maggie N.: I like the SWzine fan commentary/history zine idea, especially as a fan arriving in the later "1/3". Gather ye pages and memories together, yes.



While my whole concept of illness/hereditary is/has been very altered, at the same time so many more years of being steeped in the usual concepts in our western/techno worldview keeps me partially tethered in it. I can hear your remarks on complexity of doubts of adult children (and felt a few echoes myself—thanks for the honesty).

By the time SE#32 arrives, I guess #4 DARK EMPIRE will have arrived. I'm enjoying it with a few quibbles (as you mentioned—a little more on the character vs. machines—though there have been a few particularly good exchanges). Kennedy draws conversing people with closed mouths half the time, but as a serious colorphile, I love his watercolors. Veitch has done some fairly complex original SF comics previously, with "dark/light" sides, personal and world/spiritual evolution. So I await the rest of this "take" on SW/Force matters.

Ah well, outta space. Until the next SE, be well, have fun. Creatively yours in the Force—the Furmeister.

## MediaWest

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June 9, 1992

I hope this letter makes it in time for the next issue of SE. I just want to get my 1/2 cents in so soon after MediaWest.

Speaking of the con, how did everyone like MediaWest? Did everyone like the new hotel? At first, I found the layout confusing, but once I got used to it, I felt the hotel was just perfect for the con. As for the rest of MediaWest—it was one of the best cons I have ever attended. The highlights for me were all the different SW panels, parties, and, most of all, meeting other SW fans. My reactions/impressions were: what a great group of people! If the goal at MediaWest was to unite SW fandom, I'd say with the genuine

and positive attitudes everyone displayed, SW fandom is well on its way to achieve it! Personally, I felt totally welcomed to the fandom ranks. Thank you all.

Now to get off/step down from the ol' soapbox. I have one question: what did everyone think of PATRIOT GAMES and DARK FORCE RISING? IMHO, PATRIOT GAMES started out a little slow, but it picks up and makes you want to see how it ends. All in all, a good movie. I'm just starting DARK FORCE, but I'm curious to see if anyone's read it yet.

That about does it for me so I'll sign off one more time. Shore Leave is my next con and there I should hear of some Creation Con developments...

Take care and it was great meeting you all!

## Unofficial Dinosaur

Mary K. Urhausen  
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You can consider this the Completely Unofficial Dinosaur of Fandom Review of MediaWest\*Con 12. It boggles the mind to realize that this was my tenth MediaWest, especially when I think of all the things that have happened in my life that can be directly attributed to my participation in fandom. Friends met and made, ideas conceived and debated, zines proposed and published—and all of it thanks to that great melting pot of media fan gumbo, MediaWest\*Con!

Back prior to May of 1983, I was a typical "closet fan" of sf and media fiction, completely unaware of what was out there on an organized basis. Although as a STAR TREK fan I realized there were other people like me who had written their own TREK stories for their own amusement, I had no idea SW fans and fans of other genre were also doing the same thing—and on such a grand scale. The first SW zine I encouned was EMPIRE REVIEW, put out by Ty Barrett. I submitted some stories, and she told me about MediaWest\*Con 3. "You've got to go," she told me. "They have hundreds of zines there." Hundreds of zines? I

haven't even gotten over the notation of fanzines in the first place, much less hundreds of them! And so I went, found myself in the middle of a fan's greatest "fool's paradise" (remember, this was the year ROTJ came out) and the rest has been history. At MWC 3, I met people like Sharon Saye and Samia Martz who became my good friends, as well as some of the "Big Name Fans" who had before only been names in zines to me. What an overload experience! I don't know how much I spent on zines that first year, but I can tell you I'll never forget how much I spent on art. (Must have been some of those "Jedi mind tricks...")

The yearly trek to Lansing became a Memorial Day tradition for me, a chance to renew friendships, pursue new interests, buy and sell zines, and generally just cut loose and act crazy with a bunch of like-minded people. We survived great fannish debates like the "Church of Ford v. the Cathedral of Luke", disappointments like the cancellation of ALIEN NATION, and the sheer fun of movies like LAST CRUSADE. Story ideas flew like confetti (some of those stories actually got written!) and, if the jokes sometimes got a little tacky—well, where else could we have gone to really let our hair down once a year?

Over the years, fandom has changed and shaped my life. The experience I gained in editing and publishing a zine helped me make the decision to change careers in midstream, and the support from my fannish friends has helped me through difficult times, like losing both of my parents. Willing to help put something back into the con which had given me so much, I've done stints at MediaWest in organization, registration, and the art auction. One memorable year (1990), I even did all the programming (and once was enough!). Next year will probably see me back at the art auction again, as well as involved in the Fan Q's (since I no longer publish a zine).

It was especially gratifying at MWC 12 to see the advent of the Star Awards. Many thanks to Judith Yuenger and Cheree and everyone else who did all of the work and put on a delightful luncheon/presentation ceremony. Ya done good, guys! SW fandom is not only not dead, it doesn't even look especially sick anymore. Congratulations to all of the winners, and I know we will see even more nominees and fiercer competition next year. Don't forget to write Dar Fisher with your ideas for SW programming while you're at it; she needs your ideas and more importantly your willingness to be on these panels to be able to schedule them. And don't forget the Fan Q's when

thinking of SW zines, writers, artists, etc. There's no reason why SW can't regain its footing in the Fan Q's as well as maintaining the Star Awards. And I want to add a special "hi" to Z. P. Florian. After all these years of wheedling art out of you, it was a delight to finally meet you! All this, and a fellow Sean Connery fan as well!

I'm sure there are lots of other "dinosaurs" out there who could tell stories pretty similar to mine. Fandom may not be a way of life, but it's certainly been more than a hobby. When I think of all the fandoms I've been involved with over the years, SW is the only one I've kept coming back to again and again (and I mean fandoms as different genre, not the actors—heaven knows there are some of them I've never lost interest in! And you guys know who you are!). So, if this is a "rebirth" of SW fandom, I'm glad and proud to be there for the delivery.

Looking forward to seeing everyone again at MediaWest\*Con 13.

## Tusken Raiders Doll

Debbie Kittle  
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May 1, 1992

Hello everyone. Congrats to all the 1990 Star Awards winners and the soon to be announced 1991 winners. I am looking forward to being present at the banquet and to meeting all my fellow SE'ers at MW!!

I've been enjoying the INDY CHRONICLES. They are sure nothing like the movies and a little slow at times and some of the episodes have even brought a tear to my eye, so I'll watch them. I really don't think it's that bad. However, only if the powers that be decide to bring it back. That's one thing that upsets me: the stupid ratings. It seems that every show I start to enjoy gets yanked.

