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Hi, everyone. Before I forget, I'm going to ask if anyone out there has a copy of a Buffy St. Marie album with the song "Skywalker" on it. The first lines go, "Sky walker, he's a friend of mine. See him standing there, looking fine. He's a straight talker, he's a sky walker..." I really want a copy of that song.

How refreshing! This week's TIME (5/1/89) has an interview with a respected filmmaker who doesn't trash SW. After a long discussion on the poor status of filmmaking these days ("Making films solely for entertainment is like making a soup with only one ingredient.") David Puttnam, who produced CHARIOTS OF FIRE and THE KILLING FIELDS, was asked, What other films successfully integrate commercial and social issues? Putnam answers: "STAR WARS, E.T. I'm sure my fundamental world view is identical to that of George Lucas and very, very similar to Steven Spielberg's. Steven is a nice man and he just wants the world to be a better place." I also liked another thing Putnam said, "(Compared to TV) I think a movie can have the most impact on the individual. Cinema is insidious in a way. You're on your own in the theater, seeing images that are bigger than life. It almost steals into your subconscious. Like a great teacher, cinema can provide something you refer back to year after year."

Gad, Sally Syrjala is fast on the keys! How many issues does this make that she's the quickest draw of any of us? I'll probably be riding drag yet again. Sigh. I agree with you, Sally, that the SW saga will be around a long time. Although the old fairy tales have lost currency, at least in western countries, because the setting of their world is so foreign to today's kids, they still linger and appeal. Of course, the ideas are always viable. SW just put them in terms as readily available to today's audience as spinning and gathering rushes were to long-ago listeners. SW won't become quaint until the technology changes drastically yet again.

Marti Schuller: Congrats on turning 40! in May. So do I and it's great. If the 20s were the youth of adulthood, the 30s were its adolescence I experienced, boy, am I glad to leave them be-

hind! I've changed my hair style (how's that for a cliché?), put away a few good-but-weary hobbies, and am ready to tackle the beginning of the prime of life.

On Yoda's and OoK's disincorporation vs. Anakin's cremation, I would go with those who say the manner of leaving grew out of the person's experience rather than out of the judgment of an outside power. Although the Force can "control you", in the presentation in SW that control seems more like a habit than an intelligence interfering with free will. Perhaps Anakin never learned how to disincorporate; perhaps his tarnished understanding of the ways of power prevented him from being able to disincorporate.

Matthew Whitney: I think an aspect often forgotten in the "Why wasn't Leia trained as a Jedi" debate is the possibility that Leia, or anyone for that matter, wouldn't want to be trained. Not that OoK or the others involved could have intuited the baby's inclination, but I think we should be careful when we assume that such training is, Of Course, A Good Thing and Longed For By All. To have an educated knowledge of Force basics is one thing; I can easily imagine such teaching being part of higher education in Republic days. I can also, however, see most people seeing the desire to actually become a Jedi a bit extreme (like joining the seminary or devoting your life to nonremunitive public service). I can also hear Leia argue that her life was/is already devoted to an all-consuming cause--one per lifetime, thank you, I think I'll go cultivate some flowers. I'd have nothing to do with her being female and everything to do with her being burnt out. Although I have difficulty imagining Leia to be anything less than intense about anything she does, people do change as they get older (and more tired), and she could just decide to devote that vast spiritual energy she has to something far less physically active.

Re: the colorization debate. I agree with you and would add that whether the movie would have been made in color if available is irrelevant. When the medium is B&W, the cinematographer designs his shots and lighting according to B&W demands, which can be radically different from color demands and can affect the effect of any given scene. Just taking a picture of someone like Aunt Ethel, a case in which it doesn't make much difference if the shot is B&W or color (unless she has splotches she'd rather not call at

tion to), is different than a film where artistic reasons are pulled into consideration. We shouldn't measure the integrity of all films by the reality of those hack filmmakers who only throw the film in the machine set to the right exposure and devil take any differences between B&W and color. I think a bit of the argument has gotten caught up in class lines with B&W touted as the purer form (which is hogwash; it's merely different), with the folks who like color defending themselves against those who think color is low class. Much like the hullabaloo raised over some Greek-style statuary in LA which was painted, right down to the pubic hair. Part of the protest was over that last item, but much of it was over painting the statues at all. What those people didn't realize was that the original Greeks painted their statues; we only see the "pure" marble because paint is more vulnerable to time than marble.

Sarah Cohen: Good point on the Eden scenario. Actually, if I remember correctly, most other creation myths celebrate the gaining of knowledge and indicate that humanness begins from that time of discovery. Many, many deities give freely of themselves that their people might gain knowledge. And even when that knowledge is stolen, the gain is not condemned but considered a Good Thing. There is also an emphasis on cooperation in those myths, with many animals needed to steal fire, or with the idea that the youth will share the knowledge of corn/palm/whatever for the betterment of the community. The western notion of a jealous, possessive god, be it Jehovah or the Olympians who punished Prometheus, is not universal by a long shot.

Deborah Kittle: We have Han, OWK, and Boba Fett in the 12" dolls. Had a nicely articulated female (also by Kenner) for Han for a while, until a visiting dog decided to decapitate her. Sure wish I had a Leia.

Melanie Guttierrez: Thanks for the comment on BSS! With so few reviews and LOCs being written these days, reactions to stories are even more valuable than they always were.

Re: the Gaea theory--It would have been a nice touch if at the time OWK felt the deaths of the Alderaan, he also felt the death of Alderaan. I believe Jane Sibley had a very short, very wonderful story in KESSEL RUN a few years back which addressed the issue of Leia standing in for the true--and dead--princess of Alderaan, with the kicker being that when the elder princess died,

when the human personification of the living entity Alderaan died, the planet would die with her. I believe the title was "There Have Always Been Leias in the House of Organa."

Although I am not going to claim that Lucas had the remotest idea about this, isn't it interesting that circumstances have developed to explain both Luke and Leia's observations that the Falcon sure doesn't look like much? I'm referring to what we've learned about metal fatigue in the last couple years of airplane problems with older models. It's entirely possible to argue that what Luke & Leia demonstrated was not a snobbishness toward old machines, but rather an educated understanding of what time does to a machine of flight no matter how well it is constructed. Take-offs and landings are hell on airplanes; imagine the stress on spaceplanes. I know of one engineer here at Boeing who takes the train when possible, not because he's concerned about construction, but rather because he can't tell how old the machine he'll be flying in is and he knows too well what the tests have shown about metal fatigue. Han's "Come on, baby, hold together!" sounds less flippant these days...

Hokay, here's some interesting stuff (at least I think so). While researching an article recently, I happened to pull out my run of ALDERAANS--the first SW letterzine--and gave into temptation. I read through them and was heartily amused to discover that, save the issues that no one could have known about in ROTJ, just about every single blasted topic of discussion that has humored fandom was at least mentioned in the first 3-1/2 years. Since folks have been talking about the "old days" and some are feeling self-conscious about bringing up "old" subjects, maybe it would be good to review just how "old" those topics are and to recognize that accusations of repetition are useless if something was a core issue from the beginning.

ALDERAAN was published by Jeff Johnson. First issue, February 1978, was 6 pages (including mailing label, classifieds, editorial and product reviews) and had 9 letters, some only one paragraph long. Included in those first, short letters were the following subjects:

1. The relevance of SW as opposed to the relevance of ST, with side trips into:
  - a. Whether women should be interested in essentially a boy's adventure flick.
  - b. The derivative nature of SW as opposed to more imaginative SF.

