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Melanie Guttierrez: Leaving aside George Lucas' ego and/or arrogance (both charges that have been made in the public press, including most recently in regard to his attempts to, ah, persuade the Marin County Board of Supervisors to grant him certain variances or he'll move his operations elsewhere), I want to comment on your remarks about his successes and failures.

First, you have to separate the movies he's been creatively involved with from those where he's merely been the money man or Lucasfilm the production company. In the first group are THX:1138, AMERICAN GRAFFITI and its sequel MORE AMERICAN GRAFFITI, the SW trilogy, and the Indiana Jones movies (and the upcoming WILLOW, whose fate is still to be determined). In the second are TWICE UPON A TIME, LABYRINTH, HOWARD THE DUCK, KAGEMUSHA, (and the upcoming TUCKER), as well as BODY HEAT, for which he served as uncredited executive producer according to Larry Kasdan. (I may have forgotten some in this group.)

Of the movies he's been creatively involved with, only THX:1138 and MORE AMERICAN GRAFFITI were not financially successful. AMERICAN GRAFFITI still has the highest return on investment of any movie ever made (more than 50 to 1); all three of the SW movies are among the top 10 grossing movies of all time, and I think RAIDERS OF THE LOST ARK is too. TEMPLE OF DOOM didn't do as well but still made a profit (and a lot of money). Critically, reaction has been more mixed. AG and ANH won critical acclaim; both are considered by many movie critics to be among the best and most important movies of the 1970s, with AG actually making more "best of" lists than ANH. RAIDERS OF THE LOST ARK also had glowing reviews, and TESB got generally good ones. TOD and ROTJ got mediocre reviews, THX got very mixed ones, and MORE AG was widely panned (with good reason--I liked the movie because I identified with one of the characters, but it isn't very good). However, THX became a cult hit in SF fandom almost immediately, and it is still discussed in film histories because of its superior art direction and cinematography. (Unfortunately, it puts me to sleep.)

The movies GL executive produced only are a more mixed bag. Most of them were not financially successful, as we all know. I think KAGEMUSHA did make money, but it was not intended for or marketed to a mass audience, and it cost very little to make by American standards. BODY HEAT didn't have Lucas' name on it, but it was both critically and financially successful; and, amazingly enough, HOWARD THE DUCK is predicted to break even in the end because it has been successful in Europe. Critically, KAGEMUSHA also did well; LABYRINTH got mixed reviews, TWICE UPON A TIME got generally negative ones, and we all know about HOWARD...

The point of this little excursion is that you can't say that only SW among Lucas' movies has been successful, therefore that's all he should make. He should certainly exercise better judgment in the movies of other people he chooses to back--and if he can't judge a good story, hire someone who can! It would help if he was a little less loyal to his friends; almost all the unsuccessful movies he's been associated with have been done by his friends. Personal loyalty is all very well, but some of the people are incompetent (Gloria Katz and Williard Huyck, for instance, should not be allowed near a camera again). This is not to say that I don't want to see another SW movie--I do! But if I were to suggest what GL should do based on his overall record, it would be to make more of his own movies, whatever they are. WILLOW may be a step in this direction.

And speaking of Lucasfilms, let's hear it for Sean Connery as Indiana Jones' father! (Let's hear it for Connery in any role in an Indiana Jones movie, or in any role at all, for that matter.) That's casting made in heaven--and proof positive that God must be female!

Which brings me to the LA TIMES article and Richard Dreyfuss' vitriolic response. Whether or not Dreyfuss is right in general about plots being revealed too early, WILLOW was the wrong movie to complain about. Cheree didn't print the dates of the article and the letter. However, the publisher sent the authorized novelization to book reviewers in 1987, in time for a review to be printed in the January 1988 LOCUS. Merchandisers knew the plot by January 1988 and had stills from the movie. The book was on sale to the public by February 1988. Lots of time for unscrupulous producers to rip off the plot. Which isn't going to be the major selling point of the movie, anyway, if the noveliza-

tion is anything like the final movie; the plot's a pretty conventional fantasy plot, with overtones of the story of Moses. If the movie is successful, it will have to be on account of the visual realization of the story.

I don't see why Jedi Knights couldn't have been carnivores or omnivores or whatever their individual cultures allowed. Even if one assigns a moral value to the type of food one eats, one could adopt the practices of some hunter-gatherer peoples, including some native Americans: recognizing the worth of the animals one kills and ritually thanking it for its sacrifice that the hunter and his or her people might eat. (Japanese laboratories, I've read, have similar ceremonies for their laboratory animals.)

I'm another who liked Leia from the beginning. The fact that she was short as well as feisty certainly helped (identification? me?). Also, maybe it helped that I never wanted Han, and I identified with, rather than lusted after, Luke, so that I wasn't jealous of that aspect of her part in the saga. She was active; she frequently took command from the men while they dithered; she was as ac-

complished as they were in the skills of a rebel.

As for her tube of lip gloss, Cheree, she hid it in the same place Han and Luke hid their usual clothes while they were in the stormtrooper get up.

Why can't SW be both an exhilarating adventure and have touches of myth about it? I think it's both; though I don't think it's actually myth (I think it's a fairy tale), it certainly has mythic elements. Myths and epics are themselves good stories; one of the differences between them and SW is that they were generally told aloud, while SW is meant to be viewed (this has to do mostly with the available technology). Even in the common mythos of the Western European-American world, much of Old and New Testaments consists of good stories even if you don't accord them any religious significance.

A friend of mine has "Stickshift Starship" painted on the trunk of her car. I've always liked that.

For your tidbits: how about Vader, Washington? Not to mention Lucas Valley (Marin County), California--which is also, I understand, the freeway offramp one takes to get to Skywalker Ranch.



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April 25, 1988

Ack. It's the end of April already. Well, I'll make this a short one.

To contribute to Marti Schuller's informal survey of how people write their story drafts--although I do everything on either a typewriter or a WP program, I can report that not only does my better half do her first draft longhand, but she does everything save for the final, to-publisher draft by hand. In ink.

Still with Marti's letter, I suppose whether one thinks of the Jedi as vegetarians depends on PoV. My prejudice is that personal preference would determine practice, rather than being an overall philosophy concerned with this subject. Taking into consideration Yoda's description of the Force as that which permeates all living entities, and the emphasis on the importance of life over machinery that fills the Saga, I would posit that the ending of one life to sustain another could be seen as a normal event in the great circle of life. So long as that exchange was conducted with respect, it would be allowed. Death is part of life, and though most Terran cultures have recognized sorrow as a normal reaction to death, not all have treated death as fearsomely as ours has.

I'm reminded of the character in LeGuin's ROCONNAN'S WORLD, who, observing that he had become a vegetarian because he did not want to find himself discovering that yesterday's meal was actually sentient, then commented that he was in big trouble the day he discovered a world where vegetables could talk. In a universe where life takes on such diverse forms as in the SW universe, one would be forced to subsist on pills to avoid taking any kind of life. That sort of subsistence could easily be seen as mechanical, as a way of avoiding one's responsibility to recognize one's place in Life and the lessons life and death can teach us.

Cheree, in response to your comment on my polemic last letter, may I humbly suggest that Leia keeps her lip gloss in the same place Han and Luke keep their shaving equipment? At least it's believable that Leia's braids would stay up, fairly neat (although they're shown disheveled more than once); how Han keeps his locks so blow-dry perfect so much of the time is harder to understand. Maybe there's a special setting on his blaster?

Lin Ward: Your point about not all Jedi being good teachers is well taken, although I can see an emphasis in the group on the experience of teaching as a lesson in humility and keeping an open mind. In the martial art of aikido, everyone is expected to turn from taking a lesson to giving one just for those reasons. The emphasis is that we are all and always students, no matter our individual level of ability in the art. A great part of Kenobi's tragedy may be that an experience that in gentler times might have simply been a lesson in his own limitations as a teacher, in the Emperor's times turned into such a galactic disaster.

Barbara Brayton: Hi. In return, I meant to write privately to you long before the SE LoC deadline. However, since the solstice, life out here has been crazy and I've hardly written anyone at all. And the next 4 weeks promise as much insanity with travelling, visiting out-of-town relatives, etc. So, wary of boring other people, I'll answer your TW question quickly here and if you think the following explanation is bantha pd, drop me a line and we'll hash it out sometime in June. Promise.

You're correct--Volume 3 of TWC is "Counterpoint" under uniform TWC cover (and minus the non-TW Sky5 material), so you're

okay there if you have Sky5. As for Iain, let's say he's certainly going to spend some time in hospital. I think a good rule of thumb to follow in TW is: if it's a fairly major character, look for outside confirmation, such as funeral rites and permanent changes in other people's lives, that s/he is indeed dead. The opinion of the character him/herself is usually prejudiced (like with the Drake. Linda Deneroff nearly went for my head when first reading the CP draft 'cause just after reading the part where the Drake assumes he and Fae-ter will die in hyperspace, Linda left for an extended recovery stay with her parents and spent 3 weeks assuming that that was so before she got back to the ms.). I did want to leave Iain in such a position that he could well be dead at the end of CP, in case I never wrote anymore TW. As it turned out, the additional stories for the Collected did not have him in any of them, but Linda did request a timeline, so the truth about his condition came out. Of course, metaphysically, one could say that Iain aVairly died that day since Iain Diamond does buy it doing something heroic two years later, a development that would have given aVairly the heavens...(and I can guarantee that if ever a Whill tries to make a soppy ballad out of those events, that Whill is going to have a really verbally vindictive ghost on his case).

