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Lin Ward: Just a thought about Jedi transcendence. We all know how expensive it is to hire a cast of thousands, but wouldn't it have been glorious to have all the Jedi of the past gradually "sparkle" in behind Anakin, Ben and Yoda in the celebration on Endor? That would have shown the poignancy of Luke's bittersweet triumph over Palpatine. However, I don't think Luke can see any other Jedi except Anakin, Yoda and Ben. Yoda said that through the Force you could see "other places, the future, the past, old friends long gone". Perhaps he meant you could only see people you had actually met while they were living. Luke has personally known three living Jedi. Perhaps you can communicate only with someone who lives in your memory.

And another thought for what it's worth. Do we have any oral or written testimony that there was a Dark Force before Palpatine became Emperor? I don't mean the personal capacity for evil that lurks in each of us. I mean the Dark Side as a Force. Without doing any research, I am trying to recall if anyone ever mentioned the Sith existing in the Old Republic. Did Palpatine create the Sith (whatever it is), and was he the first to tap directly into the Dark Force? If so, that would explain why the Jedi who had kept the peace for a thousand generations were destroyed practically overnight by only two Force wielders.

## Ideologies

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Margie Abadie: I say the following very reluctantly because I don't want to annoy and alienate people, but I simply can't stay silent. If I made wholesale cultural judgments based on the top selling posters (not to mention films and TV shows) in the U.S. (i.e., RAMBO, A-TEAM, HALLOWEEN Part 105), I could say that Americans are a very violent, vengeful and petulant people with "no sense of humor." That's a ludicrous and offensive generalization, just as your contention that the entire Middle East--made up of over 25 countries, hundreds if not thousands of tribes, a millenia-long history of rich, inspiring and entertaining culture, whose people have learned to tolerate enormous hardships with subtle, complex and rich humor--"has no sense of humor" based on a supposed top-selling poster in Libya (and probably exposure to the plethora of skewed, violent images spewed forth from our "objective" mass media), was insulting and patently inaccurate. The hours I have spent with friends from Egypt, Kuwait, Iran, Libya, Oman, Jordan, Lebanon and Gaza have been ones filled with joy and

laughter. Your words hurt me in my regard for them and their civilization.

Maggie: Thanks for the compliments on my reviews. It's been an education. Fanzines are harder to review than films, books or plays. As for SW being "Reagan-era", I'm open to debate on this because I'm not all that certain about it actually. I don't believe SW would've made it in the 60's, tho. I see your point about some of SW's themes coinciding with those of the 60's. One theme you didn't pick up on that was part of a lot of 60's culture was "humanizing the enemy." How does SW fit? Vader turned into good ol' Anakin, didn't he? Still, the saga is still very much a "good vs. evil" story, and the lasting images for the general public are those of violent space battles, good guys vs. bad guys, everyone in their neat little pigeon holes, which is very definitely Reagan-era. I agree with you entirely about Spielberg. I have many criticisms of GL, but I don't ignore his work. With Spielberg, I can't be bothered. "Button-pushing" is exactly right, Maggie, which is also very definitely Reagan-era.

Concerning your speculations about the Republic --that perhaps there was no real "control" and that what brought it down was a desire for such control --you posit an excellent, intelligent and quite probable historical scenario of why and how the Empire came about and would willingly accept it as the "official" analysis by galactic historians and political scientists. The iconoclast in me doesn't accept your pro-Republican assumptions, tho. Your characterization of the OR, for me, is based on an ideal ("a network with various planets and systems", "cooperative exchanges with the broad restrictions of congenial congress", etc.). My disagreement with your scenario stems from your assumption that revolt against the Republic would only originate from some element wanting to gain personal profit. When I say conflict stems from the desire for material gain, I do not necessarily mean that those in revolt are out merely for personal aggrandizement--that puts the rebellious elements always on the "bad side" and the system they're challenging on the "good side." To the contrary, armed rebellion against an established order stems from that entrenched system's concentration of economic and political power, it's systemic deprivation of other societal elements. Rather than some "malcontents" wanting to grab "that brass ring of authority on a universal scale," as Maggie puts it, I see the revolt against the OR as a legitimate response to a system that had increasingly become stagnant and intolerable to many, tho not all. Maggie's scenario views this rebellion as a "monkey wrench", yet revolts are a natural, inevitable part of history. I accept that perhaps the OR did once have in-built flexibility but in its late stages, the OR obviously lost that self-sustaining mechanism. All political systems, even the most tyrannical, survive through their ability to co-opt a substantial number of those who live under them, and by reforming just enough to deflate the more radical dissidents. When a system collapses, it has lost that ability. The more a system becomes exclusive, the more unstable it becomes (and remember that people will tolerate a great deal of injustice for a very long time before actually doing something to even reform it, let alone destroy it). For the OR to have lasted as long as it did, obviously it had enormous flexibility and gave its galactic subjects a lot of room to maneuver. For a system as flexible and self-reforming as that of the OR, the problems must have

been serious indeed to foster a powerful and successful revolt. The OR must have lost nearly all of its room for accommodation, even for members of the elite. My scenario holds that legitimate discontent (and apathy, which is usually a necessary component for any revolt to succeed) toward the OR was widespread, and that diverse groups banded together to eliminate it (or perhaps fought their own separate fronts against the OR). But struggle does not end after victory--in fact, that's when real struggle begins--and what eventually became the Empire is not what many of those original dissidents planned for. I wouldn't be surprised if many who originally participated in the struggle against the OR ultimately joined the Alliance in its battle against the Empire. And now there will be a new struggle between these different groups with their own vision of what the new order should be. The galaxy in SW appears to me to be in for a long (and I do mean long) transition phase. For so long the galaxy held together by a very strong system (the OR). The collapse of such a cohesive, stable system can only lead to years, maybe centuries, of more confusion as the galaxy tries to find a new arrangement. The Empire to me does not seem to have lasted very long, which means it does not appear to have had much time to stabilize itself. In other words, the OR is still in the process of collapse. The Empire appears to be merely an extension of the OR, whose institutions are still largely intact. No system as long-lasting as the OR goes away very quickly, or easily. There is always continuity. Imperial power became far too concentrated in the Emperor in the Empire's later years, and any system that depends so heavily on one figure is inherently weak. Having come directly after the initial struggle against the OR, the Empire is the first phase of the collapse of the OR, and is therefore, the closest to the OR in character. The next phase will probably be a series of wars, and probably some new conglomeration of a "government" will emerge from that. I doubt that will be the end of it. The Roman Republic/Empire lasted quite a long time (and not as long as the OR, nor was it as far-reaching), and you know what came after its collapse: a long period of constant war in some places, and not so much in others (just localized peace).

Mary Urhausen: A thousand thank yous for your comments regarding Tim Blaes' condescending and sexist "nicknames" for we female fans (he never refers to male fans like this). Last issue he called me "sister" and it's getting harder and harder to ignore. Glad my letter got you excited, and I liked your argument: "Tarnishing a little too widely with your brush" is an accurate statement. I constantly go back and forth between absolute frustration with and contempt for the ignorance and indifference of the American public, and profound admiration for those Americans who, as you said, "know what it means to be a citizen of the world". Indeed, those are the people whose company I generally keep. Unfortunately, extreme reactions tend to provoke like-minded responses. When Tim says something patently chauvinistic and ludicrous like "our media is the best in the world," what do you expect someone like me to do? In that one sentence, Tim totally excludes the overwhelming majority of human communications on purely nationalistic grounds. Tim doesn't argue from concrete knowledge, he argues from prejudice. The only way a person can make such a sweeping statement and elicit tolerance from me is if that person has spent years exposing

him or herself to not only the media of other countries, but to the excellent work being done right here in the US' own alternate media (and he wouldn't make his baseless claim after having done all that). Tim's not even interested in reading his own country's alternate voices, let alone that of other countries. I've spent years in media studies, following UN debates on international communications, reading mainstream and alternative media in the US, Latin America, Western and Eastern Europe, the USSR, Canada and the Middle East. I've learned to keep myself informed by not limiting myself to the established US press. The result is that when I do sit down to watch the evening news or read the mainstream newspapers and magazines, I read and watch knowing more than what I'm being told. I know what is being selectively omitted, what is being distorted, and what is an outright lie. And I am constantly aware before the established press is. I was with a bunch of friends one night at the time some of the first stories about the African famine "broke". We just sat there, feeling frustrated because we'd been reading about it since at least 1977, and we knew much more about it than the press obviously did. I wish I had a penny for each time I've watched a newscast that was being reported with great urgency because it had just "broke", and I've sat there utterly bored because I already knew all about it, and I knew much more than I was being told. So when I see people like Tim say he relies on the established media to find out "what's happening", I can't help but laugh. (I know I can be accused of elitism, but I tend to agree in part with Isaac Asimov when he professes that he cannot put all opinions on the same level. We're all entitled to our opinions--but there are opinions, and there are informed opinions.)

As to objectivity and all that--yes to Barbara Brayton's question (and she reworded my point quite well). The media does definitely have an ideological slant. There are only various kinds of subjective truth. And the best way one can ascertain any ideological prejudice, wherever and whoever may be expressing it, is if you are outside that ideology. Now everyone follows an ideology, yes, even people who consider themselves "moderate." There's no way you can get away from ideological imprinting. An ideology is merely a set of ideas rooted in a particular society that amounts to accepted values about how people should live politically, socially, religiously, morally, personally, etc. Some reject the ideology they've been taught in part or in toto when they grow up, others accept it in part or in toto. To believe in an ideology does not automatically mean to be dogmatic or inflexible. And it's not easy to analyze and be critical of your own values. But it is quite easy to recognize a perspective whose parameters of argumentation and assumptions do not match your own, in part or in toto. Just because I keep saying there's no such thing as objectivity doesn't mean it can't be attempted. As Tim says, objectivity is a direction, not a destination. But Tim really believes the established US press honestly tries for this destination--it may err on the way, but it is largely reliable in this respect. For people who study the media, of whatever political stripe, this has long been accepted as purely fiction. Since Tim basically adheres to the established media's own ideological framework of argumentation and reporting, and since he is unfamiliar with other ways of presenting news, he sees nothing inherently wrong with the job it does. But to those who do not accept the authority of the

US press consistently note the double standard, the selective inclusion and omission of facts and opinion--all of this is inherent, as it is of every press. Tim says he doesn't want to read someone's opinion as news, yet that's what he reads and watches all the time--all news is opinion. Here, Tim verbalizes the outworn myth about "facts", as if all a reporter does is simply pick them up off the street like little jewels and puts them together in a coherent mix and repeats them, like a computer. Editors, reporters, broadcasters must all make selective decisions every second about what to cover and not cover, what to emphasize and ignore, what to ask and not ask, what to investigate and not investigate (and very little of that is done), how to approach what does get covered, what labels and sources to use. These are all very human decisions constantly being made, based on all sorts of prejudices (economic, political, time limits, etc.).

When I have used the established press as my primary source of news for a story, and later have done some separate research on the subject, I've always discovered how pathetically inadequate my original source was. But as I say, all media have their own prejudices. What makes the established US press a special target for attack is that, unlike others, it is incredibly ignorant and naive about its own overall loyalties and biases. In other countries, and in the US alternative press, you have a wide variety of printed sources to choose from--you get a different slant on each story. These sources are openly known and accepted as belonging to a particular kind of thought. All variations in-between exist, and in many foreign cities you have as many as 300 dailies operating. You have voices from all sectors of opinion with their own news organ, each making their own decisions about what to cover and how to cover it, based on their own journalistic, political and moral philosophies. That is the only way you can consume news intelligently, by exposing yourself to how others are reporting the same story through their own voice, not second-hand. Otherwise, you merely form opinions based on one press' prejudices, which makes you very poorly informed, as Tim himself demonstrated when he made some purely factual errors in his comments a few issues back concerning El Salvador. And when he says that the reason Colombians consume so much of our own culture and media is that "we must be doing something right" (well, sure, American pop culture can be very entertaining), he is betraying his own lack of knowledge about the economically unequal and coercive structure of international communications. So, yes, Barbara, my point is that either the established US press should honestly try for objectivity (which would require fundamental self-examination) or drop its pretenses, since it already does have an ideological slant (known in the field simply as "cold war liberalism").

