

Jones an earl. (Take a walk through Debrett's or Burke's sometime. It's fascinating!)

So, by strict rules of British nobility, Leia's formal title is Her Royal Highness The Princess Leia of Alderaan. But, according to these rules, her father (or adoptive father) would have to be a prince himself. She does not pass the title on to her children; neither does Han become a prince when he marries her. If, however, Anakin was a prince, his title carries through Luke and his children. Which is unfair and sexist, so I changed the rules and gave everyone a royal title. More fun that way!

And more than you ever wanted to know, right? If you're wondering where all that came from, not only am I a rabid Royal Family junkie, but I had to figure suchlike out for a Regency I did a few years back.

Pat Easley: Thank you very much, but--a grocery list???

So, what does everybody think of the new TREK? There's been just the pilot as of this writing, but though I had a few twinges of "Umm, haven't I seen this plot before?" and I miss having a Vulcan around the house, I enjoyed it. But it's kind of a shock to see a Klingon on the bridge of the Big E!

((Ed: My 2¢ worth--I think it's kind of dull, actually. I miss Kirk's bravado-style of leadership. Picard's too much of a wimp. I don't think it's logical (pardon me) to have children/families on board a military vessel and I don't like Wesley or any other super-genius-type snot-nosed kid. I do like Data, the android, Tasha Yar, and Ryker. I think I could get to like Worf, the Klingon (if he were ever given anything to do), the lady counsellor (can't think of her name) and even Georgi. I think there are a lot of problems to be worked out with the show. All in all, it does seem like STAR TREK 28: THE SEARCH FOR A NEW PLOT. I console myself with the thought that it may get better. After all, I wasn't too enamored of the original ST back in 1966 until about mid-way through the first season. But wasn't that cameo by the 137-year-old Admiral McCoy priceless?!))

By the way, I'm writing this at 12 at night because I can't sleep. Guess why.

## CRIME VICTIM

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October 25, 1987

First, congratulations, mother! Katy looks like a living doll.

Second, congratulations, editor! SE#16 was the first news I got of the Fan Q's and I'm very pleased to see you get the recognition you so richly deserve. You've been doing a damn good job, lady! And I hope you can manage to keep it up, even if you now find you have to cut back the schedule a bit. I'll understand if you do, and I'm sure everyone else will, too.

Third, I'm VERY glad to hear about the aftermath of the mugging. As an armed robbery victim myself

(I did have to testify and, though it wasn't fun, it gave me a great deal of satisfaction), I understand your feelings, especially the wariness. That feeling of total helplessness at the time and the lasting psychological damage, of whatever degree, are horrible. In my case, the guy had a string of charges against him already and mine, plus a couple of related ones, put him in jail for at least 30 years. Unlike you, I wasn't physically touched and he took only money, not my whole purse. We both got off lucky, I'd say. And at least as far as the two are concerned, we can breathe a little easier. Warning to other readers: yes, it can happen to you. If it does, GO TO THE POLICE IMMEDIATELY! In my case, using a pay phone on a fairly busy corner rather than going the extra block to my office building, where I would have felt safer making the call, made the difference between the robber getting released after being picked up for another reason and being held--he was still available for me to make positive identification because I called about three minutes earlier than I might have. And, if testifying at trial becomes necessary, don't chicken out--you could help make the difference between a robber going free and his going to jail. Above all, if you're held up by a robber with a weapon, GIVE HIM THE MONEY! Don't fight for property--it's not worth getting killed. A snatcher might be a different case, but I'd agree with what the police say--yell, scream "Thief", call the cops, but don't risk your life or health for a purse or wallet. (A rapist is another case entirely, depending on circumstances, but you're probably more likely to be attacked by a thief, at least on the street.) (My stomach still churns thinking about the whole incident and the robbery was in May, 1986, the trial a year--almost to the day--later; the robber himself was largely responsible for the delay.) And don't be surprised if you find yourself getting upset and even angry at comic strips treating holdups, especially with guns, as humorous. Amazing what people find funny, if the topic has no personal relevance.

Enough on that topic!

The photos: "Mon Mothma" on p. 6 is Maggie Nowakowska; Angela-Marie's companion (based on my meeting her once and having a photo) I'd say is June Edwards.

On to the letters:

Sally Syrjala: I like your summary of the reasons SW has such wide and enduring appeal, at least for the letter-writing fans. As to why the fandom seems to be less strong than it had been, you may be right about the "me generation" element, at least to some extent. But I think there's more to it than that. The core of SW fandom, those who locked into SW at or near the beginning, are getting older, gaining more personal responsibilities in the real world we all live in; and while involvement in the fandom started at a high level of intensity, there's only so long such intensity can be maintained in a single area. "Burnout" is not just a "mundane" phenomenon. But taking a less intense part in fandom doesn't necessarily mean that a person has lost the capacity to reach out to others, to see the human race and the world as interrelated, to grow personally. It may simply mean that some people are finding other outlets. Or they might feel that as far as they are concerned, the discussion of various aspects of SW, including analogies with the real world, have gone as far as possible and it's no longer interesting to take part--I'm willing to bet that some of those who seem to have dropped out are maintaining at least tenuous ties with SW fan-

dom, reading the zines even if they don't participate with LoCs or other contributions. But even if they've left completely, that doesn't necessarily mean they've joined the Reagan "revolution" completely or even in part. Expressions of ideas and feelings may change even if the ideas and feelings themselves don't. I can't speak of fanfic ideas because I haven't read much fanfic of any sort in the last year or so (several fanzines are still sitting in my "to be read" pile) simply because I have so many other things to read, and do. SE is the only fan publication I read regularly (SW fan, that is), and that because I find the ideas and exchanges so fascinating, whether I have time to comment or not.

Ming Wahng: I'm glad to hear that you've had such a positive experience with your late entry into SW fandom. Even at this late date, I can appreciate your comment about the difficulty of getting to be a SW fan in the first place--I lucked out years ago when I met a couple of people at a science fiction con who were planning a special SW issue of the Trek zine and they put me onto a few names and addresses. I'd known for years that Trek zine fandom existed, but had no idea (in the summer of 1978) that there were SW zine fan also. Not being a Trek fan of any sort, I just wasn't hooked into the network at that point. (Of course, I was also lucky in that I was into sf cons already, otherwise I never would have run into the editors--actually I'd met them through costuming at an earlier con, and it was at the summer con they mentioned their planned project). And I second your thanks to Maggie and Co. for setting up the zine library--they're providing a real service to fans who came in late. Thanks for the report on the SW con in LA. I'd been rather regretting that I couldn't go, but after reading your comments, I'm just as glad I didn't go, after all. I've heard and read similar comments on other "professional" cons for Trek and Dr. Who. The basic problem is that the fans put on cons for the love of the subject, as a big meeting/party for a lot of friends to get together for a good time, and the pros are in it strictly for the money, with no understanding at all of fandom of any sort. "Two different worlds we live in..."

Pam LaVasseur: Sarah is Duchess of YORK, not Kent; Duke of York is traditionally the title of the second son of the English monarch (or, in the case of George V, the "consolation" title after he gave up the crown). ((Ed: Don't you mean the Duke of Windsor, the title given to Edward VIII, after his abdication in 1936? George V was King of England from 1910 (from the death of his father, Edward VII) until his death in 1936. He was succeeded by his eldest son, the Prince of Wales, who reigned briefly as Edward VIII, then gave up the throne in favor of his younger brother, the Duke of York, who came to the throne as George VI and was Elizabeth's father.)) In Leia's case, it was probably a different system--after all, this is another galaxy, with its own political/philosophical/social systems. Alternatively, Bail Organa might have been a prince in his own right but with the political position (either in Alderaan's own or in the Empire) of viceroy--maybe "viceroy" was their equivalent of prince regent on Alderaan--in which case Leia's title would have derived from her status as his daughter by adoption (however carefully the adoption itself was covered up and Leia passed off as his blood kin). Of course, if "Lord of the Sith" was a title Anakin held aside from his identity as Vader, that makes

things even more interesting and complicated... Great story idea. Personally, until I see a story that makes sense of the latter, I'll assume either the totally different system (and not worry about details just now) or else that Bail was a prince in his right and had the power to name his daughter princess legally.

Maggie Nowakowska: Your theory about Ben and Yoda's differing views of Luke based on their relationships with Anakin makes sense in the film context as well as psychologically. I can see Mon Mothma as a mentor to Leia--could be she and Bail were close allies (given his apparent high position as hinted at in ANH) and MM was in charge of Leia's senatorial training. She certainly seems like a good role model for Leia, from what little we've seen of her. Re your comments on power and the Dark Side--it's possible that many people respond to power/give in to it (or the temptation of it) because giving in is easier than resisting or thinking of alternatives. Or they may be afraid to either resist or try for an alternative. Remaining passive and making choices takes a great deal of self control, while giving in to power/the temptation of it doesn't take much, if any. This is leaving aside entirely the question of the individual's ethical system and the strength of that. Thank you for your statement that Yoda's implication is "one must always be free to choose by virtue of that passivity." I've always had a bit of a problem with the insistence on passivity in dealing with the Force, and your statement crystallized what I'd been groping toward as a formulation. Passivity does not mean spinelessness and refusal to make decisions; maybe it could be called "calmness", which is necessary for making rational decisions of any kind. As for your thinking that the SW Jedi philosophy (am I interpreting correctly?) requiring metaphysics may just reflect your own leanings--I have no particular spiritual leanings in any direction, and I've always thought there had to be some element of metaphysics involved, even if that didn't show in my stories. Whether the various characters believed this or not, the idea was definitely there, even if only as suggestion. What's possible in the Jedi universe may be interpreted in different ways by people with different outlooks, but metaphysics is probably the best human concept to describe what little Lucas gave us to work with. Finally, I LOVE your emblems. I'd really like to see them taken up, either in ads or in reviews; of course, in many cases, several would be needed. I can see a review with 1-4 of any given symbol indicating emphasis on various aspects...(snicker) (I never said I was nice!)

B. J. Evans: On Vader and Luke, I assumed after TESB that Vader intended to use Luke only as long as necessary (or even use the promise just to get Luke within striking distance!) and would get rid of him as soon as his usefulness was over. As for Luke refusing to kill Vader: if there was any chance of turning him, then killing Vader would have had adverse effects on Luke, not to mention throwing off the overall balance of Light and Dark with the probability of shifting fatally to the Dark Side. On triggering Force ability, I tend to agree. There's also Leia's apparent "triggering" near the end of TESB--her response to Luke and guiding of Lando to the right spot for rescue was of a totally different quality from the previous uses of the Force to influence someone.

Bev Clark: "Fen" has been around for many years as a plural form of "fan", in sf fandom; "filsong", while definitely filling a need, started as a typo

in a fanzine and was immediately adopted as a useful and typically fannish term. As for "mundane", it's often used as a derogatory term (any "in group," especially one that feels it's looked down on, has some way of distinguishing "us" and "them", if only as a defense mechanism), but it's also a very convenient non-derogatory shorthand for non-fans. I use it both ways; I hope my tone indicates clearly which meaning I'm applying; more often than not I use it simply as shorthand, when speaking with fans. Actually, I met the term first in SCA (Society for Creative Anachronism), which I joined at the same time as the local sf club, and in the SCA context it made a lot of sense, maybe more than the sf context. On the other hand, the non-fannish side of life is pretty mundane (read ordinary, run-of-the-mill) compared with fandom, either sf or SW.