Melanie the G: I'm just reading THE POWER OF SILENCE now. As for where it all ends--the Saga or our reality? Since I like happy endings as much as anyone, I would hope that the Saga ends with a return to tolerance and the ability for sentient life to balance its existence in space with its various terrestrial realities. In our own reality, I hope that humanity is indeed taking its first baby steps toward a synthesis of its standing mythologies, East and West, into a mythology that shelters the best of all while providing a structure for sanity and respect for Life as we begin our inevitable exploration of space.

Melanie the R: Your discussion of how pop culture influences name choice reminds me of how, with the advent of "The Ballad of Davey Crockett" 'way back in 1954, schools were inundated with Davids 6 years later. My mother was furious with the show since she had chosen David, an unusual name in our neighborhood, for my brother just weeks before the TV show came out.

As for other sorts of name calling, you Angelino, you know darn well I didn't mean making Leia eat gravy and ice cream together. Bleh. May Harlan Ellison review your books kindly.

Tim Blaes: I most certainly will not explain that phrase, sir. What phrase? I didn't say any ridiculous phrase like that. Nope, nein, never and no how. Harumph.

Regarding the debate over Picard's so-called wimpiness, as OWK observed when our heroes confronted something bigger and more powerful than the Falcon, there are other ways than fighting. Picard's wits are in his head, not his fist. At least ST:TNG is making an occasional attempt to be less hypocritical about the Federation's peaceful intents. There's an Australian filk with a chorus that goes: "We come in peace; shoot to kill!", which all too often was a perfect description of Kirk's style of diplomacy.

Perhaps the position of Counselor exists in an attempt to curb such free-style behavior as existed in the previous century? ((Ed: That suddenly provoked an image that the 23rd Century was the Wild West of the Federation, where much lawlessness ruled on the frontiers and the sheriffs were sometimes as much gunslingers as the out

laws. Now, in the 24th Century, "civilization" has come to the galaxy.))

As for the rest of the show, my biggest disappointment is with Roddenberry who seems determined to provide overwhelming evidence that he hasn't grown any since 1968. The episode about the Planet of the Jogging Aryans (credit for that description: Bev Clark) was downright embarrassing. The endless superiority of the Federation is wearying as well as maddening. I keep hearing an undercurrent of "Whew, am I glad we're not as bad/ignorant/strange as those folks" in every episode where nonhuman, nonFed folks are encountered. Terrans may have learned how to live with each other by the 24th Century, but they apparently haven't learned how to put aside their planetary ethnocentricity. I wouldn't mind it so much if it weren't for the hypocrisy. In SW the various prejudices are open and accounted for, and, for all that such is distasteful, at least people don't go around patting themselves on the back over how enlightened they are.

If this is our future, then we Terrans will still have a bad case of cultural imperialism. The only difference is that we'll direct it at non-Terrans then.

Barbara Gardner: Believe me, we won't have to wait for the next movie for people to gloat onto Vader. I may be dating myself, but I remember very well when, next to Solo, Vader was the major object of affection under discussion in the letterzines. (Anyone else remember all the bad jokes about pushing Darth's buttons?) ((Ed: Vader was number one on my list of lust objects when ANH came out. It wasn't until TESB that I suddenly got it bad for Han. I remember sitting in the theater with my tongue hanging out whenever Darth was on-screen, thinking, "What a bod!") I'll even venture to say that the pro/anti-Vader theme, with the undercurrent of astonishment at/agreement with his erotic appeal, was the first hot debate in SW fandom. Following closely was the fighting between those who supported the Empire (the destruction of Alderaan as a reasonable military move considering its support of terrorists was a big topic of discussion) and those who counted themselves rebels (who, for some reason, never seemed to have arguments as coolly logical as the Imps, not to mention not having the neat uniforms at conventions).

Oh, for the writers among us, I've discovered a book that is both a delightful read and a fascinating source of inspiration for alien societies: THEY HAVE A WORD FOR IT; A LIGHTHEARTED LEXICON OF UNTRANSLATABLE WORDS AND PHRASES by Howard Rheingold. This book presents words and phrases that removes one from the mindset of English and the culture English describes and lets the brain explore and wander through other ways of looking at the world. Absolutely wonderful.

To sign off with, here's yet another quote I found and liked, and that I think is applicable to the differences between the good guys and the bad guys in Lucas' saga.

In response to those who say the world is divided into winners and losers:

"There's another group. The heroes. They are the people who know that hitting a baseball or being Miss Bluegrass is really just a joke. They know that life is one heartbreak after another but it doesn't stop them. They don't pick out anything easy to do. They try to find something worthwhile and then they do it, knowing full well in the end that everybody dies. They've seen life for what it is, and they still go on...they see the bad, but they see the good, too. They're tough as hell...

"Winners are specialists. They stumble on something they can do well and they do it over and over again obsessively. They keep away the dark and the terror that way. The winners live in a dreamworld. They tend to be indifferent to others."

From ALMOST FAMOUS, David Small.

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April 25, 1988

This has got to be something of a world's record: it's a whole week yet til deadline for SE#19! Almost... spooky, isn't it? Well, don't get too excited. This is still going to be short, inarticulate and generally hodge-podge, so there hasn't been any drastic change!

Bev Clark: Interesting speculations on Luke and Leia's upbringing. I have to agree with your summarizing statement: it is hard to imagine any scenario in which Ben knew about Luke, but not Leia! But it does seem as though we're supposed to assume that he didn't know about Leia--or at least until Yoda perhaps tells him about her, after Luke leaves Dagobah to go to Bespin (how else would Ben know all about Leia when it comes time to reveal the truth to Luke in ROTJ?). ...Just another of many annoying little inconsistencies!

Marti Schuller: You are not the only one who writes out their first drafts in longhand--I do, too. I don't own a word processor, and (as my letters will attest) I really can't think or compose at the typewriter. So I always do a rough draft in longhand, and then revise and re-revise it all in longhand. By the time I type it, it only receives minor alterations. For all those of you who say, "But doesn't that take a lot of time?", all I can say is, "Not as much as sitting there staring at a blank sheet of paper in the typewriter, unable to think without a pen in my hand!" Half of what I write in a first draft gets tossed anyway; but just the physical act of putting marks on paper keeps me thinking. Sometimes I feel like the Andy Rooney of fanfic, but whatever works, eh?

Melanie Rawn: Uh-oh...you have revealed the Sacred Truth: we do write first and foremost for ourselves! And so we should (can you imagine trying to satisfy the divergent points of view of hundreds of SW fans?? Chaos!). What's more, I think most of us would keep writing even if no one liked or even read what we produce, for just the reasons you mention: we want to know what happens, how it ends, what we missed between films, etc. And since fandom is not only not lucrative, it can actually be quite expensive, it's a good thing we write for ourselves! I would hate to rely too heavily upon an extrinsic system of rewards to make it all worthwhile. This way, when it's right for us, it's right!

Everyone who was offended by my remarks in SE#18 will be happy to know I'm not going to loose any more serpents this time! And for everyone who has been asking about my "baby", Gypsy is now ten weeks old (foaled February 15), hale, hearty, and beautiful--and distinctly unthrilled when she has to "dress up" (wear her halter!). Needless to say, she is spoiled. ((Ed: See picture of Gypsy and her mom elsewhere in this issue.))



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April 21, 1988

Hi all! I would have written this a bit earlier, but I've been working on the school musical. In fact, tonight is our opening night. (Homework? What's that?) Anyway, I get to do props, which means dealing with dumb actors and really stupid actors, and then dancers! I won't even talk about the dancers! Plus a director who is more than mildly deranged! But enough dithering.

How are you? I hope you're all well, etc., etc.
To plunge right in...

Mary U.: As far as I can tell, I would say that the only big difference between heterosexual and homosexual relationships is that a long-term gay relationship isn't very likely to end in marriage, since same-sex marriages are illegal in all 50 states, and religious leaders willing to perform the service aren't all that common. Anyway, this state of affairs leads to less permanence in gay relationships than in straight relationships. Not only do outsiders feel that the relationship is unlikely to last for a long time, but this view spreads even into the gay community. Same-sex relationships are also taken less seriously, at times, than "normal" relationships, for similar reasons, "lover" being a more casual word than "spouse". The feelings involved in a long-term homosexual relationship being, of course, no less strong than those found in any other form.

Cheree: Didn't you know? It's a different universe, and they evolved genetically with shiny lips. Leia doesn't need lip gloss. All Alderaanians are like that.

Congratulations on quitting your job, and good luck with freelancing! My father, a freelance writer ever since he was fired, has claimed that the true purpose of freelancing is not to make money, but instead to be able to still be in your bathrobe at 2 p.m.

My God!! Does Palpatine laugh at the end of ROTJ? Say it isn't so, Melanie G.! What a terrible thought. I'll have to remember to listen for it next time I see the movie. Also, Kenobi as Joe Isuzu? I LIKE. Poor Ben. He does get a lot of bad press: quite a few of the stories I'm reading, although they don't exactly make him a villain, come pretty close. But I suppose he is something of a liar. And you're right, George really hasn't done all that much that's worthwhile except for the SW and Indiana Jones universes. But I have high hopes for WILLOW.

Barbara Gardner: Hi! I'd like to thank you publicly for making those tapes for Irina Ozernoy. THANK YOU!!! If you can't guess, she lent them to me. THANK YOU!!! The rest of you may take this sort of thing for granted, but I, being new to fandom, am still overwhelmed by how wonderful, kind, etc., etc. the vast majority of people involved in it seem to be.