- c. The promotion of the military in SW.
- 2. Leia's status
  - a. As a prize
  - b. As a bossy, unfeminine person
- 3. Who is Kenobi?

The second issue, September 1978, had its first zine reviews: HYPERSPACE, SW FILKS, SKYWALKER, AGAINST THE SITH. ST came up again, this time with fans complaining that ST fans shouldn't feel threatened by SW. The differences between the two universes were also discussed further. Leia continued to be a subject of controversy. The different versions of SW, 35mm and 70mm, were also discussed.

February 1979: Here is the beginning of the "Vader is hardly a monster however much you may disagree with his politics and/or objectives" discussion. People have started to ask just how long has the Empire been around? Han's parsec claim is batted back and forth. Reviews of PEGASUS II, MOS EISLEY TRIBUNE, FALCON'S FLIGHT 1 (with an ad saying FF4 (the last issue of the zine -- aside from the one-shots like SCUM & VILLANY, was this the first end of a zine series?) will be out in October).

In July of 1979, the first mention is made of a letterzine (!) called FACETS. There is an interesting article on the evolution of fandom, with an emphasis on the underground nature of "true" fandom which will inspire controversy, especially with the claim that SW fandom is somehow tainted because it never had that underground period. Folks in subsequent issues will disagree.

Leia is back with complaints made that she is too butch, and people are arguing back that Vader chose his evil doings rather than falling into them, or being tricked into them, or simply being blind to them.

An estimate that there are 10 to 20 active SW zines around is made in the October 1979 issue. To counter that good news is the break-out of the first zine review controversy in SW fandom. MOS EISLEY TRIBUNE's editor complains about a review wherein she feels one of the authors was personally attacked. For many issues after this the familiar arguments will roll out, dividing contributors between those who feel reviews should take into account the reality that these are not professional publications and those who feel reviews have the right to say if a story is simply bad. Also, just what is a personal attack--is simply saying the story is bad personal? Some

folks thought so, some didn't--is discussed...and still is.

In ALDERAAN 7, the second anniversary issue, the issue of Mary Sue and just what is a Mary Sue story begins its public life in SW fandom. Here the time factor comes into play as those who were around when the MS appellation was first invented argue with those who have learned the oral connotation. People argue that if it were a male author, the tag of Alter Ego would be used and not be as condemning.

In a similar vein, it is argued that the controversy over Leia's behavior reflects current attitudes toward female behavior. It is suggested that if Leia were male, her attitudes and comments would be accepted just as Han's less than civil attitudes and comments are.

The entire issue 6 is about the reviewing controversy. Jeff has said he will print no more reviews until it is settled. Anyone notice that it's been settled yet?

August, 1980. Issue 9. The Leia controversy blends with the MS discussion to include examinations of other female characters in various fanish universes. The first complaint is made about too much emphasis on Han Solo in fan stories. The first ad appears for KESSEL RUN. The first survey of SW fandom is taken.

In October of '80 comes the beginning, in print, of the copyright controversy. Are we or are we not violating Lucas' copyright? The previous issue's exploration of female fanish characters continues, and the general question arises of just why is the vast majority of media fan female? The first comment on the "There is an other/another" is made in this issue. Reviews are back: TWIN SUNS 1 is covered.

By April of '81, TESB has fandom taking sides on a number of issues. The first fans who hated SW but loved TESB are writing in. The Duncans of AGAINST THE SITH are a major subject of discussion after they circulate a long letter to fanzine editors, demanding a boycott of TESB and the destruction of the film by Lucas. Confusion over the meaning of Mary Sue continues as the older meaning battles with the newer, broader implication that any strong female character, especially if she gets the guy, is a Mary Sue. The first formal apologetics for the Empire are presented by Imperial SW fans. And yet more on Leia's presentation.

Vader is getting back in the limelight in Issue

12, the third anniversary issue in April 1981. Han is discussed as a "wild card" character; rumors abound as to his fate and place in the saga. The intensity of fandom is picking up according to the people who start reminding us all that SW is "just a movie". And more on Leia, with writers reminding us all that she is a Senator as well, and more important than that, a princess.

By June of 1981, JUNDLAND WASTES is already out, dividing the letterzine audience. In Issue 13 of ALDERAAN, Judith Gran publishes her serious article on copyright law. There is a letter discussing the latest rumor of ROTJ's plot, and the first inkling of the "Lucasfilm letter" censorship issue are mentioned.

August, 1981. Jeff prints the letter from Lucasfilm warning people that explicit sexual matter will not be condoned in SW fanzines. From the contributors are letters with the first serious argument against the Imperial fans, with the first discussions of Luke's parentage, and with more of just what/who is Vader?

The last issue of ALDERAAN came out in October of 1981. A long article called "Where the Boys Are" discusses the sexual disparancy in fandom's population. One major conclusion is that "boys do it for the money" because the money is available and therefore go pro, whilst there is no outlet for derivitive fiction, so girls do it for love and therefore dominate media fandom.

After this, letterzine fandom's attention focused on JUNDLAND WASTES, where ALDERAAN's 6 to 18 pages grew into hefty 50+ page monster zines. SW letterzines came of age with JW and an examination of that zine's articles, reviews and controversies would be absolutely fascinating. And would necessarily be much more detailed than this quick overview of ALDERAAN. Anyone out there interested in tackling it?

Well, Cheree, that's it for this month. I'm going to let this sit over the weekend and polish it up on Monday (well, how about Tuesday? The weekend was a killer and I felt really crappy yesterday), and actually get it out on the actual due date, a minor miracle lately! I hope everyone has/had a good time at MediaWest. Maybe next year I'll be able to go, I hope.

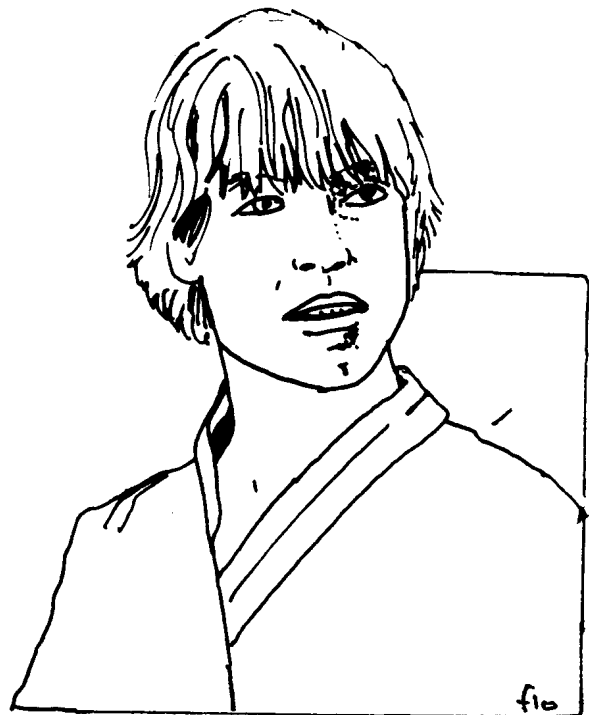
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May 5, 1989

Very brief letter this time (it's not 26 horus a day, Cheree--more like 34!). Many thanks to everyone who said such nice things about DRAGON PRINCE. Sarah Cohen: Honey, if you can't steal from yourself, who can you steal from? Tim Blaes: All I did was faint when told Michael Whelan would be doing the covers. (I write him fan letters.)