Catherine Churko: Welcome to SW fandom and sf fandom. Last year's Philcon was fun, wasn't it? Try Lunacon in your area next spring, and Balticon and Disclave down a bit south, too (Easter and Memorial Day weekends, Baltimore and Washington, DC --well, actually New Carrollton, MD, these days, since the DC hotels are too damned expensive for anything short of a WorldCon. By the way, there's a bid on for Discon III in 1992; if interested, write to me at the above address; I'm a member of the bid corporation.) Re your story, please don't think that just because others used ideas that didn't occur to you, that yours is "simple-minded"--if your idea fits the story and characters as you develop them, then your idea is perfectly reasonable. Don't be discouraged by other people's works --you're not other people, you're you with your own ideas. Work on those, keep ideas and stories (and characters) mutually consistent, and hang in there! You say later that Ben's fall was his not seeing Anakin's trend--OK, that fits with your idea of Anakin already heading to the Dark Side, with Ben's problem being that he's too proud to see the flaw in his student--consistency in the characters. On your early interest in sf/science with blankness on basics--yeah, that sounds familiar. To this day, I can enjoy a story with a scientific howler or two that I don't recognize because my scientific background is so spotty, with just about zilch in physics, for example. In fact, I've picked up a lot of scientific bits and pieces from sf written by working scientists--USUALLY, I can tell the difference between what's possible or likely from what's invented!). Like you, I read for ideas first, though characterization and quality of writing have become increasingly important over the years; since my relatively brief stint as a zine editor, I've had strong urges to grab a red pencil while reading a professionally published book to make suggestions on sentence structure, paragraphing, descriptions, credibility of action, etc. None of my literature classes in college ever gave me that! As for your recommendations, I'd add Greg Bear's BLOOD MUSIC, and C. J. Cherryh's Chanur books. Agree on Varley, definitely. Cherryh can truly get the reader into her alien culture and characters--you really DO see the human Tully as an alien as you read, you're so wrapped up in the hani characters and their way of thinking. In a somewhat more depressing vein, if you want alienation try IN THE FIELD OF FIRE, edited by Jeanne Van Buren Dann and Jack Dann, sf based on the Vietnam War. This book actually got the New York Times Book Review to treat sf as serious literature, folks! THAT is no small accomplishment!! On the subject of Mary Sues--I'd assume that that writer wants you to empathize/identify with the MS,

unless she's doing a satire. The problem with MSS is that far too often the MS is flat, because the author is too wrapped up in the character--and too personally identified with her, consciously or not --to make her separate, a real person in her own right.

Hmm, this was going to be a bit shorter. Sigh. Fly free...

## FAREWELL TO SE

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As this may well be the last LoC from me for quite a while, I'd like to thank everyone concerned with SE--for printing/reading/replying to my rambling, drivelling LoCs. I am moving (yet again!), have just started a new job and, as a result, I won't even have time to have a nervous breakdown (tho the idea seems appealing at times!), much less write.

Firstly, congratulations to Cheree and Randy on the birth of Katy. She is absolutely gorgeous! You seem to have had a rough time, not just with the labor, but the mugging incident. (I hope you're over the worst of both, by now.) In regard to the latter, I'm glad they got the mongrel. Pity Darth or Dirty Harry wasn't there--they could have "made his day"! I don't blame you for being outraged!

Carol Peters, Judith Tyler, Barb Gardner, Carole Regine, and Lynda Vandiver -- My sympathy to you all. May the Force comfort you in your loss.

Sandi Jones: Sorry to hear you're to stop publishing "ACCOF". On a more cheerful note, I'm glad I didn't confuse you--I'm so confused at present, I'm having difficulty remembering what I wrote last!

Ming Wathne: So, you aided and abetted the kidnapping of a Sithlord, eh? Consider yourself lucky that I'm too busy to think of hiring a bounty hunter, ha! Thanks for your comments re Vader, Ben and Yoda, etc.

Me ol' mate Carolyn G.--So now you've met/spoken to every fan (almost) in the States. How does it feel to be a celebrity? And mucho thanks for your kind words. Oh, before anyone accuses you of heresy (re MOSQUITO COAST), remember you had the occasion to meet me three times in August when I graced New South Wales with my presence--blame my corrupt influence! As you know, when it comes to "heresy", few can surpass yours truly! Ha ha!

To "Anonymous", Paterson, NJ: In my opinion, people who write anonymous letters are cowards. Maybe I'm being too harsh here, but who are you to say who is or isn't a "true fan"? You've just convinced me to go and see SPACEBALLS at first opportunity! Sorry, but this is the perverse reaction your anonymity has inspired. I'd have had more respect if you'd had the courage to sign your name.

To all those who responded to my comments from my previous letter -- Sorry I can't answer you all personally, and a big thanks for showing your interest. Hope you understand that I'm pressed for time due to circumstances beyond control!

Last but not least, I've noticed several new

names in SE#16. Welcome and I hope you enjoy participating as much as I have. You've done a great job, Cheree. Long may it continue.

So, until time permits once more, peace and may the Force--Lightside and Dark--be with you all... always.

((Ed: Thanks for being with us, Vonnie! The door's open anytime. Feel free to jump back in whenever you want!))

## BOOK REPORTS

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October 31, 1987

Hearty congratulations to the proud parents and thank you, Cheree, for sharing your joy with us.

I am still trying to squeeze time for fannish pursuits into a mere 24 hours day. Even reading SE#16 had to get put on the back burner until I had time to turn serious attention to it, and now I'm at the deadline. Due to that, apologies to those who raised issues I'd like to comment on, but simply don't have time to put my thoughts together in an intelligent manner.

I've read two SW-related books lately. First was *ILM: THE ART OF SPECIAL EFFECTS*. Anyone who has seen it knows how beautifully it is illustrated, with photos and art from all the films ILM has worked on. For that reason alone, it is worth getting. Upon having read it, though, the writing style left something to be desired. Most of it is biographical info on the technicians. That part is very interesting, but I felt there should have been more on the actual day-in/day-out of producing the effects. Following the work of ILM in that manner would have involved me more in the book. As is, it is a great tribute to the artists and their work, but it could have been so much more.

The second book is Carrie Fisher's novel *POSTCARDS FROM THE EDGE*, which has nothing but the author as a SW connection. I highly recommend it. Portions are down-right frightening when you recall that she drew a lot of it from personal experience. How anyone can live through the nightmare life-style of a drug world, I don't know. As I've said before, I rarely read anything outside of SF or non-fiction, but this being Carrie's book, I had to read *POSTCARDS*. Am I ever glad I did. I try to follow our SW heroes' creators' other ventures and, when it brings me to realms outside the SW universe that are rich and intriguing in their own right, so much the better.

Re *SPACEBALLS* and the anonymous letter. Thank you for printing it, Cheree. Your editorial comments were right on target and there is little I can add. I doubt many will share the writer's opinions. Personally, the film came across as simply as very fun film. Not of the calibre of Brooks' best (*YOUNG FRANKENSTEIN* being my fave), but wholly enjoyable--especially for sf fans who could get the jokes more easily than non-fans. What surprised me about Anonymous' letter was how someone who considers themselves a fan of a series of films that are so rich in humor has such a limited sense of humor.

To our anonymous LoCer, please rethink your position. Don't take the film as an insult. Rather, give yourself a chance to laugh and enjoy the film. In a way, you may find you are enjoying the SW films (and all those other sf films parodied) in a different light.

On a serious note, to all my long distance friends in SE who've lost a loved one recently, please accept my sympathies along with those who've already offered them. One of my best friends for about 10 years now lost his mother this past summer. She was a wonderful lady who was more than a friend's parent I knew by acquaintance, but a friend in her own right. All of these beautiful people will be sorely missed.

Barbara Gardner: I hope I didn't overburden your reading schedule too much, especially considering the DERYNI books include nine novels plus short stories. I am rereading them now and am enjoying them more than the first time.

On the first trilogy (we're still waiting, George), Barbara Brayton brought out some good thoughts. We do know, more or less, the big picture of the Fall of the Jedi and the Old Republic (they fell!). There are a great many gaps new films could fill. Also, history distorts with time. We could learn a different point of view of the happenings of that generation than the accepted story (promoted by the Emperor to legitimize his coup) that has come down to Luke's time.

George may feel he's painted himself into a corner by beginning with the fourth film in his original six film outline, for prequels have a bad reputation. *INDY II* suffered (only slightly) from "prequelitis", but, as one example, Kurtz' *CAMBER* series actually surpassed her earlier-written *DERYNI* books.

Michelle Malkin: Your letter has provoked a few opinions on issues raised. On "get" stories, you definitely have a valid argument. Fortunately, I have never read a story that was so graphic that it repulsed me or seemed as if the author had been getting some perverse kick out of it. There's no way I'd stay with a story that did come across as too "sick", and you can take that to the bank. I've a pretty tough skin and am not squeamish about violence, but there is a BIG difference between a story that has violence for a specific, justifiable, useful reason, and one that is sadistic or perverse.

On "/" stories, I want to comment, but I don't want to paint myself out as a bigoted, closed-minded person, either. My big complaint with "/" stories, be they K/S or H/L or whatever, is that the authors, in my opinion, are denying one aspect of a character and replacing it with one that is contrary. Lucas never came out and said that Luke and Han are straight, heterosexuals, and even if he did, people can change (especially if an author wants them to). They do project an image that they are straight, though. Assuming so, why deny that "fact"? To do so would be equivalent to writing a non-Force-user as a full-fledged Jedi. (My view of the Han-as-Jedi idea has been well established, both here and in *SCOUNDREL*.) Should a deeply religious person be written as an atheist? A political liberal as a conservative? An environmentalist as a resource-abuser? I say no. It is a denial of part of the character, a substantial part that makes the character what he/she is. If you're an author who wants to show a strong, intense bond between two males, you don't have to have them in the sack together to do it. (I suspect much "/" fiction is written by women as an easy way to fantacize about two of their

male heroes in a sexual encounter, without splitting them up and adding female partners.)

On the topic of zines and such, I am very grateful to the editors who not only printed stories of mine, but gave me a free contributor's copy to boot. Only in America! To demand a free copy of an editor would be presumptuous, especially for only a short contribution. A pal of mine was asked by her ed for an additional contribution, on top of the short vignette she'd already accepted, in return for a free copy. That was very fair, she felt, and she did send in another piece. Other editors may want to try a similar policy.

On waiting for a response from a zine ed about whether you've been accepted, please let me add an embarrassing story. I'd not heard from an ed for what seemed like a long time (over a month and a half, as I recall), so I assumed she'd forgotten about me and I sent the piece out to another editor. Just after that the first ed contacted me and said she was willing to accept the piece. If only I'd waited or written to her first, waited a week for a last chance reply, then had sought another editor. Needless to say, I felt I had egg all over my face and apologized to the first ed about the mix-up and for wasting her time. So, please don't be a dummy like me--if an editor is overdue (at least a month), drop them a 22¢ note that you've been waiting and, if you don't hear by such and such a date (remember it takes 3-4 days for first class mail to cross country--each way), you'll offer the story to another editor. Give the ed time, but, if all else fails, it's the squeaky wheel that gets the oil.

Sandi Jones: You're right that Vader probably never realized how much of a pawn, a tool, he was to Palpatine until the end. The image I think really crystallizes this is how Vader shrinks behind Palpatine as Luke is being zapped. Here Luke has just refused to kill Vader, but Palpatine expects him to stand by like the faithful servant as he kills his only son.