End of tirade.

Bev Clark: You're a braver soul than I am, Gunga Din. I've been feeling the same way about the effort to nominate UT for a Hugo, but have been afraid to voice it. I love UT, but I feel that a zine like GUARDIAN or KESSEL RUN would be a more appropriate choice. I have felt, however, for a very long time, that it's about time media fandom start rewarding all those zineds who put out letterzines/information zines like UT, SOUTHERN ENCLAVE (my first choice), DATAZINE, INTERSTAT, etc. These zines are fandom's voices.

To all those who have complimented my piece in SITH YEARBOOK, "The Ideology of Balance," I thank

you. It was my first SW piece, and I discovered that I was right--the SW universe is incredibly flexible, malleable, and open to all sorts of visions.

Chris Callahan: Loved your discussion on LABYRINTH. I enjoyed it too, tho I was hoping that Bowie (who I've loved and lusted for since I was 14) would appear at the end as some regular human "guy next door" in the real world. (Didn't you feel the hint of sexual tension between Sara and the Goblin King?) You're absolutely correct about the sexism in the treatment of this film by the critics, male and female. Reminds me of the reaction to Rob Reiner's recent film STAND BY ME, which probably deserved all the praise it got, but can you ever imagine a similar film being done with only little girls? And if it was done, do you think it would get the same respect being heaped on Reiner's film? As for the ending of LABYRINTH, you're right of course, but I'm the sentimental type. I want to have my fantasies too--so I liked the ending.

Regarding the discussion on the rights of artists, I'm definitely in the minority. In the pro world, I agree with copyright law, which defines a creator's rights as only extending to exclusive control of profits. That's why I never took seriously LFL's attempts to intimidate fandom and control zine content. There'd be no legal force to back it up. However, if LFL ever came down on those few fans who profit from their zines, I'd be fully in agreement with their position. I've always found it interesting that fandom turns a blind eye to those fans who profit from zine publishing (and they do exist--I've seen and heard actual proof), but hollers all over the place when fans publish stories they or LFL consider offensive. A personal friend of mine who publishes a very good zine (not SW) has registered herself with the IRS as a small business. She was quite open about it, saying, "Yeah, I got the idea after talking to a lot of zine editors at a couple of cons." Of course, the artists, writers, poets and everyone else who has input in her zine never see a penny of the tidy little profit she makes. Not only is her activity infringement on legal copyright owners, but it is artistic theft and exploitation, not to mention illegal. I know that it is much more common to lose money on zine publishing than the opposite (I myself have just started experiencing that with my own little letterzine, POWER OF SPEECH, for which I've had to charge a ridiculous price and still can't break even). But I do know that far more offensive than what fans do get upset about--the supposed "moral" rights of pro artists. Matthew Whitney asks that we give GL the same consideration that we give each other. But I simply can't put pro and fan art on the same level. Once a work of art has been disseminated to the public and all legal copyrights and trademarks registered, it is "mine" (if I like it) to appreciate in the way that I wish, and no one has the right (legal or moral) to stop me, unless I begin profiting from that appreciation. For fans, however, I do think people should ask permission to use characters and ideas from other fans' writings. I consider that a moral duty because we are not pro, after all. Yet in both the fan and pro art world, an artist will sometimes create something so universal in nature, so widely accepted, that we forget who originated it. Indeed, the identity of the creator loses its significance because it has become part of the general culture. This happened in ST fandom with Kraith, with many

fans writing stories that made mention of purely Kraithian ideas as if they were canon. GL's attempts to monopolize ownership of the SW trademark is a good example of an artist's inherent limits to control his/her work. Once something has become an entrenched part of the culture, I don't believe the originator has anymore rights to it. GL's massive artistic ego made him launch on a rather silly and futile lawsuit to maintain hegemony over a phrase that, simply through cultural assimilation, was no longer his anyway, if it ever really was. I don't believe there are absolute boundaries of artistic control, and anyway GL should be flattered that his invention has become so deeply rooted in American culture. That's a risk artists take when they turn pro. If you want to make something you create popular, then you take the risk of losing some control of what you have created. If what you have created has enormous cultural impact, people will feel free to use it in the manner they wish. And that's as it should be. An artist creates for an audience, not him or herself. Once you make the decision to share your art, even in fandom, you are giving up part of it. That's a natural, human occurrence that no law can stop. All the law can do it assure your monopoly over profit.

Hey, Cheree, liked your discussion concerning religious fundamentalists. It's not only Christianity nor just in the US that you're seeing the rise of religious fundamentalism. All the world's religions in various parts of the globe are experiencing the same phenomenon. I have a particular gripe with right-wing fundamentalist protestant churches who go to Central America and get involved in the region's political turmoil, to the point of giving monetary support to dictatorships. Doing the Lord's work has become playing the devil's game.

Keep that interesting, civilized discussion coming!

## Movie Star

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My, how time flies when you're having (or not) fun. Not quite Under-the-Wire, but getting there.

First, THANKS to Maggie and gang for rescuing all the zines and starting the Library. To think that my baby was going to be "terminated"--aaugh! Makes my skin crawl.

Yes, indeedy, gentlefen, that was my lil' ol' zine mentioned in STARLOG #111, and the orders have been coming in thick and fast. Of course, none of these people know to send SASE's, but what the heck, I need the money. Point of interest about something I mentioned many issues back: most of the inquiries/orders have been from males. So where've they been hiding, eh? Courage, Tim and Matt, we may have reinforcements for you yet! Lots of them are from Texas, too.

I've heard an unsubstantiated rumor of a SW con next year, similar to the ST 20th anniversary. Anybody else know anything?

Sincerest apologies to all I owe letters to; I've never been this far behind in my correspondence, but there's a first time for everything.

Hi to all the SW types I met at Worldcon (mostly in the huckster's room, oddly enough, wonder why?). Be warned, I have not forgotten who promised me stories or art! Oh, at next year's NASFIC, I'm supposed to be helping with the HF panel, so if you've got any ideas let me know (but I'm not a Fordfan, how do I get roped into these things?).

Also, I am hereby applying for the fannish "copyright" on a costume I did at a recent con and will be doing at Phoenix, so if you see it elsewhere, remember: I did it first. The costume is "Jedi Vice" (half ROTJ outfit, half pastels, shades, shoulder holsters, lightsabers, music). It gained us (I'm Luke Crockett, my partner's Princess Tubbs) each a smart-ass remark from David Gerrold, a whoop from the audience, the opportunity to frisk cute guys, \$1.25 in cash, and a free drink. It was a lot of fun. Hey, if they were the guardians of peace and justice in the OR, they must've had a vice squad...

Quick comments:

Ming: I got news for you, the north/south border in Calif. is at San Luis Obispo, so you're in Southern California. And what do you mean, you're far from cons? There are lots in LA. Agreed with you about why Ben didn't tell Luke the truth about his father at first.

Carole: I'm in for S.M.U.T.T.I.!

Mary K: And I'll be there the third Wed. with my black glove!

Maggie: Fanlit as folklore, terrific!

Barb/Pam: Re ROTJ "squashed" on video. It's the only 70mm film I've got on tape that has that problem, so it can't be inherent in the conversion process.

Cheree: None of your business what Jenni, Sandi and I did with the Luke doll. And you certainly don't expect us to tell, do you? Sheesh.

Voicks, it's past my bedtime (I know 'cause David Letterman's on) and I've got biology homework to do and need to work on my scene for acting class (from "Lion in Winter", it's great fun. Wish there were more SF plays). Final note: if you know just where to look and don't blink, I am in fact visible in the last scene of HOWARD THE DUCK. I think that makes me the only person who will admit that in public (I didn't think it was that bad).

Till next time, may the Force be with you no matter where you live long and prosper!

## WorldCon

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Did anyone watch the CAPTAIN EO special a couple of months ago? For the most part it was a waste of time, just a bunch of "look at all the Big Stars that showed up at the Captain Eo premiere". In the hour show, there was maybe 20 minutes of interesting material, most of which I had already seen at the Worldcon presentation. But it was worth it for one reason alone; I saw George Lucas without his beard! I didn't recognize him at first. He bears a strong

resemblance to... Are any of you familiar with a cartoon character named "Sniffles the Mouse"?

Confederation was my first WorldCon, and it was a blast. I didn't personally run into any anti-media bigotry, but I suppose I just didn't travel in those circles. There were a lot of familiar faces at the SW panel, it being almost a mini-Media-West. Most of the talk was about "how do we get George off his tush and making SW films again?" Somebody said that we really didn't have the right to demand anything from him, that he is very tired and needs a rest. I could agree with some of that, but as far as I'm concerned, Lucas committed himself when he put "Chapter V" on EMPIRE, and even went back and put "Chapter IV" on STAR WARS. If he hadn't done that, he could have made his three movies and walked, as far as I'm concerned, but he made a larger promise when he put chapters on these movies, and I intend to see that he keeps that promise. But, sure, he can take a year or two off. He needs time to recharge, and I'm not sweating yet.

I hope some of you are up by 10 a.m. Saturday mornings and watch THE REAL GHOSTBUSTERS. This stuff is good enough for prime time. Solid stories and the same whack-o sense of humor that the movie had. My favorite episodes so far are "Mrs. Roger's Neighborhood" and "Troll Bridge". I can't wait for "The Collect Call of Cthulhu" and "The Bogeyman Cometh". There is another cartoon, the syndicated ORIGINAL GHOSTBUSTERS. I've finally seen the other show, and I didn't think much of it, though an 8-year-old might like it (it's the one with the gorilla, based loosely on a short-lived live-action GHOSTBUSTERS Saturday morning show, with Forrest Tucker, Larry Storch and a gorilla).

The fannish grapevine is still in working order in these parts. A friend called a friend who called me that ENTERTAINMENT TONIGHT said that the new STAR TREK TV show is a go and will be on next season. (I missed ET that night. I was reading the ST comic at the time.) Some information I'm not yet sure of. It's probable that the Fox Broadcasting Network is the one doing it. I was told that Roddenberry will be producing the show again, but in STARLOG #12 Gene said that he would not produce any television again, due to family reasons, so he may be the executive producer. STAR TREK: THE NEXT GENERATION will start out with a two-hour movie, followed by over 20 guaranteed episodes for the first season. I just hope they get D. C. Fontana involved again.

I have no idea what this "Page Six" stuff is about, but I don't think I have much respect for the waitress or the people who printed that "Harrison: Big Tipper" article. It was very snotty.

Margie Abadie: You have some very insightful comments about DUNE and SW. I can remember trying to read it when I was about 14. I didn't get through the first chapter; it was like running full-tilt into a wall of playdough. What it was doing in the "Young Adult" section, I'll never know. I've been told that after the third DUNE book the series became even more strange. Am I correct in assuming that the DUNE books are more Space Fantasy (with Sociology and Ecology incorporated) than Science Fiction?

Carole Regine: Beyond each fan's personal fantasies, does it really matter if Luke is a virgin or not? When I fantasize about Leia, her virginity or lack of same, plays no factor. The Force as a sex aid? I suppose it would be very helpful in such matters, especially in becoming more sensitive to your partner's needs. I can see it now; Luke's

lady love is off slipping into something more comfortable, and he gets cold feet, worried that he'll mess up. Then he hears Ben's voice, "Use the Force, Luke!" and everything works out just fine.

Can I join S.M.U.T.T.I., or is it only for female fans? What sort of initiation do you require?

Lucas said that he would do the other parts of the SW saga only in movie form, and not as books before or in place of those movies. As far as novelizations or original novels go, Vonda McIntyre could do them if she could curb her indulgent streak (ENTERPRISE: THE FIRST VOYAGE was not her best TREK). How about Diane Duane, D. C. Fontana or William Kotzwinkle?