Perhaps one of you can help me understand something. When a writer, artist, or publisher is nominated for a Fan Q award at MediaWest, an invitation to attend the con is also extended. I received the nomination for SANCTUARY and for Marty Siegrist (Best Artist--STAR WARS) in the mail; they didn't know her address and since her work was in my zine, it was assumed I'd be aware of how to contact her. Both of us received invitations. (Being up to my eyelashes in dragons--as usual--it was impossible for me to get to Lansing.) I sent the notification and invitation to Marty. A couple of weeks later her check for an attending membership was returned and the invitation revoked. Can anyone explain to me--and to the rest of fandom--why this occurred? I would be very interested to read a reply in these pages.

One last thing: A NEW CHALLENGE is now sold out.



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April 25, 1989

The reprinted "What's Black and White and Read All Over?" by Terri Black was excellent. Thanks for sharing that with us, Cheree.

Sally Syrjala: Your comments on the unmasking of Darth in ROTJ was excellent. Very insightful, especially in how you extended the wearing of masks to Han and to all of us. How true. On a tangent to this, this line of thought would apply wonderfully to Vincent in BEAUTY AND THE BEAST.

Thanks to all who chose to respond to my "What is the Force?" topic. So many ideas: Ever since starting to think on the SW films in a serious manner, my feeling has been that Lucas intended it to be slightly ambiguous. The Force may be something different to each person, depending on who you are, what is your make up, how you see the world--your certain point of view. My POV always has led me to see it as a "web", a link to all life. If you think of the nature of life forms, made up of atoms that are packed closely, not really in contact but linked through molecular force, is it possible to conceive that all life forms are part of one great unit that is linked but not in physical contact? Using the Force, then, could be bringing your mind into an awareness of all parts of life and being able to manipulate things you cannot physically reach. Dagobah always struck me as a very logical place to find a Jedi Master. Life on a jungle planet would be rich and tightly packed--unlike the comparatively barren worlds of Tatooine and Hoth. Which came first, though? Life on Dagobah, or the Force? Did Yoda cause it, or was he drawn to it? Is it his home world? Where is the rest of his race?

I agree with Sally on thinking more kindly on Obi-Wan. Actually, I have always held Kenobi in the highest regard and was stunned when I entered the world of letterzines to find this was not the general opinion. Yes, he lied to and manipulated Luke, but his motives were good. He was a rebel from the days of the Old Republic and was still trying to bring down the Empire. Perhaps he is guilty of hastening the OR's fall by his failure to properly train Anakin/Darth. Maybe, on the other hand, the OR was already in its last stages

and Jedi, even hastily trained ones, were desperately needed. Kenobi then may have chosen to train Anakin out of a lack of choices. Guilt and depression over a lost friend might have obscured this fact (?) over the years, even in his own mind, causing him to dwell on only the failure and not why he chose to take on the training. (Yeah, I know--pure hero worship.) Later, in ANH, he tries again with the most promising pupil available. Never was his goal to train Luke single-handedly; in my opinion, of course. As soon as the crisis had passed, I see him bringing Luke to Dagobah and THE Master, but as we saw, events didn't go as planned. Through all he is motivated by the desire to help stop the evil represented by the Empire. If he made mistakes, he at least paid the ultimate price aboard the first Death Star. That, in my book, counts him as a hero.

On the subject of Vader's disincorporation, I contend he does, but not at the moment of death. As I see it, as his body is on the funeral pyre and the flames are beginning to consume it, the material from below the upper chest down collapses, as if there were no body inside. Three possibilities: (1) the body was consumed by flame (but wasn't that too quick?), (2) it was a goof and the prop being used wasn't supposed to do that, but they figured no one would notice and left it in the film, or (3) the body, cleaned by flame, disincorporated, leaving only the armor shell. I used the last line of reasoning in my "Dawn on the Forest Moon" story in Cheree's A TREMOR IN THE FORCE #3.

Deborah Kittle: Interesting observations about stormtroopers mostly being lefties. As I recall, Mark Hamill, a lefty, was told Luke was definitely right-handed. Several flubs resulted when his natural tendencies took over (i.e., the "magic" glass at the dinner table scene in ANH). Lucas may have specifically had the bad guys left-handed to subtly get us to think of them as evil. (Left/black is evil, right/white is good--or so the theory goes.) Apparently, it probably was too tricky to check if all the stuntmen were acting left-handed, and inconsistencies arose.

Catherine Churko: In Re those "Revenge of the Jedi" trailer shots you recalled, as someone who saw ANH three times the first day of that rerelease and about a dozen times total during that run (and not just to see ROTJ shots--what can I say? It was pre-VCR days), I cannot back you up. I feel I'd definitely have remembered the Kenobi

scene you sketched. Sir Alec running?! That's an image that'd stick in the memory.

Re: UFOs. For the record, I do not believe we are alone in the universe. Why else would I donate to SETI projects? But neither do I believe we've ever been visited/contacted by extraterrestrials. Books/stories/films on the subject stir me to the core, and I hope someday it will happen, but I see no evidence that it has indeed happened. As for the government/Big Brother concealing evidence, if they can't keep Watergate or Iran/Contra affairs silent how come they're so good at aliens?

Over the last six months or so I have discovered BLAKE'S 7 and, without turning this into a B7 letterzine (I already get one of those), I am wondering if anyone else thinks there are parallels between B7 and SW? Both have the central theme of rebellions, but in Blake's they fail--miserably. And if anyone can explain why this follower of shining white knight heroes (Luke, Spock, etc.) would become an Avon fan, please let me know.

Last ish I mentioned Katherine Kurtz' THE HARROWING OF GWYNEDD had just arrived. It was excellent, just what her fans had been anxiously waiting for. Katherine's book is dedicated to Anne McCaffrey and in a fun coincidence, I happened to buy her DRAGONSDAWN on the very same day. Has anyone read that one? FABULOUS. All new characters and dragons. Thank you, Anne and Katherine!

Fly casual, if not on the Falcon, then at least on dragon back.



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April 28, 1989

It's SE time again, yea! (And thanks to Cheree for keeping the flame.) Hope everyone is well and doing fine. It's pale-new-green trees, tulips, magnolias, wisteria and cherry blossom time here in Nueva York, happy spring!

Cheree: Hope your new job is going well and not sprung any booby traps. Well, I once read a bonzo SF short story on evil aliens up-to-no-good on Earth masquerading as Elvis impersonators.

Marti: We were ALL tired when I took that photo. I just hadn't gotten my act together enough to have sent reprints to all the people in my photos when the SE deadline had rolled around, thus big surprise!

It is almost ALWAYS difficult to talk about the kind of experience you described (and other somewhat linked/similar experiences) in a society that has an indoctrination/cultural bias against such experiences.

Melanie R.: In your article about writing, I am still mystified by your description of the process in writing where the characters take on a life of their own and do things differently than the author intended. I can't/haven't thought of an equivalent in at least the way I do my visual art. The only thing that really isn't close at all (except for it also shouldn't happen while driving or operating heavy machinery), is having a out-of-"nowhere" illustration/painting suddenly bloom/flash full-blown before your very "mind's eye". Suddenly, you're plunged into this "new world." This piece might not have anything to do with something I have been thinking about/working on. Or I might have to rework something until it looks/feels right because I was technically unable to convey it right the first time. You might say, it tells me when it is right, but I feel like I am in control. (Except when I still can't technically do what I "see" in my mind.)

Oh, that was a kicker, having Wheaton in the audience. Darth Vagrant? Awww. Oh, yes, it does get better...good luck at your upcoming cons. I can't believe (well, I'll still leave the door open for the turn-about) I will probably NOT make it to the closest Worldcon in a bunch of years to NYC (I don't have to fly or spend fifteen hours on

the bus/train). I've never been to a Worldcon. Well, miracles DO happen.