I was saddened to hear of Richard Marquand's death and surprised it got such little mention by the press. My friends heard about it on the radio, but we couldn't confirm this until I received word from an LA-based pen pal who said the LA TIMES mentioned it. ROTJ was as nearly perfect a film as is possible, and I enjoyed his other films, such as EYE OF THE NEEDLE, UNTIL SEPTEMBER and BIG HENRY AND THE POLKA DOT KID (which I accidentally caught on an afternoon special-type showing, unfortunately, during the pre-VCR days).

Well, there's no way this will reach you till after the deadline, Cheree, but I hope you can print it anyway. Follow the Force...



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October 30, 1987

I just realized that the November 1st deadline has nearly arrived and I haven't even started to LoC SE#16! Oh, well, some things never change...

First of all, congrats on your new daughter (she's adorable!) and on the Fan Q Award, Cheree! I know that you modestly say that it's all of us who won the award, but it is you who puts it all together and you've never let us down with the zine (except for maybe Barbara Gardner who is still anxiously awaiting a Vader illo by one of her LoCs...) Congrats also to Mary Urhausen and Samia Martz for WC#3's award. It's much deserved!

There was so much reading material in the last issue that I'll never have time to throw in my two cents' worth on everything (I hear those sighs of relief out there!), but I surely cannot ignore the LoC from "Anonymous."

Let me first say that I do know who wrote this LoC and, though I'm certainly not defending this person's view of SPACEBALLS, I must tell you that, although this person does take the saga more seriously than most others do, it's not really out of loneliness. If you knew this person, you'd understand. I could give you a name, but it probably would not be familiar to the majority of you, so there's no point in it.

I want to respond to the letter, though, as objectively as I can, for this person to hopefully see and read. I really don't know where to begin. How about, I disagree with every word of the LoC. I consider myself to be a real, true SW fan. Even though I've seen each movie over 100 times, I still watch them every month or so. I am involved in fandom, though not always as actively as I'd like to be. In the name of fandom, Barbara and I have been putting up with each other for well over a year and a half, and together we've joined the fight to keep SW fandom alive and well by starting up our own SW newsletter. It takes sheer devotion to the SW saga to keep the newsletter going sometimes, but we do it. I am a true SW fan and I also loved SPACEBALLS!

I do not feel that the movie in any way is "a threat to the reputation and integrity and good image of the SW saga" to anyone who has seen the trilogy (and who hasn't?). How can you say that the movie portrays Leia as a "gunslinging whore"? I seem to remember a particular scene concerning a "virgin alert" and, as for the gunslinging, Leia did do quite a bit of that in the SW movies. As for Han, he never struck me as another Einstein anyway, but that's part of his charm. Lonestar couldn't make Han look stupid to anyone who knows and loves Han. Besides, Lonestar was not just Han, he was Luke too and I'm a Luke fan, but the portrayal did not offend me at all. It was FUNNY!

I could go on and on, but I don't need to. I'm sure the others will cover what I've missed. My first thought after reading the LoC was to not respond at all. I knew others would and it would seem redundant after 4 or 5 LoCs (and mine always ends up in the back due to deadlines), but I just couldn't keep my mouth shut. There IS a difference between making fun of and having fun with the SW saga to elicit a few laughs, and, in my case, hysteria to the point of pain.

Okay, enough said there.

I'm taking a film history course this semester, and my professor manages to mention at least once every week or so how the SW and SW genre films are dead. I don't know how much longer I can sit there silently when he says such things.

Sally Syrjala: "Once a fan, always a fan." huh? I like it!

Ming Wathne: It all sounds so familiar! My ignorance regarding zines at first was unbelievable! The first SW zine I ever heard of was WOOKIEE COM-MODE. I saw an ad for it in STARLOG in late '84, but all it gave was the name of the zine and an address to send a SASE to. I had no idea what a zine was, so I wrote to Mary Urhausen asking her to send me a copy of the zine in the SASE I'd enclosed. Imagine my surprise when she wrote back and I discovered what a zine was and, even more shocking, the price! Ha! But, luckily, I found someone shortly after that incident who patiently answered all my questions and even listed several SW zines for me to look into, including SE (yes, I'm talking about you, Mary Keever!).

Cheree must've known I'd ramble on this time, so she explained FAR REALMS SEX and FAR REALMS SUX for me already.

Mary Keever: We couldn't keep it a secret much longer, Mary. They were bound to find out it was you who brought me to SE sooner or later! I'm sure they'll forgive you eventually! Ha!

Blow-up party dolls? I'll save my comments on that idea for private correspondence (that darned rep of mine, y'know...).

Tim Blaes: I kid you not. I've seen the ad on TV for AMAZON WOMEN ON THE MOON, but I don't know when it's going to be released. For all I know, it's already been released. Charleston doesn't get all movies as soon as they're released. ((Ed: I've seen a poster for it and some stills, but I haven't seen it in Dallas, either.))

Speaking of movies, if anyone hasn't seen THE PRINCESS BRIDE yet, by all means, go see it! It's wonderful!

Barbara Gardner: You ARE menacing, Babs, I'll admit it! If these folks only knew the torture you put me through with your ATGT endings! Your good name (?) would be ruined...

I'd love to ramble on, but it's time to get this in the mail. (Don't feel alone, Sally Smith, I may have a longer LoC than your last one, but I'm just as hopelessly behind as you are!) Sorry this isn't typed, Cheree! Hope you can read my writing! ((Ed: Hey, listen, I worked for an attorney for three years whose handwriting looked like the EKG of a person in the last stages of a heart attack! Yours is no problem!!))

It's Halloween now--hope everyone makes their ghoulish! (I know it's over by the time you read this, but it's too dangerous for me to get ahead of myself when I'm so far behind, so I'll stick with present tense!)

Remember--HIBERNATION SICKNESS is waiting to victimize YOU!

Barbara Gardner  
617 Virginia Road  
St. Mary's, PA 15857

Hi, everyone!

Sandi Jones: Re your article on MediaWest: People like you drive people like me nuts with your articles on what MWC is like and what fun it is, but people like me would rather be driven nuts by people like you than not have people like you tell us what it's like, so that we'll be determined to go if it kills us!! (Translation: Thanks!)

Thank you for wishing Lisa and I luck. HIBERNATION SICKNESS is still chugging along (and much improved compared to issue #1...). We're already coming up on our first double-issue--not intentionally, but simply because we have too much material for a 16-20 page issue. On the down side, we're learning very quickly about all the little things involved in being newsletter/minizine editors. Like money. It's amazing how the "business" calls and "business" letters' postage adds up! It's not easy when both editors are unemployed!

Lisa Thomas: Did you warn your parents about that hour-and-a-half "business" call before the bill came?

Early morning phone calls?! We mountain folk up north here don't consider 10:30 going on 11:00 AM to be "early"! And I didn't hang up on you, the operator did! Next time I get trapped in a phone booth with no change and a Corellian holding the door shut while levelling a blaster at my chest, I'll remember that your dad doesn't know my voice (or name, it would seem), and call person-to-person instead of collect!!

But, of course, this accusation comes from a person who thinks it's impossible to mow a lawn on a mountain because all mountains are supposed to be rocky and snow-covered...

And, while I'm at it, I wish to make it known that you Jedi are dishonorable delinquents! I paid the ransom to HIBERNATION SICKNESS. You have no right to continue holding my WOOKIEE COMMODORE hostage! Cruelty to zines!!

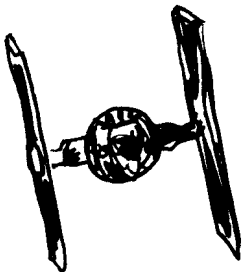
Tim Blaes: Regarding WWII heroes being blonde and blue-eyed: Maybe it's just coincidence or maybe not, but WWII is my favorite period of history.

B. J. Evans: I intend to get "Marginal Error" as soon as I've gotten the CATALYST! COLLECTED volumes, so that Lisa Thomas will stop torturing me with her quotes from "Seeds of Destruction."

Jenni: She doesn't quote the nicer scenes. I can't believe some of the things you do to Luke! Nearly severing his spine?! It's not nice to treat a Dark Lord like that...

Anonymous: After much consideration, I decided to reply to your letter, simply because I couldn't not reply. I know who you are, and I have to say my piece, even if it means that I won't hear from you again (which is already likely considering the letter you sent Lisa and I about that POSTCARDS FROM THE EDGE ad in HIBERNATION SICKNESS).

SPACEBALLS was not intended to make fun of SW in a mean way. There is a difference between laughing at something and laughing with it. I think you have simply become too paranoid about people putting down SW. I'm aware of your opinions toward the Big Three (Mark, Carrie and Harrison), but does that condemnation now extend to George Lucas himself? After all, he consented to the making of SPACEBALLS. Do you claim that he's putting down SW? If so, what right do you have to say that? It's his universe to begin with, and if he wants to make a com-



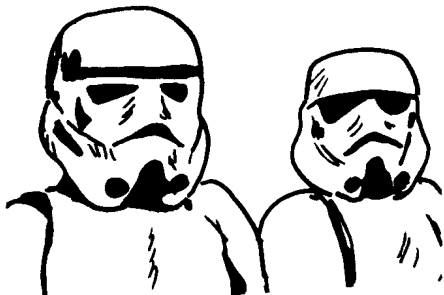
edy about it, who are you to condemn him for that? Being a fan doesn't give you the right, just as being fans doesn't give the rest of us a right to demand the rest of the movies.

I think you need to realize that things such as SPACEBALLS, POSTCARDS FROM THE EDGE, and Mark Hamill trying to escape the Luke Skywalker stereotype are not things that are going to kill SW. By now, only the true fans are left anyway, and if fandom dies, it is only because we let it. So-called mockeries and put-downs of SW are not going to affect the general public. Either they are already fans or they aren't. There aren't many (if any) borderlines left to be influenced by such publicity. If anything will hurt fandom, it will be your kind of fan--the true fanatic who treats the characters as if they are real, living people. Don't try to kid yourself that that's not what you're doing, Anonymous, because you are. And you need to stop yourself before you get in too deep.

I understand the criticism you've undergone being a fan. I went through it, too, alone, for seven years. I was a lone fan who never knew there was an organized fandom Out There Somewhere, and I put up with constant ridicule to the point that I wondered if I were the only living fan. But I didn't let it eat at me and make me paranoid. Other people are entitled to their own opinions. I still put up with a lot of criticism, mostly from my dad, so I understand your situation. But you've got to learn to stand up to it--don't let it get to you. Writing angry letters to newsletter editors because you don't approve of an article they printed, or putting down others because they don't agree with you and therefore are not "true" fans, is not the way to do it. Tackle the problem at the source. Your mother would probably be a good place to start. Talk to her. Try to explain everything to her, and, if she still won't listen, then don't push it. Try to see it from her point of view. Try to imagine how you would feel if you had a teenage daughter obsessed with something you found unacceptable, like vampires or something. Trying to see things from my dad's point of view may not have changed either of our opinions about my SW fandom, but it has saved us from a good number of all-out fights, and we get along better. You just have to keep an open mind, and, once in a while, turn the other cheek.

Enough said. I'm sure you'll hear this from everyone else, too.

Cheree: Has Katy enjoyed watching "V" and "V: THE FINAL BATTLE" with you as you record them for me? Do you cover her eyes everytime a Visitor loses his human skin? (I would! Think of the nightmares poor Katy would get! She doesn't know how to control them yet with the Force!) ((Ed: She didn't watch them at all...and neither did I! I set the VCRs up before bed and let them run all night! I just wasn't up to sitting through 10 hours of V!))  
Down with Dishonorable Jedi!!