There's a show on Saturday nights that's in the high 60's and they are renewing it for another year because it is a popular show with a certain

age group.

The death of Isaac Asimov came as a shock to me as I'm sure it did to everyone. I, unfortunately, didn't read a lot of his books but loved the FOUNDATION series as it was probably some of the first SF works I read. He will definitely be missed!

I tried to make it to the ST exhibit at the Air and Space Museum in March. We made it there but the tickets were sold out until the 3:15 show and we couldn't stay so I hope to make it there sometime soon. It will be there until September 7th.

I didn't watch any of the Oscars but read in the paper that GL won an award and then proceeded to say that he wants to finish current projects, like the IU CHRONICLES, and it will be another 5 years before the next SW movie. This is getting ridiculous. I was hoping with this new release of merchandise that it might be soon, not at the 20th anniversary of ANH's release. It seems we'll have to make do with what we have because I am sure not going to hold my breath!!

Now onto the letters:

Jacqueline: Perhaps Yoda was gambling that if Han and Leia had died on Bespin, that Luke would have completed his training and become a Jedi so his friends would not have died in vain. Perhaps Yoda knew for sure Leia would survive Bespin (with outside help). There are so many what ifs/perhaps, it's staggering.

More interesting bones you've rattled.

Z.P.: Thanks for the compliments on my Tusken Raider doll. (I made him to go along with my other 11-1/2 inch dolls I now have, which include Han, Luke, Chewie, Vader, Boba, Leia, R2 and 3PO. That stupid smiling Ken face never looked so good being wrapped like a mummy.)

Some of those "what ifs" you listed I'd almost be tempted to read just to see it done. I was chuckling as I read that list. Those would certainly make some interesting reading. I bet Sy and Jabba were an item at one point. Who knows, maybe they still are, wherever they ended up (in the afterlife) after the barge blow-up.

I really liked your Jabba description. I tend to agree with it. I'd like to meet/talk with a humanoid girl who did learn to like it.

In regards to your poll: Luke is not getting the girl because there are no decent ones around. IMO, Luke should get a smart, human/humanoid woman who should help him/he should help.

Marti: Sorry you won't be at MW this year. Maybe next?

Well, here's hoping you have an inferno of a

summer (or is that overkill?)

My winter was pretty lousy this year. Total snowfall was probably about 6 to 7 inches. That's hardly worth getting excited about. However, we did have heavy flurries after the First Official Day of Spring. Temperatures had been up and down throughout April (70 to 80 degrees for a day or so then frost warnings the following night). In fact, it was 83 degrees on April 11th. I melted!

So, I'll be "weatherly" depressed until October.

A.G.: I hope the information I sent you re: the SW Holiday Tape helps and that you were able to purchase one.

For anyone else interested: In one of my toy publications for March, I ran across an ad for recorded VCR tapes for sale. This gentleman has for sale copies of an original recording of the Holiday Special on VHS SP, complete with commercials for \$24.95 plus \$3 shipping. It is shipped in a hard protective cover and sent within 2 days. His name and address are: John G. Coyne, P.O. Box 516, Levittown, NY 11756. He sells collector to collector only.

I received my tape within a week of my order and am very happy with the purchase. I felt the price was definitely worth it. The sound quality is excellent. The picture quality is pretty good. There are a few picture rolls in the beginning and a couple throughout the program and there is also a slight color distortion at the very top of the screen but it in no way hinders the viewing. You can easily identify everyone and worth the price.

He also has for sale a "bootleg" ANH without Chapter IV titles and a few different camera angles. Price is the same. I'd like to purchase that tape in the near future.

If I could find a way, I'd go live on Hoth. That is definitely my kind of place. I'd only ask that there be at least one mall with a bookstore so I can keep up with the SF world.

Catherine: I'm beginning to love all of AMC's books, not just Pern, though that's all I used to read. She put out sequels (20 or so years later) to the Dinosaur Planet series so had to scramble to find the first ones. Then it was the Pegasus ones, now Doona and THE SHIP WHO SANG.

You and Z.P. should get along well. Some of the costumes she's made for her Luke dolls (as you can see from the picture in last issue) are really imaginative.

Ming: I don't think you're the only one out there who loves Tatooine-type weather. You can include A.G., Judith Yuenger and Marti in that

circle. Am looking forward to seeing you/rooming with you at MW and getting together with you after MW in my neck of the mountains.

Jennifer: I look forward to reading your first story!

If Ben had lived, I feel he would've continued to train Luke for a short period of time and then led him to Dagobah, conscious of the previous mistake he had made with Anakin. He'd probably be an advisor to the Alliance, his first duty to continue with Luke.

I think Ben's death motivated Luke to be more, to be a Jedi. If he had lived, I'm not sure the motivation would've been there. Would he have confronted Vader? He probably would've relied on Ben, maybe to the point of not confronting Vader at all. I feel Ben's death matured Luke in ways that helped guide him along the Jedi path.

Michelle: Agree with you that Jabba had to have great strength of mind (he was unaffected by Luke's Jedi mind tricks) and intelligence.

Being as immobile as he was, it would seem hard for him to monitor everything. Surely, there were employees who would scoop up some profits for themselves. How did he know about these? How did he stop it? He would have to make an example of them in order to continue to be one of the powerful crime lords in the Galaxy.

I think he had some "loyal and trusted friends" who were his eyes, ears and legs. Perhaps, Jabba in his younger days, saved their lives so they were honor-bound by a life-debt to serve him. Or he kidnapped part of their families so they would have to work for him or pay the consequences with their deaths. Or perhaps he supplied them with addictive drugs for their personal use so they'd have to be loyal to him if they wished to continue to get "high".

It seems very difficult for him to know everything about his business, lack of mobility and all.

Cheree: Re Leia's trip to Alderaan in ANH: There was no way DV could capture her while she was in hyperspace (unless said ship was incapable of hyperspace but I think that unlikely). So the Tantive IV (if that was the name of her ship in the movie) would have to come out of hyperspace for 1 or 2 reasons: 1) to pick up OWK on Tatooine or 2) mechanical problems.

It seems to me DV was waiting for her there so he either had placed a tracer/bug on board her ship since he's probably been suspicious of her for some time or he got to one of the highly placed crewmembers and 'persuaded' him/her to

talk.

When R2 and 3PO were in the escape pod and 3PO remarks that the damage doesn't look too bad from out there in reference to the Tantive IV, perhaps he's making reference to the damage that they had thought they had sustained upon leaving whatever planet prior to Tatooine and not what the Executor did to them. Perhaps DV planted a little sabotage device to go off at a certain time so he could catch them.