I wish they'd get RID of those stupid gold "banner" backgrounds for your book titles. The way they did the earlier printing of DRAGON PRINCE with the raised gold lettering was fine. And I almost froth when I see those insipid raised illos covers...yaah...tacky, tacky! Marketing? Phooey! (Oops, sorry, gang, just a little shop/pro talk here.)

Two digressions: Pro-talk...it's slow going so far with the ol' portfolio BUT at least I have become (1) more patient more often, (2) probably because I am seeing better and better results. I think by the end of the summer I really will be able to report a completed or nearly completed portfolio and that is okay.

Token Trek Talk: I think they really are pacing the stories a whole lot better...instead of taking so long to build and then jamming the climax and wind down in 15 minutes. I liked the episodes with Wesley's "first love", Riker's swap with the Klingon ship, and especially the one exploring/demonstrating the question/reality of Data's sentience. Excellent. High intellectual, emotional, ethical drama. When Whoopie delivers the "smoking gun" argument at the the bar to Riker, whoa! Stand back! And in the realm of "plain old SFX", while the episodes dragged a little, Picard's double, polarity reversal, wasn't that one of the BEST vortexes you've EVER seen? And I only saw it in B/W.

Ming: Maybe Luke burned only the costume/machinery...I don't think we can say for sure... Anakin falls back onto the deck but then we cut to Luke. It's possible that AS/DV reincorporated as Luke looked on. Or as a Darksider, he lost that ability and wasn't long enough back in the light to regain it. Or, as a variation on Cheree's suggestion, maybe he went to the Darkside before he learned it.

Matthew: It's too bad Harrison did not get the J. R. Oppenheimer role. I think it would have been an excellent/fascinating role. Did you know his (Oppenheimer's) brother became the creator of the "Exploratorium" in San Francisco? (It was closed the day I went there...crap...but they loaned a big series of hands-on learning exhibition pieces on sight, vision, perception to the IBM Corp. rotating exhibit hall here in NYC two years ago. Great stuff!)

I liked your ruminations on Leia's non-train-

ing, hiding and her mysterious mother.

I, in the magazine capital of the world (well, USA, anyway) will have to check out for FINAL FRONTIER.

Sarah: Thanks for the good wishes; see earlier for portfolio progress. It will be/have been (Cheree's famous May time warp issue) fun to meet again. (Well, my unconventional temp job schedule/financial inflow got a little banged up this past 3 weeks and now possibly very variable, so my chances of going to MWC have dropped to 75% vs. 95%. And who knows what's going on with MWC this year anyway?) Still have not seen the trilogy all together. The cheapo Creation Con version showing of ANH, TESB and ROTJ doesn't count!

Deborah: Good questions/thoughts on the Luke/Leia tangle. Thanks for the good luck. Oh, panels can be real fun/crazy! I tried my best with my suggestions.

Especially as an artist using visual references, I kept scratching my head when I'd use pics of DV from the different movies. It seemed like to me that the face mask (not helmet) and chest plate are more dullish or almost silver-black in the stills in the SW record and book.

B. J. Evans: Seven horses? Wow. I've always enjoyed horses, though I haven't been to a live horse show in years...I watch 'em on TV when I hear about them. I ran across this BIG color book that must have had every conceivable breed on the face of the earth. ((Ed: Look for a thin, oversized book entitled THE COLOR OF HORSES. It's a scholarly treatise on the pigmentation of the hair follicles that makes horses different colors. But I bought it just because I was totally captivated by the gorgeous paintings! And I never knew there were really so many color variations--bays, chestnuts, sorrels, grays, even the difference between coal black and raven black!)) One time I caught on TV the annual Phoenix Arabian Horse Show. You should have seen all the fancy tassled, embroidered bridles, saddles, etc. (the Legendary Lost Extras of Lawrence of Arabia!).

Melanie G.: Your "genetic roulette" examples are well put re Force potential. When I wrote/drew my first SW fan fic in the summer of '83 (without the knowledge of happy zinedom), I really tried to portray the deterioration and devastation of Anakin's and Ben's relationship to show how Ben could finally arrive at his decision that Vader had no possibility of returning to the Light Side.

Melanie G., Marti, Cheree, et al: (Although I

can imagine at least Cheree's eyes narrowing to a mere skeptical slit), debating whether to "come out" (it does feel that way) with, say, my version of "unexplained" phenomena. Anybody who has read my earliest "treatises" might have read between the lines, anyway.

While I always believed on some level in some kind of intelligent life elsewhere, although as I said last time I'll nearly swoon if "they" show up in my lifetime...

And I've done a little reading on UFO's (and hearing radio shows) (the few photos I've seen of that Swiss guy's stuff looks like awfully bad movie props to me), I definitely remain interested in the subject and someday will read more. And believe something is going on...?

But my readings, listenings and very very (more like the crawling stage) rudimentary experimentations are not in "outer space" but "inner space". And if anybody, anybody had told me, say 10 years ago, I'd be even half-believingly exploring what I am now...well, I guess I would have laughed in their face and given them a good chewing out! (For starters.)

I've travelled out past vitamins, herbs, homeopathy, acupuncture, etc., etc., and smack dab into the range of what is called vibrational energy healing, faith or spiritual healing. Ten years ago, I would have been with the crowds screaming "quackery", but not anymore. Oh, I have my doubts on occasion (after 25 years in one culture that savages anyone who professes such beliefs), but my continuing studies lead me stronger and stronger in that direction.

It's a very amazing, awesome, rug-pulled-out-from-beneath-you exploration. Imagine an atmospheric physics MA ex-research scientist for the Goddard Space Center of NASA writing a book called "Hands of Light." About auras and energy healing, etc. It's a wild time to be living in while this new/old knowledge comes to the forefront of Western technological society. Conservative doctors and the pharmaceutical industry are fighting a vicious, and I mean VICIOUS, battle to discredit the very notion. SF "jedi-healing" coming true or being revealed on this very planet? I do believe so.

Liked your Luke, Luke & Leia sketches, Melanie G.

Jim: Oh, I don't think I made myself clear. I meant "too late" in terms of Leia being so entrenched in the rebellion as both symbol and stra-

tegit/leader/warrior that for her to suddenly disappear or do things that were out of the norm would have drawn Vader's attention. Unless the "original" plan having Ben arrive with Luke on Alderaan where Leia would have been with Death Star I readouts and perhaps then he and Bail would have revealed to Leia who she was. Bail could have been a secret Force-user, or just very familiar with the Jedi. So, when Alderaan blew and Ben saw his other "supporter" gone along with the "safe haven" that Alderaan's weaponless state did not in the end protect, maybe he was thinking of altering his plans for Leia's revelation when he disincorporated as well. Then it would be a few more months until Luke even got to Dagobah.

I fully expected and wanted Luke to train Leia, absolutely! I've drawn illos of Leia receiving training.

Maggie: Leave it to your writing skills to conjer that fabulous shuttleplane trip from Lansing...heh...groan...

Uh...isn't "stubborn, self-righteous innocence" an oxymoron? Please elucidate further... Thanks for the "Have a Word For It" info. I have to at least find it in a big book store.

Very interesting observation on Vader's strong "cyborg" existence vs. his human deterioration as a darksider. Re: the Emperor like the Picture of Dorian Gray...