While people are discussing how they became involved in SW... I saw ANH when it came out, although I don't think it made a great impression on me. Hey, I was only seven. Around the same time, I read THE HOBBIT and LORD OF THE RINGS, which affected me a bit more. After all, I've been reading imitations ever since. But anyway, by the time TESB came out, I was still vaguely interested, although my recollection of the first movie was rather hazy. I remember being terribly upset by the end of TESB. YEARS until we would find out if Han was all right?!? But I rediscovered both about two years later, when a very good friend of mine developed a huge crush on Harrison Ford. Naturally, I saw ROTJ many times. And bought the book (the worst

novelization of them all). And acted out scenes. I don't have any embarrassing "What's a zine?" stories, because my Ford-fan friend went in first and has only slowly been converting me. I also read a lot of fantasy and somewhat less science fiction.

My ideas about the Saga aren't too definite--I'm open to persuasion. But I do have a few questions. Such as "What about the emperor?" He's only the most powerful single character in the galaxy; even Yoda won't face him. And he and Ben talk to Luke about facing VADER, not the emperor. So, who's supposed to get rid of Palpatine? Leia, maybe? His Force potential has to be enormous. But I would guess the opposite of Maggie Nowakowska, that in fact Palpatine just USES the Force, that he's had no, or minimal, training. He knows enough to use his power, and that's it. He understands it on an emotional level, but not a philosophic/intellectual level. And the lack of training might lead to a lack of self-control and general power-hunger, and might also explain some of the really stupid things he does at the end of ROTJ. I really think that Luke would have killed Darth and turned, if only Palpatine hadn't come sidling up to him, foaming at the mouth and hissing and cackling and saying things like, "Kill him and you will complete your journey to the Dark Side!" (or whatever) and generally reminding Luke of the consequences of his actions. Then, after Luke turns him down, the emperor is so intent on destroying him that he CAN'T do anything about it when Vader picks him up and throws him down the shaft. (By the way, was anyone else disappointed with the face we saw when Vader's mask came off? I may not know what Anakin/Vader looked like, but I know it wasn't THAT.)

I seem to have progressed from a question to a general diatribe on my own ideas. Oh, well, no one's making you read this letter. I think that the Republic's simply collapsed. It got too big and generated an impossibly huge and corrupt bureaucracy. Also, it was always a rather loose organization and systems kept dropping out. Palpatine steps in to fill a power void and to bring order to the galaxy: local governments were starting to use force to settle their disputes, instead of diplomacy. (The Republic's central government was more like the United Nations than a real government.) These were the Clone Wars, called so because they were the first wars in which clones were widely used as soldiers. This was not a good idea, because it led to wholesale slaughter of troops--after all, you could always make more! It wasn't the loss of troops which led to the abandonment of this idea. The machinery that they took with them was too costly to replace. Anyway, once Palpatine has control of the army (navy?), he can quiet things down and the grateful populace, at the...er...suggestion of the armed forces, declares him emperor.

I would suggest that in the course of making the galaxy safe for autocracy, the emperor feels morally obliged to get rid of the Jedi, too. And perhaps the Jedi were getting a bit too lazy and over-confident, so that it wasn't as difficult as it should have been for Palpatine to start arranging little "accidents" for them. Given the state of the Republic and the Jedi, it is not unlikely that anyone with half a brain could have guessed the outcome. Perhaps Anakin noticed this and went over to Palpatine's side, before anyone realized that Palpatine was Dark. (After all, since P.'s Force-gift was so strong, unless he was shielded, the Jedi would have

recruited him.)

Does anyone else out there secretly wish that Luke had joined forces (no pun intended) with Vader in the end of TESB and that the two of them had managed to get rid of Palpatine? It would have been interesting, to say the least...

I hope you're feeling better, Carolyn G. What in the world did you have? It sounds terrible!

Catherine Churko: Are you sure you heard right? SW#1 finished?! I'll believe it when I see it. Anyway, I liked your comments on the "New Physics". Certainly the idea of the Force having a Light Side and a Dark Side fits in well with the ideas of complementarianism (I've forgotten the word, I think): two things that would seem to be mutually exclusive but in fact cannot exist separately. And perhaps the Force is some manifestation of that "consciousness" that particles in quantum physics seem to have. Or perhaps it is some sort of "fifth field"? And doesn't the very act of believing strongly in something cause it to exist, in some form? One purpose of any creative work is to shed some sort of light on the human experience, so nothing is truly "escapism". It's just a different way of looking at reality.

Anyway, I hope that I will have seen many of you at MediaWest! (Aren't tenses fun?) Until next time...

Preconceptions

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April 24, 1988

Well, still another reason for not LoCing a letterzine in awhile is creeping mundania in the form of illness, work, school, family, etc. People who tend to look upon fans with "unease" at their state of mental togetherness fail to realize that a good many fans have more interests and more involvement in the community about them than do most non-fans. The old concept of: if you have an important job to do, give it to a busy person. The more you do, the more you seem to squeeze into life to do more things.

Fans do not worry me so much as do the more mundane aspects of our society who are unwilling to look at new ideas and who tend to use preconceptions and assumptions based on those preconceptions as the basis for judging those who are different than they in their interests, life styles, belief patterns, etc.

The article in #17--"As Time Warps By"--has inspired these thought patterns. Too, I notice how the author uses preconceptions on what "fanzines" are in his article as well. When an apparently knowledgeable fan appears on the scene to impart some information, the author assumes fanzines to mean the likes of STARLOG. Most SF fans look down on that magazine and would not be caught with an issue in their house. For someone to judge SF or media fanzines based on that slick presentation geared to mass appeal is not cognizant enough of the issue on which they are writing to make an intelligent decision on whether to feel uneasy about it or not.

Yes, there are some fans who base too much of their life on fandom, but this is true of all hobbies, be it golf, computers or fandom.

Too, there is certainly a lack of investigative reporting

when it is stated that "even the passionate Star Wars fan doesn't take its mythology all that seriously." That would seem to negate numerous discussions within the pages of this letterzine alone, not to mention some excellent fan writing.

No, fans don't put me so much at unease as those who put down words in professional magazines which people tend to take as being as infallible as those words written down in stone for Moses.

Maggie Nowakowska: Indeed, the major draw of SW to me is the very essence of the New Agism inherent within its story line. Using the Force could be linked with the use of meditative practices: mind over matter. In many of the so-called New Age writings is the quest for self-knowledge. This is the search which I see in SW. It is the real quest for the Jedi. Before you can know others, you have to know yourself. This is what Luke found out when he ventured into the underground cave in TESB. Han could even be said to have undergone a meditative inner search during this carbonization. That term, "carbonization," could be used to mean a form of life endowment. Carbon freeze meaning life freeze.

You could also look to space travel itself as a form of "out of body" travel. You are suspended in nothingness. There is no pull of gravity to make an "up" or "down". There is only that which you yourself create. This helps to define reality versus illusion and makes you aware that landscapes about you can be constantly shifting and you are the one who has to find your own inner reality to combat this constant change of what you know to be up to seem to be down!

It could also be interesting to look on Han and Chewie's relationship in the shamanistic view. What if Chewie were metaphorically Han's spirit animal/personna? His guardian spirit so to speak? I think that would be a fascinating tangent upon which to travel.

Ming Wathne: Change is the name of the game. If we did not change, we would not live. The status quo is non-change and that is death. Yes, Han has changed, just as both you and I have changed/evolved during the course of our lives. Circumstances may have something to do with that change. What circumstances made Vader become Vader in the first place and then what set of circumstances made him revert to his true self? Yes, Han had a mask of vulnerability. He needed that mask/costume/metaphor to function in the world he inhabited. However, when he was given a viable alternative choice, he opted for the change. He could have rejected the metamorphosis, but he did not. To me, this means a growth of character. It takes strength to show vulnerability be it in the form of an open declaration of love or in some other way. Han allowed himself to make that step over the line in a showing of what he might at one time have thought of as a weakness. Don't forget I am a staunch Han fan. I find this change a very positive trait and it is one of the reasons I like his character so much. He was able to make this change.

Just because the current generation may not be any more or less "me centered" than others, does not mean it is not so. Isolationism is me-centered and geocentric theories are me-centered. That I suppose sets a historic precedence for such a thing. However, the Yuppie generation does seem to think of their paychecks to a great extent and to think of keeping that which is theirs. Think of the votes made to quash social programs because the monetary cost might be too much, while at the same

time expending huge amounts of money on defense budget which may or may not be working. We, as a society, have stepped back from social issues in the past few years. I do hope we are now and will continue to reverse that illogic. For in the long run, not spending money on such matters and not caring about what happens to the less fortunate in our society will cost us more than we could possibly imagine.

Again, the argument being made about the need to foster growth through a change in the way we look at things. In this case, through the eyes of others, SW speaks of this need for a unity, a oneness--something which overcomes a strictly egocentric look at the world.

To get back to Han again, you can almost see this transition in the film. He at first has the appearance of a self-centered being. Later this image becomes blurred until he officially accepts command in the rebel alliance and hence declares the transition--the circle--the cycle completed.

As to K/S fiction, I stated when it first started and will continue to voice the familiar words of "I may not agree with what you say but will support until the death your right to say it." Actually, I don't mind K/S fiction as an alternate universe type of thing. Heck, I've even written something that appeared in THE NAKED TIMES and may do such a thing again. I see K/S fiction as simply being an extrapolation upon a theme. ST fiction has been around for a while and there are times when different branches are needed to keep the tree well shaped and healthy. Long may ALL branches of fandom flourish!