The address for Devra Langsam and Poison Pen Press is 627 East 8th Street, Brooklyn, NY 11218. At least that's the last address I have.

Sally: I really liked your explanation on why we should read old and new SW stories.

Tim: I'm glad you liked and used my title for the SW cross universe zine. Good Luck!

Leanne: No such luck seeing HF filming PATRIOT GAMES. Now, of course, my mom's best friend has a sister who moved to Annapolis so maybe he'll come back if they do another sequel.

Rumor has it I might be going to LA/Disney (again!) next year. Seeing Star Tours on the EuroDisney TV special makes me yearn for another ride (if not more than one). I'll have to see how the finances go.

The Wild Animal Park in San Diego was one place I wanted to hit but since we only had one day, we went to the Zoo instead and it was a great place. If I do get out West next year, I do want to hit the Wild Park.

B.J.: I also have invested in the four Indy books by MacGregor though have only had time to read the first one. Enjoyed it and felt he did a good job.

I can almost hear 3PO "spilling his guts" to keep from being torn apart at Jabba's if he knew anything. I'm not saying he would have but the possibility was there so perhaps Leia kept him in the dark as much as possible in ANH.

NO, I certainly DO NOT want the cure for my Corellian Fever (I saw that ST:TNG episode, too).

Maggie: That information on the Chapter 1 production notebook is certainly interesting considering GL is going to be waiting five years or so before we are to be "blessed" by his "promise" (if we get it at all).

Barbara: Just wanted to tell you I got those reports about the oil in PWS. Interesting reading. According to the authors, it would seem that the area is recovering rather quickly. "Our observations on the recovery of PWS have brought no real surprises. Our previous conclusions that biological recovery after the oil spill was well

advanced were reinforced during our latest visit (Nov. 1991). In addition, we see no reason to change our opinion on the positive role that the extensive cleanup measures and natural cleaning processes played in the recovery process."

Some little tidbits before I go: Just finished reading the third installment of DARK EMPIRE and I must say I am impressed. I loved the cover to #2. A really nice Luke and #3 was good as well. It looks like Fett might return. How?! It looks so hopeless for the Alliance as it seems the new Empire has bigger and better weapons to fight with. More interesting news is that they might go farther than six issues.

Just picked up the June 1992 issue of CINEFANTASTIQUE (I don't know why because the cover had really nothing of extreme interest to make me pick it up and flip through it) and there was an article entitled "Where's Star Wars 4?". At the top of the page it says, "We were promised sequels, so where's SW 4?. GL abandons the fans and the saga that made him rich". I enclosed a copy of it and hope Cheree has the room to put it in SE. If not and you can't find it at the comic book store in the back issue section, drop me a line and I'll be happy to send anyone a copy.

Anyway, the end of article goes like this: "Could it be that Lucas is just unsure of his own direction? With each succeeding STAR WARS film almost universally regarded as less satisfying than the last, perhaps Lucas is not "uninterested," but merely timid about getting up to bat? It could be that Lucas is not the grand storyteller he makes himself out to be, and worse, also lacks the humility and good sense of a Gene Roddenberry to let other, more gifted hands shape his artistic legacy.

"Lucas, however, maintains that he just doesn't care anymore. So, all you SW fans out there, the ones who spent over \$1 billion in movie tickets, and untold billions on other SW merchandise that enriched Lucas, be sure to keep buying the novelizations, comic books and role playing games."

Wouldn't it be nice if GL handed the reins over to someone else? The article was quite pessimistic about the next chapter. I think GL has abandoned us. Would boycotting all GL merchandise, not just SW, move him at all? Unfortunately, I don't want to miss out on anything. Well, here's hoping for some good news by the next issue. Hope all of you enjoy your summer because I won't. Looking forward to MW and Winter!!! Fly Casual In The Force!

May 3: I was hoping to get this mailed out yes-

terday but it didn't work out so am able to include the fact that I just got back from the ST exhibit today. It was great! If you get a chance, GO!! They had models, costumes, weapons, scripts, scenes from all the shows, Spock's ears, a console from the bridge, a "working transporter pad" with Kirk, Spock and McCoy and could get your picture taken there, and the Captain's chair you could sit in. I am going to go again before it leaves Sept. 7th.

## Non-Human Jedi

Maggie Nowakowska  
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April 13, 1992

SE arrived at a great time—spring equinox, when I always take a Friday off work to make a long weekend of heavy physical labor in the garden. This year it was two raised beds, 4 x 8 x 2 and 8 x 8 x 2, which means too much drainage material and 5 cubic yards of dirt to shovel and dump. I got 3/5 of it finished by Saturday afternoon and was able to soak long and hot in a tubful of herbed and oiled water, happy with my newly-arrived copy of SE. Perfect.

Congratulations to all the Star Awards winners! It is a special thrill to discover that something one has created has touched so many people so deeply that they come together to vote public acclamation for one's work. Enjoy it! And thank you all for sharing the wealth of your imaginations.

Hokay, a quick aside from SW into other Lucas realms. Here's one vote of enthusiasm for THE YOUNG INDY CHRONICLES! I have developed an intense fondness for this series that transcends the fantastic production values and excellent presentation of Prof. Jone's development. This is the kind of show I lusted after when a kid, a show that attempted to actually put me back in

time rather than just casting a historical gloss over actors who still looked like the people outside my door. I know that after each show I would have sat for hours, surrounded by my encyclopedias, hunting down the clues and allusions. What the hey—I'm still doing that today! Susan and I went right out and bought a copy of *THE GUNS OF AUGUST* by B. Tuchman, just to brush up on our WWI history.

Sean Flannery is doing an incredible job of playing a young Harrison-Ford Indiana Jones, and IMO Lucas is doing a great job of creating that young Indy. I do think, though, that we're seeing the Jones that Lucas had always envisioned, rather than the Jones that Spielberg and Ford saw...if I correctly remember the reported conflicts those gentlemen had regarding Indy's character. I recall Lucas wanting Indy to have a bit more class than he demonstrated in the films, and the background given in *YIJC* certainly provides for such smoothness. Also, Susan and I both have enjoyed the presentation of Henry, Sr., especially his relationship with Anna (if mom is Welsh and dad has a Welsh name but a Scots accent, then we can probably assume that dad is what Susan's family [very Welsh] calls "S'welsh", and place half the family origins in southwest Scotland). I can easily see Indy developing an unreal image of a "perfect woman/relationship" from the way his parents got along, combined with losing his mother at a most vulnerable age of 13. Erik Fromm, in *THE ART OF LOVING*, has some interesting things to say about fixations on deal loves in the teen years and how they can distort one's adult relationships.