Catherine Churko  
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Hi, gang! Hoo-boy, did my letter turn out to be l-o-n-g! My biggest short-coming in my ex-career as a graphic designer was at type-specing LONG passages of type. I couldn't do it then and, as you can see, I couldn't guess now how long my typing would translate into a finished WP columned piece. Now, I have a better idea.

I want to correct a few points in my letter that looked too arrogant to me when I saw the finished product. For instance, I would hopefully strive to make my Mary Sue or Leia a strong, loving, independent and intelligent woman.

I haven't done THAT many chases, escapes, and fight scenes in my illo-stories. They are pretty good, I'd say, except for the one where I can't realistically figure out how to get our heroes out of the situations they are in. That's because I'm not well versed enough in that kind of stuff. (Oh, well).

I didn't put in any flashbacks on Anakin's childhood in my prequel (in '84). I was having enough trouble as it was putting the words in after the illos! To have gotten into racking my brain for the psychological constructions would have short-circuited too many neurons. (It just looked like from my typing that I did, when Cheree transcribed it.)

On to current conversations at the SE convention #16:

Sally Syrjala: Sounds like an interesting letterzine you're working on. I've always felt as I grew older that one of the beauties of SF is that, if you write the "right" way, you can write about almost anything. And by taking a person out of their current social/cultural context and placing the characters somewhere else, you have a very powerful device. (Loved your "emotional heat seal" analogy.) I think then you can introduce subjects to people in the story that they might not look at so readily otherwise. And, by conjuring up a powerful story, it insidiously (to the person's current way of thinking) offers a new POV. And it might stick somewhere in that person's subconsciousness, bounce around and possibly blossom at some point into that person's current outer reality. SW did that for me in terms of spirituality (which is not automatically synonymous with religion) and metaphysical matters in our current early living. I would concur with your comments on the various aspects that SW brings up.

I would say that I think there are a lot more people caring about other people and planetary matters than you think. It's just that the bad and cynical stuff gets automatically played up over the other stuff. Remember Mary U. talking-eliciting loving emotions from the characters WITHOUT having to hang them at death's jaws before they do, in a written story. When those emotions come, how many people in some way can't handle them? Or call and dismiss them as sentimental?

Ming, Matthew: I think that the Creation Cons put on here in NYC are OK, sometimes with some special moments. But the "amateur" cons (first fan cons I ever went to) PhilCon '86, LunaCon '87 and MWC 007, I found were in many ways better. More interesting items offered in the sales rooms (too many comics to the exclusion of other items at Creation) and the "amateur" cons have ART SHOWS! My stars! If the "amateurs" can manage to handle the



complexities of gathering in art, why not Creation? Yes, Ming, I think you are right about no bulletin boards but I think I might have seen a room layout at one (!) of those Creation Cons. Unfortunately, the cost of running amateur cons in NYC is prohibitive so...no fan cons anymore in NYC.

**Matthew:** I'd say that part of the philosophy of the Force is how all things flow and are bound together, even if we just tend to see more of the separateness. I was sad to see you refer to "third world" countries as "two bit" even if it is your right to express your desire not to hear references about them while pursuing your entertainment.

One long standing theme an SF friend of mine and I discuss is the celebration, exploration and acceptance in some SF stories of a- or non-technological cultures. How, many of these stories (without raising the culture to unrealistic paradise perfection) show that in the realms of relationships between the beings themselves and their planet, their artistic and spiritual constructs are as sophisticated and sometimes superior to our highly technological western world.

I get the impression from that comment that you hold them (third world countries) in a disdainful way. Would you have considered Kashyyyk a "two bit" planet? Or, if you can divorce yourself from the merchandising machinations of the Ewoks' creation (I groaned when I saw them the first time and after a few more showings I began to like them. And I've read some pretty neat zine stories where they appear), would you call the beings who were in tune enough with their surroundings that they were able to turn the landscape against the Imps and help defeat the Imps, a "two bit" planet? Think, for instance, of the engineering sophistication involved in their whole treehouse villages.

**Melanie:** Hi. Loved your description of Star Tours. My friend happened to be on a business trip only a week or two after it opened and, having wanted to go to Disneyland since she was a kid, got the extra thrill of going on "The Tour". While she had one quibble about it in visual terms, she loved it and wished it was longer! I thought I had heard somewhere they had it longer originally and then too many people got sickish so they shortened it. Well, I have several friends now in California, one in LA, so one of these days...

**Ye Editor:** Wow! They really told you that in 6th grade? How terrible! Part of me is incredulous and another part is hah! what did you expect (from them)? ((Ed: It's just that, in the early/mid-60's little girls did not grow up to be astronauts! They grew up to be housewives and mothers and, if they had to go into a profession, it was either as a nurse or a teacher. Viva La Revolution!))

**Sharon:** Ah! Now that I know you read SE, I can thank you personally/publicly for your wonderful overviews in THE WOOKIEE COMMODE of the "year in zines." For a neo like myself who found a WC#2 in March this year, I got a view on some of the somewhat older zines and more recent ones in WC#4. Unfortunately, I've been unable to buy/find a copy of WC#3 floating in the ether anywhere. They (the overviews) have been very helpful. (Of course, Mary, I'm buying the WC for all the offenses it gives me.)

I haven't gotten tired yet of repeats but then again I'm still trying to play catch up. I like that you account for the "one" repeat for the umpteenth time that will stop you dead in your tracks. Yes, I love to visit the SW A/U's the writers have/are evolving. Some of them are so finely done.

I liked your ruminations on the Jedi and Dark-side potential. I guess I evolved the assumption (without any or little other input) that when the Jedi were screening candidates that obvious Darkside potential was dealt with. But for the subtler problem of how they'd predict reaction in grief, rage, revenge, they might have come up with a very deep set of psychic probes to review the candidate's life up to then to see how they have reacted to incidents in their life. Even if events were on a smaller scale, that would give them clues as how the candidate would act in the future. So, I'd assume that most potential and I guess all obvious problems were caught beforehand. Before the training commenced. (There are some interesting zine stories and hints of Force-sensitives teaching themselves--self-training, usually involving Dark-side Force-sensitives.)

Now, other questions that arise as I do this off the top of my head are: I assumed from Kenobi's words that he picked and screened his students alone, having achieved enough skill to do so. Were there times when a "panel", say a group of the highest Jedi in an enclave, ruled on a potential student? What were the levels of skill needed before a Jedi assumed a teaching mode? Was a teaching mode required of all Jedi, or according to their skills learned and ability to teach? Was Obi-Wan the highest title under Yoda? (I've got it clear, don't I? Kenobi is not a Master like Yoda, but a skilled enough Jedi that is able also to teach?)

Luke being the "last" of the Jedi (unless George has got more surprises in that area tucked away) has no choice but to teach if he is going to restore the Jedi. I find it interesting in general, now that I think about it, in some few of the post Jedi stories how quickly it seems they make Luke very skilled at being a teacher/Jedi. Other stories allude to the long process Luke still has to go through to reach that state. It's like any "profession" raised to a higher set of stakes with the Force aspects kicking in. When a doctor, lawyer, police officer, etc., become their title, at the beginning they are still new at it. I'd like to see more stories on the processes Luke goes through to learn to be a Jedi teacher. I think he's got a lot to learn.

That then brings me back to your other matters. Perhaps Kenobi missed something about Anakin. He met him during the Clone Wars, right? Perhaps, with all that going on, many Jedi were killed and they were in more need than usual of new recruits. Maybe Kenobi thought he could handle and channel Anakin's anger. Or help him to release it. Oooh... has anyone written stories about Jedi students who didn't pass on to be full-fledged Jedi? Do they suffer psychically--half-trained? Are some who lean too much to the Dark dangerous?

I think then from all the screening that a fall to the Darkside was pretty rare and perhaps more easily reversible in the days before the Old Republic began to really unravel. I'm sure that all Jedi students had some amount of teetering near the edge. Once they became Jedi, though, no, I don't think they are immune...but very unlikely to fall. I think the extraordinary circumstances of the times Luke was born into and his extraordinary heritage made him much more vulnerable to the Darkside along with his anger. And the anger in Anakin and whatever other elements in his personality plus his life during the Clone Wars and the rise of Palpatine perhaps added up to a more volatile potential.

My goodness. All these questions. I thought,



perhaps, that I might have some things of some interest to say in my first letter last time, but this is the first time I've felt (having been delighted but almost overwhelmed with the range of discussion, questions and observations that have gone on in all the SE's that I scanned in a few days' time) I've been able to consciously go with a stream of questions and observations then more questions brought on--by someone else's discussion. And do it (I hope) with intelligence. Hey, thanks, Sharon, for catalyzing my braincells.

Maggie: Hi ya, enjoyed your labels muchly. I prefer at this time stories with the main characters as leads. I understand though your point about places to fit in the SW universe. That is why probably, when I do my stories, I sometimes conjure up other human cultures that reflect my own interests and POV's on everything from spirituality, architecture to work and play. I can fit "myself" in as "the culture" or as a set of or one character with certain skills or problems to solve as part of the story. I can have others, too, becoming a Mary Sue to Luke in one of these cultures. When I do a bunch of sentients who are not human/humanoid, you can be sure that at least some of their culture or individual skills, interests will reflect mine. That's how I fit in the SW universe. I write/illo.

I said Big Three+ last time but I should have said Big 4 because through all that new (to me) material, Chewie has been so rounded out for me... he's just so cool. (I never saw the SW Xmas Special so I never saw the Life Day stuff, etc.)

And I really have liked some of the comics where Threepio and R2 have gone through some tough times. There have also been 3 Lando stories in the comics that were really good (in various ways). So give me a well-written, interesting story about any of the main 7. I like it when 2 or 3 or them are involved with their relationships and as well as being involved with other people in the Alliance, Imps or planets outside the Alliance/Empire. (I do admit I have my prefs for Luke, then Leia--a close second--then the rest, though.)

I liked DRAGON'S TEETH, too, Maggie, but I must be pretty dense. I didn't get that DT was ignoring the metaphysical side of the Jedi. Loved Nancy Stasulis' illos.

The Storytellers: OK, who's going to start writing more stories about Leia finally taking the Jedi training? I know there are some but not enough for my tastes. And have there been any stories on how Pruneface fell himself? If not, I'd like to see someone take a crack at it.

Tim B.: Loved your zine dream. Laughed heartily as I saw it in my mind's eye. Sorry to hear you getting burned on the quick zine/money stuff.

B. J. Evans: Agh! You beat me to the punch on Mary Jean Holmes' "Marginal Error". It is everything she sayeth and more! The build-up to the crossover, switching back and forth between universes is wonderful, getting more hilarious and hysterical as it gets closer. What happens as they (Luke and Han) meet the Ghostbusters, and how they save the Universes after moocho tribulations, inventions and zaniness is beyond anything you can imagine. And, Carolyn G., I'm sorry to tell you that the "Trashing Award of '87" will not go to you but to Mary Jean. What she DOES to New York City, well! ... And I am proud owner of the cover art, acquired at MWC. I'm only waiting for the full-length feature animation to come out! (hee hee hee)

Michelle M.: Thanks for your eloquent words on "/" stories. But I can't quite tell if you've found

one in the SW universe that meets your writing standards. If you have, let me know. (My emotional criteria would be that it have elements of visual settings/surroundings, erotica, lustfulness, tenderness in it.)