Criticism is a skill that most fans don't have, including myself. Sometimes I can feel in my gut what isn't working in a story, but I can't put it into words. And then, do you really want to tell somebody they did a cruddy job, no matter how tactful you do it? I could have told Diane Carey that I thought that DREADNOUGHT! was an incredibly bad "Mary Sue" story last MediaWest. Instead I just bought a copy at the Con and had her autograph it (I feel very strange about that). The fact that she is a professional author and that her TREK novel sold very well may have had something to do with my reluctance, but I would probably have the same trouble telling another fan writer the same thing.

I read the novelization of WRATH OF KHAN after the first time I saw the movie, and before I saw it the second time I would have sworn I saw Deltans on Regula Station. However, I did see Vader move a glass with the Force after reading the SW novelization. I only saw it once, and I think it only slid across the table.

Lisa Thomas: I'd like to see the ESB arcade game. The SW and JEDI coin-op video games were both excellent and imaginative. About the only video game I play nowadays is GAUNTLET. It's for all practical description a real-time D&D. Some of us have found a GAUNTLET game that is a real sugar-daddy with the "live points". We put \$5 in the machine and played for almost two and a half hours. GAUNTLET II gives you more freedom to choose characters and assemble a group, but for the most part it's too complicated.

Mary Keever: The Truth In Letterzine laws will not permit me to allow you to call me "studmuffins". Sorry.

Maggie Nowakowska: Immigrant Americans' opinions of JEDI? That sounds interesting; can you tell me more about that?

I also have a high regard for Sandra Necchi's reviews and Locs. She is, I think, SE's most valuable contributor. She seems to have stopped writing reviews and apparently sends a LoC only every other issue, and that's regrettable. Other things must be taking up her time, such as school and her letterzine, POWER OF SPEECH. ((Ed: Actually, Sandra has been in and out of the country on extended journalistic/research trips. She is currently in Brazil.)) Speaking of PoS, every ST and BLAKE'S 7 fan in earshot should check it out and send a LoC to her right away. Last I checked, she was short on LoCs.

Matthew Whitney: Didn't you mention something awhile back about Elvis? After seeing "The Once and Future King" on TWILIGHT ZONE, it started me thinking. Can you picture alien Elvis impersonators? Like Hokas, ALIENS, assorted BEMs, and maybe even a short, green, swamp dwelling curmudgeon. ((Ed: One of the funniest cartoons I ever saw in a magazine was of a flying saucer sitting in a clear-

ing one night. Outside were lined up about 50 or 60 Adolf Hitlers, being addressed by a BEM: "Fellow Martians, we have disguised you as the perfect replica of a human we captured forty years ago. Now--go and infiltrate!")

Dr. Mary Urhausen: I had something to say to Cheree, and Cheree replied. Your comments were abusive, redundant, and purely gratuitous. \$4.00 is not "paltry" to me, and I take this letterzine very seriously. I expect standards of quality and ethics. "I'm only doing this as a hobby" is a cop-out and a poor excuse for sloppiness.

However, I do not consider Cheree sloppy. The mistakes I mentioned to her should have been off the record, for her eyes only, and it was sloppy of me not to have done that. The only mistake in #13 was my own. But I feel that part of my responsibility as a reader/contributor to SE is to point out mistakes and misprints, and "Well, ex-CUSE me!!!" is not a proper editorial response.

I have been attempting to organize the Hell-guard Social Register, for ST fans of Saavik and Romulans. I found three mistakes in the flyer for the HSR after I had made 300 copies. I'm not sure that any publication I produce can be much better, but I will go on with it. If I go down in flames, then you are invited to dance on my grave, but I have made no comments I should apologize for.

Your last comment to me was nasty and in poor taste. If "sweetcakes" was patronizing to you or anyone else, then that was not my intention, and I think that should have been apparent to you.

Regarding "disinformation" put out by the OSWFC, I remember when it was first rumored that Darth was going to turn out to be Luke's dad in TESB. The Duncan Sisters decided to squash that upsetting rumor flat by asking the OSWFC if it was true or not. "Of course not! Don't be ridiculous!" And if the OSWFC said it wasn't so, the Duncans assured us, then it must not be so. Would they lie to us?

Bev Clark: I remember back when I was in the 4th grade, and I was walking down a hall, and somebody in the men's room said, "Pssst. Over here." With more curiosity than brains, I went into the men's room and found two other students, one taller than me, the other shorter. (I try to remember what they looked like more clearly, and all I can picture in my mind are Darth Vader and Salacious Crumb.) The Tall Kid asked me, "Why is the sky blue?" Because I could say multi-syllable words and knew what they meant, I had the unwelcome reputation as a "brain"/know it all. I had a bad feeling about this, but I started to explain about sunlight refracting through the atmosphere, but he interrupted. "No. The sky is blue because God made it that way." Well, I had no disagreement with that, but the reason it's blue is-- "NO! The sky is blue because GOD Made It That Way!" The Tall Kid seemed to grow another foot, and the Short Kid started grinning from ear to ear. I said, sure, whatever you say, and beat it out of the men's room. You don't have to convince me that these people are dangerous.

Chris Callahan: If Zenna Henderson can call alien beings "People", then I think we can call Yoda "human."

A SF bookstore has opened up in my town, and the owner lucked into an incredibly large cache of first edition SF books and magazines. Included among them are the sort of covers that some of you have been griping about. I may have joked about BEMs with a clothing fetish, but I'll agree that a lot of those old covers were stupid. Some approach

cute, but I'd take Leia and Saavik and Ripley over most of those bimbos any day of the week. There is one old pulp cover that has always intrigued me; a PLANET STORIES with the cover feature, "Black Amazon of Mars" by Leigh Brackett. I've always wanted to read that one.

Really now, what was so bad about the first two SKYRIDER covers? And why did only the first book have a number on the cover?

I think you've won the "longest paragraph" award this issue. I can tell what your favorite movie this year is. A pox on those pin-head reviewers. I saw that LABYRINTH was a coming of age/rite of passage story. I also agree that the ending undermined the story's message about maturity. I really wonder why they did the ending that way. I only caught some of the film's references you mentioned; heck, I didn't even catch the OZ connection. What about the dog Merlin/Ambrosius?

Lin S. Ward: One book on ghosts I've read said that the average "afterlife expectancy" is about 50 years. Ghosts are "perishable", they can't hold themselves together forever. Perhaps the Jedi couldn't hold the "blue screen effect" long enough to do anybody any good. As individuals anyway. There could be some sort of Jedi mass-mind/racial consciousness that he may be able to draw off of if he reaches a certain level.

I typed my Loc in last issue practically at the last moment and some of what I wrote could have used more polish. Hope I do better this time.

HOWARD THE DUCK was much better than I feared it would be, and I'm sorry that it did so badly at the box office. I feel like punching the critics who rejected out of hand a movie about a talking duck! It was a little light on the satire that turned me onto the Duck (no Kidney Lady, no Cosmic Accountant) but it still had the flavor. Hey, if I'd been old enough, I'd have voted Howard the Duck for President in '76. But the All Night Party has shut down, so I suppose I'll have to join the American Meadow Party next election.

It was about midnight at Confederation and I got shanghaied into a SW parody of somebody's. I came in the middle of part one (of four). They were trying to record it at the side of a still noisy convention floor, and they needed male voices for the male parts, so three of us guys ended up playing a cast of thousands. It was a very strange play, with most of the SW characters landing on Earth and attending a SW convention, and Darth & his stormtroopers blast everybody they can at the con, and Luke & Leia & Han take Mark & Carrie & Harrison and everybody who worked on the films to the Rebel Base for their own protection, and George shows STAR WARS and EMPIRE to the Rebels, and almost all of the cast (including Frank Oz who always carried around Miss Piggy) went to Dagobah to do Jedi aerobics, and... It was 3AM when I called it quits, in the middle of part four, and last I knew, Wedge was having a pasta food fight with three earth women.

Vonnie Fleming: Yeah, I know I'm not a lesbian. The round-about point I was trying to make was how can women, be they straight or lesbian or bi-sexual, know what they are writing about when they write "/" fiction? They write Kirk and Spock as if they were two lesbians. That's probably why straight and homosexual men regard K/S with amusement and/or revulsion. I'm not against K/S or any other "/" fiction, I want you to understand. I just think it's weird.

When Vader held Leia back when Alderaan was

blown, it could have been for her own protection, to keep her from doing something stupid.

THE DARK KNIGHT was one, if not the, fastest selling comics in history. It told the story of the Batman who came out of hiding after not having been seen for ten years. On the face of it, it's like no Batman we've ever seen, and yet it is the Batman as we always knew he was. THE DARK KNIGHT is adult, political, and very visual. You could feed Africa for what first, and even second, editions cost, but all four volumes have been collected into one trade paperback. At \$12.95, it's worth it. By the way, you'll meet the third Robin. I think you'll like her.

Superman has been rebuilt from the ground up, starting in THE MAN OF STEEL, also collected in a trade paperback. Some of the reconstruction is fine by me, but I think they based some of it on everything that was bad in the first Superman movie, such as the sterile Krypton. Lex Luthor is no longer a scientific mastermind, now rather a J.R. type business man. Ma & Pa Kent are still alive. I understand that Wonder Woman is also going to be rebuilt.

Hi\*Yo Silver, Away...

## Gossip

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October 27, 1986

First off, I'd like to introduce a topic that I feel needs some open discussion. That of gossiping and rumor-mongering. In a word, don't. Your gossip could well turn into someone else's rumor. I know of at least 4 different rumors about myself, and I've heard some real juicy stuff about some others. I figure it this way, your friends know that it's garbage, but why should a person whom you don't know personally, and who doesn't personally know you, have to suffer from wanton and often useless gossip and rumormongering? Now I know a lot of you will say, laugh it off and/or ignore it. I agree with you, but let's also try to "let the buck stop here." Yes?

Ming Wathne: About Ben and the EXACT truth. It's like spending \$50.00 on a blouse, and your mother asking you if you spent \$20.00, thinking that that's what you paid. You agree, yes, you did spend \$20.00 on it, you just don't tell her about the other thirty. It's not the EXACT truth, but really not a lie either, right?

Han and the lightsaber--I agree with you that anyone could light it. But if you're not a Jedi, what do you get, a flashlight? Also Han's kind of fear once it's lit and vibrating, judging by his nervous ahhh-ing when he is using it. (In ESB)

A question, Ming--Would Ben have gone to help Leia even if Luke did not want to go with him? What we have here is coincidence and sequence of events.

Granted, Luke fell in love with Leia at first sight and wanted to rescue a maiden (?) in distress, but what if R2 didn't run away to look for Ben and start the whole ball rolling? And speaking of Leia, do you think that Vader could have "seen" the sequence of events and arrested Leia for that reason? I mean, why couldn't he off her when he captured her? Yes, I can see where she'd be a good hostage, but for what? And I can see where Vader would "know" that she wouldn't (or couldn't) talk. Another thing, what happened to the rest of the captured rebels? Were they taken aboard the first Death Star? If so, were they released? When? Did they go up with it? Vader could just as well have interrogated Leia on the blockade runner, and then offed her. He would have gotten the same results, wouldn't he? The same results, except for Luke. It seems to me that Vader was just playing out a part and biding his time until the emperor took part--you see, Vader either couldn't or wouldn't kill ol' brainburn himself, he needed the catalyst (I think that's the right word) of Luke. So, it wasn't R2's innocent investigation, it was Vader's knowing hand (who knows? maybe Vader even programmed the droid to find Kenobi way before Leia even set eyes on him) that started the sequence of events that ended in the killing of the emperor. What Vader had in mind all along.

Carole Regine: I'm really surprised that you don't know how to spell my name considering that we were pen pals, once. (It's spelled K-E-R-R-I). Lovesaber lesson? (Cheree, I thought you were trying to keep this letterzine PG rated. For shame!) About your idea of parallel: Vader may have seen it and realized that Kenobi's destiny might easily become his, and therefore became a little more interested in trying to be a "good" father to his son. He remembered what Kenobi stood for at the moment of Luke's dismemberment. And all these memories came to the fore. Vader did go after his son's tormentor in JEDI, and came up triumphant against said tormentor. I could see a Jedi taking a vow of chastity, the main reason being that with each, uhm, uh, conquest, a Jedi is open. Totally, and can actively become involved in his partner's fears, memories, other experiences, etc. After even two of these liaisons, a Jedi, whether male or female, could and would go certifiably mad.