For now...PEACE.

Slash Fiction

Tim Blaes
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Hendersonville, NC 28739-9659

April 28, 1988

I've been developing an interest in Japanese animation for some time now, and some of you might have a passing interest in a series called BUBBLE GUM CRISIS. It's not an easy show to describe; sort of BLADE RUNNER meets THE TERMINATOR meets JEM, and maybe a touch of MAX HEADROOM. It's about government sponsored vigilantes (huh?) who are also a female pop-rock group. They use the most highly advanced combat hardware, patrolling Mega-Tokyo, fighting bio-mechanical soldiers, under the code name of--get this--"Knight Saber." And yes, the Knight Sabers carry lightsabers.

Inspired by your example, I included clippings from magazines and newspapers in my letterzine. Most of the readers who have mentioned them like my doing this. But one took me to task, accusing me of stealing money out of the hands of starving writers. How should I regard this?

((Ed: I've never had a problem about reprinting clippings and have never had any qualms about doing so. Perhaps a group of copyright lawyers fighting it out in court could narrow it down to the hair's breadth of the law, but it seems to

me that clippings released to a mass audience such as in newspapers and magazines go into the public domain and therefore royalties are not due in such instances of reprints. We are, after all, not making a penny's profit on our zines so there aren't any profits/royalties to pass along. I wouldn't worry about the sour grapes letters you received. There will always be doomsayers out there who aren't having any fun out of life and are determined that the rest of us won't either!))

Dr. Mary Urhausen: The distinctions I made between gay men and women are indeed generalizations. But I did not say that gay men don't have lasting relationships, or that women always do, but in comparison, different tendencies can be noted. The point I was trying to make was that sexually men and women are different, and the same can be said about gay men and lesbians. And there are some proven differences between men and women, some physiological, some sociological, some debatable as to which.

I can't lay claim to the broadest research on the subject, but I do have at least one first hand example. I know one gay fan who has read his fair share of fanzines, including K/S. His feeling was that most of it was badly written, and out of touch with the gay male. If K/S were written by gay men for gay men, it would look at whole lot different. But "/" fiction is written by women, be they heterosexual, bisexual, or lesbian, and they write about what they feel, not what they know. "/" fiction fills a need in some fannish women's lives, but these are not realistic relationships they are writing about; they're not supposed to be. And that is the point I've been trying to make.

I had also asked my gay friend about my observations about gay men and women. He has been around, and I half-expected him to blow my conclusions out of the sky. Instead, he said I was dead on the money, as far as he could tell. So there, naaah!

Maggie Nowakowska: BEAUTY AND THE BEAST is one of the mushiest shows I have ever seen. I hate mush! I love BEAUTY AND THE BEAST. I'm so confused!!

Melanie Guttierrez: "How did your father die? Uh...Darth Vader killed him. Yeah, that's the ticket! Vader killed him, and your mother, Morgan Fairchild."

My mother's true first name is Harriett, but she never liked it and goes by Louise instead. So, if I ever do name my first daughter Modesty, I'd give her a nice, normal first or second name to use if she didn't want to go by it. Something like Brunhilde or Roxanne. I really don't understand why any one would go out of their way to name their kid something overused, like Tom, Dick, Jane or Mary Sue. Katharine Elizabeth Cargill sounds quite fine to me.

Sarah Cohen: Gee, I don't think anyone reading this zine would know about a book as obscure as THE HERO WITH A THOUSAND FACES, but you're right. Maggie would probably find it fascinating.

You love cross-universe stories? Too bad you missed my lists of cross-universe stories I'd most like to see, that have appeared in past issues of SE. In fact, I feel the urge to do another one: VINCENT VS. THE TERMINATOR--a case of mistaken identity and the cyborg stalks Catherine through the tunnels (if you want to try for a B&B/ST story, perhaps Vincent is a displaced Caitian). GHOST-BUSTERS VS. BEETLEJUICE--no comment. STARMAN MEETS THE PHOENIX--ditto. STINGRAY MEETS (fill in the blank)--who

knows how many people who Ray a favor? THE SHADOW CHASERS MEET CARL KOLCHAK from THE NIGHT STALKER--they're probably old friends. Most of these are just out of my mind and no one has done them yet. But looking through a copy of DATAZINE, I have found listings for GREATEST AMERICAN HERO/I SPY, THE BIONIC WOMAN/ROCKFORD FILES, a ST/Pern story, and a STINGRAY/Andy Griffith crossover. And in the tenth, adult issue of the zine ABODE OF STRIFE, there will be an ALF/Leia story.

Catherine Churko: Remember the WILD CARDS series of books I mentioned a while back? In it, Jetboy's last known words are, "I can't die yet. I haven't seen 'The Jolson Story.'" I'm sure we can paraphrase this for our own use.

I really don't understand all this hostility directed at Wesley. All this talk about wishing a painful death makes me uncomfortable, for some reason. The Next Generation is still in its shakedown cruise, so cut the kid some slack and let him live to become something more developed than he was in those first episodes.

As of this writing, Tasha Yar has not yet been killed by a creature that looks like an oil slick. It also looks like a reject LOST IN SPACE monster. What a stupid way to go.

I stand behind Richard Dreyfuss 100%! I haven't even read most of the article you've reprinted. "Opie-Wan Kenobi"?

Did anyone answer that "Attention SW Fans" ad you reprinted on page 23? ((Ed: Beats me. Carol Peters forwards most of the stuff I reprint out of the LA TIMES.))

Why the hell didn't anyone tell me you had a stroke!! Yeah, I know that isn't what you really had, but why wasn't I told anyway? Am I off the gossip lists, or something? Anyway, I'm glad you are better. But, if your arm falls off or you catch leprosy or something, please let me know so I can send you a card. ((Ed: Thanks, Tim. I appreciate the thought. As to how gossip gets around fandom, I'm at a loss, too, since I don't exactly get on the phone and call everyone I've ever known to tell them I'm sick. In fact, in the spirit of Vulcan stoicism, I usually try to keep it quiet. Generally, only a few very, very close friends know if anything serious lays me low. I enjoy getting a card or letter or call expressing concern, but I always wonder, "How did s/he find out?"))

I hope this is short enough for you. Apologies to anyone I didn't talk to. Everyone had something interesting to say, even if I couldn't say something interesting back. But the truth is, I make better pizza than sense, anyway, so I'd better say goodnight. Hope to you see at MediaWest.

I don't want to set the world on fire--
I just want to light a fire in your heart...

The Other

Chris Callahan
6101 Seminole Street
Berwyn Heights, MD 20740

April 27, 1988

It's hard to believe Katy is nearly a year old already! Seems like just a few months ago I heard about her arrival. And

getting cuter every month, too.

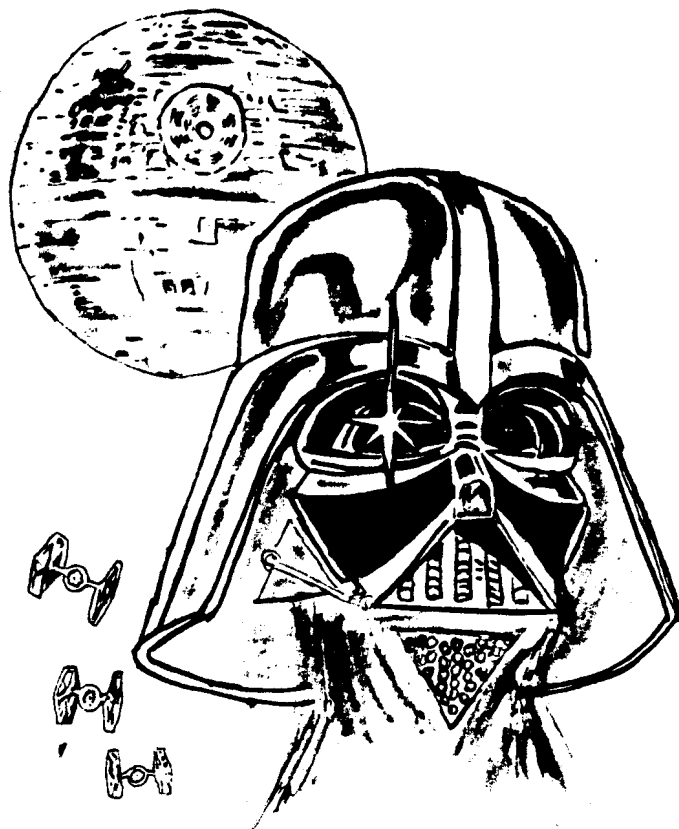
SE#18 was fascinating reading, as usual.

Re Bev Clark's question about Obi-Wan's ignorance of Leia as "the other", let's try this: Luke, born first, was a very strong Force talent, and Obi-Wan simply didn't notice Leia's potential when she was born several minutes later with a less obvious talent. Maybe it's naturally a bit stronger in males, at least to begin with. Or perhaps (luck of the genetic draw), Luke simply happened to inherit it more obviously, while Leia would need the proper stimulus and/or training to make her potential an actuality.

I liked Melanie Rawn's suggestion about the early Darklighter family being involved with the power system. As for Biggs, her suggestion about the Force makes it perhaps significant that Biggs in the novel told Luke about the importance of joining the Rebellion--he could have been another factor in the sequence that led to the destruction of the Dark Side's power, at least temporarily. Real story possibilities here...