Serge King talks about in Polynesia there WERE no old "sorcerers" (those who used the lifeforce for evil intentions) because the use corroded their bodies... So, Palpatine might not be so old, like that at all, originally. He just looks that corroded because of his malevolent use of the Force.

I know what IDIC is, but what is IMO? ((Ed: "In my opinion" and IMHO is "in my humble opinion."))

Well, you made the point of art/money/movies/direction/gift clear or more in depth than I did.

Oh, fading into sleep land am I.

I'll close with a quickie...does anybody draw or write with music on to embellish/augment the mood? Sometimes when I'm really flowing, I hardly hear the music; other times it guides me along.

I don't always use the SW soundtracks for SW work. When I did my first SW story, I drifted into the sound track for JANE EYRE (never saw the movie) and FAHRENHEIT 451 (which I had seen). My whole prequel "epic" was written and drawn to practically those two pieces.

Above even with the SW scores, my penultimate SF

movie score would be ST:THE MOTION PICTURE. For me, Jerry Goldberg has captured the unending awesome depths of space and the horror of somethings and then the far-away note of hope of transformation and blooming later after another journey through terror/unknown into full transformation/transcendence. Whoosh...I bow deep for him bringing that back for us all to experience! ((Ed: Good forum question, Catherine! Okay, everybody, what's your favorite Music to Dream By? One of my favorites has always been the Ballet Suite from 2001--the scenes aboard the Discovery showing every day life--jogging, eating, sleeping.))

Boy, I didn't mean to go on four pages. Well, I hope I will have seen you all at MWC. Enjoy the rest of the spring and summer. In the Force...

### *IS FORCE TALENT SEX RELATED?*

Ming Wathne  
437 Via Roma  
Santa Barbara, CA 93110

May 4, 1989

Was glad to receive SE#21 and wanted to thank you for the note to those who had been concerned about our little granddaughter. Unfortunately, our little Corellian lady did not make it. Many very caring people did their best, but Kirsten Elissa Wathne left us on the 15th of February, exactly two months old.

((Ed: Ming, I cannot tell you how very sorry I am to hear that. Please know that all your friends share your grief over your loss. Please let us know if there's anything we can do for you.))

Marti Schuller: We simply do not know the power of the mind and what it can conjer up. Is it any the less valued because these happenings were mind-generated, rather than physically generated?

Sally Syrjala: Can't say exactly about your mask explanation. To me, it is more like method actors playing roles, one had to live the roles.

Marti Schuller again: Even if I am not overjoyed at most of the stuff Lucas has done, except STAR WARS and INDIANA JONES, WILLOW was a fun picture. The fact is that 80% of the picture was remake of SW and INDIANA. Hope Melanie will see the tape; think she will enjoy it.

Melanie Rawn: Well, signing bookmarks was better than nothing...what if it had been napkins?

Matthew Whitney: Still don't agree "the other" was Leia. After Luke flew away, Yoda said there was another, Obi-Wan did not seem to know about that other. Yet he knew who the other Skywalker was.

Sarah Cohen: Yeah, the Star Trek Corellian--much like Han,

Deborah Kittle: Obi-Wan recognized Luke's interest in Leia, but he thought it was just puppy love. If he had lived and if Luke had become more interested, or Leia had responded, there might have been a problem that he would have to do something about. Hey, nice to know another sines-trial.

Melanie Guttierrez: Sorry, lady, but still believe Force talent is sex related. We are only beginning to scratch the surface of the ice cube concerning the difference in male and female psychological difference. We have only the shadow of knowledge about this, but we are finding differences that cannot be accounted for in any way by the inculturation label. And if you are thinking about genetic roulette being random, well, that in itself tends to be sex related, and we probably think of it as being random simply because we do not know all the guidelines explaining it. As for Yoda's willingness to sacrifice Leia, he was making a hard choice and taking a tremendous gamble. They needed a warrior to defeat Vader. Luke could be that warrior. Yoda gambled that Leia would be safe as long as Vader needed her to reel in Luke. Leia was the one who needed to be concealed; she was the one who had been carefully hidden in the middle of a tremendously powerful family, protected on all sides. It had been Luke who was placed in plain view, even using his father's name and guarded by only one old Jedi and an aunt and uncle. Luke had been used as bait to keep Vader and the Emperor away from Leia. To be the lure in case Vader ever found out he had a child.

Catherine Churko: Well, I can't help it. I think Lucas made a mistake with his Anakin. Vader was impressive, Anakin, even scarred and without his mask, should have been impressive and he was not.

As for your drawing remembrances, I can't really comment on any but the last. It looks just too much like Luke when he carried Yoda on his back. Are you sure you are not transposing characters?

Tim Blaes: Well, my sentiment on Leia and the battle of the genes is by now fairly well established. As for Han's parents--welll, he has been portrayed as the son of a space-going family, a prince, the illegitimate son of a pleasure woman, Mon Mothma's son, Vader's son, General Rieeken's son, Obi-Wan's grandson, Luke's half-brother, and, in a simply wonderful story of time distortion, the Jedi who fathered Luke! The only one not involved family-wise seems to be Lando. Anyone have any ideas about that? ((Ed: Maybe Lando was Han's mother. That seems to be about the only version that hasn't been done yet!))

Maggie Nowakowska: Aw, heck, Maggie, that plane ride was fun, especially if you are a grandmother type wearing a Luke Skywalker cap and a jacket covered with patches for SW. If you really want a thrill (or nervous indigestion), try a WWII sea-plane in the Bahamas. You know, wooden benches along the sides of the plane, no cockpit door and a passenger riding in the co-pilot's seat. That passsenger was my Ever Loving One, who is himself a registered pilot, so I guess I was the only really comfortable one on the plane.

As for Lucas suffering burn out and wanting to go on to something else, that is his privilege, but if he is no longer interested in SW, why not be man enough to say so and let someone else take up the slack? This pussy-footing around, off again on again stuff is ridiculous. Well, enough for now. Only a few more days to MediaWest--and have a million things to do yet.

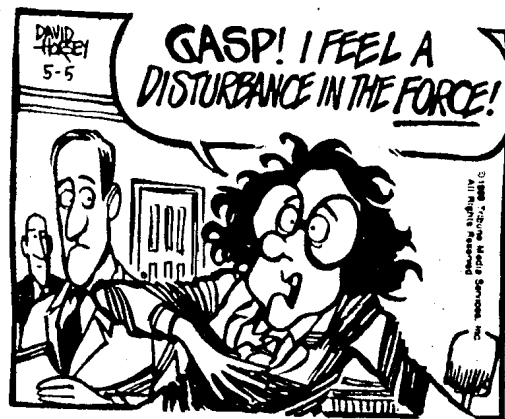
So, go in Peace in the Force.

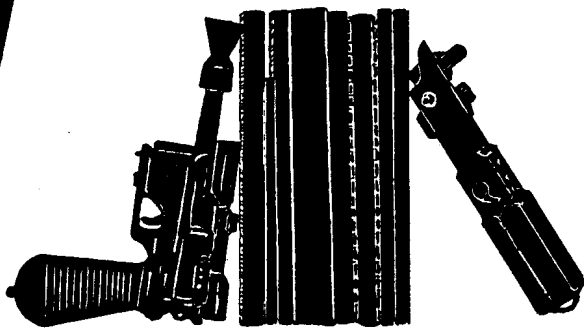
## OUR HEROINE, WHO HAS STRUGGLED MIGHTILY AS A FRESHMAN LEGISLATOR TO PASS AN ANTI-TOXIC WASTE BILL, SUFFERS A MIGHTY SHOCK....