What any of this has to do with *SW* is this: *YIJC* has banished my most serious doubts about whether Lucas could actually handle the task he set for himself in writing the story of *SW* 1, 2 and 3. Emotional depth has never been his strong point, but he is definitely growing. Maybe all the years of waiting for the first trilogy will be worth it if Lucas has indeed needed this time to be able to put into words what he has learned from the time spent, and, in his own words, from his daughters.

J. Taero: The question of private ownership in the *SW* galaxy has always been a good one, and one all too often slipped by in written visions of the Empire/Alliance. Until Lucas states just how involved the Empire is on a local level, I suppose the field is wide open to individual assessments of the same. That Bail Organa carries the title of Viceroy, which I think is an appointed position in our societies, implied someone

able to bestow such power. Is the title a new one, imposed by the Empire upon a royal line (hence, Princess Leia), or a leftover from days of royal sanction, with mom as the carrier of royal status to her children, or was it a more sophisticated interpretation of government with the power/title being granted by the Alderaani people? Etc., etc.

The problem of Lars' land is as complicated, especially if we consider the possibility that he's renting from the Empire. If letting Luke use his father's family name seems odd for a babe in hiding, wouldn't hiding that child in an Imperial colony, with a probable Imperial census, compound the issue? Or do we speculate Imperial use of numbers, with disinterest in names? Or follow the old rabbit in the briar patch line of hiding the kid in the most obvious place?

Hey, maybe "there'll be hell to pay" simply because he needs to pay protection money to someone like Jabba...protection from the Tusken raiders...or from the outlaws themselves?

Intriguing ideas about nonhuman Jedi, and Yoda as the sole trainer of humans. Jumping on the notions, I passed them along to a few friends who promptly shot me down, objecting that the idea that the Jedi fell with the incoming humans implies a grave inadequacy/lack of complexity of either the Jedi or the Humans, which is insulting to either group. The reasoning I was given is (I'm fishing for arguments back, here): If the Jedi philosophy was so limited that what we know of the multiple levels of human behavior could so readily contaminate it, the implication is that the nonhumans were not as complex as humans; or, that humans are wretched. If it was a necessary task of the Jedi to maintain the peace for 1,000 generations, generations before humans were involved, then that nonhuman sentience must also run the gamut of saints to sinners. And, if we are talking about a sophisticated understanding of the universe, a part of physics actually, then one or the other group, or both, probably would be insulted by such assertions.

I really like the idea of culture clash, though. I am increasingly persuaded that what conquers a culture—in our history at least—is technological (not psychological or moral) superiority, and can see how a drive, among humans, to make technology pre-eminent, could upset galactic social balances. Perhaps Palpatine took advantage of both cultures and used Anakin as his bridge?

Z.P.: Believe me, it doesn't take any work at all for me to picture Han in a fancy codpiece—

or Luke in Skywalker-blue Speedoes, thanks to that awful Spider Woman movie Hamill made... Why should the guys have all the fun with Leia in brushed-bronze bra and g-string?

As for Luke's sex life, he hasn't "gotten a girl" in the saga because that part of his life isn't important to the story Lucas is telling; Han and Leia are handling the explorations of that aspect of growing up. IMHO, Luke is probably one of those people who comes to a sexual life a little later than most and then is very private about it. I can well imagine him showing up one day with a woman who complements him who no one's met before this, and who is as much a private person as Luke is. After all, Skywalker is not the most demonstrative person around when heavy emotions are involved, as evidenced by his reaction at the Lars homestead after the Empire hit. Hamill has said that he wanted to react as he would have—loud and angry—but Lucas said no, that's not how he imagined Luke. Sure, on fun stuff and when high on blowing up Death Stars, he can be as bouncy as anyone, but with what really matters, I think the matured Luke we see at the end of JEDI is truer to the man he always to be: gentle and patient with Jawas pawing his speeder in Mos Eisley, with walking mushrooms who tear apart his camp on Dagobah, or with armed and carnivorous teddy bears.

(As a kid growing up constantly teased about his interests and enthusiasms by his peer group and discouraged in the same by his uncle, he probably learned that quieter is safer. From the people I've known who have adopted that philosophy, it isn't easy to change...or even to want to change to a more exuberant expression of emotion. Most of them are very happy with the fact that they don't "wear their hearts on their sleeves.")

For me, Luke is a river that runs very deep when it comes to love...and though his overflows are probably mighty, I imagine the response they inspire in others is more respect than giddy enthusiasm.

Marti Schuller: I agree that one possible outcome of Luke's encounter with the Emperor could be sterility, but would it be permanent? Males produce new sperm all their lives, so you would have to postulate that the generative organs were damaged...but if those, why not other tender tissue and nerves, sort of an "if the gonads, then the brain cells" logic? Any health professionals out there? Does a heavy dose of electricity render a person infertile?

B. J. Evans: I like the Indy books, too,

although I certainly have heard scathing reviews of them from people who find the Indy in them "wimpy". I don't think so, but then, I don't think Indiana Jones is such a shining heroic character, either; just interesting enough to enjoy watching on film and in books. So, I like his contradictions in both places.

I think the idea that one needs faith in the Force to work with it scares a lot of people who take that to mean that it's a religious artifact. I don't think so, rather that it occupies a level of physics that is only attainable to our level of sentient life when enough of us notice it (sort of a variation on the Heisenberg Principle), or when a significant number focus our kind of energy on it. The best analogy I can think of at the moment is the way a person can examine an experience, or dream, or troublesome exchange with a friend, and not be able to figure out the meanings/implications by herself, only to find it all becoming quite clear, even obvious, as soon as the experience is related to another person's attention. By stepping out of the loop, by becoming both 1st and 3rd person to your experience and by engaging the attention of a 2nd party, even if that 2nd party is passive, you change the patterns and make them more visible.

Maybe the patterns of the Force are beyond the ability of our corporal existence/energy to experience initially; maybe we need at least 2 sentient life forms engaged in the exercise. Maybe the bottom line reason Palpatine had to get rid of the Jedi as quickly and by as much surprise as an inside traitor could engender was not that they had "failed", but because he had to destroy their mutual focus on the Force with a swift stroke if he were to succeed in his darkside powers. Or, maybe the Jedi were weak because the greater galactic population had become apathetic over the Force; maybe Palpatine's genius was to recognize this before the Jedi did themselves; maybe they recognized it at the same time, but with Skywalker's practical insight, Palpatine was able to prevail.