Thanks for the clippings section. More work for you, but a welcome chance at seeing items of interest that would otherwise be unavailable.

Ford fans: if you haven't already seen FRANTIC--go! He's even better in this than in WITNESS. Got excellent reviews, too.



Catherine Churko
590 Fort Washington Avenue
New York, NY 10033 #1M

April 25, 1988

Happy spring, everyone! (I don't care if this doesn't see our mailbox until June sometime.) Finally there are flowers (ah!) and trees getting pale green new leaves (ooo!). May we all flourish. Speaking of flourishing, I hope the Universe has kicked in its 50% for your job hunt, Cheree, for something more worthy of your efforts. And another kind of flourishing, when you don't see them constantly, it's always a surprise to see a baby growing up and Katy looks like she's doing just fine!

I don't know how anyone else feels but this quarter for lettering feels "odd" because the letter will come out way after a bunch of us will be hanging out here and there at MediaWest, talking and getting instantaneous communication. Hope we all get (got) there.

Linda D.: Hi ya, expatriate. Hmm, I don't really think I ever made the connection of Vader chasing the Falcon 'cause he got a "Forcewhiff". I think I had some vague idea that he was chasing the Falcon because it was the ship that blasted him on the DS. (Thus causing Luke to make it.) I suppose that might be militarily irresponsible, though, huh? There are no lines in that point in the movie, that he is chasing someone with the Force, are there? (I'm too lazy to plow through the novel now.) I don't think at that point as they take off from Hoth that he's had his little holographic tete-a-tete with the Emperor yet.

We don't know how Vader found out it was Luke. (Except for the comicbook series version.) The idea of Force users acting as catalysts with other latent Force users is interesting (and I think has had some bandying about in SE). It makes sense since Vader didn't react to Leia on the DS, of course, unless you subscribe that the Force is only measurable in use.

But I don't think Force usage is linked up with that perhaps because Luke can feel the extra darkside emanations from the cave on Dagobah, and the cave wasn't "using" the Force. I think you could measure a person's usage, but I also think you can feel the potential or that a person is Force sensitive. Maybe you need a certain level of skill to sense other Force sensitives or users. Then you have Jenni H's and Samia's universes where it appears that Force sensitivities blossom at certain ages (with precociousness, too).

Maybe Leia had a sort of mind block on her until it happened, though that would have to take a lot of things into account. Here's an interesting thought...did Yoda see enough percentages of the future to hedge on Luke being the one to be revealed? I know Ben was watching Luke. What if Leia had decided to land on Tatooine with the droids? Were there are futures-in-motion that showed Leia revealed before Luke or the two of them meeting up before everyone had "planned" them to?

Debbie: Oh boy! You made it to Star Tours, lucky you. (I've not been to Calif. in 9 years.) I have seen the posters. I like the "Endor" one as my fave.

Marti: Hopefully, as you pointed out, us neos and nearly neos will do/have done some buttheadng of our own at MWC and then go razz our venerable "elders" of SWzinedom as well. I love hearing how a SWzinefan has gotten to be one, especially us more latebloomers who didn't come up/be connected in the ranks of Trekdom or SF fandom. We kind of wandered in by accident or semi-purpose. It will be/have been only my second visit to MW and I still feel neoish (but somewhat less so now).

Mary: You ol' slimy swampat, dragging everyone through

the muck and mire. Is that what Midwestern winters do to people? (Powers, I love it, heh heh heh.)

My first contact with the Big LFL "brouhaha" was finding my first zine (EMPIRE REVIEW) which contained a reprint of Maureen Garrett's two letters going out to zinedom/publishers...5 years AFTER the fact.

I just reread them and, well, yeah, they do sound scary, legality-wise. (The zine was from '81 and I was reading it in '86, first time.) I could feel the "effect" of "looking-over-the-shoulder-itis", see it perhaps still being a factor. ("Dear Dr. Mary, I've been having this strange urge to look over my shoulder lately...but nothing seems to be there...am I losing it? signed Worried") I also admit to having a streak of nose-thumbing since my views definitely seem to diverge from the LFL PoV.

I'm not sure where the "line" is drawn by LFL from the stories I've read over the past year and a half. I haven't been offended. Was anyone ever hauled off into a legal suit by LFL over this issue? The Swedish (?) story I heard vaguely described sounded like something that might've offended me, especially if it went on and on. But in SF, I've read some pretty rough stuff in service of the plot, so? Who knows? There are things that do offend me or make me react strongly against them.

Yes, I found much to sympathize and admire in Leia. Occasionally, I didn't like her being so "bossy" but I don't like it in men either! I wasn't completely "glad" she got Han only because, since I favored Luke and so L&L, at the end of all twists didn't "get" each other. (But never let it be said that I can't get off on a good Leia & Han story.) With GL deciding (I read in some interview with him) that having a love interest for Luke would have been too distracting or whatever to the plot--that didn't leave much room! I think I remember one comic episode early on (post-ANH) that had a scene that implied a small but not just platonic/familial attraction for Luke and Leia, but I can't find it so maybe I'm imagining things.

I only wanted badly to have the scene in ROTJ where Luke reveals to Leia what happened on DSII. It felt incomplete in that way that we don't see Leia's reaction though I guess plotwise, depending on how Leia reacted (and there's plenty of good post-ROTJ fanfic that plays it out in many different ways), she would have had to reacted acceptingly on some level, otherwise we would have had an immediate "loose-end" if she went into an adverse reaction. (And as a whole other scene(s), I wanted to see Luke teachy Leia as a Force user. I'm glad there's been some of that in post-ROTJ fanfic.

Maggie: Hi! I have never been happy, from the time I first wandered into SF fandom, however tentatively, through LOCUS, SCIENCE FICTION CHRONICLES, and a couple of other magazines, way before I ever set foot at any kind of SF con, with the term "mundane." Almost everyone I've ever explained SWzinedom to (from family to friends or co-workers and even strangers) have been mildly to enthusiastically positive. I feel that it's a tit-for-tat kind of term and keeps a cycle of invalidation going. SF fans ostracized by general society so they turn around and call that society "mundane." I've gotten wonderful support as I made my way trepidatiously (as well as excitedly) into SF fandom and SWzinedom from people that would be considered mundanes. (I have a variety of theories as to why I've gotten that response.)

Lin: Glad you've come back with "joyful abandon". I think I've seen one of those early Palpatine stories but

not read it yet. (I'm still not done with last year's MWC stack.) Oh, yes, I'd love to see some of those outtakes and edited out scenes, etc., from the trilogy.

Barbara: I'm glad you pointed out the "then the Emperor's already won" line. It seems pretty obvious to me, anyway, the implications.

Melanie G.: Strong opinions! I won't pass judgment on Kenobi until I see(?) his (and his compatriots) story in #1-#3. I still like him in spite of all the heavy opinions leveled against him by some. I feel there is tragedy he's endured compounded by the facts of his own mistakes, that probably lead to much of the tragedy in the first place.

As for George...I really don't know what his ego-state is. I'd love to see all 9 films done, at least I'd like to see all 9 in print form if nothing else. But GL has said he won't just do the books without the films. (My nasty hope is that, if he doesn't write all the stories and refuses to publish them, that somehow they do get out in the marketplace...that's the "darkside" talking.) If the man decides he doesn't want to, gotten tired of SW, what are you going to do? You're an artist--what if your gallery, agent or clients wanted to buy or have you only do what they wanted, even if you wanted to change directions?

I want to see all nine films because it just looks so darn great up on the screen. But I'd settle for books nicely, thank you. But if he doesn't do it, it's frustrating not to see the author/midwife complete the story since he started it. But I subscribe to the conflicting feeling of I'd really want to see his completion of the story yet I've gotten off on author's other endings and beginnings and felt them to be solid in each of their versions. I think fanfic has generated strong creativity and essences (as the "other" Melanie said); if they didn't believe in their own versions as they (the writers) wrote them then there's be no way we would feel the stories' realness.) So I carry several SW universes around from George's to others' and my own in my head and each, with all their inconsistencies to one another, feel real to me.

I've probably been over picky about fantasy genre, past my real early childhood favorites. I got hooked on Tolkein and I guess nobody else's High Elves and wizards, etc., really do it for me. I usually end up muttering "second rate Tolkein" to myself. (I realize some literati consider Tolkein second-rate, but maker knows I can't follow their reasons.) Not until I read the Darkover series did I become fully enamored with a different fantasy universe. In fantasy films, my suspension-of-belief is very quickly shaken, so I'm not one for very even-handed opinions in fantasy books or, worse, films.

And since your last comments sort of lead neatly into the next communique, I'll add if you want to check out a fascinating long-range where-are-we-going-in-SW-Force-doings (among all the other nifty things), read A NEW CHALLENGE and REVENGE OF THE SITH by Ellen Randolph.

Melanie R.: Hil I just want to publicly praise your 2 novels. The neat political maneuverings which I can read but have no capacity to create on my own. The terrifying and wondrous images you've conjured up (a feast for illoers!) and the amazing twists and turns that went behind these images. And humor, too! Two lush, lyrical, thought-provoking and (ahem) Force-ful novels. Thanks for a great read...maker, I plowed through those! By the time this is in our hands I hope to have curled up with SANCTUARY, as well. I also appreciate authors whose landscapes "come alive" as well as all other beings, in their descriptiveness.