Here, here, on your answer to Pat Nussman.

One of the crazy things I've noticed among fans who write, and yes, even among those who don't, is that we all have logical rationalized backgrounds for all characters. There are as many different stories behind the stories as there are fen in fandom.

Lisa Thomas: Taking dolls from children? What's this, a new variation on candy from babies? Shame on you! Heh, heh, I'd probably do the same. Have you ever tried to explain a fanzine to a mundane, who usually, more often than not, could care less about it? The response is usually to ask how much money do you make with the stories, and other things along that line of thought. Try telling them that all you get is a contributor's copy and not a penny more, or, if you're an editor, that you're doing it out of love. What you get is a virtual "that's nice", with a condescending smile, and a figurative pat on the head.

Marlene Karkoska: Ben did know that DV could be saved. He also knew that it was Luke's destiny to do it.

Barbara Gardner: Re your answer to Mary Keverer, how about locking up the key, and swallowing Luke?



Hey, what am I saying? I'm a Solo person! To re-iterate something I said in a past ish, couldn't Dagobah be to Luke as Brigadoon was to Tommy in the show/movie of the same name? And just have been there when he needed it?

Seems to me that one person, not even in power yet, can cause the downfall of thousands(?). Hey, how many Jedi were there to start with, and how many fell?

How and when did Vader find out that Luke was his son, or did somebody tell him? Who? Why? When?

Maggie Nowakowska: How do you pronounce AIY? Interesting thought about the emperor "acquiring" Anakin's knowledge. Any ideas on how this was done? Was the emperor a Jedi first? Or just a Force sensitive with too much power (Anakin) at his disposal?

Could the Force be selective, that is, those on the lightside can see the future "truly", while those on the darkside cannot? Witness Luke's seeing Han, Leia and Chewie on Bespin, and how true it became and the emperor's sight being so fatally wrong.

Matthew Whitney: I may be pick-nitting as well, but with so many shots being volleyed over the first Death Star, who knows how many rebels Vader did or didn't shoot down. Besides, haven't you ever heard of keeping up appearances?

Why did Vader go to shoot down Luke over the first Death Star? Did he see another Force potential as a threat? If Vader was the emperor's second, why was he taking orders from Tarkin? How would Vader have captured Luke without the carbon freeze? I mean, Luke did avoid it. Is that why Vader so neatly punished him by cutting off the hand? Maybe Leia's "demotion" was for going AWOL to search for Han?

Mary Urhausen: How many times have I read BANTHA TRACKS and thought to myself how I'd heard about their "new" news about this or that, months before? Like you all, I was in it mostly for the membership merchandise.

Bev Clark: What if Bail Organa was married to L&L's mother and she was having an affair with Skywalker? Yeah, hey, I like that! There was no reason to actively protect Leia as there was with Luke. Maybe the Force is inherently stronger in the male child.

Barbara and PJ: Again, I'll say it again, Dagobah = Brigadoon. I can't help thinking about what would have happened had the carbon freeze crypt split in half when it fell from the wall at Jabba's. I could hear Leia's words now: "Sorry 'bout the mess." Hee, hee!

Lin Ward: Maybe Jedi can come back for only a short time after dematerialization. Say, for maybe 5 or 6 years.

Tim Blaes: On the question of Leia's wearing white, white could have been the color that tradition ordered virgins to wear on Alderaan. Notice that Leia wore white just up until Han Solo and Bespin. Hah! How about that? Or mayhaps she let tradition and conformity drop because there was no reason after Alderaan went. What say you?

Carol Peters: Hey, how about the children of the Jedi being held on Kessel. After all, Kessel really hasn't been pinned down as anything more than an idea of something. Ben carried Luke off before the Force-sensitive infant could be tracked down. As for Leia, see my note to Bev Clark.

Vonnie Fleming: Vader an Alderaani? Makes sense as to why he "grabbed" onto Leia's shoulders while the planet was being destroyed. It was to steady himself as well as her. In fact, maybe there was some kind of evidence on Alderaan to put Tarken

away for good. What a novel way to destroy evidence. Off the entire planet!

Michelle Malkin: I totally agree with you as to some BNF's. I once tried to contact one in my area, only to be told never to contact her again--that she doesn't talk to people she hasn't been introduced to first. So much for trying to be friendly. Wonder if we're talking about the same BNF? Write me, or call me. I'm curious.

## Slash Fiction

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October 24, 1986

### From Pam:

Keever: I walked into LABYRINTH knowing full well it was not a film directed towards adults but toward younger viewers. I also knew it was a movie with a message about taking responsibility and growing up, therefore I enjoyed it because I knew what I was supposed to expect.

I thought Bowie did a splendid job of portraying the Goblin King out to teach Sarah what the consequences were for her irresponsible (substitute "childish") acts and words.

Nowakowska: Hear! Hear! I was beginning to think I was the only one who rebels at paragraphs 73 lines long! If you have to stop reading for one reason or another, there's no break to stop at! You're literally stuck in the middle of a paragraph!

Smithline: Think back one minute if you will. When Luke and Vader clashed in TESB, Vader did not know how long Luke had known Obi-Wan. I doubt Vader knew about Yoda, and his remark about Obi-Wan teaching Luke was an assumption on his part that Obi-Wan had been Luke's Master.

Whitney: I have to agree with you to a certain extent. As long as the characters come within the pre-defined behaviors their creators set up for them, I'm more inclined to stick with the story. And, yes, more inclined to say it is, or is very close to, being successful.

Sometimes, however, I'll find a story where the character has been improved upon and I don't mind that one bit. Usually, those improvements are still within the pre-defined behaviors and are a logical step forward, not a far-flung deviation. I too will not read a K/S story nor will I read a S/K (Solo/Kuryakin) or a S/S (Solo/Skywalker) if offered up. Such stories just do not fit into the behavior of any of the characters.

If someone else wants to read them, fine, it's their prerogative to do so. I just want to be warned in advance such a story is coming up, so I can skip it.

Callahan: Hope you got to see ALIENS in 70mm.



We did, and stayed glued to our seats, unable to look away from the screen for the entire movie. Like your comments about LABYRINTH. Well said.

From Barb:

Margie Abadie: Thank you for your essay on DUNE. I've only read the books once and am not seriously involved in them, but they are good, no matter what level you read them on. I'm fascinated by all the intrigue that goes on. One thing I thought the movie lacked was enough info on the Fremens. We never learned much about them.

As to Luke, I have faith he will be able to chart a responsible path.

Really, I think there is room for all kinds of SF films. Sometimes we can get just as much out of one that seems superficial as one that claims to be serious.

Cheree: My votes for writers of future SW novels go to Ellen Randolph and Mary Jean Holmes.

Lisa Thomas: There are two lines in "RAIDERS OF THE LOST ARK, the Movie on Record", one that is not heard on the screen, and one that is changed from the original.

Marlene Karkoska: Ha! I know all about your LONG letters!

Let me add my compliments to yours for Mary Jean Holmes, Ellen Randolph, and Carolyn Gollidge. I especially wanted to mention Ellen's "Requiem" in WOOKIEE COMMODE III. Then there's Jenni Hennig and her fabulous "Catalyst!" series. Both got me quite emotionally involved. I LoC most of the zines I read, so I won't go into a lot of detail here.

Barbara Gardner: Yes! I understood what you said about Luke in the Cave. Very interesting.

Please don't remind me about insects, Cheree. I went down to the Gulf shore and got bitten to death by dog flies. There was even one on the bottom of my foot! ((Ed: I can sympathize with that! The one time I went to Galveston, I cut both feet on some sharp rocks on the beach. That night, my feet were too sore to stand the bedsheet on them, but everytime I took it off, the mosquitos descended en masse and ate me alive!))

Kerri Smithline: I think Leia was upset about both Han and Luke. If you are talking about the 35mm print of TESB, it looked like Han was just sort of leaning against the wall, watching Luke thrashing around. Then he moved away and followed Leia out.

Matthew Whitney: I agree with what you said about Lucasfilm. If they really wanted to make life difficult for us, they would do so. Also, I don't think all the blame for poor relations can be put on one side or the other.

Yes, LABYRINTH was wonderful, funny, and exciting. Did anyone catch the fountain in the Goblin City? My favorite of all the creatures was Sir Didymous.

Mary Urhausen: Having read WOOKIEE COMMODE III, I can safely say that I've never been so offended in my entire life!

Bev Clark: The religious Right labels anyone who disagrees with them a "secular humanist". You either think their way or forget it. Regarding the footprints [in Glen Rose, Texas], they maintained for years that those of a man were alongside those of a dinosaur. But that has now been proven wrong, and they have had to withdraw a film and book based on this theory. They then decided that it really wasn't so important, after all. This is known as sour grapes.

Tim Blaes: I saw ALIENS, and it was super! The Aliens were so realistic. I couldn't get over the

size of the queen and the way she was able to detach herself from her egg-laying apparatus. These creatures were obviously quite intelligent, but not in the least interested in peaceful co-existence. Yes, the female characters were great, and I loved Vasques' comeback ("Have you ever been mistaken for a man?" "No, have you?")

Sandi Jones: According to what I read, Lucas didn't finance either HTD or LABYRINTH. I haven't seen the former, but I think LABYRINTH got a bum deal from both the critics (except Lenard Maltin), and the public.

I too want Lucas to do more SW films. But if he did them because he was desperate for money, or because he'd failed at everything else, those would be the wrong reasons. His heart just wouldn't be in it.

(And add Patricia D'Orazio, Karen Ripley, especially "Some Dissembling Required"), and...

Well, that's all this time. Bye, y'all.

## Self-Entertainment

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September 24, 1986

I guess there are certain advantages to having the flu. It's a perfect excuse to get to my LoC so I don't end up sending off a short note the day before the deadline. (Though now that I am finishing up this letter, it has suddenly become October 25!)

First of all, congratulations, Cheree, on your promotion. As someone in management, I know that you have a lot more responsibilities. I'm just sorry that you won't have the time to devote to your fannish ventures. ((Ed: Alas, it seems that the past year or so, that's been the story of all our lives! Is it just my imagination, or is every one's career/private life heating up, to the exclusion of fandom?)) One other thing to Ye Olde Editor: I really enjoyed your increased comments in Issue #13. Well, at least, it seemed to me that you made more comments. I for one liked them and would like to hear more from you.

As for your inquiry in Sally Smith's LoC regarding what we (Sally, Jenni and I) did with my Luke doll is a secret that none of us will reveal. And no, his hand is not bionic, but...well, let's just say that I had a whole heck of a lot of fun designing that doll!

On to comments.

A hearty welcome to Ming and Margie. It's nice to see new people appearing in the pages of SE.

Margie Abadie: I enjoyed your comments on my comment on DUNE. I don't know about anyone else, but I am finding a lot in CHAPTERHOUSE: DUNE that I can relate to the trilogy. In one of the comments at the start of a chapter, Herbert quotes the "Misionaria Protectora" that it is not power that corrupts but that it attracts the pathological person. I know some of you may find this old news, but to

me it was a moment of enlightenment. It has given me ideas as to how Palpatine came to power and became addicted to it. It was almost as if his megalomania personality needed the power of the Emperorship to sustain him. That idea gives me lots of ideas for story possibilities.

Carole Regine: I really enjoyed your comments on the gantry duel between Luke and Vader. I especially liked your idea that the duel mirrored a similar one between Ben and Anakin. With the way that Lucas repeats things throughout the trilogy, it would not surprise me if that duel had a similar feel and mood to it. Interesting speculation.

Thanks for your comments on my stories. If I keep getting inspired for stories from SE, I may never get them all written.

Also, count me in as a member of S.M.U.T.T.I. I didn't create Sheera for no reason!

Lisa Thomas: If you find anymore gullible kids who will part with their SW dolls, would you let me know? I've tried bribing my nephew, but my sister knows that I'm really into SW and won't let me negotiate. (Never have liked my sister too much!)