In esoteric studies, there is an argument between those who believe that power shared is power weakened and those who believe that power shared is power multiplied. It's a fundamentally different way of looking at the universe (in our culture, it seems to me that the former idea is relegated to accepted masculine myths of power while the latter is encouraged in the feminine assumptions), and can be quite divisive in a group.



For myself, this kind of exploration for the fall of things as they were is more intriguing than simply replaying old Terran political scenarios, more science fictiony if you will, although I suppose it's more along the line of metaphysical fiction...

Matthew Whitney: Whenever I've read about writers putting together a book from a movie, they are working from a shooting script (ref: STAR WARS script, Rev. 4th Draft, 3/15/76; book has copyright 12/76). Since the name Lars is in the SW shooting script, I suppose Lucas is responsible for the name. It's a good point to make, the reference to household gods. It got me thinking along a totally new line, namely, what if Kenobi isn't the great mastermind of baby-hiding we've all been making him out to be?

What if, for all his involvement with the family, Kenobi was simply a good friend, a powerful friend, yes, but not the one making the final, familial, moral decision? To look at things logically, would any of us feel we have the right to tell another person's child that the man he thinks is his father isn't? Suppose we know that his natural father beat his mother when she was pregnant so she divorced him and the man he knows as daddy took her in, saw her through the birth, and raised him? I'm not asking whether he should know...but is it anyone's but the mother's place to tell him? And what if that abusive daddy was a friend, maybe someone you introduced the mother to in the first place?

Maybe Beru is mom's sister, willing to take the boy because she's childless. Maybe Ben got involved with the family because his brother married Beru, because his good buddy Anakin ended up in love with his brother's wife's sister. He'd be up to his eyeballs in what happened, but would he be the person to make the final decisions? Suppose mom said, This is it; this is what I've decided to do; will you help? Out of guilt, Kenobi says yes, but Mom and the Organa's and the Larses, are the ones with the personal and family involvements. They say, the girl stays here, the boy goes there; and no, you can't give the lightsaber to the boy. "Your father wanted you to have this, but your uncle wouldn't allow it..." That can be an indication that Lars has more authority in the situation than his brother (for whatever reasons—all that is important is that Ben and Owen agree that Owen has the right to tell Ben "no").

Maybe the most Kenobi could do was sit and wait and hope that the boy's Forceful gifts, or whatever, brought him to his uncle's brother. Maybe

his skirting the issue as he does is the only way he can see to hinting at the truth while not betraying, completely, his belief that the ultimate decision lies with Mom and blood relatives.

It's a possibility. It's a moral call and a terrible one.

All of which led me to another question: why is it so common to assume that just because Luke and Leia inherited Anakin's Forceful gifts that they'll inherit his moral instabilities? A kid can inherit her parent's skill at math, but that doesn't mean she'll be brought up on embezzelling charges like dad. Or his mom's artistic skills, but that doesn't mean he'll automatically illustrate religious tracts, like she does; he may well go out and photograph pornography.

A. G. Steyn and Z.P. and Ming: I am never going to summarize anymore story ideas. Promise. If anyone wants an outline to work from her/himself, here goes:

1. Death Star tapes never make it to Tatooine; Tarkin blows up Alderaan anyway; Vader claims Leia as a warprize (Organa is dead and she is, after all, the daughter of his old love...and probably looks like her since she sure doesn't look like daddy); Palpatine lets him get away with this dangerous trinket of old Anakin's life because Palpatine loves the idea that Mon Mothma and all the rebel honchos probably are vomiting all over the place because of it.

2. Back on Tatooine, Luke goes about his lonely life, slipping away to Mos Eisley more and more often. Whilst there one day, he is bragging about his piloting to a bored spacer and is overheard by another spacer whose co-pilot is down and out, having just taken a shot meant for him, and who accordingly grabs the nearest, easiest chump he can find to take Chewie's place at the Falcon's controls—now.

3. Once Luke gets over his shock at being shanghied (about 30 seconds after he finally sees Tatooine disappearing behind him), he slips into Han's personal orbit and starts sending home exotic, "See you someday" gifts to Ye Olde Homestead.

4. Within the following year, Kenobi learns that the bird has flown, that Alderaan is kaput, and decides that the only way to counteract suicidal depression is to go out in space after the kid. By this time, though, Luke is thoroughly acclimated to the smuggler's life and the Falcon's trio is a hot number amid those who defy Imperial customs. When Kenobi finds the spacers in Mos Eisley (the Force has an ironic sense of humor in

such matters), Skywalker and Han could be the sibling act, from the breadth of Luke's spacer wits down to the tip of his custom blaster strapped low on his thigh. Also, from their almost preternatural abilities at acting in unison. By tapping into the native Forcefulness Kenobi feels cascading off the duo, and by leaning on the old family connections line, he gets himself into the Falcon--and off plant at Luke's side. Much good it does him, but at least he's on talking terms with the boy when the crew drops him off somewhere he thinks he can link up with what's left of the Rebel Alliance.

5. Unfortunately for anyone's future plans, the Empire's success in conquest means it needs ever-increasing troops and, one day, Luke gets caught up by a press gang.

6. This pisses Solo off since he had been ripe for settling down when Luke met him, and if not with a mate (since he hasn't met spacer-taming Leia), a little brother will do for familiar urges. But--what's a guy to do against the Empire? His and Kenobi's paths cross again, but all either of them can do is bitch and moan. Solo knows Luke is doomed; he's all too aware of just how far orders go when up against Luke's sense of improvisation. Ben manages a mutter that he certainly hopes Luke doesn't end up on the Dark Lord's ship. Solo sighs and observes that, at least then, the end will be quick and merciful.

7. Of course, Luke has ended up on the Dark Lord's ship. And he does manage to survive, probably by unconsciously tapping into the Forceful currents that swirl around Vader and mixing them with his own native intelligence/Forceful gifts and the spacer sense of opportunism he learned from Han.

8. And, of course, a task he's called upon to complete near the Dark Lord's quarters brings him into Leia's sphere. By now, she's pretty hip to the Force, at least as much as necessary to survive Vader's moods. Here mere existence on board--oh, the rumors that swirl below decks among the troops!--entices Luke; his Forceful vibrations catch her eye; and, eventually, they get together one day when Vader is not on ship.