Your words about generating belief in a writer's universe were eloquent and on target. Even the sticky character Pov.

And, in case you didn't get it, that Krayt in the cartoon was for you.

Sarah: Oh boy! More fellow neos, welcome! (Ah...we love our "elders" but it's great to know we neos aren't alone in arriving way down the line.)

I hope I didn't give the impression that I thought Luke was going to have it easy as a teacher (and he has no choice, really, if the Jedi are to be reformed) and fighting as the only/main direction of Jedi training. I, too, think of Jedi healers, scientists, even gardeners and artists of various persuasions. And I've had the luck to run into a few stories with Luke struggling to find more about the Jedi (as in Samia's series, some of Linda Knights' stories and others) and his struggle to come to terms with teaching and him teaching Leia.

Chris: Running out of space but your comments on "feminine ideals", Leia's universe and ours were quite interesting! Even though I chaffed at times (as mentioned above), I still identified with her independence and competency, etc., very much! Yea, Leia!

Cheree: I think I'll pass on the gun show. Not that the sight of someone who "should be" carrying a gun (in Britain for instance, the police don't carry guns if I remember correctly), would I go loopy--but a whole showful? Roomful? Eeps! ((Ed: It's not the "should be's" that worry me; it's the redneck good ol' boys, would be mercenaries, and just plain nuts who show up at the things that freak me out! Give me a nice roomful of pointy-eared, blaster-belted, comic-book-reading SF fans any day!))

Tim: I usually see the characters and have them in simple-to-very-detailed surroundings.

While I don't crop up with special effects usually as I "read" because in my mind I pretty much "see" some kind of filming, I think you doth put ye foot in mouth in generalizing about mine and others interests in FX. I worked in a photo studio that, while it wasn't special effects as-we-know-it in filming, there are illusions which must be created in the set-up of merchandize and their surroundings. I know about multiple blue screening (I believe it might've had its genesis from the pure clear/black contrast films in the printing industry) and the steady-cams, model building, stop-animation, etc. In fact, there was a FX show on TEMPLE OF DOOM in particular that went into fascinating detail on the problems and completions of the cliff hanging scene and the underground mine "railroad" scene. They really explained it all in fascinating detail. ((Ed: "The Magic of Special Effects" on NOVA, PBS.)) I think there are some more than a few of us here in SE that have at least some interest in FX.

Sarah, again: In the end I don't think the darkside is stronger than the light. And although this was not one of my favorite of that cool Aussie Corellian's works, "Above All Shadows" by Carolyn G., it has some of the most soul-lifting passages about the light surpassing the darkside.

And speaking of... Carolyn G.: I hope I'll have seen or heard happier tidings of you whence this SE arrives. Force be with you, mate.

Force and farce be with us all!



Carolyn Golledge
6 Burrawang St.
Ettalong 2257
N.S.W. Australia

June 13, 1988

Back at the end of the earth again! Yes, I made it to MediaWest*Con 88! But only with the help of many very special friends. None of you can ever really know how much your generosity and friendship means to me. Since I don't have the words to properly say thank you, I hope someday that I will have the chance to demonstrate in kind. Meantime to all those who made it possible--MUCHAS GRACIAS!

Hard to believe but MediaWest was even more fun this year than last! I didn't even find time out to go to any panels...and I would have loved to give some sage words of advice on the one concerning the use and misuse of medicine when you trash the hero! Anyhow, I don't think there was one night when I got to bed before 3 a.m. Do you have any idea how exhausting it can be to be the sole Corellian responsible for keeping a bunch of incorrigible Jedi under control? Yes, I can imagine the kind of lies they (especially YOU, Marti and Sandi!) will print about me in these pages. But TRUST ME...would I ever behave with anything less than absolute decorum? Those Jedi just have no manner to speak of! Especially when they're trying to impress their relatives. (Darth was shocked! I had to pass him the smelling salts!)

Marti and Sandi's scandalous behavior was worsened by the presence of a new and even more incorrigible Jedi...Sue Zahn. Tut, tut. The things this poor Corellian had to endure. It's

all your fault, Cheree, Liz and Maggie...where were you when I needed a few extra Corellians! One thing you should learn from my painful experience...never ever let a Jedi anywhere near an art auction! The things they use their hocus pocus for would make Obi-Wan turn in his grave (or wherever he is!). Thanks to Barbara Anderson, Wanda Lybarger, Rebecca Carey, Cypher, Irina Ozernoy, Ming Wathne and all who made Ford parties a great way to relax!

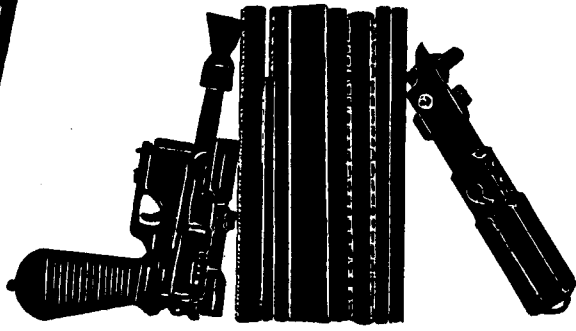
During a five minute nervous breakdown, I bought a couple of zines which I read while enduring earth's version of carbon freeze--30 hours in a 747! Augh! Anyway, I must recommend Mary Jean Holmes' two new stories as the maximum in entertainment value..."Metamorphosis" and "Marginal Error" had me giggling uncontrollably. The airhostess thought I was on the brink of hysteria...so she offered me free cocktails! Thank you so much, Mary!

Can't finish up without giving hearty congratulations to Sandi Jones whose first effort at zine publishing has produced one of the most attractive and readable SWzines yet! (And I should know...thanks to Dianne Smith and Sandi, I got mugged by a bunch of Luke lovers at Denny's!) Anyway, Sandi, you did one hell of a fantastic job with STARQUEST and deserve plenty of kudos...and maybe even forgiveness for illicit use of the Force. (Yeah, I know, I know, it's all Vincent's fault!)

Thanks also for allowing me to give you lessons in housekeeping, Corellian style!

((Ed: A hearty congrats to Carolyn, as well, for the much deserved win of her Fan Q for "A New Meaning" in FLIP OF A COIN #10. It's about time!))





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BLAKE'S DOUBLES (all B7): A brand new B7 zine consisting of two long stories published back to back. The first issue contains: "Out of the Night" by Annita Smith, a 5th season story focusing on Avon, Vila and Blake, and "The Flotsam Chronicles" by Valerie Dickinson & Phyllis Milby, a 5th season story focusing on Tarrant and Vila. Art by Virgil, Rosenthal and others. \$10.00 first class. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

CHOICE PARTS--(all Harrison Ford). Featuring "Chance Encounter" by Kate Birkel. Tommy Lillard was minding his own business when the strangest looking thing he'd ever seen fell out of the sky--with a beautiful, sharp-tongued princess on board. "The One That Got Away" by Cypher. Han had a lead on the most fabulous jewels in the galaxy. Now, all he had to do was dive to the bottom of an ocean, contact the local piscine inhabitants and convince them to turn over their treasure to him. "Remembrance" by Carolyn Golledge. Han and Leia had returned to Corell to find a sacred icon that had belonged to Han's family, shortly before the family holding was destroyed by Imperial troops. Without it, Han could never proclaim his true identity. Much more by Ann Wortham, Marci Erwin, Jeannie Webster and Elizabeth Wilson. Poetry by Martie Benedict-O'Brien, Pat Nussman, Jacqueline Taero, Patricia D'Orazio, Sarah Macht-Dewitt and others. Art by Wanda Lybarger, Martynn, Dianne Smith, Dani, Jim Markle and Barbara Frances-Simon. Note--some material is slightly on the adult side. \$15.00 first class. Make checks payable to Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

DATAZINE--Datazine contains the most up-to-date information you need to know: fanzine listings, reviews, news, features, LoCs, and more. Datazine is a great value. Even with the rising printing and postal charges, Datazine is still only \$1.67 per issue. You deserve to know what is happening in the world of fanzines and you can trust Datazine to let you know! What are you waiting for? \$6.00 for 3 issues, \$10.00 for six issues, or best value \$15.00 for nine issues. DATAZINE, c/o Steven and KathE Walker, PO Box 24937, Denver, CO 80222.

DRAGON'S TEETH by Carol Hines-Stroede. A novel of the first SW trilogy. Illustrated by Nancy Stasulis. Edited by Joyce Yasner and Devra Michele Langsam. Now available from Poison Pen Press, 627 East 8th Street, Brooklyn, NY 11218. SASE for price information.

FIELD STUDIES II. Features "A Day in the Life" by L. R. Virgil. Let's put it this way...the attempted rape by five co-eds, the subsequent faculty hearing and his summary dismissal from Marshall College was the high point of Indy's day! "Pact With the Devil" by T. S. Weddell. Indy's Jewish colleague has managed to escape from Nazi Germany, but his wife and children are being held there. The price for their release? Indy must retrieve a priceless sacred object for Hitler. "The Crystal Skull" by Cheree Cargill. Indy had only dreamed of ever seeing this incredible artifact, but other parties were determined to have it as well. And everyone overlooked the fact that the skull had a mind of its own. More adventures by Patricia D'Orazio, Ann Wortham,

and Jeannie Webster. Poetry by Martie Benedict and Beth Lentz. Art by Wanda Lybarger, Martynn, Suzy Sansom, Cheree Cargill and Laura Virgil. LESS THAN A DOZEN COPIES LEFT! Special clearance price--\$5.00 first class! Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

FLIP OF A COIN, the fanzine featuring selections based on all characters portrayed by Harrison Ford throughout his career, is accepting submissions of fiction, poetry, cartoons, art, etc., for future issues. Issue #11 is now available. 314 pages of exciting adventures with many of Harrison Ford's memorable characters. Send a SASE for flyer or \$14.75 plus \$2.50 First Class Postage to FLIP OF A COIN, c/o Paula Truelove and Jenny McAdams, Editors, 502 McKeithan St., Apt. 4A, Tallahassee, FL 32304.