Sandi J.: I liked your decision on your evolution on how you view Luke, how you portray him in writing, and the aspects of the Darkside in him. I have some pretty strong views about all that, along with some questions and opinions (to the general zine audience) on all this Darkside stuff altogether. But paradoxically I know I'm not quite clear on the different PoVs so I know I need to explore my opinions again after I've gone over again, sometime, the SE's where this subject crops up. (That's what happens when you try to cram 6+ issues down fast to catch up.) So, I will keep my big mouth shut until I sort it out.

Cheree, again: Unless GL is really playing undercover with WILLOW or BLUE WILLOW HARVEST (a new genetic strain of tree developed by the Skywalker Ranch), I don't think it's our baby. In the 10th anniversary salute to SW in VARIETY magazine, they already were talking about (don't all groan together) merchandizing market items for stuff from WILLOW. They didn't describe anything specific but from the general tone, about how much good selling stuff they were going to get, just what could they market from the prequel? (Yes, I know...new action figures, maybe new ships, a laboratory for making your own clones, Pruneface masks, Jedi massacre purge video games (oops...I think I'm getting burn-brained here).) It didn't sound like that kind of merchandise. Could they keep all those merchandisers under their hats if it was the REAL THING? Maybe? Well, I'll be very happy to be proven wrong!

Sandi J., Pam LaV., and Pat E.: I usually "see" a lot of visuals in my head when I'm reading, especially and lots of times when I'm being told a good story, too. I only got "it" recently that a lot of people DON'T. Hard to explain in words. It's not like an invisible mental "movie screen" hanging inside my brain that I see as someone talks or as I read. But I know I "see" a lot of images or conjure them up after. That's why I love writers who are rich in detail...it's a real joy to illo those, like Carolyn Golledge and Patricia D'Orazio, for their stories and their rich detail of emotion and place. And speaking of seeing, Pat, that first illo of Luke to Jean's first poem in FR#9 is the nicest you've done that I know of your work. All lithesome delight; wish it was my door and front yard, there (agh! I don't even have a front yard.).

Everyone: I don't know about anyone else but I usually can't pick up one zine at a time and read it all the way through unless it is a novel. Since I get a few to a bunch at once, I look for my fave authors first. Then I also am immediately attracted to certain illos or artists. Those are the stories I'll usually go for next. Unless, of course, I've heard a description on a story that sounds real fine--that will go ahead of the first two "look fors."

So I find it hard to write about a whole zine. I picked up a total of 11 SW zines at this year's MWC and there's a lot in each zine I've not cased yet. Half are the current offering and half, say from 84-86. So much for my zine reviews. I've been enjoying them immensely. Particularly love Carolyn G.'s work, different satires, and Patricia D'Orazio's "Starsword" universe (KESSEL RUN #3, 4, and FAR REALMS #9 for D'Orazio, ON A CLEAR DAY YOU CAN SEE DAGOBAH #3, and CIRCLE OF LIGHT #4 for

Golledge).

I'm sorry this is on the wire... Work atmosphere, family atmosphere "suddenly" over a few months past, intensified above and beyond the usual sunny days/stormy days norm. On the way down side, half of my company is being laid off for 2-3 months. Blah--another psychic drain, holding on to my "pro" artwork, zine work (I refuse to be fufiated just when I've found you all) and correspondence and my mind has been a challenge. (Thank goodness for my friends' support with all that is happening around and to me.)

At least this is a page shorter (approximately) (I'm trying, Cheree! That Jedi dissertation was only a few words in my "notes to comment on" yesterday.). I'm off to the Village Halloween Parade ...last year I saw Darth there. I wonder if His Sithness will grace our streets again.

Be well, y'all. Go with the Force...

## CREATION CONS

Tim Blaes  
Route 6, Box 294  
Hendersonville, NC 28739-9659

Halloween '87

Katy is cute enough, sure, but are you sure you should have had a kid? They are so messy and loud and they take up so much time. Time better spent on a zine. I've thought about it and I really think you should give her up. I'd be willing to take the cute little thing off your hands. There is no sacrifice too great that I'm willing to make for SE. When do I get her? ((Ed: You'd ship her back the first night she got you up every hour on the hour!))

It's nice to see so many clippings about Carrie and her book. I'm afraid I can't afford the hardback, so I'm waiting until it becomes an overpriced paperback that I probably can't afford either. And where did you get the clipping on page 15? It's a put-on, right? ((Ed: Can't think which one you're talking about, but--no, all the clippings I run are genuine!))

Sally Syrjala: TIGHTBEAM sounds very interesting. Sometimes I'd like to talk about non-fannish things with other fans. But more of my free time is devoted to more clearly fannish writings. The connection between the destruction of Alderaan and some of our actions against terrorists nations is not a proportional one. Countries like Lybia and Iran have dished out more abuse on the world than they have taken and I'd like to pay them back for all their trouble. But I'd never suggest we nuke them. But the Empire "nuked" a whole planet! That is not a proportional response.

Ming Wathne: I don't understand why you need permission from the editor to circulate zines in the SWzine Library. Well, if the zine is still in print, maybe, but it isn't like copies were made without permission. And do regular libraries need permission to lend their books and magazines?

Matthew Whitney: I was of the understanding that identical twins are very much like each other.

Remember all those instances where such twins were separated at birth and went on to have remarkably similar lives. Still, clones may be influenced by other things. Why am I writing to a SW letterzine if nothing new is being said in SW fandom? Well, to tell you that nothing new is being said in SW fandom, for one thing. Actually, that's not quite true anymore. At second glance, there are a few LoCers in SE who haven't chewed their cabbage twice. I won't mention names, so they won't get a swelled head, but even they are slicing the onion mighty thin.

Yes, Kerry O'Quinn is an important man in the field of media SF, but like most important people, he can be a bit of a pain sometimes. I get the feeling sometimes that he doesn't think much of people who live outside of The Big City. I've only been to one Creation Con, so I probably shouldn't knock them all, but while it was a very professional con, it didn't have much "soul." I can't say I remember much that happened at that con. Greater things have been accomplished by fans who didn't know what they were doing was impossible.

Anonymous from NJ: There was a paragraph or two I could say to you, but Cheree beat me to it.

Maggie Nowakowska: Rather than Vader killing Luke's mom, her death might have been the final thing that pushed him completely into the Dark. He might have been the one who hid her on Alderaan, even as he started on the Jedi Purge. General indications point to Obi-Wan doing the wrong thing at the wrong time.

In both SW and ST fandom, the "Big Three" form the core of their appeal. Now I'm very much interested in Kirk & Spock & McCoy and Luke & Han & of course Leia, but there is so much that fascinates me about the people in the background, the Jan Dondonnas and the Kevin Rileys, the Wedge Antilles and the Montgomery Scotts. But supporters of the supporting cast have a harder time connecting with each other and producing in fandom. Advertise in a few other fanzines that you are producing a Han zine, or a Spock zine, and the bulk of fandom will at least check you out. But the market is a bit tighter for an all-Wedge zine (something I'd like to see, by the way). I'm running the Hellguard Social Register (for Saavik and Romulan fans) and I've mailed out an incredible number of flyers, with less than 4% return. In the "Fan Network" section of STARLOG, I actually got what amounted to half a page, color, listing the HSR. So far, only about 12 have responded to that listing. Yet I hear TREK fans complain that the Romulans have been neglected in the movies even as the Klingons are over-used, and Saavik came in with almost 10% of the "Favorite Character" question in the last BEST OF TREK poll. I have no doubt that I'll eventually get off the ground, but does anybody have any idea why it is so hard for...let's call them sub-fandoms ...to form? And is anybody out there going to edit that Wedge fanzine?

B. J. Evans: I loved "Marginal Error", too. Holmes pulled that off nicely. But a good cross universe story must have a plausible base to work on. That Saavik/MAN FROM U.N.C.L.E. story was very interesting, but the author fumbled the premise. She said upfront that there was no time travel in her story (huh?) but she never gave any explanation how a 1960 spy could meet a 23rd Century alien. Considering how well the story was otherwise written, things like that drive me nuts!

Michelle Malkin: As a concept, love may be universal, but how love filters through our genders

and affects our sexual relationships, that is another matter. Relationships between gay men are not the same as with gay women. The relationships between gay men tend to be rather intense and more often than not short-lived. Lesbian relationships, comparatively, last much longer.

Pat Easley: A dark-haired villain can be smart, even dashing, as well as evil. Blond villains tend to be psychos.

MOC3 will be held again in Columbus, GA, but MOC4 will probably be held in Greenville, SC in '89. I really hope some of you can make it over here. About those free tables, they're not exactly free now, but \$5 should be in most fans' price range. Roland may put on a better show than a Creation Con, but it is harder on him; he lost money on both of the last cons.

Hi\*Yo Silver, Away...

## AUTHOR RECOMMENDATIONS

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N.S.W. Australia

October 25, 1987

Welcome back to SE! Enjoyed the last issue mucho. Thanks, Cheree. This letter will have to be short (no applause). I'm not feeling the best. To all those I owe letters, hang in there. I'll get to you eventually. A couple of things stick in my beleaguered brain from SE#16. Laughed and got homesick over Sandi's recollections on MediaWest. Thanks, Sandi--be careful with that lightsaber and stop assaulting candy machines! I sure hope I can get back for MW'88, but right now it looks impossible.

I think Maggie Nowakowska has hit on a great idea for labelling fan stories according to type. Very clever insignias. Anyone going to use them? I want that bandaid! Han needs 'em! By the way, I've written a satire on hurt/comfort stories...look for it! I've lost any sanity I ever possessed! Still on story ideas, I was watching ROTJ again, and noticed the scene in which Han is bandaging Leia. They both look up as the Death Star explodes. Smoke and burning debris is clearly seen falling through the atmosphere. This is a forest world; I'd say they're in for one gigantic inferno. It could strike anywhere on the moon, possibly where the Ewoks have never made contact with humans. There'd have to be evacuations...well, you can imagine. And, if word got out that Luke Skywalker was seen lighting a huge pyre--the Ewoks' initial reactions to our heroes was far from friendly. I can see Luke being the next course on the menu. I'd appreciate input on this idea. If I get enough energy, maybe I'll write it. I'm still trying to complete an Ord Mantell story. Guess what? Solo gets shot! Yes, I know, you're truly surprised!

I was very interested in what Michelle Malkin had to say about hurt/comfort and also about slash

stories. I second her opinions one hundred percent. I'm glad she mentioned the particular story which had offended me. It involved graphic torture with very little plot justification. I believe this type of story should not be classified as hurt/comfort; there is no comfort! This is what sometimes irritates me when I'm referred to as a hurt/comfort writer--the thought that I am categorized in with graphic torture writers, who I agree, Michelle, certainly seem as though they must be getting some kind of kick out of writing blow-by-blow descriptions. As for slash, it's not my pick, but I have nothing against its inclusion in adult zines. Certainly I applaud your comments that love between two people is not necessarily dependent upon their sex.

Wanted to say hello and thank you to Catherine Churko. Glad to see you've joined in! Was intrigued by your comments on the effects of inner belief and its relationship to Lucas' ideas re the Force.

Also wanted to second Sandi Jones' opinion about writer feedback. And I don't think it's selfish. I wanted to write a long review here of some of my favorite stories. Or at least write a review of zines which came out for the last time in '87. But, as I say, I'm low on energy. Maybe next time. For now, I'll just recommend names.