9. Now, Leia is not stupid and neither is Luke and she teaches him the tricks she knows to get around and he builds on that and his spacer's knowledge and by the time Vader discovers them, which he certainly does, Luke is a most intriguing morsel to someone eager to shake off Palpatine's yoke and take over himself. Especially when he learns the audacious troop's name. With two major

inducements (I won't kill you and you can keep the woman--a sentimental touch here as Vader imagines recapturing his lost love through her daughter by Organa and his son--nor that he tells them this) added to the spacer's maxim: make do with what you've got, Luke is easy to persuade to stay upship.

10. About a year later, Kenobi has a Real Bad Feeling about the galactic rumors that Vader has acquired a little Sith to really be Lord Of. He ties up with Solo once again who knows the basis of the rumors from the spacer's angle: the last thing smugglers need is an Imperial hip to their secrets. And he knows it's Luke; he's heard the descriptions from those who have crossed Skywalker's path. And, boy, you oughta see the female he's got decorating his arm!

11. Just a tad bit unnerved by this last news, Kenobi persuades Han to help him make a suicide intercept of Vader's activities, aiming for Luke, not Vader (didn't work with Vader last time, after all). (No, I don't know how he convinces Han--I'm not writing the story, remember?) What Kenobi doesn't know is that Luke and Leia have figured out their familiar relationship to each other and to Vader and have made a vow to stop Vader and Palpatine themselves, even if it means beating the two at their own game (after all, it's the only Forceful game Luke knows and, as for Leia, after the life she's been living the last few years, her idealistic goals--and personality like Dad's--are likely to have acquired rather interesting shades of moral rationalization).

12. So. Kenobi meets up with Luke, tries to convince him that there are indeed other ways of using the Force than Vader/Palpatine's ways, arguing against Skywalker's sense of Greek tragedy--he'll go down in flames for his sins, but he'll take V/P with him--Leia, too, for that incestual matter. Ben protests the Forceful waste and Han can't believe anyone would let that fantastic woman...

13. Hokay, the scene is set: Will Luke let them escape their impossible situation, thereby exposing his true intentions to Vader? Will he try, in his twisted sense of morality, to use Kenobi's hopes of turning him to the Light as a power source against V/P; and will he use Han's attraction to Leia in similar ways? What happens when Leia discovers that she actually likes that old spacer buddy of Luke's? Will Leia herself use Han to further her and Luke's cause of redeeming their elder's screwups?

14. Hell, I don't know!

Catriona Campbell  
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April 16, 1992

Hello, all! At last I have gathered my courage, grabbed a minute or two and decided it was time to add my voice to SE. Marti Schuller would probably say, "about time, too!" Hi, Marti!

For those who do not know me--and that's most of you, I guess--please allow me to introduce myself. From my address above, you can see my difficult to say Gaelic name; most folks call me Treena or Trina, which is much easier! I'm a 26 year old Scots lass from the literature-rich west coast area of Ayrshire. Our national poet and bard, Robert (Rabbie) Burns hailed from these parts.

I've been a SW fan since the first movie hit our local flea pits, which I guess would be late 1977. At first, I had a massive crush on Mark Hamill--well, I was only 11 years old at the time!--which over the years has mellowed into deep affection for Luke Skywalker and his friends and the galaxy in which they dwell. I am the ONLY SW fan I know of from this area which is pretty "bogus" to say the least...

Thankfully, I have some good friends from the U.S., primarily Marti Schuller who introduced me to fan fiction and fanzines and to whom I will be eternally grateful!

I am not a stranger to SE. I have been receiving the zine on and off for a couple of years. I would like to have been a more regular reader and contributor but my life has had some pretty dramatic and traumatic ups and downs, especially this past year. (These events have also interrupted my writing, which has only now started to come together again.) However, I believe things may be settling down now and I hope I can become a regular "speaker." I know I have missed out on several interesting topics which I would have liked to add my opinions to--particularly the

issue of "terrorism" which you all discussed months and months and months ago! But that's my loss.

Okay, that's quite enough of me! I want to ask a couple questions, which I hope, have not been asked before (unlikely, I know). Firstly, has anyone noticed TWO different versions of ANH? I don't mean different story, but different dialogue, different sound effects. For an example, the Death Star battle. Luke cannot shake off a T.I.E., in one version he says, "Blast it, Biggs, where are you?" In the other, he says, "Blast it, Wedge, where are you?" I have copies of both versions on tape, so I hope it's not a product of an active imagination. I once wrote to the Fan Club asking why/how this happened but they couldn't tell me. ((Ed: I have personally seen three slightly different versions. The most striking difference I can think of is the scene in the Death Star control room where R2D2 is running the specs, searching for the tractor beam. In two versions, there is only the sound of equipment until Obi-Wan says, "I don't think you boys can help." In the third version, 3PO narrates what is being displayed on the screen.))

Secondly, did I hear correctly? Has Macaulay Culkin been signed up for the next movie? Or has the BBC been telling us "Porkies" (as in Porky Pies--lies!)? This information came straight from the lips of Britain's top movie critic, Barry Norman (this is the guy who had a fight with Robert DiNiro!). I've had nightmares since! I think my initial reaction was "That's not true! That's impossible!" Surely he's not to play a young Luke...?

Don't get me wrong, I have nothing against the kid. I quite liked HOME ALONE (is that a confession or what?). I just don't want the SW universe to dive into the depths of cute kids and cheesy, sentimental hogwash! (The Ewoks were enough, thank you very much!)

Well, I don't want to take up too much space on my first letter. I'll only say I look forward to "talking" to you all and I wish everyone well.

And now for some light music...