### BOOMER'S SONG

CAPTAIN! WE'VE DUMPED A WHOLE MESS OF THAT TOXIC STUFF IN THE WATER! WHAT SHOULD WE DO??

WE DO NOTHIN'! HOW WILL ANYONE EVER KNOW?!





# MOS EISLEY MARKETPLACE

## NOW IN PORT

ALLIANCE -- The Star Wars Fan Association of Italy, is planning to put out a special issue, ALLIANCE: REBEL REPORT #1, also featuring an advertisement section. Those of you who are interested in advertising American SW zines and clubs in Italian SW fandom should send flyers to: ALLIANCE, c/o Gian Paolo Gasperi, Viale Gramsci 232, 41100 Modena, Italy.

A NEW CHALLENGE--Sold out. REVENGE OF THE SITH--20 years post-ANC, Luke is faced with the most important work in all the thousand generations of the Jedi--work that may claim his life. 200 pp.; art by River, Wells. \$14.00 fc. SANCTUARY--THE ODD LIFE AND BIZARRE TIMES OF LUKE SKYWALKER by Ellen Randolph. Art by Lybarger, Landon, Siegrist, Stasulis, Martynn, Faddis, Kluge, River, Afton, Holmes, Churko, Fisher and Fisher. 250 pp. Tiny print run; order now. \$22.50 in person, \$25.00 first class. Both Fan-Q nominee novels by Ellen Randolph. Checks payable to Melanie Rawn. Full Court Press, 15820 Ocean Avenue, Whitter, CA 90604.

A TREMOR IN THE FORCE #3 features material by Carolyn Golledge, Martie Benedict, Marcia Brin, T.S. Weddell, Michelle Malkin, Jacqueline Taero, Carol Mularski, Robin White, Kate Birkel, Matthew Whitney, Judith Tyler, Ronda Henderson, Gail Small, Sandi Jones, and more of your favorite writers, both old and new. Art by Wanda Lybarger, Martynn, Dianne Smith, Dani, Steven Fox, Jenni, Nancy Stasulis, Barbara Frances-Simon, Pat Easley, Mark and Melea Fisher, Jim Markle and others. \$17.50 fc. Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

A TREMOR IN THE FORCE #4--Back at last! Featuring

fiction by Carolyn Golledge, Marcia Brin, Maggie Nowakowska, Judith Tyler, Ruth Radecki, Kate Birkel, Melanie Guttierrez, James Booth, Kerry Nash, Matthew Whitney, Irina Ozernoy and more! Art by Wanda Lybarger, Dianne Smith, Dani, Rebecca Carey, Jim Markle, Melanie Guttierrez, Catherine Churko and others. \$17.50 fc. These are going FAST! Only about 30 copies left! Don't delay--get yours now! Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

BETTER IDEA ZINE -- ATTENTION HARRISON FORD FANS!!! Are you looking for a different zine devoted exclusively to Mr. Ford? Well, look no further--BetterIdeaZine is the answer. Not just a newszine, not just a fiction zine, but combination of the best of both, BIZ comes to you quarterly (3 times in 1987--May, Sept. and Dec.). Averaging 80 pages, it's chock full of news of the doings of your favorite actor, as well as reader comments, poetry, fiction, artwork and lots of other goodies. Don't be left out. Join the other Ford fans throughout the US and around the world in keeping up with Jones (and Allie and -?-). Rates: \$5/issue Special Fourth Class, \$6/issue First Class/ \$7/issue overseas airmail. Check or money order payable to: Cynthia L. Smith, 31 Lincoln Avenue, Lansdale, PA 19446. Or send SASE for more information. Being a Ford fan is a better idea!

BLAKE'S DOUBLES (all B7): A brand new B7 zine consisting of two long stories published back to back. The first issue contains: "Out of the Night" by Annita Smith, a 5th season story focusing on Avon, Vila and Blake, and "The Flotsam Chronicles" by Valerie Dickinson & Phyllis Milby, a 5th season story focusing on Tarrant and Vila. Art by Virgil, Rosenthal and others. \$10.00 first class. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

CHOICE PARTS--(all Harrison Ford). Featuring "Chance Encounter" by Kate Birkel. Tommy Lillard was minding his own business when the strangest looking thing he'd ever seen fell out of the sky--with a beautiful, sharp-tongued princess on board. "The One That Got Away" by Cypher. Han had a lead on the most fabulous jewels in the galaxy. Now, all he had to do was dive to the bottom of an ocean, contact the local piscine inhabitants and convince them to lead him to their treasure. "Remembrance" by Carolyn Golledge. Han and Leia had returned to Corell to find a sacred icon that had belonged to Han's family, shortly before the family holding was destroyed by Imperial troops. Without it, Han could never proclaim his true identity. Much more by Ann Wortham, Marci Erwin, Jeannie Webster and Elizabeth Wilson. Poetry by Martie Benedict-O'Brien, Pat Nussman, Jacqueline Taero, Patricia D'Orazio, Sarah Macht-Dewitt and others. Art by Wanda Lybarger, Martynn, Dianne Smith, Dani, Jim Markle and Barbara Frances-Simon. Note--some material is slightly on the adult side. \$15.00 first class. Make checks payable to Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

DATAZINE--Datazine contains the most up-to-date information you need to know: fanzine listings, reviews, news, features, LoCs, and more. Datazine is a great value. Even with the rising printing and postal charges, Datazine is still only \$1.67 per issue. You deserve to know what is happening in the world of fanzines and you can trust Datazine to let you know! What are you waiting for? \$6.00 for 3 issues, \$10.00 for six issues, or best value \$15.00 for nine issues. DATAZINE, c/o Steven and KathE Walker, PO Box 24937, Denver, CO 80222.

FIELD STUDIES II. Features "A Day in the Life" by L. R. Virgil. Let's put it this way...the attempted rape by five co-eds, the subsequent faculty hearing and his summary dismissal from Marshall College was the high point of Indy's day! "Pact With the Devil" by T. S. Weddell. Indy's Jewish colleague has managed to escape from Nazi Germany, but his wife and children are being held there. The price for their release? Indy must retrieve a priceless sacred object for Hitler. "The Crystal Skull" by Cheree Cargill. Indy had only dreamed of ever seeing this incredible artifact, but other parties were determined to have it as well. And everyone overlooked the fact that the

skull had a mind of its own. More adventures by Patricia D'Orazio, Ann Wortham, and Jeannie Webster. Poetry by Martie Benedict and Beth Lentz. Art by Wanda Lybarger, Martynn, Suzy Sansom, Cheree Cargill and Laura Virgil. **ONLY A FEW COPIES LEFT!** Special clearance price--\$5.00 first class! Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

FLIP OF A COIN, the fanzine featuring selections based on all characters portrayed by Harrison Ford throughout his career, is accepting submissions of fiction, poetry, cartoons, art, etc., for future issues. Over 300 pages of exciting adventures with many of Harrison Ford's memorable characters. SASE for flyer on current issue to FLIP OF A COIN, c/o Paula Truelove and Jenny McAdams, Editors, 502 McKeithan St., Apt. 4A, Tallahassee, FL 32304.