Oh, and before I forget, thanks to all those who have praised my work, but in all honesty (NOT modesty), I must agree with Cheree. I consider my stories to be basically action/adventure. Any political or cultural references are generally in there simply because I couldn't avoid them. There are several writers who amaze me with the amount of thought that goes into the background detail and also the ramifications for future directions in SW. Ellen Randolph, Mary Jean Holmes, and Patricia D'Orazio come immediately to mind. The sheer volume of their work is incredible as is the three-dimensional quality and reality of the vast number of new characters they create. In all honesty, I'm not in the same ball-park. I do not mean that I consider my work lacking in entertainment, just that it is different and I don't think it has near as many man, er, woman-hours behind it. I'd enjoy more discussion from writers on the methods they use. Do you have a central question you want answered? Do you stick to a plot outline or let your characters take over somewhat? How many hours on average goes into a story? What are your personal interests and motivations? Etc. ((Ed: Speaking for myself, I use the Indiana Jones School of Writing: "I'm making this up as I go." I usually have a good scene pop into my mind and then just build a story around it.))

Okay, so I don't know how to write a short letter! I plead guilty. Here's my list of personal favorites: Always eagerly await the next installment of Patricia D'Orazio's "Starsword" series. It paints a slightly different Han and Luke to the movies but a completely credible one. Her Han as Luke's Starsword is possibly one of the most genuinely original themes in SW fic. She has a gift for creating suspense. Don't miss these stories!

Marti Schuller's stories are the type that grab you emotionally, be it tragic or hilarious. I laughed aloud over "The Gerster Affair" (ON A CLEAR DAY YOU CAN SEE DAGOBAH #3) and the sinister atmosphere of "The Secret of the Sith" had me guessing till the last (WOOKIEE COMMODE #4).

Sandi Jones' stories are a must for any Luke fan. She paints a very human portrait and some

interesting challenges for post-ROTJ.

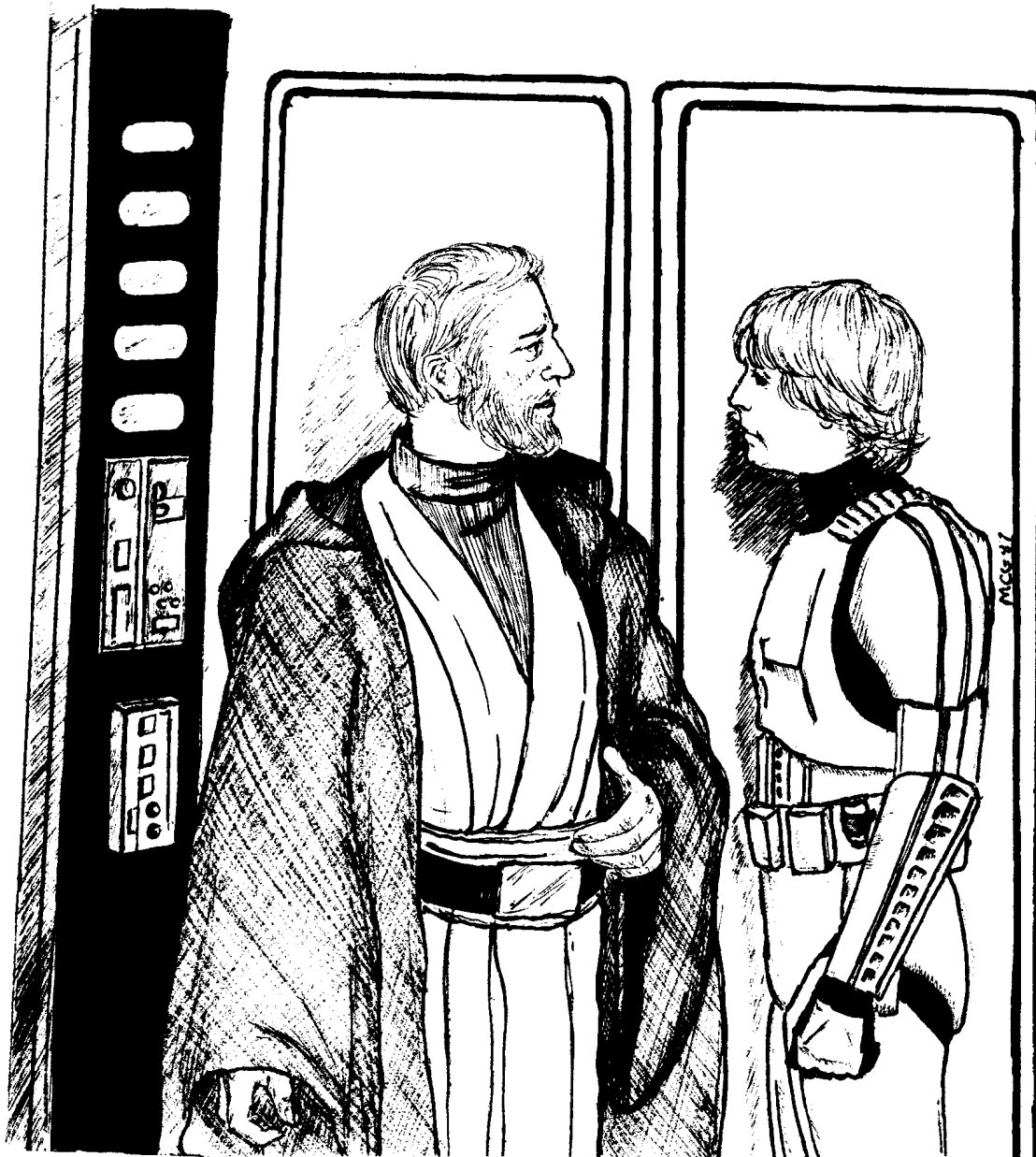
I can't remember who in SE#16 referred me to Jenni Hennig's last "Catalyst!" story in FAR REALMS #9. Anyway, I agree. It's the most action-packed yet. But it was the touch of humor I particularly enjoyed, as also the interaction between Han/Leia and Luke/Jessami. Love and loyalty, but pranks and teasing, too. And she has each of the characters spot on. Luke in this story has lightened up and is as sexy as hell! Jenni's future professional status is stamped all over this one!

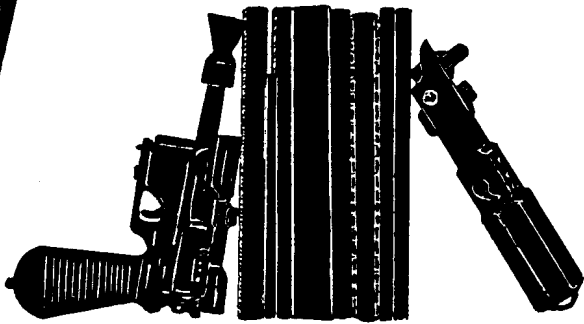
As far as poetry goes, watch for Rebecca Wilson's Darth Vader stuff. It's brilliant. Takes you right inside possibly the most complex character

of the saga.

Also must recommend Karen Ripley's post-ROTJ stories. Anjin the stormtrooper is a fascinating character and, of all the writers mentioned, I think Karen has Han, Luke, Leia, etc., closest to Lucas' mark. (Only better!) But talk about a cliffhanger! Same goes for you, Patricia! No fair! And Liz Sharpe, one final warning--I want the sequel to "Command Performance"! Pronto! Remember, it's not wise to upset a Corellian...he/she will have their Wookiees attack!

Outa steam; hope I didn't confuse anybody anymore than usual!





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ECLIPSE: A "Catalyst!" novella. What happens when a Jedi Healer loses the final battle with death? What could force the ultimate betrayal? What could stage the defeat of the Grand Master of the New Order of Jedi Knights? What could drive Alliance and Jedi apart--then force them back together in a tumult of despair? And what could drive a young Jedi girl to rip open the barriers of Time itself to retrieve what she has irrevocably lost? SASE for info. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

FAR REALMS #9. In rampant honor of the 10th anniversary of STAR WARS and the legends inspired... This is it! The big blow-out! The glorious swan song! This is the last issue, but we won't be forgotten or go out with a whimper. Like in the past, we will excite, offend or make your emotions run rampant, but we never bore you. FR#9 offers the talents of Patricia D'Orazio with the sequel to "Sword of Darkness..." enjoyed in KESSEL RUN #4--"Sword of Sorrow, Sword of Hope"; Carolyn Gollidge with "What Price Peace?"; Jeanine Hennig with the bridging story in the "Catalyst!" saga; Sandi Jones, a talented newcomer; Linda Knights, the "vignette queen" with a longer story; Samia Martz with another "First Steps" story, and many talented others, with artwork by Dani, Melea Fisher, Jenni, Jim Markle, and lots more! SASE for price info. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

FIELD STUDIES II. Features "A Day in the Life" by L. R. Virgil. Let's put it this way...the attempted rape by five co-eds, the subsequent faculty hearing and his summary dismissal from Marshall College was the high point of Indy's day! "Pact With the Devil" by T. S. Weddell. Indy's Jewish colleague has managed to escape from Nazi Germany, but his wife and children are being held there. The price of their freedom? Indy must retrieve a priceless sacred object for Hitler. "The Crystal Skull" by Cheree Cargill. Indy had only dreamed of ever seeing this incredible artifact, but other parties were determined to have it as well. And everyone overlooked the fact that the skull had a mind of its own. More adventures by Patricia D'Orazio, Ann Wortham, and Jeannie Webster. Poetry by Martie Benedict and Beth Lentz. Art by Wanda Lybarger, Martynn, Suzy Sansom, Cheree Cargill and Laura Virgil. ONLY A FEW COPIES LEFT!! \$14 first class mail. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

FLIP OF A COIN, the fanzine featuring selections based on all characters portrayed by Harrison Ford throughout his career, is accepting submissions of fiction, poetry, cartoons, art, etc., for future issues. Issue #10 is due March, 1987. Back issues #4/5 (limited supply), #6, #7, #8 and #9 are still available; however, #1, #2 and #3 are now out of print. Featured selections by Jacqueline Taero, Wanda Lybarger, Martie Benedict-O'Brien, Barbara Anderson, Sherry Magee, Cypher, T. S. Weddell, Lynda Ruth Pfonner, Pat Nussman, Martynn, Dani, and many, many more! SASE for information on writing guidelines as well as orders to FLIP OF A COIN, c/o Paula Truelove and Jenny McAdams, Editors, 502 McKeithan St., Apt. 4A, Tallahassee, FL 32304.

GUARDIAN 7 contains two l-o-n-g novellas, "Sabacc!" by Birkel and "In the Passage," by Knights; plus "What Price Friendship?" by Bielowicz; "And He is Us," by Hines-Stroede; "Pavane for a Dead Princess," by Randolph; "Loose Ends," by Otten & Rosenberg; more. Lots of poetry and art as well. Covers by Hoolahan and Siegrist. 280 pp.; offset, perfect bound. \$12.60 bk sp hd ins; \$18.10, Europe (air); \$20.10, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates.

GUARDIAN 6 contains material from over 60 contributors! Here's just a sample: "Returning to the Clan," by Bielowicz (ST); "Member of the Guild," by Birkel (SW); "The Firefly Factor," by Carraher (ST); "High Flight," by Duane (SW); "Cinechrome Reality," by Gonzales (SW/IJ - the sequel to "Hear the Echo Lonely," with the permission of Marcia Brin); "The Acolyte," by Hines-Stroede (SW); "Mirror, Mirror," by Hoolahan (SW); "The Mickey Mouse Affair," by Kirby (UNCLE); more. Art by Hawks, Johansen, Martynn, O'Neill, Reitz, River, and Siegrist; poetry and filks by Berman, Bowles, Delapenia, Ecklar, Gatonpaulis, Grant, Heyes, Nuernberg, Nussman, and Sacksteder. Covers by Johansen and Walske. 216 pp.; offset; reduced; perfect bound. \$10.60 bk sp hd ins; \$14.50, Europe (air); \$16.75, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates.