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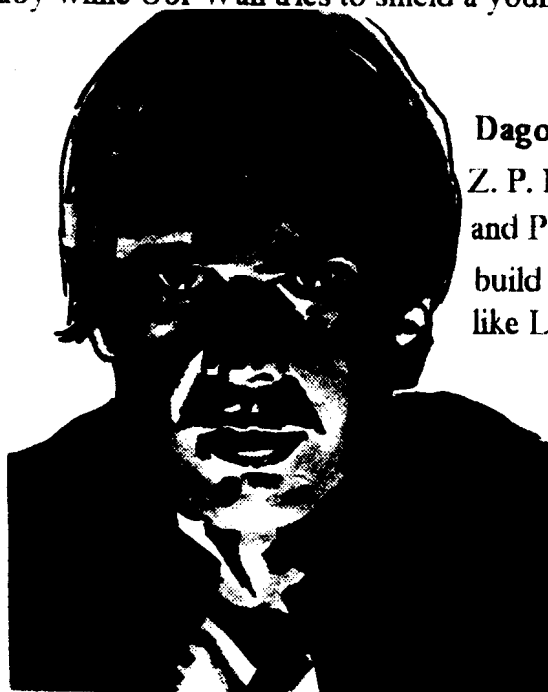
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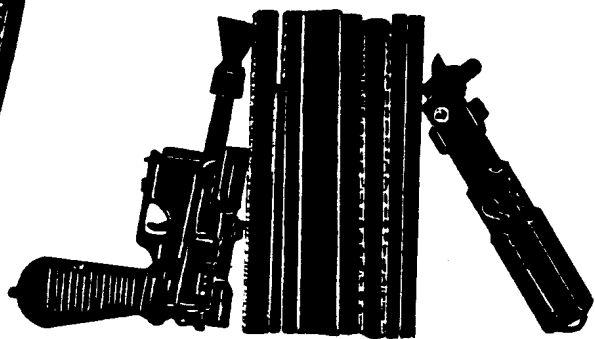
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IN A FARAWAY GALAXY: A LITERARY APPROACH TO A FILM SAGA. This is a 150 page trade paperback book by Doris Robin, Lee Vibber, Gracia Fay Ellwood. Part one includes detailed profiles of the main characters of the SW saga. Part two includes the essay, "Star Wars: The Shape of a Romance"—a must for SW fiction writers. A few copies of this rare 1984 publication are available for \$9.50 + postage, \$2.50 book rate, \$3.50 first class. Checks to ON THE MARK Publications, PO Box 5276, Orange, CA 92613-5276.

KESSEL RUN #4. Yep, it's still available, but not for much longer. SW fiction, articles, poetry and artwork by Agel, Benedict, Brin, Edwards, Laymon & Goldstein, Hennig, Matthews, Hines-Stroede, Molitar, Nussman, Sibley, Taero, Adolf, Zeek, Lorenstein, Varesano, Drake, Dunster, Martynn, Cargill, Faraci, Low, Lybarger, Ludwig, Stasulis, Rosenthal, Wells, etc. Includes "Sword of Darkness, Sword of Light" by Patricia D'Orazio—the Emperor still lives and chaos reigns; "Old Friends and Acquaintances" by Carol Hines-Stroede—Lando and Vader must work together to save a space station; "Novitiate" by Jeanine Hennig—Luke returns to Tatooine to train and do some heavy soul-searching; and "Life-Line" by Anne Zeek—Han and Leia must rescue Luke from the Imps with the help of Han's old friend Alain, also known as Dracula. \$20.00. Make checks payable to: Michelle Malkin, 1410 Tyson Avenue, 2nd Floor, Philadelphia, PA 19111. KESSEL RUN 1-3 are sold out. Contact Ming Wathne for loaner copies.

MEDIA MONITOR. The Adzine of the Future is here NOW! Published three times a year beginning Feb. 1992. Ads listed by fandom. Laser printed in handy 7 x 8.5" booklet. SASE for info to Media Monitor c/o Plastic Cow Productions, P. O. Box 3081, Danville, CA 94526-8081.

ON A CLEAR DAY YOU CAN SEE DAGOBAH #6. Featuring stories by Marti Schuller, Susan Zahn, Z. P. Florian, Barbara Drake, James Casselbury, Ann Goetz, and Paul Roberts. Art by Mark and Melea Fisher, Z. P. Florian, and Paul Roberts. \$18.50 priority mail, \$17.50 book rate. Make checks payable to Melea Fisher, 1902 So. Hwy 121 #1417, Lewisville, TX 75067. Issues #1, #3, #4, #5 still available. Send SASE for flyers.

ON THE MARK. Still available. Back issues of ON THE MARK: the 1982-1987 official fan club newsletter for Mark Hamill and Luke Skywalker fans. Each

issue is 6-8 pages of news, photos, articles on Hamill and his career, and on SW, too. Offset printed, only \$1.50 each. Also: color photos of Mark Hamill, Luke Skywalker, Carrie Fisher, Harrison Ford, George Lucas and others, only \$2.00 each. Send SASE for lists to: Lisa Cowan, ON THE MARK, PO Box 5276, Orange, CA 92613-5276.

REMOTE CONTROL. An all-media genzine. Winner of 1992 Fan Q and 1991 Star Award for Best Mixed Media Zine. Issue #1 is now available. Includes fiction by Boudreau, Brin, Cargill, Gillilan, Graham, Kirby, Knights, Nussman, Paulsen, Rancourt, and Woldow. Artists' Portfolio featuring work by Bohay, Brazdil, Lybarger and Myers. Cover by Myers. Photocopied, 236 pages, GBC-bound. \$12.00 fc, \$25.00 to Canada (US funds only); \$28.00 UK (Overseas agent: Cris Smithson, 17 Osier Close, Ely, Cambs, CB7 4AY. Please contact her regarding overseas shipments.) Make all checks payable to Kathryn Agel. \$1.00 from the cost of each issue will be donated to the Pediatric AIDS Foundation. Kathy Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

THE NEXUS CHRONICLES. A collection of VOYAGE TO THE BOTTOM OF THE SEA-related fiction from the Nexus Cycle by Kathy Agel, chronicling the development of the relationship between Chip Morton and Lynn Murtagh. Available. Limited print run. \$10.00 in person; \$13.00 fc; \$15.50 Canada (US funds only); \$19.00 UK (Overseas agent: Cris Smithson, 17 Osier Close, Ely, Cambs, CB7 4AY. Please contact her regarding overseas shipments.) Make all checks payable to Kathryn Agel. \$1.00 from the cost of each issue will be donated to the International Fund for Animal Welfare. Kathy Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

THE WOOKIEE COMMODE #1: The zine that started it all! Still some copies available. Fiction, articles and poetry by Ripley, Peed, Thomas, Martz, Rogan, Saye and others. Art by River, Peed, Fregni, Carleton and others. Cover by River. \$13.00 first class mail, \$10.00 in person. THE WOOKIEE COMMODE #2. Winner of the 1986 Fan Q Award for Best SW Zine! Still some copies available. Fiction, articles and poetry by Golledge, Ripley, Cope, Martz and others; art by Lybarger, River, Charvat, Peed, Dani, Bryant, and others. Something to Offend Absolutely Everyone! Perfect bound. \$13.50 in person; \$18.00 priority mail. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