GUARDIAN 7 contains two long novellas, "Sabacc!" by Birkel and "In the Passage" by Knights; plus "What Price Friendship?" by Bielowicz; "And He Is Us" by Hines-Stroede; "Pavane for a Dead Princess" by Randolph; "Loose Ends" by Otten & Rosenberg; more. Lots of poetry and art as well. Covers by Hoolahan and Siegrist. 280 pp. offset, reduced, perfect bound. \$12.60 bk sp hd ins; \$18.10, Europe (air); \$20.10, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press, 1212 E. Howell #6, Seattle, WA 98122. Canadians, please add 50 cents to US rates.

GUARDIAN 6 contains material from over 60 contributors! Here's just a sample: "Returning to the Clan," by Bielowicz (ST); "Member of the Guild" by Birkel (SW); "The Firefly Factor" by Carraher (ST); "High Flight" by Duane (SW); "Cinechrome Reality" by Gonzales (SW/IJ-the sequel to "Hear the Echo Lonely" with permission from Marcia Brin); "The Acolyte" by Hines-Stroede (SW); "Mirror, Mirror" by Hoolahan (SW); "The Mickey Mouse Affair" by Kirby (UNCLE); more. Art by Hawks, Johansen, Martynn, O'Neill, Reitz, River, and Siegrist; poetry and filks by Berman, Bowles, Delapenia, Ecklar, Gatopaulis, Grant, Heyes, Nuernberg, Nussman and Sacksteder. Covers by Johansen and Walske. 216 pp. offset, reduced, perfect bound. \$10.60 bk sp hd ins; \$14.50, Europe (air); \$16.75, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press, 1212 E. Howell #6, Seattle, WA 98122. Canadians, please add 50 cents to US rates.

GUARDIAN 5 is a full-length SW novel, "Stormbrother" by Fern Marder and Carol Walske, set more than a year after the end of the victorious revolution. Who is Areth Solo and why are they saying those terrible things about him? Can Yoda and Obi-Wan Kenobi re-establish the balance between the light and dark sides? Covers and artwork by Walske; poetry by Marder. 200 pp. offset, not reduced, perfect bound. \$9.60 bk sp hd ins; \$13.50, Europe (air); \$15.75, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press, 1212 E. Howell #6, Seattle, WA 98122. Canadians, please add 50 cents to US rates. Save Postage: Order 5 & 6 together for only \$17.80 bk sp hd ins. Order 5 & 7 for \$20.25; 6 & 7 for \$21.25.

HIBERNATION SICKNESS. A new bi-monthly newsletter. Each issue is 16-20 pages filled with fanfic, art, poetry, cartoons, etc. Contributions deadline for October issue is September 1st. \$10.00 for 6 issues in USA, \$14.00 overseas. Sample issue \$2.00. Lisa Thomas, 7606 Lady St., North Charleston, SC 29418.

JUST DESERTS #1. All RAT PATROL zine. Contents include stories by Bartlett, Bryson, Carr, Farnsworth, Knights and

others. Art by Dani, Virgil, and Otten. Contains a SW crossover and an Indiana Jones crossover as well. \$10.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

JUST DESERTS #2 (all RAT PATROL) contains two long stories by Linda Knights, stories by Carr, Horvath, Winters, art by Winters and more. \$10.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

LAST STAND AT THE EDGE OF THE WORLD is once more available as a xerox reprint. Still has a color cover and GBC binding. A BLAKE'S 7 5th season in five parts. Written by Ann Wortham and Leah Rosenthal with art by Dani, Rosenthal, Karen River and Deb Walsh. \$18.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

LOG OF THE HELLHOUND, BOOK I (all BLAKE'S 7): Book I of this ongoing 5th series which originally appeared in SOUTHERN SEVEN #1 is being reprinted along with brand new, never before published material. New cover by Rosenthal. \$10.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

LONGBOW #2--a fan publication based on HTV/Goldcrest's Robin of Sherwood is now available. Featuring stories, songs, poetry, vignettes and an historical perspective from the quills of L. A. Carr, Cindy Fairbanks, Jeanine Hennig, Janice Lamel, Violet Nordstrom, Betty Press, Sue Rutherford, Carol Shorn, Sandy Williams, Tammy Wojtko and the wicked humor of Lynne Taylor. With tapestries embroidered by Laura Virgil, Jim Markle, Sue Rutherford, and others. Print run is limited, so order now! Price per copy is; \$15.00 (in person), \$18.00 first class mail inside the US and Canada), and \$20.00 (Overseas with International Money Order ONLY, Please!). All checks and money orders made payable to: Sue Rutherford, Celtic Hart Press, 2611 Rockbrook Drive, Plano, TX 75074.

POWER OF SPEECH #3 is now available. Biggest issue yet with 44 pages! Includes discussion on BLAKE'S 7, THE PROFESSIONALS, ALIENS, slash fiction, the STAR TREK films and series. Articles: controversial interview with David Gerrold talking about K/S, ST films and series, views on life, etc., conducted by Randall Landers and Tim Farley. Controversial review by Kristie Brady of long-running ST letterzine INTERSTAT. Gorgeous pen and ink cover by Bobbie Hawkins of Spock from "Plato's Stepchildren". Various and sundry items commenting on NASA and the space shuttle. POWER OF SPEECH is a ST/media letterzine dedicated to the uninhibited right of free fannish expression. Civilized controversy is not only welcomed but actively sought. All issues are \$2 each, postage paid (\$3.25 overseas). Xerox copies of #1 and #2 still available for the same price. Free copies available for review. Sales at conventions also sought. Write: Sandra H. Necchi, 4918 Cedar Ave., Philadelphia, PA 19143.

PRESSURE POINT--a new bimonthly newsletter designed to keep you in touch with what's happening in B7 fandom, what US conventions are featuring B7 guests and where, what zines you can buy or submit to, what B7 clubs you can join, in

fact, almost everything that's happening in this growing US fandom, all in a concise and timely form. Each issue features a calendar of events, zine listings, zine reviews, and a marketplace. \$3.00/3 issues, \$6.00/6 issues. For subscription info, please SASE Pat Nussman, 2 J Breezy Tree Court, Timonium, MD 21093.

SANCTUARY--The Odd Life and Bizarre Times of Luke Skywalker by Ellen Randolph. Art by Lybarger, Landon, Siegrist, Stasulis, Martynn, Faddis, Kluge, River, Afton, Holmes, Churko, Fisher and Fisher. 250 pp. Tiny print run; order now. \$22.50 in person, \$25.00 first class. Checks payable to Melanie Rawn. Full Court Press, 15820 Ocean Avenue, Whitter, CA 90604.

SOUTHERN LIGHTS 3.75 (all-BLAKE'S 7) is in print. All slash this time and all A/V. Definitely for adults only and age statement is required. \$9.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 4 (multi-media) is now available. Universes featured include B7, WIZARDS 7 WARRIORS, REMINGTON STEELE, SCARECROW & MRS. KING, SIMON & SIMON, MIAMI VICE and more. All the usual contributors. Color cover by Laura Virgil (Avon & Vila). \$19.00 Book Rate, Insured. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 4.5 (all-BLAKE'S 7) is yet another SPECIAL ISSUE. All slash this time and all A/V. This one focuses on all the different characters with both straight and slash material. Definitely for adults only and age statement is required. \$14.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

STAR QUEST--Now available with stories from Gollodge, Cargill, Hennig, Schuller, D'Orazio, Whitney, and Jones (of course). Illustrations by some of fandom's best. Send SASE for further information on price to: Sandi Jones, 629B Dana Court, Naperville, IL 60540.

THE WOOKIEE COMMODE #1: The zine that started it all! Still some copies available. Fiction, articles and poetry by Ripley, Peed, Thomas, Martz, Rogan, Saye and others. Art by River, Peed, Fregni, Carleton and others. Cover by River. \$12.50 first class mail, \$10.00 in person. THE WOOKIEE COMMODE #2. Winner of the 1986 Fan Q Award for Best SW Zine! Still some copies available. Fiction, articles and poetry by Gollodge, Ripley, Cope, Martz and others; art by Lybarger, River, Charvat, Peed, Dani, Bryant, and others. Something to Offend Absolutely Everyone! Perfect bound. \$13.50 in person; \$14.50 book rate; \$17.00 first class mail. THE WOOKIEE COMMODE #3: Winner of the 1987 Fan Q Award for Best SW zine is sold out. Thank you--and sorry! We are accepting SASEs for a possible reprint of this issue; it would take a minimum of 100 to reprint it, however; and it may not be available for the same price as the original copies. THE WOOKIEE COMMODE #4 is also sold out. Thank you for your support. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THE WOOKIEE COMMODE #5 is here! Featuring fiction by Carolyn Gollodge, Carol Moffat, Madalena Mumford, L. A. Carr, Mary St. Cyr, Carrie Keeler, Christine Haire, Ruth Radecki, Marti Schuller, Samia Martz, Karen Ripley and

others. Art by Wanda Lybarger, Melea Fisher, Dianne Smith, Jean Kluge, Dani, Cheryl Mandus, Rebecca Carey, Catherine Churko, and others. Also additional art, poetry, stuff & nonsense, and 1987 Wookiee Commode Consumer's Guide to SW zines by Sharon Saye. We have a color cover, inside and out, sure to quicken the pulse of any SW fans--and the ability to raise Luke fans from the dead! Available now! \$17.00 in person, \$20.00 first class, \$18.50 book rate. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THOUSANDWORLDS COLLECTED. This is a three-volume limited edition featuring new material, reprinted stories, and background information in this most popular fan-alternate SW universe. Reduced, double-columned, perfect bound. Volume 1 (276 pp) is \$15.00 in person. Add \$2.60 book rate, special handling insured. Volume 2 (336 pp) is \$20.00 in person. Add \$3.75 book rate, special handling insured. Volume 3 (a reprint of SKYWALKER 5) is \$8.00 in person. Add \$3.25 book rate, special handling insured. Foreign orders; SAE + 2 IRCs. Sets are available for \$40.00 in person; \$48.00 book rate, special handling insured. Make checks payable to Mazeltough Press, 1212 E. Howell #6, Seattle, WA 98122.