GUARDIAN 5 is a full-length SW saga novel, "Storm-brother," by Fern Marder & Carol Walske, set more than a year after the end of the victorious revolution. Who is Areth Solo, and why are they saying terrible things about him? Can Yoda and Obi-Wan Kenobi re-establish the balance between the light and dark sides? Covers and artwork by Walske; poetry by Marder. 200 pp.; not reduced; perfect bound. \$9.60 bk sp hd ins; \$13.50, Europe (air); \$15.75, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates. GUARDIAN 4 is still available in limited supply. 204 pp.; offset; perfect bound. \$9.60 bk sp hd ins; \$13.50, Europe (air); \$15.75, Pacific (air). Save postage: Order 4 & 5 together for only \$16.80 bk sp hd; 4 & 6 or 5 & 6 for only \$17.80 bk sp hd. Order 4 & 7 or 5 & 7 for \$20.25; 6 & 7 for \$21.25.

HARRISON FORD FUN BOOK. A puzzle fanzine. Giant collection of over 100 word search and other puzzles based on Harrison Ford's character portrays in STAR WARS, RAIDERS OF THE LOST ARK, HEROES, HANOVER STREET, BLADE RUNNER, etc. Also test your knowledge on trivia and script quotations. All puzzle solutions included. \$10.00 includes postage within the continental U.S. Money orders please to avoid delay. Lynda Vandiver, 603 Jones Ave., Madisonville, KY 42431.

HIBERNATION SICKNESS. A new bi-monthly SW newsletter. Each issue is 16-20 pages filled with fanfic, art, poetry, cartoons, etc. Contributions deadline for October issue is September 1st. \$10.00 for 6 issues in USA, \$14.00 overseas. Sample issue \$2.00. Lisa Thomas, 7606 Lady St., North Charleston, SC 29418.

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LAST STAND AT THE EDGE OF THE WORLD is a BLAKE'S 7 5th season in five parts. Written by Ann Wortham & Leah Rosenthal with art by Dani, Rosenthal, Karen River and Deb Walsh. Full color cover. They're going extremely fast! \$18.00. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

ON A CLEAR DAY YOU CAN SEE DAGOBAH. Still some copies of the first issue available. Stories, art, poetry, and puzzles by Hennig, Mark and Melea Fisher, Markle, Bales, Wortham, Vandiver, Nordstrom, Cargill, Cooper, and Dani. \$10.00 (includes postage). DAGOBAH is 100 pp. reduced. ON A CLEAR DAY YOU CAN SEE DAGOBAH AGAIN (second issue). Now available, featuring more stories, art, poetry, films and cartoons by your favorites such as Hennig, Wortham, Erwin, Randolph, Carr, St. Cyr, Jones, Henderson, Wells, Vandiver, Nordstrom, Malkin, Grant, Markle, Bales, Dani, the Fishers, and cover by Karen River. Send \$12.50 (includes postage) to Melea Fisher, 4504 W. Pioneer #82, Irving, TX 76061, or send SASE for flier with story listings. DAGOBAH AGAIN is 200 pp. reduced.

ON A CLEAR DAY YOU CAN SEE DAGOBAH #3. Now available. SASE to Melea Fisher, 4504 W. Pioneer #82, Irving, TX 75061 for info.

ON THE MARK--the newsletter and Fan Club for all Mark Hamill fans! It is published quarterly with the full approval of actor Mark Hamill. Each issue includes exclusive photos, the very latest news on Mark's career, articles from fans, artwork, a letter column and much more. Membership to ON THE MARK is only \$5.00/yr U.S., \$10.00 overseas. Includes 4 issues, a biosheet, an autographed photo of Mark, and special offers available to club members only. We also have Mark Hamill fan buttons, color photos, and a beautiful art portfolio for sale to members. OTM has been an active, official Fan Club for over six years. All back issues of the newsletter are available. OTM also handled all of Mark Hamill's fan mail. When joining, please print your name and address clearly. A SASE is appreciated for inquiries and correspondence. ON THE MARK, PO Box 5276, Orange, CA 92667.

PERCEPTIONS. The "other" Harrison Ford fanzine. Contents include "Tripping the Light Fantastic" by

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POWER OF SPEECH #3 is now available. Biggest issue yet with 44 pages! Includes discussion on BLAKE'S 7, THE PROFESSIONALS, ALIENS, slash fiction, the STAR TREK films and series. Articles: controversial interview with David Gerrold talking about K/S, ST films and series, views on life, etc., conducted by Randall Landers and Tim Farley. Controversial review by Kristie Brady of long-running ST letterzine INTERSTAT. Gorgeous pen and ink front cover by Bobbie Hawkins of Spock from "Plato's Stepchildren". Various and sundry items commenting on NASA and the CHALLENGER space shuttle. POWER OF SPEECH is a ST/media letterzine dedicated to the uninhibited right of free fannish expression. Civilized controversy is not only welcomed but actively sought. All issues are \$2 each, postage paid (\$3.25 overseas). Xerox copies of #1 and #2 still available for the same price. Free copies available for review. Sales at conventions also sought. Write: Sandra H. Necchi, 4918 Cedar Ave., Philadelphia, PA 19143.

PRESSURE POINT -- a new bimonthly newsletter designed to keep out in touch with what's happening in B7 fandom, what US conventions are featuring B7 guests and where, what zines you can buy or submit to, what B7 clubs you can join, in fact, almost everything that's happening in this growing US fandom, all in a concise and timely form. Each issue features a calendar of events, zine listings, zine reviews, and a marketplace. \$3.00/3 issues, \$6.00/6 issues. For subscription info, please SASE Pat Nussman, 2 J Breezy Tree Court, Timonium, MD 21093.

SHADOW DANCE--Media zine devoted to those lovable scoundrels--on both sides of the law! #1 includes "Identity Crisis" (SW), "Three's Company" (Harrison Ford story), "The Fan Who Never Returned" (SW/Fantasy Island), and more! Limited supply left. \$7.50 US, \$10.00 overseas. #2 includes "Delusions of Grandeur" (BG), "A Time of Life and Death" (THJ), "Aspasia" (SW), "Perchance to Dream" (SW), "Delirium's Dream" (TJH), "Just One of Those Days" (SW). Special Jon-Eric Hexum cover and memorial prose. More!! Approx 100 pages. Now available. \$12.00 US, \$15.00 overseas. Please make checks payable to K. L. Smithline. Black Unicorn Press, K. L. Smithline, 5001 - 14th Ave., Brooklyn, NY 11219.

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SITH YEARBOOK is still available! A SW zine from the Imperial perspective. Stories & poetry by Bonder, Habel, Hines-Stroede, Necchi, Tension/Stevens, Wilson. Art by Bonder, Contessa, Habel, Hummel, Rosenthal, Stasulis, Van Riper, Griffith, Bernie! and bes shahar. Price \$7.00 plus \$2.40 for 1st class postage. Susan W. Henderson, 40 Westminster Ave., Portland ME 04103. Some same-sex relationships (Pielt and Serzho, of course).

SOLO. A fanzine with all sorts of stories about Han Solo, from his youth to his exciting and adventurous life before that meeting in the Mos Eisley spaceport, through the struggles of the Rebellion and his life with Luke and Leia afterwards. All stories and shorts written by Lynda Vandiver and Joyce Devine. Cover by Barbara Frances-Simon. \$11.00 includes postage within the continental United States. Money orders please to avoid delay. Lynda Vandiver, 603 Jones Avenue, Madisonville, KY 42431.

SOUTHERN LIGHTS 2.5 (all-BLAKE'S 7) has been reprinted for the final time. For adults only. Please be advised that this zine contains some slash material. There are only a few left, so please enclose a SASE with your order. \$5.00 FC. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 3 (multi-media) is available but going fast. Universes include B7, IJ, AT, AW, S&S, MV and others. Contributors include Carr, Jeffords, Sharpe, Terrell, Wortham & Rosenthal, and many, many more. 300 pages. \$17.00 book rate, insured. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 3.5 (all-BLAKE'S 7) is available in its final reprint. For adults only with some slash material. \$9.00 FC. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 3.75 (all-BLAKE'S 7) is in print. All slash this time and all A/V. Definitely for adults only. \$9.00 FC. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

THE WOOKIEE COMMODE #1: The zine that started it all! Still some copies available. Fiction, articles and poetry by Ripley, Peed, Thomas, Martz, Rogan, Saye and others. Art by River, Peed, Fregni, Carleton and others. Cover by River. \$12.50, first class mail, \$10.00 in person. THE WOOKIEE COMMODE #2: Winner of the 1986 Fan Q Award for Best SW Zine!! Still some copies available. Fiction, articles and poetry by Gollledge, Ripley, Cope, Martz and others; art by Lybarger, River, Charvat, Peed, Dani, Bryant, and others. Something to Offend Absolutely Everyone! Perfect bound. \$13.50 in person; \$14.50 book rate; \$17.00 first class mail. THE WOOKIEE COMMODE #3: Winner of the 1987 Fan Q Award for Best Star Wars Zine is sold out! Thank you--and sorry!! We are accepting SASEs for a possible reprint of this issue; it would take a minimum of 100 to reprint it, however; and it may not be available for the same price as the original copies. THE WOOKIEE COMMODE #4: Winner of the 1988 Fan Q Award

for Best Star Wars Zine??? Ha ha--little joke! This zine, whose reputation has preceded it [yes, the rumors you've heard about the inside front cover are true!!] is almost sold out! A few copies left --first come, first served; and when it's gone, it's gone. First class \$17.00; Book Rate \$15.50, \$13.50 in person. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THOUSANDWORLDS COLLECTED. This is a three-volume limited edition featuring new material, reprinted stories, and background information in this most popular fan-alternate SW universe. Reduced; double-columned; perfect-bound. Volume 1 (276 pp.) is \$15.00 in person. Add \$2.60 book rate, special handling insured. Volume 2 (336 pp.) is \$20.00 in person. Add \$3.75 book rate, special handling insured. Volume 3 (a reprint of SKYWALKER 5) is \$8.00 in person. Add \$3.25 book rate, special handling insured. Foreign orders: SAE + 2 IRCs. Sets are available for \$40.00 in person; \$48.00 book rate, special handling insured. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391.

## COMING SOON TO A GALAXY NEAR YOU

A TREMOR IN THE FORCE #4. At long last, TF4 is open for contributions. This all-SW zine is ready to receive your fiction, poems, cartoons and art. Hopefully due out early next summer. SASE if you are interested in contributing to Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

ALL THAT JAZZ--the first and possibly only all A-Team zine around! #1--Fiction so far by Garrett, Smithline, Habel. Art so far by Larimer. Submissions now being sought and accepted. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

CATALYST! COLLECTED, VOL II. To begin where CATALYST! COLLECTED, VOL I left off... Contains the trilogy, "Seeds of Destruction" (much added to and changed), and a collection of short stories and vignettes, a majority of which have never seen print. PLUS the song cycle, family trees, and a character portfolio by Jenni. Additional artwork by Dani Lane, Mary Jean Holmes and hopefully a few other talented individuals. This volume, along with the novella ECLIPSE and the first volume will complete the collection of this very different STAR WARS alternate. \$5 and SASE will reserve your copy, due out in September 1987. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

CHOICE PARTS #2. Yes, folks, I know I'm crazy, but I'm soliciting material for CP#2. No due date has been set, but I hope to have it out sometime in 1988. This is a Harrison Ford zine just a bit more on the adult side. I want only very high quality stories and poetry. R-rated material is fine, but each story will be judged on its own merit. I'm not interested in "/" fiction, "get" stories or gratuitous sex and violence. I would like writers to stretch their creative wings a bit and explore some new territory with Harrison's various characters at the center. If interested in contributing, SASE Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

FLIP OF A COIN #11. Accepting submissions for #11 and future issues: fiction, poetry, art, cartoons, etc., relating to all characters portrayed by Harrison Ford throughout his career. FLIP OF A COIN, Paula Truelove & Jenny McAdams, Editors, 502 McKeithan #4A, Tallahassee, FL 32304.