Marlene Karkoska: Gee, Marlene, I can't imagine you having written such a short letter last issue, though I think you will have seen by my last letter that you didn't have the shortest one. I liked your comments on the fan-fiction that you liked. I have read some of those you commented on and some I haven't but plan to locate and read.

Barbara Gardner: I think that Vader may have known that Luke had much greater powers than Luke knew he had, which is why he needed Luke in the carbonite. I wonder if Vader intended to bring Luke directly to the Emperor, or if he may have planned to take Luke somewhere to convince him that they could overthrow Palpatine together.

This brings to mind a question for all Vader fans. What would Vader have been like if he had taken over Palpatine's place? Would he have ruled with Luke or do you think he had plans to turn Luke into a carbon copy of himself?

Mary Keever: Looks like you'll have to stock up on the Raid before you hit Conzineence again.

Maggie N.: I liked your thoughts on calling fan fiction folklore. I think that through writing my own fanfic, I have gained a whole heck of a lot of knowledge and ideas. For one thing, I have become a different type of reader. Rather than reading for the pure pleasure of it, I now find myself asking, "What is the author trying to tell me?" I find that I am not as happy with some of the types of reading material I was reading before. I still like a good Historical Romance (and no, I do not believe that "good" and "Historical Romance" are contradictory terms), but will only read the really good ones.

I also have found myself doing research for my fan fic. As you know, I have been looking into genetics as a basis for a story because I don't know that much about it and want to make the story plausible and not use genetics as a mere plot device.

Most of all, my writing is for self-entertainment. Always having had a very active imagination and fantasy life, I have found that fan fic is a great outlet for a talent I never even knew I had. I think it's like good art of any kind. The author, artist, painter, sculptor has to do it for the love of it and has to be satisfied with it for themselves. I know that when I read over a story that I have written and I am happy and comfortable with it, I'm satisfied. These stories may not be what

others are particularly interested in reading, but I enjoy doing them and that's the main criteria for me. This is not to say that I don't want to improve them. If I didn't, I wouldn't be driving my friends (who are great writers) crazy by constantly sending them copies of my work to read and comment on.

Kerri Smithline: Isn't it possible that Leia was upset that both Han and Luke were out in the Hoth night? Seems to me she could be concerned about both of them. I think Leia's concern would have been just as great for a missing Han as for a missing Luke. Her pain was just doubled because both of them were missing.

What an interesting idea of their being POW camps of Jedi. Perhaps this could fit in with a storyline of Palpatine actually being some kind of Space Vampire and having to have a supply of victims to tap for his strength. There I go again, seeing a storyline in every question that comes up in SE!

In answer to your question about there being no Aliens in the Imperial ranks, I think that it is evidence of elitism on the part of the Empire. Perhaps they think that humans are the "pure blood" of the galaxy and that all others are just inferior and only to be associated with when they can be of some benefit to the Empire. ((Ed: This would give new meaning to Piett's comment about the bounty hunters, "We don't need that scum." Perhaps his disgust was not totally with their profession, but the fact that they were nearly all non-human.))

Matthew Whitney: I'm glad that I gave you something to get on your soapbox last issue. I am also very glad that we were able to discuss the topic in personal correspondence some months ago so that you know that I didn't mean to imply that I thought a child should never be forced into any type of training. I, of course, believe that all children should have to attend school and learn their lessons. What I wanted to say was that I thought that no child in the SW universe should be forced to become a Jedi. I had visions of children being taken away from their parents and placed in training centers where they were told that they would become Jedi and had no choice. We know so little about the Jedi that it is hard to speculate on how their training was arrived at. Were Jedi only born to Jedi, were they random individuals who showed some extraordinary aptitude for Force-ability, or could anyone become a Jedi with the proper training and dedication? No matter what the circumstances for the creation of a Jedi, I don't think that anyone should be forced to be a Jedi and that the choice must be one of free will.

I know I've told you all of this before but I wanted to restate it here so that others would know that I am not in favor of anarchy in our schools.

Mary Urhausen: I was glad to read your comments on fandom, and that you, too, are still most involved in it. In the last issue of SCOUNDREL, Joan Shumsky mentioned that a comment on her letterzine in STARLOG brought 40 inquiries. I think that this would show that there is still an interest in SW, it's just getting the information to those who don't know about organized fandom.

Bev Clark: I very much enjoyed the comments that you made on the issue of Vader sensing Leia's Force-ability and relationship to him. I have always held a very simple belief on these points, and that is that Leia did not know that she possessed Force abilities or was Vader/Anakin's daughter, therefore how could she have "let the cat out of the bag," so to speak. Also, it is only when Luke is using the Force that Vader makes his comment

that Luke is strong in the Force.

I am also beginning to think that there has to be some kind of catalyst to release a Jedi's power. When I was watching ROTJ the other day, I was struck by the look that Luke gives Leia just after he tells her that she is his sister. It almost appears that he is willing her to accept the information. Perhaps he is somehow unlocking the Force-abilities at that point. One other scene that makes me believe more strongly in this point is Leia's first obvious use of the Force. When the second DS is exploded, Leia can "feel" that Luke is okay.

Since I am dealing with this scene, I would like to throw out a question regarding this scene. What does Han realize, that he doesn't verbalize, when Leia tells him that Luke is her brother? It is clear that he thinks for a moment about it and then a realization dawns on him. I suppose I should also put a stipulation in my request for answers that I don't subscribe to the "Han is a Jedi" theory, so I can't accept the reasoning that he knows through the Force.

Barbara and Pam: In regard to your comments on why we like, or for that matter write, the "get" stories, I hope that Carolyn Golledge will take the time for answering that question. I know that she can do it much better than I can, but I thought I would put my two cents in. I think that what is important is the author's reason for putting in the physical injuries. In some stories, it is done so that the writer can write a story about a character being hurt. These I don't care for and if, in reading a story, I sense that that is the author's reason for a story, I will stop reading. On the other hand, if the author is using the injuries for a reason in the story, then I can accept it. In some stories, it is necessary to have Han incapacitated to further the story, in others, it is the whole reason for the story. Oh, well, I hope that someone else decided to address your comment and has done a better job of answering your question than I did. One last thought. One of the first fan stories that I read involved a severe injury to Luke and Han was at his side all of the time. What I came away from the story feeling was good. I liked the way the author portrayed the friendship between the two men and it was because of the intensity of the injuries and suffering that I was able to feel the depth of emotion that one friend felt for the other.

Chris Callahan: Thank you so much for your comments on LABYRINTH. I haven't seen it yet, but hope that it is or will be on tape. I am sure that all of your comments will add to my enjoyment of the movie.

Lin Ward: Your ideas on the development of Force-sensitives was very well thought out and I think is probably what the development was like. I like the idea of a Force-sensitive novice having wild flashes of insight or precognition. I think that Jenni is one who has handled this idea very well in some of her stories.

I like the idea of Ben not being aware of the existence of twins, but this idea sent me to a copy of the script to re-read the scene between Ben and Luke in JEDI. In the part that was cut from the movie, Ben tells Luke that he knew of Luke and Leia's mother's pregnancy. This is also the scene where Luke learns that Owen was Ben's brother. I just wish that this whole scene had been included in the movie. There is so much in it and so many questions answered, but also raised.

Sally Smith: I want you and everyone else to

know that I did not pay Cheree to print my picture twice. I had kind of hoped that no one would notice the fact that I showed up twice. If you'd like, I could always send Cheree that photo I have of you and your roommates doing the can-can at 3 in the morning!

Tim Blaes: My comment to you in issue #12 was in reference to the fact that Cheree saw fit to print all of your comments that you had made in the previous issue. I meant no offense and no one else who has read my comment took it as such. You had complained in one issue that you had been censored or edited, whichever the case was. I simply made the observation that you were not edited for what I thought were very tough words against Cheree.

Carol Peters: Great questions on the offspring of Jedi. I think that there have to be others out in the galaxy who have the ability to become Jedi. Like you say, there must have been children or grandchildren of Jedi, yet with as dastardly as Palpatine appears to be it would seem that he would eliminate all members of Jedi families. Perhaps Luke will spend his days being the catalyst to those Jedi that did escape the Purge.

Vonnie Fleming: G'day, mate. I enjoyed all of your comments on the fact that the Jedi are not "perfect" and that they are after all beings with faults and foibles. I think that that may be something too many fans lose sight of in their criticism of Ben, Vader, Luke and even Yoda. Those who think that a Jedi must be this perfect individual without any flaws are the ones who criticize them so for their failings.

Since you are among the more dedicated Vader fans, I have a question to pose. When Luke is told by Anakin/Vader that he was right about him, and that he should tell his sister, who is Anakin/Vader doing it for? Is it himself, a last conceived act, or is it for Luke and Leia, whom he knows will have difficulty adjusting to the truth of who their father was? Another question on Vader: What do you think his "feelings are clear on" when Palpatine confronts him because he does not sense Luke on Endor, but Vader does? I have always thought that this is one of those early hints that Vader is keeping his true plans secret from all of us.

Michelle Malkin: See my comments to Matthew on the subject of training children. I was kinda sure that you meant what you said in your last letter, just wanted to clarify things.

Well, that's about it for this issue. I just want to say that I missed letters from Jenni, Carolyn and Ronda. I hope you're back in this issue. I also want to say what a pleasure it was to read this last issue of SE. The letters have so many marvelous points and ideas that they keep me thinking for a long time after I put the zine down. They also pose a lot of questions that I would love to answer in stories. Now, if fandom will just stick around long enough for this procrastinator to get all of her stories written.

Keep up the good work, Cheree. With the demise of SCOUNDREL, I would hate to imagine life without at least one SW letterzine.

Til next time, go with the Force.



Lisa Thomas  
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October 31, 1986

I'm cutting it extremely close this time, so I only have time for a few comments on SE#13.

First off, I must say that I think the SW Lending Library is a fabulous idea! I'm sure there are others out there like me who didn't even know about zines for the first few years of SW mania, and we missed many of the early SW zines. I find it a little hard to accept the fact that George would agree to it, but stranger things have happened.

Ming Wathne: I didn't forget about you! I just couldn't find your address! Now that I have it here in print, I'll be getting back to you soon (hopefully I already have by the time you read this).

Lin Ward: The new address for International Brotherhood of Jedi Knights is: IB0JK, PO Box 29841, San Antonio, TX 78229. I have no idea how much membership fees are now because mine expired a couple of months ago and I haven't renewed yet.

Matthew Whitney: Would you consider the novel for SW: A NEW HOPE to be canon since it was written by George Lucas who created the SW saga in the first place? I agree that the films are the main canon, but since George wrote the first novel, I consider that to be canon, too. ((Ed: Actually, it was written by Alan Dean Foster and GL just put his name on the book.))

Barbara Gardner: Okay, your letter is before mine and longer than mine this time, so you can tell your friend to cool it with the obscene phone calls! (Whoever could that heavy breathing, raspy voiced man be?)

In case anybody missed it, I've got to tell everybody about the supposed "commercial" I heard on Hit Music USA a few weeks ago: It starts out with Luke and Vader duelling, and there is some ominous sounding SW track playing in the background (I can't remember which one, though).

Vader: Luke, join me and together we can rule the galaxy as father and son!

Luke: No way, Vader!

Vader: Do you think it's easy ruling an empire with clogged nasal passages?

Luke: Is that what's been bugging you? Here, try this.

Vader: What's this? Another of Obi-Wan's tricks?

Luke: No, Vader. It's new Nasaltine Spray--opens breathing passages in just minutes.

Vader: Hmmm...(sprays a couple of times then inhales)...ahhh...

Announcer: Nasaltine Mist and Nasaltine Spray restores normal breathing for up to 12 hours. (switch to a more pleasant SW track--"Han and the Princess" theme, I think)

Vader: Ahhh...I feel...better.

Luke: Vader? Darth?! Is that you?!

Vader: I can breathe, Luke!

Luke: Wow! I didn't recognize you without the suit and the helmet! You look great, guy!