GUARDIAN 8. Material by Kate Birkel, Lynda Carraher, Susan Farrell, Debra Doyle and J. C. MacDonald, Jeanine Hennig, Susan Matthews, Ellen Randolph, Roz, Jean Stevenson, Marcia Brin, Barbara Gardner, Maggie Nowakowska, Jacqueline Taero, and many, many others. Art by Gordon Carleton, Catherine Churko, Marilyn Johansen, Pam Kowalski, Jean Kluge, Leah Rosenthal, Marti Siegrist, Dianne Smith, and many others. \$12.50 first class. Overseas, send SAE + 2IRCs to request current postage rates. Checks payable to MAZELTOUGH PRESS, c/o Levine, 1212 East Howell #6, Seattle, WA 98122. Also available: GUARDIAN 5, 6 and 7. G5 is \$7.00, G6 is \$8.00, and G7 is \$10.00. Add \$2.60 for postage for each zine. THOUSANDWORLDS COLLECTED is also available. TWC #1 is \$15.00 plus \$2.60 postage; TWC #2 is \$20.00 plus \$3.75 postage; TWC #3 is \$8.00 plus \$3.25 postage. TWC Set is available at discount for \$40.00 plus \$8.00 postage.

JUST DESERTS #1. All RAT PATROL zine. Contents include stories by Bartlett, Bryson, Carr, Farnsworth, Knights and others. Art by Dani, Virgil, and Otten. Contains a SW crossover and an Indiana Jones crossover as well. \$10.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701. JD#2 is out of print.

LAST STAND AT THE EDGE OF THE WORLD is once more

available as a xerox reprint. Still has a color cover and GBC binding. A BLAKE'S 7 5th season in five parts. Written by Ann Wortham and Leah Rosenthal with art by Dani, Rosenthal, Karen River and Deb Walsh. Winner of the 1988 Zen Award for Best B7 Novel. \$18.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

LOG OF THE HELLHOUND, BOOK I (all BLAKE'S 7): Book I of this ongoing 5th series which originally appeared in SOUTHERN SEVEN #1 has been reprinted along with brand new, never before published material. New cover by Rosenthal. \$10.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

LOG OF THE HELLHOUND, BOOK II (all B7). Book II of this 5th series which was originally issued as part of SOUTHERN SEVEN #2 is now available in its own reprint edition. Cover by Rosenthal. \$8.00 FC. Make checks payable to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

LONGBOW #2--a fan publication based on HTV/Goldcrest's Robin of Sherwood is now available. Featuring stories, songs, poetry, vignettes and an historical perspective from the quills of L. A. Carr, Cindy Fairbanks, Jeanine Hennig, Janice Lamel, Violet Nordstrom, Betty Press, Sue Rutherford, Carol Shorn, Sandy Williams, Tammy Wojtko and the wicked humor of Lynne Taylor. With tapestries embroidered by Laura Virgil, Jim Markle, Sue Rutherford, and others. Print run is limited, so order now! Price per copy is; \$15.00 (in person), \$18.00 first class mail inside the US and Canada), and \$20.00 (Overseas with International Money Order ONLY, Please!). All checks and money orders made payable to: Sue Rutherford, Celtic Hart Press, 2611 Rockbrook Dr., Plano, TX 75074.

ON A CLEAR DAY YOU CAN SEE DAGOBAN. Issues 2 and 3 are still available. Issue #1 is presently sold out. Issue #4 is still accepting submissions for short stories, poetry, cartoons, and art. Also accepting stories, art, poetry, etc. for issue #5 due out next year. SASE for prices and info. Melea Fisher, 1030 Dallas Dr. #532, Denton, TX 75206.

PRESSURE POINT--the new PRESSURE POINT, the B7 newsletter, is now a quarterly letterzine...bringing readers a fresh, expanded format with lively discussions of every aspect of the B7 universe, plus zine reviews, listings, con reports and articles. Catch the premiere of the new, improved PRESSURE POINT in January 1989, by sending \$9.00 (\$16.00 overseas) to Patricia Nussman, 6020 Westchester Park Dr. #T-2, College Park, MD 20740.

SOUTHERN COMFORT 4.75 (all B7). SOUTHERN LIGHTS SPECIALS are now called SOUTHERN COMFORT. This issue is all slash, all A/V again, back by popular demand. Stories by Carnall, R. L. Parker, Paula (a sequel to "The Bondstone"), Kessler, Tenaya, Catocala, and others. Gorgeous full color cover of Vila. \$16.00 Book Rate, Insured. Make checks to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 2.5 (all BLAKE'S 7). This adult B7 zine is available again in a reprint edition. Both straight and slash stories. \$7.00 fc. Make checks payable to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 3.5 (all BLAKE'S 7). This adult B7 zine is also available again in a reprint edition. Both straight and slash stories. \$9.00 fc. Make checks payable to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 3.75 (all-BLAKE'S 7) Only a few copies left of the latest print run. All slash this time and all A/V. Should I print up more? \$9.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 4 (multi-media) is now available but going fast. Universes featured include B7, WIZARDS 7 WARRIORS, REMINGTON STEELE, SCARECROW & MRS. KING, SIMON & SIMON, MIAMI VICE and more. All the usual contributors. Color cover by Laura Virgil (Avon & Vila). \$19.00 Book Rate, Insured. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 4.5 (all-BLAKE'S 7) is yet another

SPECIAL ISSUE. This one focuses on all the different characters with both straight and slash material. \$14.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN SEVEN #1 (all B7). Finally available again in a xerox reprint edition. Contains all stories originally appearing in S7#1 except HELL-HOUND, BOOK I, which can be obtained separately. \$18.00 Book Rate, Insured. Correspondence without a SASE will not be answered. Make checks payable to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN SEVEN #2 (all B7). Finally available again in a xerox reprint edition. Contains all stories originally appearing in S7#2 except HELL-HOUND, BOOK II, which is available separately. \$20.000, Book Rate Insured. Make checks payable to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN SEVEN #3 (all B7). Available in August, 1988. Contains work by Snyder & McGhin, Rosenthal, Virgil, Green, Grundfest, River, Knights and many, many others. A big issue, as usual. Full color cover. \$19.00 Book Rate Insured. Make checks payable to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN SEVEN 4 (all B7) is now available. Stories by Carr & Hall, Paulson, Gerstner, Terrell, Mulvey, Hoffman, Sharpe, Virgil, Hintze, and many others. Art by Dani, Lovett, Virgil, and more. Color cover by Rosenthal. SASE for price info. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

STAR QUEST--1989 Fan Q Nominee for Best SW Zine. There is fiction from some of fandom's favorites: "Descending Darkness" by Marti Schuller; "A Day in the Life of Han Solo", "People of the Light", "As Gentle as Silence" by Carolyn Golledge; "Partners" by Cheree Cargill; "Strings" by Maggie Nowakowska; "Guess Who's Jedi Now?" by Samia Martz; "Revelations and Secrets" by Karen Ripley; "Sexual Politics" by Patricia D'Orazio; "Alone in the Desert" by Matthew Whitney; "A Question of Intentions" by

Lynda Vandiver; "The Longest Night" by Susan Zahn; "Ruled by Duty" by Sandi Jones; poetry by Ronda Henderson and Veronica Wilson; and Jeanine Hennig's swan song to SW fandom. Artwork by Nora Dennis, Cheree Cargill, Ronee, Dani, Jean Kluge, Maggie Nowakowska, Catherine Churko, and Sandi. The covers are in full color done by Scott Rosema and Dianne Smith. 220 pp. perfect bound. \$17.00 plus \$2.50 postage (\$7.00 for overseas). Send check or M.O. made out to Sandi Jones to: STAR-QUEST, Sandi Jones, 629 Dana Court, Naperville, IL 60540.