GUARDIAN 8 is in need of manuscripts looking for a good home. ST, SW, UNCLE welcome. Please send them to Linda Deneroff; 1800 Ocean Parkway; Brooklyn, NY 11223.

JUST DESERTS #2 (all RAT PATROL) contains two long stories by Linda Knights, stories by Carr, Horvath, Winters, art by Winters and more. \$5.00 & legal-size SASE to reserve. Please remember that the SASE is part of the price of the zine. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

PROBABILITY SQUARE, a Blake's 7 zine from Gambit Press, is currently in the planning stages. Accepting submissions of art and fiction (no slash or x-rated fiction, but stories with adult situations will be considered on an individual basis). Contributors so far include: Annie Wortham, Julie Kramer, Michele Rosenberg, Dani Lane, Sheila Paulson, Jean Graham, Suzi Lovett, Leah Rosenthal, Theresa Buffalo, Leigh Arnold and Laura Virgil. The zine will be approximately 250 pages long (reduced type), with a limited run of 200 copies. Submission deadline is Feb. 15, 1988 with publication date for summer (Scorpio). Art should be camera ready and manuscripts should be typed, double-spaced. To reserve a copy, send \$5.00 + legal size SASE to Laura Virgil, Gambit Press, 2207 Gaylord Drive, Dallas, TX 75227. Correspondence without a SASE will not be answered.

QUARTERSTAFF, a proposed quarterly letterzine for fans of HTV/Goldcrest's ROBIN HOOD, is currently seeking LoCs, filler art and articles. SASE for details and for final price notification. Mary A. Schmidt, N8011 WI Hwy 33, Beaver Dam, WI 53916.

SANCTUARY--Collection of stories, filks, vignettes, poetry, and more around, between, before and after A NEW CHALLENGE and REVENGE OF THE SITH; 120 years and more of this universe. Prefaces by Nowakowska, Deneroff, and the author; timeline, genealogy and incredible art by Siegrist, Jenni, Stasulis, Lybarger, Martynn, Afton, Holmes, Churko, Faddis, Kluge, River, Fisher and Fisher. Publication date: your guess is as good as mine. SASE + \$8 to reserve a copy; extremely limited print run. Full Court Press, 15820 Ocean Avenue, Whittier, CA 90604.

SHADOW DANCE II. Twice the size of #1. Fiction by: Smithline, Hunter, Wortham, Wardwell, Garret. Poetry by Mary Robertson, including special memorial poem to Jon-Eric Hexum. Games by Vandiver and Erwin. Art by: Brinkmeir, Zan, Dunster. Jon-Eric Hexum cover by J. R. Dunster. Approximately 100 pages. Reserve your copy now! Only 20 more reservations needed to go to press. Final price: \$12.00 USA, \$15.00 overseas. Please make your check payable to K. L. Smithline. Black Unicorn Press, c/o K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219. #1 still available for \$7.50.

SITH YEARBOOK #2 -- Just when you thought it was safe to go back into space! Expect to be out for MediaWest 007. Some of the usual suspects are back, plus some new offerings. We can use short stories,

poems, art. Please contact Susan W. Henderson, 40 Westminster Ave., Portland, ME 04103. Deadline is 15 April 1987. SASE for price and info.

SOUTHERN LIGHTS 4 will probably be available around the end of the year. Universes to include B7, WIZARDS & WARRIORS, REMINGTON STEELE, SCARECROW & MRS. KING, SIMON & SIMON, and more. Color cover by Laura Virgil. \$5.00 + businesssize SASE to reserve. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN SEVEN #2 (all BLAKE'S 7) will be in print in October '87. Stories by Carr & Hall, Hintze, Paulson, Rosenthal & Wortham, Snyder & McGhin (more HELLHOUND!), and many others. \$5.00 and business-size SASE to reserve. Please remember that the SASE is part of the price of the zine. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

STAR QUEST -- Yes, I'm crazy enough to give this a try (oops, I mean do it). I am putting out a new full-size SW zine that will premiere at MediaWestCon in 1988. I already have stories from Gollidge, Hennig, Schuller, D'Orazio, Whitney, and Jones (of course). I am working on some other BNFs and some not so well known authors for submissions. I will hopefully have illustrations by some of fandom's best. Right now I am accepting contributions of vignettes, poetry, and other short subjects. If you have a really long story, send me a synopsis and possible page count. Send SASE for further information on availability and price to: Sandi Jones, 629B Dana Court, Naperville, IL 60540.

THE WOOKIEE COMMODE #5: For all of you who haven't heard that SW fandom is dead...the Commode marches on! Fiction, poetry and articles by Gollidge, Martz, Saye, Wilson, Carr, Ripley, Moffat, Rudecki, Haire, and others. Art by Smith, Lybarger, Dani, Fisher, Carey, Churko, Kluge, and others. Projected date of publication: early 1988. SASEs accepted, no deposits, please. Color front cover--inside and out. Luke fans: Get set for your day in the sun! DOUBLE D PRESS, Dr. Mary K. Urhausen, 42 Three Mile Road, Racine, WI 53402.

THE WOOKIEE COMMODE #6: Is still open for submissions of the ridiculous, sublime, offensive, and wonderful! For submissions guidelines, SASE: Samia Martz, 701 West Hale Lake Road, Warrensburg, MO 64093. Address all other correspondence to DOUBLE D PRESS, Dr. Mary K. Urhausen, 42 Three Mile Road, Racine, WI 53402.

XANADU -- A new multi-media zine from Falcon Press! We are looking primarily for high quality BLAKE'S 7 material but will consider material in other universes--SW, ST, RAIDERS, UNCLE, S&S, V, or whatever turns you on! R-rated is okay, but please no slash material or gratuitous violence. If interested, SASE Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

## OTHER WORLDS

ANNUALS, ZINES AND BOOKS FOR SALE. Mostly British media-oriented. STAR TREK, STAR WARS, DR. WHO,

BLAKE'S 7, PROFESSIONALS, etc. Send business-size SASE for list. (Note: this list changes constantly. If it's been a while since you sent for it, chances are it's different.) Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

BUTTONS MADE TO ORDER. Subjects include Harrison Ford, Mark Hamill, Star Wars, A-Team, "V". Photo, general and novelty buttons as well. Legal size SASE for catalog. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

BUTTONS, BUTTONS, BUTTONS. Made with your picture so each is a one-of-a-kind item. Keychains, pocket mirrors and magnets are also available. Some photo buttons os ST, SW, Harrison Ford in stock. For information on these and other collectibles, please send SASE to Helen Clark, 249 Kingston Rd., Lexington, KY 40505.

FOR SALE: H. Ford Album, 20 pages, Asst. pub. stills color and b/w. Ranges from 3x5 to 8x10, SW to FRISCO KID. \$25.00 + postage. Contact P.J. at (303) 322-4935 or write to 1650 Wabash, Denver, CO 80220.

HF COLLECTORS--I need your help! I am looking for early, obscure TV and movie roles by Harrison, in particular THE TRIAL OF LT. WILLIAM CALLEY, plus any TV shows he guest-starred in. VHS format. Maybe I have something you're looking for. Will gladly trade. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

REMEMBER THAT GREAT DIANNE SMITH COVER ON CHOICE PARTS? Dianne did it in color since we had the intention of printing a full-color cover. Alas, funds ran too short for such a project. But now you can own a color print of her luscious Ford painting! Special orders are being taken for photographic prints. These are excellent quality prints, done on Kodak paper by Fox Photo. 5x7's are \$6.00; 8x10's are \$10.00. This will be a limited offer and only those copies ordered will be printed! Make checks payable to Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

SPACE REDUCTION SALE -- Assorted items, books and zines. Send legal SASE for list. Esther Lemay, 222 Malibu Drive, Lewisville, TX 75067.

STAR TREK SLIDES--Set of 20 for \$15. All episodes, all characters. Individually--\$1.00 each, minimum 5 slides. SASE Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

STILL PLAYING CATCH-UP? With the editors' permission, we offer photocopies of the following zines: ARCHAEOLOGY 101, EMPIRE REVIEW, KESSEL RUN, CROSSED SABERS, FACETS, MOS EISLEY CHRONICLE, DOCKING BAY, FAR REALMS, MILLENNIUM, TREMOR IN THE FORCE #1 and

#2. Editors inquiries welcomed. SASE for flyer. De-Van Press, 1108 Pepper Dr., Madisonville, KY 42431.

THE STAR WARS FAN ALLIANCE is looking for you! We are currently compiling a list of SW fans, fan clubs and publications which will be available at cost to any SW fan who wants it! If you want to be included in our fan community, send us a 3 x 5 card with your name, address and ZIP-Code and a SASE. You can include your SW "fan name", birthdate and full phone number if you wish. When the list is ready for release, we'll use your SASE to let you know. Send all inquiries and information to the address below. May the Force be with us! STAR WARS FAN ALLIANCE, c/o Sandra K. Durham, 1124 Conservation Road, Martinsville, IN 46151-9015.

ZINE SALE: SW, ST, mixed. Spock and Harrison Ford role zines, too. Low prices. SASE for list. Nancy Baker, 1411 N.W. 78th St., Des Moines, IA 50311.

ZINE SALE: SW and Ford. Many zines. 1978-86. Send \$1 or 2 IRC's & SASE for list to: Carolyn Gollledge, 6 Burrawang St., Ettalong 2257, N.S.W., Australia

ZINE SALE: SW and some ST and other, reasonable prices. Selling to clear some closet space. SASE for list, to Barbara Tennison, 1834-1/2 Selby Ave., Los Angeles, CA 90025.

ZINE SALE: SW, ST, mixed. Some out of print. Any Ford or Spock lovers out there? Zines devoted to HF roles and many to Spock (esp. Spock/Christine) on list. SASE for this list to Nancy Baker, 1411 NW 78th St., Des Moines, IA 50311.

3-1/2 x 5 PHOTOS--Harrison Ford color photos from Letterman, Conversation, Graffiti, Dan August, Getting Straight. Also Dirk Benedict from the Alan Thicke Show. All photographs are clear and sharp! Excellent artist's reference. Jon-Eric Hexum from Voyagers, Cover-up (several sets). SASE for price flyer. Black Unicorn Press, K. L. Smithline, 5001 - 14th Ave., Brooklyn, NY 11219.

#### CHANGE OF ADDRESS

Pat Easley  
709 Valiant Circle  
Garland, TX 75043

Martynn  
2553 Findley Avenue  
Columbus, OH 43202

Vonnie Fleming  
58 Sutherland St.  
Chadstone, Victoria  
Australia 3148

## *SOUTHERN ENCLAVE*

Cheree Cargill  
457 Meadowhill Drive  
Garland, TX 75043

*FIRST CLASS MAIL*