Vader: What do ya say, Luke? You and me--together. Let's go to a ball game, cruise some babes, maybe pick up a princess or two?

I still crack up when I listen to it!

Well, unfortunately, this is all I have time to say for now. Sorry this isn't typed, Cheree, but

college has my typewriter overworked the way it is! I just discovered last week that my English professor writes movie reviews for the city paper, and he is the one who gave ROTJ a bad review in 1983. I've still got the review somewhere, so I'll have to dig it out and we'll discuss it.

Until next time--follow the Force!

## Spielberg

Chris Callahan  
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October 29, 1986

Here's my entry for last LoC of No. 14 (or 1st of 15 if I'm truly unlucky with the PO!).

Thank you for providing the Fan Q results, and hearty congratulations to the winners. Wish I could have gotten to the con. Sigh.

Carole Regine: Your suggestion of a Vader/Kenobi parallel is very interesting. It's not easy to see from another's point of view, especially when the other is on the opposite side from you (I side with Kenobi, for example, and have to be really prodded to see Vader as anything other than a total, unrelieved baddy). On the other hand, I should remember Kenobi's comment about truths and point of view sometimes. Thanks, Carole.

Maggie Nowakowska: I'm sure I remember the "missing" sequences you cite, most likely from the 70mm print I saw most often during the 1st year. I do remember at some point wondering what had happened in the tractor beam scene--it was definitely missing something in later viewings.

I like your comment about fannish writing being self-entertainment and rare these days--too right! So much is no longer self-generated that could be, and might be worth more if it were.

Apologies to you re the long paragraphs in my last letter! That's a good point, and I'll try to keep it in mind. In fact, looking at my letter, I could find more than a couple of places that could have been made into separate paragraphs.

Your comments on Spielberg helped crystallize part of my dislike for the little of his work that I've seen. With ET I really resented being manipulated a la Disney (whom I learned very early to dislike as a child, with few exceptions). And one of the common points in both CLOSE ENCOUNTERS and ET that riled me was the total evil of the government--the guy in the suit with NASA insignia in ET was totally unnecessary and vicious, I thought. And while I did sympathize with the "heroes", I was irritated by the anti-government attitude (esp. in ET, tho.). Would Spielberg prefer to see no government at all except whatever vigilante groups formed to defend their own (narrow) interests? Actually, now that I think about it, he's probably similar in thinking to L. Neil Smith, whose libertarian novels have some fun puns but are so totally annoying that I gave up after a couple of them.

Bev Clark: I think the fundamentalists who

object to C. S. Lewis may have in mind the unfallen race in (I think) OUT OF THE SILENT PLANET--after all, Christ is the ALL, and a race that is unfallen, i.e., doesn't need Christ and redemption, is a blasphemous concept. Or it could simply be that he posits intelligent races, unfallen or not, on other planets in stories that are openly religious. The Bible doesn't mention such possibilities, therefore they're impossible and shouldn't be used in religious literature, especially literature that children and teens might read. Or it could be Aslan in Narnia--now THERE'S a blasphemous concept: the Savior as animal! And in a fantasy involving magic, no less! Horrors! And this in a series aimed at a very youthful audience! My personal feeling was that in the last book or so, he laid on the religion with a very large trowel, but then I read it as an adult. As a child I might have enjoyed the series a lot more and actively enjoyed the allegory (as a child I was a very faithful practicing Catholic, too; my literary taste AND my religious/philosophical thinking have changed drastically since then!).

Bev, are you serious--a book comparing SW to the Bible?! AAARRGHHH!!!

Lin Ward: I like your idea of "Fanfare for the Common Man" for Jedi initiations--as the processional for the formal ceremony, perhaps? Lovely!

Sally Smith: I like your idea that when you're over the hill you pick up speed! Must remember that next time my brother-in-law kids me about my age (he's getting close to 40 himself, hee-hee! I think it's all coverup for anxiety on his part!). By the way, just when ARE you "over the hill"? I'm going to be "the answer" in November, and I sure as hell don't think I'm over it! Picking up speed, maybe...

Tim Blaes: The Whelan cover you described is for Samuel Delaney's DISTANT STARS (Bantam, 1981), a collection of stories, each illustrated by a different artist. Think Whelan's contribution is the cover alone, but it is lovely (well, most of his work is, let's face it! Even when he's getting sexist, as he so often does). And the other title is NOR CRYSTAL TEARS, not MORE. As for why a lot of women object to many covers--I don't have time (and neither does Cheree!) to go into it, but find a patient female friend who objects to them and ask her to explain. I say patient, because it's the kind of thing that can get the explainer exasperated very quickly.

The SKYRIDER covers weren't objectionable in that way, they were just very badly drawn. And not just the SR covers. There seems to be an epidemic of bad cover art. The covers that come to mind (other than SR) immediately are fantasy, as it happens, but there are some less than well-done SF covers out there too. And now Carl Lundgren, one of the few really good AND prolific artists is getting out of the SF business (think it was in SF CHRONICLE I read that; might have been LOCUS). Kelly Freas and Richard Powers, and the Dillons, hardly ever appear any more on paperbacks. Sure, new talent keeps coming along and needs exposure, but why let the junk through in the process?!

Really, Tim--red bra and purple garter belt?? Surely Leia has better color and fashion sense than THAT! Both red or both purple, at least...

Back to Bev: One problem I have with the secular humanist business is the idea that it's a religion. Obviously no one who calls it that has even heard of the Humanist Manifesto, never mind read it. Part of the whole idea is that humanism is NOT a religion in itself. The recent Tennessee text

decision is terrifying. We can all hope it's overturned on appeal. In the meantime, joining the ACLU and People for the American Way are ways we can stand up for our freedoms. Those organizations are supporting the school boards against the bigots whose idea of religious freedom is to force others to meet their particular narrow standards.

In another case (Alabama, I believe), one of the charges is that textbooks in the schools are totally ignoring the place of religion in American history (the Pilgrims and Thanksgiving are taught with no mention of the very important religious aspect of their story, for example). This is very poor history writing and teaching, and unfortunately gives the fundamentalists a genuine legitimate issue to cloud their actual agenda. A real possibility is that this sort of angle will help lead the court to a decision in favor of the fundamentalists, and there's yet another costly (in more ways than one!) fight to continue through the higher courts. Again, ACLU and PAW are on our side. I'm a member of both, by the way (practically a charter member of PAW, in fact), so I'm a bit biased. But I do believe that these organizations are vital to the defense of freedoms we've taken for granted for years, freedoms that are now seriously endangered and will be in danger for a long time to come, thanks to Raygun's support of attitudes that belong in the Dark Ages. Ok, enough--this is supposed to be a media letter-zine, not current events. But--as sf fen have known for years, current events often have a very direct application to us as sf people, as well as in our capacity as citizens.

ALIENS is great!!! If you haven't seen it, GO if it's still around! Scared the daylights out of me the 1st time (70mm, of course--I shook for about an hour after!) but great! I do wish they'd left in the lines about Ripley's daughter--it would have made her more real than she was already, and added depth to her relationship with Newt. I read about the cut lines in a review before I saw the film, so saw her and Newt in that light. It did add a lot to the characterization. And the bit IS in the novelization, which stays pretty close to what appears on screen otherwise (except it does leave out "bitch" in "Get away..."--maybe Weaver added that? I loved it!

Worldcon on LV-426 in '88!



Pat Easley  
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November 11, 1986

Hi! Boy, talk about under-the-wire! Thanks. Also, thanks for the listing of the Fan Q Awards. It's nice to see people whose work one has appreciated publicly recognized. Too bad about the STAR TREK non-awards, tho. Thanks, too, for the newspaper clippings--really appreciated them.

Hello, all. Of late, I'd been noticing my enthusiasm for SW waning and I was really feeling the void. While looking for something to listen to the other day, I ran across my SW album, to which I'd not listened for many moons. Lo and behold, from the opening fanfare, I found my flagging interest revived and now I'm all gung-ho again and glad of it! I hear a lot about the loss of interest in SW fandom and I sure hope most of you guys out there are still going strong. We can keep it going as we choose thru our zines, fan and letter, and just plain keeping in touch with one another. I feel like I know a lot of you simply thru your stories and letters, and always enjoy and appreciate same.

On to the letters.

Ming W.: How terrific to see a letter from Santa Barbara! I spent 6 years there and, even after being away for 20+ years, I still consider it my home and still suffer bouts of homesickness. We went back on vacation a few year ago--just as beautiful as I remembered. A truly lovely and gracious city. Do they still have the Fiesta in August? I know, I know--this is a Star Wars zine. Sorry, folks.

Carole Regine: Re your comments on Vader's thoughts, motives, etc., during the EMPIRE sabre duel--very well put. I feel the same way. I believe his parental feelings were trying to struggle to the surface. He may have been confused by his conflicting motives and reacting with anger when he separated Luke from his hand. Lots of us get angry when we don't really understand or don't like what we are feeling. I also pitied Vader when Luke totally (and rightly) rejected him. To offer to share what's most important to you and have it thrown back at you with disgust--poor fella! As regards S.M.U.T.T.I., if membership is limited to "invitation only", please invite me! As far as the first trilogy goes, I'd rather have novels than nothing, but I want them with Lucas' okay and his ideas, not someone else's--the "real" story, so to speak. Re possible authors from the fan world, those Cheree mentioned are great, but let's not forget Ellen Randolph!

Lisa Thomas: Talk about good deals! I also have a kid who lives down the street. His folks had a garage sale and I got the small Millennium Falcon with movable parts for 50¢ and several of the small figures for 25¢ each. Boy, was I excited! Also got several unopened jigsaw puzzles at the Goodwill for 25¢ each. I also wondered if Luke's seeing Vader's face under the helmet at the tree-cave in TESB was a message meaning "I am my own worst enemy", but there are so many ways this scene can be interpreted in light of subsequent events, that I really don't know which, if any, is the correct one. To each his own theory, I say.

Mary Keever: I saw LABYRINTH and enjoyed it very much, though I heard several people say it was a kiddie show. I managed to locate a few more mature subtleties--hey, anything with D. Bowie as the

Goblin King can't be strictly for the little ones, now can it? Hey--I really enjoyed meeting you at Conzineence.

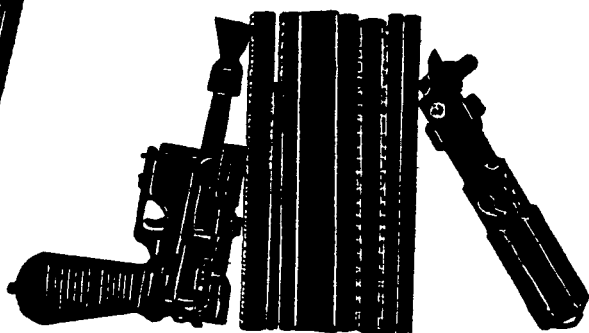
Kerri Smithline: I think Leia, at that time, was upset because they both were out in the blizzard. The Emperor a "force vampire"--I love the idea! Feeding from Vader day by day, year after relentless year, just enough to keep him (Vader) weaker than the Emperor, but never enough at one time to completely drain DV of life. And Vader knowing it all the time, powerless to stop it, until Luke comes along in all his untapped Power. New blood, so to speak? Help to finally overthrow the old leech--and Luke rejects him utterly. Yecch--what a shivery notion! For no good reason at all, I don't think Vader or the Emperor knew about Yoda--or, if they once did, assumed him dead with the rest. Hey, there's a story idea for someone--Vader tracking down Yoda and how he escaped with the kid(s).

Mary U.: Hi! I've read some of your stuff. I sincerely hope you never lose your inspiration--I'd hate to think you weren't writing anymore. Got your letter, by the way. You should have my reply before now, and I repeat--how 'bout a Luke story?

In closing, two questions: (1) Where is "And He Is Us?" by Carol Hines-Stroede located, ((Ed: It is in GUARDIAN 7.)) and (2) does anyone out there know why Oola's dance music in Jabba's throne room was replaced on the album by "Lapti Nek"?

Happy trails, folks, and peace...