THE WOOKIEE COMMODE #1: The zine that started it all! Still some copies available. Fiction, articles and poetry by Ripley, Peed, Thomas, Martz, Rogan, Saye and others. Art by River, Peed, Fregni, Carleton and others. Cover by River. \$12.50 first class mail, \$10.00 in person. THE WOOKIEE COMMODE #2. Winner of the 1986 Fan Q Award for Best SW Zine! Still some copies available. Fiction, articles and poetry by Golledge, Ripley, Cope, Martz and others; art by Lybarger, River, Charvat, Peed, Dani, Bryant, and others. Something to Offend Absolutely Everyone! Perfect bound. \$13.50 in person; \$14.50 book rate; \$17.00 first class mail. THE WOOKIEE COMMODE #3: Winner of the 1987 Fan Q Award for Best SW zine is sold out. Thank you--and sorry! We are accepting SASEs for a possible reprint of this issue; it would take a minimum of 100 to reprint it, however; and it may not be available for the same price as the original copies. THE WOOKIEE COMMODE #4 is also sold out. Thank you for your support. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THE WOOKIEE COMMODE #5 -- Featuring fiction by Carolyn Golledge, Carol Moffat, Madalena Mumford, L. A. Carr, Mary St. Cyr, Carrie Keeler, Christine Haire, Ruth Radecki, Marti Schuller, Samia Martz, Karen Ripley and others. Art by Wanda Lybarger, Melea Fisher, Dianne Smith, Jean Kluge, Dani, Cheryl Mandus, Rebecca Carey, Catherine Churko, and others. Also additional art, poetry, stuff & nonsense, and 1987 Wookiee Commode Consumer's Guide to SW zines by Sharon Saye. We have a color cover, inside and out, sure to quicken the pulse of any SW fans--and the ability to raise Luke fans from the dead! Please check on availability before mailing a check. \$17.00 in person, \$20.00

first class, \$18.50 book rate. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THE WOOKIEE COMMODE #6. The 1989 Fan Q Winner of Best SW Zine! We have fiction by Carolyn Golledge, Marti Schuller, Carol Moffat, Samia Martz, Sue Zahn, Eric Goodman, Z. P. Florian, Karen Ripely, Madalena Mumford, L. A. Carr, Catriona Campbell, Janet D'Angostino-Toney, Becky Copy & Renee Scheiber, and others; Sharon Saye's Guide to 1988 SW Zines; and some of the most stunning art in SW fandom! Our cover, inside and out, marks "The Return of the Han Fan" (need I say more?). \$22.00 in person, \$26.50 first class mail. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

UP BUBBLE--A new Voyage to the Bottom of the Sea letterzine. Now soliciting letters for first issue. Tentative debut date May 1988. SASE to Kathy Agel, 51 W. 2nd St., Bayonne, NJ 07002.

## COMING SOON TO A GALAXY NEAR YOU

A TREMOR IN THE FORCE #5. Still open for submissions. Material already accepted includes the second part of "Conspiracy of Kommor" by Angela Fassio, "Castling", an outstanding First Trilogy novel by Mesarthim and Stardancer, and shorter stories by Sandi Jones, Marti Schuller, Martha Wells, Catriona Campbell, Matthew Whitney, and many others. Artists include Wanda Lybarger, Dianne Smith, Melanie Guttierrez and Steven Fox. Another big issue! Due out Winter 1989. SASE for info. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

BLAKE'S DOUBLES #2 (all B7). This issue will contain BOOK IV of THE LOG OF THE HELLHOUND by Katrina Larkin (yes, her name changed) and Suzanne McGhin, and HALF-LIFE by Jamie Ritchey and Dee Beetem. Art by Virgil, Rosenthal, Buffaloe, Feyrer, and Lovett. \$5.00 and long SASE to reserve. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

BLAKE'S DOUBLES #3 (all B7). Open for submissions of novella length or longer. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

CHOICE PARTS #2. All Harrison Ford zine. Featuring "Succubus" by Cheree Cargill. Indy is returning from a successful dig at the Dead Sea, but he has brought back more than he bargained for. "All That Glitters" by Carolyn Golledge. Tommy has been framed for murder. Can Avram save him from the hanging tree? "Gone and Lost Forever" by Marcia Brin. John Book has returned to the Amish people...and this time he's here to stay. "The Dread Barge of Garbage" by Cypher. What does a guy do when the cargo he contracted for turns out to be a load of toxic, putrid waste products? Han doesn't know either and now no planet will even let the Falcon into its atmosphere! "Paths of Meaning" by Carolyn Golledge. John Book has a chance to help a troubled boy but Book cannot foresee the ordeal that awaits him. Much more! Poetry by Sue Zahn and Beth Lentz. Art by Wanda Lybarger, Rebecca Carey, Dianne Smith, Peggy Dixon and other favorites. Due in the summer 1989. SASE for notification when ready to Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

REMOTE CONTROL is a new media-based zine looking for contributors of fiction, filks, poetry and art from the world of television. Scheduled to debut in time for MediaWest\*Con 1989. SASE for guidelines to: Kathy Agel, 57 West 2nd St., Bayonne, NJ 07002.

SOUTHERN COMFORT 5.5 (all B7): This issue already contains quite a number of B/A stories, a few A/V and this time around, quite a few straight stories focusing on various characters. Submissions are still open. Planned for sometime this winter. SASE if interested. \$5.00 + business sized SASE to reserved. Planned for sometime over the winter. Remember--a SASE is part of the price. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN SEVEN 5 (all B7) is planned for the winter. Stories by Paulson, Hintze, Green, Nussman & Taero, Morris & Morris, Janet Walker, Mulvey, Gerstner, Knights, Lorrach, Lantry, Hotaling, and many others. Art by Lovett, Gerstner, Virgil,

Rosenthal, Landry, Molnar, Buffaloe, Hotaling and more. \$5.00 + business sized SASE to reserve. Remember--a SASE is part of the price. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701. I will consider submissions for future issues.

THE WOOKIEE COMMODE #7 is now open for submissions! Yes, there's no way to "stop the madness", it seems! We are looking for fiction and fancy, stuff and nonsense, art and poetry; for submissions guidelines, SASE Samia Martz, 701 West Hale Road, Warrensburg, MO 64093. All other correspondence: Double D Press, Dr. Mary K. Urhausen, 42 Three Mile Road, Racine, WI 53402.

## OTHER WORLDS

BUTTONS. Made to order with your picture, so each is a one-of-a-kind item. Keychains and other items are also available. Some photo buttons in stock: subjects include Harrison Ford, ST, SW. For information on these and other collectibles, please send SASE to Helen Clark, 249 Kingston Rd., Lexington, KY 40505.

DISPUSAL SALE of SW/ST/Media zines. Most are out of print and many classics are included. SASE for

list to: Kathy Agel, 51 West 2nd St., Bayonne, NJ 07002.

IF YOU LIKE HARRISON FORD, you'll love playing "Cliff Hangers", the trivia game which covers Harrison's career from the beginning through MOSQUITO COAST. Over 600 questions in 23 categories will test your knowledge of Harrison's characters and a supplement on FRANTIC will be available in the spring. Please send \$12.95 ppd or SASE for further information to Helen Clark, 249 Kingston Rd., Lexington, KY 40505.

ZINE (and other) sale: From the obscure and out-of-print to the mundane and recent. Lots of SW zines, some from other fandoms, plus SW mugs, glasses, and other obscure items currently cluttering my closet. SASE for list to: Pat Nussman, 6020 Westchester Park Dr. T-2, College Park, MD 20740.

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## **SOUTHERN ENCLAVE**

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