## COMING SOON

THE WOOKIEE COMMODE #3, #4, #5 and #7 — These four issues are now all officially Out of Print (OOP). In accordance with the terms of the Clone Wars Treaty, Double D Press hereby gives all fans permission to make themselves single, not for resale xerox copies of these three issues for their own personal use. Double D Press will not be reprinting any of them. A limited number of the original covers (front and back) are still available for #5 and #7; a 9 x 12 inch manila SASE will get them free for the taking, while they last. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THE WOOKIEE COMMODE #6. We have fiction by Carolyn Gollledge, Marti Schuller, Carol Moffat, Samia Martz, Sue Zahn, Eric Goodman, Z. P. Florian, Karen Ripely, Madalena Mumford, L. A. Carr, Catriona Campbell, Janet D'Angostino-Toney, Becky Cope & Renee Scheiber, and others; Sharon Saye's Guide to 1988 SW Zines; and some of the most stunning art in SW fandom! Our cover, inside and out, marks "The Return of the Han Fan" (need I say more?). \$22.00 in person, \$27.00 first class mail. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

UP BUBBLE. The VOYAGE TO THE BOTTOM OF THE SEA letterzine, over thirty pages long, packed with articles, letters and more. Get in on the fun now! Laser printed, photocopied, GBC bound, mailed first class. \$12.00 US/Canadian, \$16.00 overseas. (Overseas agent: Cris Smithson, 17 Osier Close, Ely, Cambs, CB7 4AY. Please contact her regarding overseas shipments.) All remittances must be in US funds. Make all checks payable to Kathryn Agel. Sample issue \$4.00 US/\$5.00 Overseas. Current issue is #9; Issues 1 through 8 are available as back issues at \$3.00 each. Kathy Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

ZINE SCENE. A new ad zine with a new premise—ads listed according to fandom so that you can find what you're looking for without having to wade through dozens of other listings! First issue is already available. Sample issue: \$5.00. Year's subscription: \$16.00. For more info, SASE Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701. Make checks payable to Ann Wortham. Inquiries without SASE's will not be answered.

ALLIANCE AND EMPIRE. A new SW fanzine now accepting submissions of fiction, poetry, filks and art. Stories from all timeframes are encouraged, with G to R ratings. No slash or gratuitous violence will be accepted. Yeah, I know, I should have done this one a long time ago. New writers welcome! Kathy Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

ANOTHER SKY... #3. Now accepting submissions for this issue. Please write for guidelines. Positively no slash or Han-starring fiction accepted. For info, SASE Melanie Guttierrez, 6017 West End Blvd., New Orleans, LA 70124, or Lorrie Cherry, 4137 Ames Blvd., Lot 83, Marerro, LA 70072-9998.

A TREMOR IN THE FORCE #7. "Designated Hitter" by Carol Hines-Stroede, illoed by Nancy Stasulis. One of the legendary teams of SW fanfic is back together in this new chapter of Carol's Darth Vader/Alan Patronis series. Also, stories by Marti Schuller, Veronica Wilson, Catriona Campbell and Carolyn Gollledge. Seeking high quality fiction, poetry, and art. Probable publication winter 1992/93. For submissions guidelines or info, SASE Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

BRIGHT CENTER OF THE UNIVERSE #3. Looking for artists, poems, stories, puzzles, anything in the SW universe. Main characters, peripherals, new ones as long as they stay within the outline of SW. Can be planet history, social setup, etc. Can be G to R, all submissions subject to edit. Send outline or story to Ming Wathne, 437 Via Roma, Santa Barbara, CA 93110.

FIELD STUDIES #3. Is anyone interested in contributing Indiana Jones stories to a new issue of this all-Indy zine? With the new "Young Indy" series on ABC, the field is wide open! Adult stories are okay (no slash, though). Originality encouraged! If interested, SASE Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

GALACTIC CASTAWAYS. A serious all-fiction LOST IN SPACE fanzine looking for stories with the feel of the early first season—in short, the way Allen should have done the show! I'm looking for serious fiction, humorous stories (no slapstick,

please), stories that blend action with characterization. Submissions should use the entire cast, not just Will, Dr. Smith and the Robot! Explorations of relationships between the members of the extended family are also welcome. Anticipated publication date—early Spring 1992. Kathy Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

THE FARTHEST FRONTIER. A STAR TREK genzine now open for submissions. We're looking for short to medium-long fiction, poetry and filksongs from the original series, the movie universe, and TNG. Action stories as well as relationship pieces are welcome, but no slash will be accepted. Kathy Agel, 9-11 Ayres Court, Bayonne, NJ 07002-3510.

ON A CLEAR DAY YOU CAN SEE DAGOBAH #7. Now accepting submissions of fiction, poetry, filks and art. No slash, please. Send SASE for submission guidelines if new writer or if you have a PC (if material can be sent on a disk, you have my undying gratitude). Deadline sometime in the Spring '93. Melea Fisher, 1902 So. Hwy 121 #1417, Lewisville, TX 75067.

STAR TREK NEXT GEN ZINE, as yet unnamed, is accepting submissions of fiction, poetry, filks and art. No same sex. Send SASE for submission guidelines. Deadline, April '93. Mark Fisher, 1902 So. Hwy 121 #1417, Lewisville, TX 75067.

## ***OTHER WORLDS***

CORELLIAN ARCHIVES is looking for copies of ROGUE'S GALLERY #2, DARK LORD (Swedish version) #6, and OLD REPUBLIC READER #2 and #3, good xerox or originals. Contact Ming Wathne, Curator - Corellian Archives, 437 Via Roma, Santa Barbara, CA 93110. Postage charges will be returned for authentic information on availability.

FANZINE LIBRARY needs donations of out of print

zines. Complete sets of SIMON & SIMON INVESTIGATIONS and TIME WINDS have been donated by their editors, but we need more—V, UNCLE, STAR TREK, BEAUTY AND BEAST, and multi-media. For info on how we operate, SASE Ming Wathne, Curator—Corellian Archives, 437 Via Roma, Santa Barbara, CA 93110.

FOR SALE: UK quad film posters: SW 1978 with Oscar flash, excellent condition, folded - \$125; ROTJ 1983 without Ewok, excellent condition, folded - \$60; ROTJ teaser, excellent condition, rolled - \$60. No dealers unless prepared to pay my prices, please. Wendy Scott, 9 St. Anthony's Road, Kettering, Northants. NN15 5HT, England. Tel.: 0536 520167 - there is an answering machine.

LUKE & LEIA T-SHIRTS. Double portrait in original art by Cheree Cargill. Black ink on cream, yellow or pale blue shirts. Available in L, XL and XXL sizes. \$12.50 FC (\$13.50 XXL sizes). Please state first and second color preferences. Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

SOUTHERN ENCLAVE T-SHIRTS. The following SE shirts are still available: one X-Large (navy), and two Larges (1 royal blue and 1 navy). Design printed in white. First come, first serve. \$12.00 first class mail. Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

### CHANGE OF ADDRESS

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Auriette Hahn Lindsey  
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Dan and Tina Bentrup  
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