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"What Price Friendship?" by Bielowicz; "And He is Us," by Hines-Stroede; "Pavane for a Dead Princess," by Randolph; "Loose Ends," by Otten & Rosenberg; more. Lots of poetry and art as well. Covers by Hoolahan and Siegrist. 280 pp.; offset, perfect bound. \$12.60 bk sp hd ins; \$18.10, Europe (air); \$20.10, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates.

**GUARDIAN 6** contains material from over 60 contributors! Here's just a sample: "Returning to the Clan," by Bielowicz (ST); "Member of the Guild," by Birkel (SW); "The Firefly Factor," by Carraher (ST); "High Flight," by Duane (SW); "Cinechrome Reality," by Gonzales (SW/IJ - the sequel to "Hear the Echo Lonely," with the permission of Marcia Brin); "The Acolyte," by Hines-Stroede (SW); "Mirror, Mirror," by Hoolahan (SW); "The Mickey Mouse Affair," by Kirby (UNCLE); more. Art by Hawks, Johansen, Martynn, O'Neill, Reitz, River, and Siegrist; poetry and filks by Berman, Bowles, Delapenia, Ecklar, Gatonsaulis, Grant, Heyes, Nuernberg, Nussman, and Sacksteder. Covers by Johansen and Walske. 216 pp.; offset; reduced; perfect bound. \$10.60 bk sp hd ins; \$14.50, Europe (air); \$16.75, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates.

**GUARDIAN 5** is a full-length SW saga novel, "Storm-brother," by Fern Marder & Carol Walske, set more than a year after the end of the victorious revolution. Who is Areth Solo, and why are they saying terrible things about him? Can Yoda and Obi-Wan Kenobi re-establish the balance between the light and dark sides? Covers and artwork by Walske; poetry by Marder. 200 pp.; not reduced; perfect bound. \$9.60 bk sp hd ins; \$13.50, Europe (air); \$15.75, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates. **GUARDIAN 4** is still available in limited supply. 204 pp.; offset; perfect bound. \$9.60 bk sp hd ins; \$13.50, Europe (air); \$15.75, Pacific (air). Save postage: Order 4 & 5 together for only \$16.80 bk sp hd; 4 & 6 or 5 & 6 for only \$17.80 bk sp hd. Order 4 & 7 or 5 & 7 for \$20.25; 6 & 7 for \$21.25.

**JUST DESERTS #1.** All RAT PATROL zine. Contents include stories by Bartlett, Bryson, Carr, Farnsworth, Knights and more. Art by Dani, Virgil, and Otten. Contains a SW crossover and an Indiana Jones crossover as well. \$10.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

**KESSEL RUN #4**--SW fiction, articles, poetry and artwork by Agel, Benedict, Brin, Edwards, Laymon & Goldstein, Hennig, Matthews, Hines-Stroede, Molitor, Nussman, Sibley, Taero, Adolf, Zeek, Lorenstein, Varesano, Drake, Dunster, Martynn, Cargill, Faraci, Low, Lybarger, Ludwig, Stasulis, Rosenthal, Wells, etc. Includes "Sword of Darkness, Sword of Light" by Patricia D'Orazio--the Emperor still lives and chaos reigns; "Old Friends and Acquaintances" by Carol Hines-Stroede--Lando and Vader must work together to save a space station; "Novitiate" by Jeanine Hennig--Luke returns to Tatooine to train

and do some heavy soul-searching; and "Life-Line" by A. E. Zeek--Han and Leia must rescue Luke from the Imps with the help of Han's old friend Alain, also known as Dracula. \$18.00. Make check payable to Michelle Malkin, 1410 Tyson Ave., 2nd Floor, Philadelphia, PA 19111. KR#3 still available for \$15.00 or SASE for information.

MELANGE V--Contains stories and poems from TEMPLE OF DOOM, GALLIPOLI, AIRWOLF, JEDI, BLADE RUNNER, A NEW HOPE, STREETS OF SAN FRANCISCO, CHAMPIONS and SIMON & SIMON. Authors/Poet: Patricia D'Orazio, Kelly Hill, Pat Hailey, Martie Benedict, Jean L. Stevenson, Jacqueline Taero, Pat Nussman, Barbara Brayton, Teresa Sarick, Jean Thrower and Diane Farnsworth. Art by Barbara Fister-Liltz and Frank Liltz. \$6.50 ppd. Checks payable to: Barbara Fister-Liltz, Pandora Publications, 8601A Cermak Rd., No. Riverside, IL 60546.

MELANGE VI. Mixed media anthology due out Fall '85, featuring SIMON & SIMON, AIRWOLF, MAN FROM UNCLE, VOYAGE TO THE BOTTOM OF THE SEA, WITNESS, REMINGTON STEELE, STAR TREK, TEMPLE OF DOOM, STAR WARS. Authors and Poets: Christine Jeffords, Pat Hailey, Jean Graham, Diane Farnsworth, Linda Boster, Kelly Hill, S. T. Peach, Jean L. Stevenson, and Jacqueline Taero. Art by Barbara Fister-Liltz. \$6.50 ppd. Checks payable to: Barbara Fister-Liltz, 8601A West Cermak Road, North Riverside, IL 60546.

ON A CLEAR DAY YOU CAN SEE DAGOBAH. Still some copies of the first issue available. Stories, art, poetry, and puzzles by Hennig, Mark and Melea Fisher, Markle, Bales, Wortham, Vandiver, Nordstrom, Cargill, Cooper, and Dani. \$10.00 (includes postage). DAGOBAH is 100 pp. reduced. ON A CLEAR DAY YOU CAN SEE DAGOBAH AGAIN (second issue). Now available, featuring more stories, art, poetry, films and cartoons by your favorites such as Hennig, Wortham, Erwin, Randolph, Carr, St. Cyr, Jones, Henderson, Wells, Vandiver, Nordstrom, Malkin, Grant, Markle, Bales, Dani, the Fishers, and cover by Karen River. Send \$12.50 (includes postage) to Melea Fisher, 4504 W. Pioneer #82, Irving, TX 76061, or send SASE for flier with story listings. DAGOBAH AGAIN is 200 pp. reduced.

ON THE MARK--the newsletter for Mark Hamill fans! Each issue is from 6 to 8 pages and includes articles on the current career of Mark Hamill, plus exclusive photographs, artwork, JEDI and Star Wars news, cartoons, a letter column and special articles on Mark's past career accomplishments. Published quarterly with the approval of Mark Hamill. A one year subscription gets you 4 issues and announcements of special events. \$4.00/yr U.S., \$8.00 overseas. Make checks payable to Lisa Cowan, PO Box 5276, Orange, CA 92667.

POWER OF SPEECH #2 is now available. This is a ST/media letterzine dedicated to the uninhibited right of free fannish expression. Issue #2 is 25 pages long and includes discussion of B7, THE PROFESSIONALS, a reprint of an article by SF writer Thomas Disch about NASA, SFdom, and the militarization of space, the ideology of the ST films, an excerpt of an interview with Kirstie Alley discussing her dispute with Harve Bennett and Paramount, and more. Send \$2 to Sandra H. Necchi, 4918 Cedar Avenue, Philadelphia, PA 19143. Overseas mail: \$3.25 airmail.

ROGUE'S GALLERY. Ford fans--put more scoundrels in your life! RG is a news digest devoted to Harrison Ford's movies and activities, past, present and future. Printed quarterly. In its fourth year of printing. \$15.00 (\$25.00 foreign airmail) to Joann Emerson, Route #1, Cushing, WI 54006.

SHADOW DANCE--Media zine devoted to those lovable scoundrels--on both sides of the law! #1 includes "Identity Crisis" (SW), "Three's Company" (Harrison Ford story), "The Fan Who Never Returned" (SW/Fantasy Island), and more! Limited supply left. \$7.50 US, \$10.00 overseas. #2 includes "Delusions of Grandeur" (BG), "A Time of Life and Death" (THJ), "Aspasia" (SW), "Perchance to Dream" (SW), "Delirium's Dream" (TJH), "Just One of Those Days" (SW). Special Jon-Eric Hexum cover and memorial prose. More!! Approx 100 pages. Now available. \$12.00 US, \$15.00 overseas. Please make checks payable to K. L. Smithline. Black Unicorn Press, K. L. Smithline, 5001 - 14th Ave., Brooklyn, NY 11219.

SIGNS OF WISDOM: A "Desert Seed" novel by Carol Mularski. Kaili Lars learns that would-be Jedi must pass a Test, which is different for each person. Copies available now (economics of printing mean larger number than immediately needed). \$9.00 1st class, checks payable to Chris Callahan. Order from The Unknown Press c/o Callahan, 6101 Seminole St., Berwyn Heights, MD 20740. Checks payable to Chris Callahan.

SITH YEARBOOK -- An Imperial-oriented zine in the tradition of Imperial Entanglements. Writers include Bonder, Habel, Hines-Stroede, Necchi, Tension/Stevens, Wilson. Art by Bonder, Contessa, Habel, Hummel, Rosenthal, Stasulis, Van Riper, Griffith, Bernie! and bes shahar. Price \$7.00 plus \$2.40 for 1st class postage. Susan W. Henderson, 40 Westminster Ave., Portland ME 04103. Some same-sex relationships (yes, Piett and Serzho are back, better than ever).

SOUTHERN KNIGHTS #2. Contents include: "Frisento" by L. A. Carr, "Above All Shadows" by Carolyn Gollledge, "Deathwalker" by Sheila Paulson and much more by Brin, Shumsky, Taero, Vandiver, Erwin, Bryant, Regine, Dani, Virgil and others. \$15.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701. SOUTHERN KNIGHTS #1 is out of print.

SOUTHERN LIGHTS #1 is now available in a xerox reprint. Fandoms include SW, MIAMI VICE, SIMON & SIMON, RAT PATROL, KNIGHTRIDER, WILD WILD WEST and more. \$18.00 F.C. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN LIGHTS #2 is now available. Fandoms represented include: S&S, MV, AW, SW, THE MASTER, HSB, AT, B7, SWAT, RP, UNCLE and more. Contributors include Rosenthal & Wortham, Sansom, Taero, Virgil, and many many more. \$16.00 FC. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 2.5. Available in a reprint. There aren't many copies left and there will be no more reprints when these are gone. A special adult all BLAKE'S 7 zine. Contains some slash material. 70

pages, reduced. \$5.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701. SOUTHERN LIGHTS SPECIAL 1.5 is out of print and there will be no reprints.

THE COMPLETE ZEEK, Vol I--the first of a two-volume set contains stories in the SW, ST and IJ universes, including "Honor Binds Me", "Spock's Elf", "Perchance to Dream", "Queen's Gambit", "Skyfall" and more. About 200 pages. \$9.75 (by hand), \$11.50 (bk ins), \$12.50 (FC). Pat Nussman, 2J Breezy Tree Court, Timonium, MD 21093.

THE PRINCESS TAPES, a SW/Princess Leia-oriented fanzine is now available from Krystarion Press for the cover price of \$7.00. Contains 5 stories including 3 pre-SW tales from Leia's background, 3 articles, two poems, two art portfolios, our infamous "unclassifieds", and much more. TPT also features a color cover by Connie Faddis. Send SASE or SASP for mailing information. Sorry about that, but it varies too much for one price to cover all. Send to Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE PRINCESS TAPES: THE PROLOGUE is still available for \$1.50 cover price, \$2.50 fc mail. If ordered together with TPT, send SASE or SASP for mailing costs. Send to Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE WOOKIEE COMMODE #1: Still some copies available; the zine that started it all! Fiction, articles and poetry by Ripley, Peed, Thomas, Martz, Rogan, Saye and others. Art by River, Peed, Fregni, Carleton and others. Cover by River. \$12.50, first class mail, \$10.00 in person. THE WOOKIEE COMMODE #2: Winner of the 1986 Fan Q Award for Best SW Zine!! The saga continues! Fiction by Gollidge, Ripley, Cope, Martz and others; art by Lybarger, River, Charvat, Peed, Dani, Bryant, and others. Something to Offend Absolutely Everyone! Perfect bound. \$13.50 in person; \$14.50 book rate; \$17.00 first class mail. THE WOOKIEE COMMODE #3: is sold out! Thank you!! Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THOUSANDWORLDS COLLECTED 1-3. In one place (but more than one volume), at last! All of Maggie Nowakowska's 'Thousand Worlds' stories, including several new ones(!), plus new introductions and notes by the author. Additional material by Dyane Kirkland, Susan Matthews, and Pat Nussman, with a special introduction by Ellen Randolph. This is a limited edition. (Volume 3 is a reprint of SKYWALKER 5. You need not order the former if you own the latter.) 1:\$17.60; 2:\$20.25; 3:\$11.25; 1-3: \$45.00 All prices include book rate special handling insured. Overseas: please send SAE + 2IRCS as we do not have rates at this time. Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates.