UP BUBBLE--A new Voyage to the Bottom of the Sea letterzine. Now soliciting letters for first issue. Tentative debut date May 1988. SASE to Kathy Agel, 51 W. 2nd St., Bayonne, NJ 07002.

COMING SOON TO A GALAXY NEAR YOU

A TREMOR IN THE FORCE #4--Back at last with a special Jedi issue! Featuring fiction by Carolyn Gollodge, Marcia Brin, Maggie Nowakowska, Judith Tyler, Ruth Radecki, Kate Birkel, Melanie Guttierrez, James Booth, Kerry Nash, Matthew Whitney and more! Art by Wanda Lybarger, Dianne Smith, Dani, Rebecca Carey, Melanie Guttierrez, Catherine Churko and others. Due out this summer. \$5.00 and SASE to reserve your copy. Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

A TREMOR IN THE FORCE #5. Now taking submissions. We already have two outstanding novels in for this issue! Due out next summer. SASE for info. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

BELOW THE SURFACE is a new Voyage to the Bottom of the Sea fiction zine. We're looking for writers and artists. First issue due out in November 1988. Come on, you Voyage fans, I know you're out there! SASE for info to Kathryn Agel, 51 W. 2nd St., Bayonne, NJ 07002.

BLAKE'S DOUBLES (all B7) is open for submissions of novella length or longer. SASE's accepted for interest, but no deposits please. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

FLIP OF A COIN #12. SASE for info. Due out this fall. FLIP OF A COIN, Paula Truelove & Jenny McAdams, Editors, 502 McKeithan Avenue, Apt. 4A, Tallahassee, FL 32304.

GUARDIAN 8 is in need of manuscripts looking for a good home. ST, SW, UNCLE welcome. Please send them to Linda Deneroff, 1212 E. Howell #6, Seattle, WA 98122.

LOG OF THE HELLHOUND, BOOK II: I'm willing to reprint Book II of HELLHOUND, now that SOUTHERN SEVEN 2 is out of print, if there is sufficient interest. Send a SASE if you'd be interested in a copy. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

LONGBOW--a fan publication based on HTV/Goldcrest's Robin of Sherwood. Now accepting submissions for future issues. LONGBOW 3--deadline for written work is October 31, 1988, artwork November 30, 1988. Tentatively due out January 1989. Already have several long story submissions for LB3, but need vignettes, poetry, other short pieces, and artwork. We welcome work on both Loxley and Huntingdon, as well as all the characters of the series--the Good and the Evil (yes, even the Sheriff and Gisbourne will be gladly considered). LONGBOW 4 and possible future issues are presently open for all types and lengths of submissions. For information on guidelines and availability, or to place a \$5.00 deposit on LONGBOW 3, send SASE to Celtic Hart Press, c/o S. Rutherford and S. Williams, 2611 Rockbrook Drive, Plano, TX 75074. All checks and money orders made payable to Sue Rutherford.

PROBABILITY SQUARE, a BLAKE'S 7 zine from Gambit Press, is currently in the planning stages. Contributors so far include--Ann Wortham, Julie Kramer, Michele Rosenberg, Dani Lane, Sheila Paulson, Jean Graham, Suzi Lovett, Leah Rosenthal, Theresa Buffaloe, Leigh Arnold and Laura Virgil. The zine will be approximately 250 pp long (reduced type), with a limited run of 200 copies. Due out this summer for Scorpio Con. To reserve a copy, send \$5.00 and legal sized SASE to Laura Virgil, Gambit Press, 2207 Gaylord Drive, Dallas, TX 75227. Correspondence without a SASE will not be answered.

SOUTHERN COMFORT 4.75 (all B7): SOUTHERN LIGHTS SPECIAL ISSUES are now called "Southern Comfort". This issue is all slash, all A/V again, back by popular demand. Stories by Carnall, R. L. Parker, Paula (sequel to "the Bondstone"), Kessler, Tenaya, and others. Gorgeous cover of Vila. \$5.00 + business sized SASE to reserved. Planned for the end of the summer 1988. Remember--a SASE is part of the price. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN COMFORT 5.5 (all B7): This issue already contains quite a number of B/A stories, a few A/V and this time around, quite a few straight stories focusing on various characters. Submissions are still open. Planned for sometime this winter. SASE if interested. again, back by popular demand. Stories by Carnall, R. L. Parker, Paula (sequel to "the Bondstone"), Kessler, Tenaya, and others. Gorgeous cover of Vila. \$5.00 + business sized SASE to reserved. Planned for the end of the summer 1988. Remember--a SASE is part of the price. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN SEVEN 1: I'm considering doing a limited reprint run of S71 if there's sufficient call for one. This reprint would be identical to the original print run except it would not contain Book I of HELLHOUND (as that is now available in a separate reprint edition). If you'd be interested in a copy, send me a SASE. Correspondence without a SASE will

not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN SEVEN 3 (all B7) is planned for the summer. Stories by Carr & Hall, Gerstner, Grundfest, Hotaling, Knights, Mulvey, Snyder & McGhin, Virgil, Willard, and many others. Yet another big one. Art by Dani, River, Rosenthal, Virgil, and more. Note: Some of the stories originally planned for S73 have been split off into S74. \$5.00 + business sized SASE to reserve. Remember--a SASE is part of the price. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN SEVEN 4 (all B7) is planned to debut at the same time as S73 or shortly thereafter. Stories by Carr & Hall, Paulson, Gerstner, Terrell, Mulvey, Hoffman, Sharpe, Virgil, Hintze, and many others. Art by Dani, Lovett, Virgil, and more. Color cover by Rosenthal. \$5.00 + business sized SASE to reserve. Remember--a SASE is part of the price. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN SEVEN 5 (all B7) is planned for the winter. Stories by Paulson, Hintze, Green, Nussman & Taero, Morris & Morris, Janet Walker, Mulvey, Gerstner, Knights, Lorrain, Lantry, Hotaling, and many others. Art by Lovett, Gerstner, Virgil, Rosenthal, Landry, Molnar, Buffaloe, Hotaling and more. \$5.00 + business sized SASE to reserve. Remember--a SASE is part of the price. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

THE WOOKIEE COMMODORE #6 is still open for submissions of the ridiculous, sublime, offensive, and wonderful! For submissions guidelines, SASE: Samia Martz, 701 West Hale Lake Road, Warrensburg, MO 64093. Address all other correspondence to Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

OTHER WORLDS

ANNUALS, ZINES AND BOOKS FOR SALE. Mostly British media-oriented. STAR TREK, STAR WARS, DR. WHO, BLAKE'S 7, PROFESSIONALS, etc. Send business-size SASE for list. (Note: this list changes constantly. If it's been a while since you sent for it, chances are it's different.) Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

BUTTONS. Made to order with your picture, so each is a one-of-a-kind item. Keychains and other items are also available. Some photo buttons in stock: subjects include Harrison Ford, ST, SW. For information on these and other collectibles, please send SASE to Helen Clark, 249 Kingston Rd., Lexington, KY 40505.

FOR SALE: H. Ford Album, 20 pages, asst. pub. stills color and b/w. Ranges from 3x5 to 8x10, SW to FRISCO KID. \$25.00 + postage. Contact P.J. at (303) 322-4935 or write to 1650 Wabash, Denver, CO 80220.

IF YOU LIKE HARRISON FORD, you'll love playing "Cliff Hangers", the trivia game which covers Harrison's career

from the beginning through MOSQUITO COAST. Over 600 questions in 23 categories will test your knowledge of Harrison's characters and a supplement on FRANTIC will be available in the spring. Please send \$12.95 ppd or SASE for further information to Helen Clark, 249 Kingston Rd., Lexington, KY 40505.

ZINE SALE: SW, Harrison Ford and some mixed. Must sell due to lack of space and lack of funds. Many out-of-print. For

information, send SASE to Janice Lamel, 6517 West Medalist Circle, Plano, TX 75023.

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Garland, TX 75043

Subscription Price: \$4.00 single issue, \$12.00 for 3 issues or \$16.00 for a year. Please specify issue starting number. Back issues #4-18 available for \$2.00 each. SE#1-3 are sold out.

Deadline for #20 -- November 1, 1988

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SOUTHERN ENCLAVE

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