UNIVERSAL TRANSLATOR is a quarterly newsletter listing available, proposed, and international zines for all media fandoms in a convenient, "see-at-a-glance" format. Also includes reviews, con info, and other items of interest to fandom. \$2.75 per iss. (\$3.75 overseas); subscriptions are available

for up to two issues--\$5.50 (\$7.50 overseas). Make checks payable to Susan J. Bridges, 200 West 79th St. 14H, New York, NY 10024. Editors, ads are free and we are looking for yours!

WELL OF THE SOULS #4: "An Eye for an Eye" by Tammy Monfette. Indy and Belloq are drawn to a mysterious jungle city for the legendary jewels it is said to hold. What they find there is more than they bargained for...or could conceive of in their wildest dreams--or worst nightmares. "The Exhibit" by Carol-Lynn Sappe'. A handsome archaeologist and his beautiful assistant try to retrieve the Ark of the Covenant from its hiding place. If you think you've heard it before, you're wrong--because this archaeologist's name is Marcus B. Jones and this is today! "As Time Goes By", by Jeannie Webster and Sally Smith. A few small incidents from the life and times of Dr. and Mrs. Jones, from 1939 to 1983. Sometimes funny, sometimes serious, but always containing more in-jokes than you can imagine! (And we can imagine QUITE a bit!) \$6.00 FC. #1 (Jan. 1982) is \$6.00 FC; #2 (June 1982) is \$6.00 FC; #3 (Jan. 1983) is \$7.00 FC, or save and get all three for \$18.00 (these are xerox copies). Send your checks, money orders, or spare archaeology professors to: WELL OF THE SOULS, c/o Sally Smith, 38725 Lexington St. #247, Fremont, CA 94536.

WELL OF THE SOULS #5. "Tinseltown" by Roberta Rogow. Indy, Willie and Shorty return to America and fall in with evil companions--like William Randolph Hearst, Katharine Hepburn, F. Scott Fitzgerald, David Niven, Louis B. Mayer...not to mention the Chinese thugs who are out to get Indy and Shorty in revenge for Lao Che's son's death...and a natural disaster or two. You get the idea! "Anything Goes" by Jeannie Webster. In 1937, Indy and Marion decide to visit a nightclub. When Indy recognizes the blonde singer, things get...uh...interesting between Willie and Marion! "Raiders of the Lost Fridge" by Ros Wheadon. A satirical script. The Nazis have stolen Indy's refrigerator, and he's the only one who can save the world from being flooded with frozen sauerkraut--but he should've read the script first, or at least avoided Elstree! "As Time Goes By, The Sequel" by Jeannie Webster and Sally Smith. It's the 1980's, and Indiana Jones' memoirs have hit the best-seller list. A couple of guys named George and Steven think the book would make a great movie--but they'll have to deal with Indy's skepticism, Marion's business acumen, and the grandkids' requests to get the rights. "What I Did on My Summer Vacation, Part 2" by Sally Smith and the WOTS crew. Just what was going on with all those weirdos at the L.A. Worldcon? AND MORE! Final price is \$7.00 first class. Sally Smith, 38725 Lexington St. #247, Fremont, CA 94536.

## Coming Soon

ALL THAT JAZZ--the first and possibly only all A-Team zine around! #1--Fiction so far by Garrett, Smithline, Habel. Art so far by Larimer. Submissions now being sought and accepted. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

CATALYST! COLLECTED, VOL II is in production and will be making its appearance in early fall of 1987. It will contain the "Seeds of Destruction" trilogy, with suitable re-writes and new illustrations, plus some material never seen anywhere before and a helluva lot of vignettes. If you wish to reserve, \$5 and SASE will do it for this limited-edition collected. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

CHOICE PARTS--a new Harrison Ford zine, just a bit more on the adult side. Featuring "Chance Encounter" by Kate Birkel. Tommy Lillard was minding his own business when the strangest looking thing he'd ever seen fell out of the sky--with a beautiful, sharp-tongued princess as its passenger. "The One That Got Away" by Cypher. Han had a lead on the most fabulous jewels in the galaxy. Now, all he had to do was dive to the bottom of an ocean-covered planet, contact the local piscine inhabitants and convince them to turn over their treasure to him. "Remembrance" by Carolyn Gollledge. Han and Leia had returned to Corell to find a sacred icon that had belonged to Han's family, shortly before the family holding was destroyed by Imperial troops. Without it, Han could never proclaim his true identity. "Pastorate" by Elizabeth Wilson. Kenny Boyd was haunted by his experiences in Vietnam, and a particular nightmare spilled over to engulf his fiancée. Other material includes fiction by Ann Wortham, Marci Erwin, and Jeannie Webster, plus poetry by Martie Benedict-O'Brien, Pat Nussman, Jacqueline Taero, Patricia D'Orazio, Sarah Macht-Dewitt and others. Art by Wanda Lybarger, Martynn, Dianne Smith, Dani, Jim Markle and Barbara Frances-Simon, plus more. Due out Winter, 1986. \$5.00 and a SASE to reserve. Make checks payable to Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

ECLIPSE: A novella in the "Catalyst!" universe. What happens when a Jedi Healer loses the final battle against death? What could force the ultimate betrayal? What could stage the defeat of the Grand Master of the New Order of Jedi Knights? What could drive Alliance and Jedi apart--then force them back together in a tumult of despair? And what could drive a young Jedi girl to force open the very barriers of Time itself to retrieve what she has irrevocably lost? \$5 and SASE will insure your answers to all questions, and reserve your copy of this denouement to a very different SW Alternate. A special limited-run edition. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

FAR REALMS #9 will feature work by Carolyn Gollledge, Linda Knights, Patricia D'Orazio, Jeanine Hennig, Chris Jeffords, and more! Artists still being lined up, but you'll definitely see the normal great stuff. \$5 and SASE to reserve your copy, due out as always for MediaWest\*Con this upcoming year. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

FROM THE HART. Come march with the Mulligan Guards in this tribute to Mark Hamill's portrayal of Tony Hart in the charming Broadway musical, HARRIGAN 'N HART. Deadline for submissions: Dec. 31st. For more information, SASE to DMC Press c/o Kelly Francois, 235 Union Avenue B1024, Campbell, CA 95008.

GUARDIAN 8 is in need of manuscripts looking for a

good home. ST, SW, UNCLE welcome. Please send them to Linda Deneroff; 1800 Ocean Parkway; Brooklyn, NY 11223.

JUST A COUPLA JOKERS. The first all SIMON & SIMON zine (that we know of!) is looking for submissions of fiction, poetry, filks and art, as well as interested parties in such a zine. Aiming for a Christmas '85 printing, we already have work by Jeffords, Carr and Hall with promises for more. Submissions and SASE's (no money at this time, please!) to Jumeau Press, 2720 Exuma Road, West Palm Beach, FL 33406.

JUST DESERTS #2 already contains two long stories by Linda Knights, stories by Carr, Carr & Wortham, Horvath, art by Winters and more. \$5.00 & legal-size SASE to reserve. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

KHAEL--a Han Solo-oriented SW zine, now soliciting stories. Must have Han as a main character. Stories so far include "Unicorn Chased" by Jean L. Stevenson, a sequel to "Unicorn's Maiden"; "Wild Card" by Patricia D'Orazio, a Sybelle and Han Solo story; "Fair Trade" by Kate Birkel, a post-ANH story; a Han Solo and Anakin Skywalker story by Lynn Farr; and a portfolio of incidental art by Wanda Lybarger. SASE to Khaelian Press, c/o Kate Birkel, 2326 S. 12th St., Omaha, NE 68108.

LAST STAND AT THE EDGE OF THE WORLD is a BLAKE'S 7 5th season in five parts. All five parts are complete and contained within this volume. Written by Ann Wortham & Leah Rosenthal (but it's not BIZARRO 7, folks) with art by Dani and Rosenthal. Send a legal-size SASE to reserve a copy. Print run will be based on reservations received. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

LATE NIGHT #2--due June, 1986, includes SSF, Ironside, GAH, SW, Steele, ST. We still need humorist and artists. Help!! SASE Judy Maricevic, 713 Overhill Dr., N. Versailles, PA 15137.

LATE NIGHT #3--accepting submissions of fiction, poetry, humor, art, filk, etc. beginning February 1st. Beginners welcome (we're tough but we're fair)! All submissions and questions, please SASE Judy Maricevic, 713 Overhill Dr., N. Versailles, PA 15137.

LEGACY FOR A HIGHWAYMAN--a pre-ANH novel of love and loss by Juanita Salicrup. SASE to Khaelian Press, c/o Kate Birkel, 2326 S. 12th St., Omaha, NE 68108.

LEGENDS OF LIGHT. As of February 1985 there will not be a third issue of LoL such as issues one and two. The major deterrents are increased job demands and limited financial resources for the editors. However, we are planning to publish the sequel to Susan Voll's "Forerunner" (LoL #1) in Spring 1986. Included with this mini-issue will be additional contributions, including short stories, poems, filks, artwork, LoC's for issue #2 and filler material. A firm limit will be imposed on the number of pages in this third issue. Contributions will not be accepted until September 1, 1985. Please watch for future notices in the ad sections of zine for details. Thanks to everyone for their support of LoL! Rebecca Walker & Susan Voll, editors.

NOT JUST LUKE. A zine still in its infancy, just waiting to grow up. Now reviewing submissions of all kinds. NJL is a playground for Mark Hamill fans with pen in hand. Mark has portrayed many a character, NOT JUST LUKE! Send submissions or info SASE to: DMC Press c/o SASE Kelly Francois, 235 Union Avenue B1024, Campbell, CA 95008.

ON A CLEAR DAY YOU CAN SEE DAGOBAH #3. Now accepting submissions for fiction, poetry, art, filks, and cartoon. Deadline for submissions is October 31. For submission guidelines, send SASE to Melea Fisher, 4504 W. Pioneer #82, Irving, TX 75061. Help us make this issue the best yet.

ONCE UPON A BLUE MOON--a proposed "no-frills" MOON-LIGHTING letterzine is urgently soliciting letters of comment! Are there any fans out there? For final pub date and price, please SASE. Pat Nussman, 2J Breezy Tree Court, Timonium, MD 21093.

ONE FROM THE HEART--A proposed one-shot zine dealing with all the characters Mark Hamill has portrayed on television, film and stage. We are currently seeking all types of submissions (open letters, filks, short stories, long stories, artwork). Ann Harvers and Lee Shenker, Co-Editors. Naughty Girls Press, 411-84th St., Brooklyn, NY 11209.

PERFECT FUSION, VOL. I, has been delayed but is still in the works! The first volume of this adult zine published by a former editor of Organia will contain 75% SW's and 25% SF material. Contributors include: Ablove, Alman, Blaes, Cargill, Denton, Drake, Faraci, Fetter, Hedge, Hennig, Kaplowitz, Knights, Lorenstein, Mathai, Malkin, Osman, Stasulis, Swan, Tennison and many others. Age statement required. Beverly Lorenstein, 432 Fanshawe St. #9, Philadelphia, PA 19111.

PRISMS--a new zine that aspires to be the "Encyclopedia of SW fan universes", is forthcoming soon. Keep your eyes on this space next time! Galactic Winds Press, PO Box 166362, Irving, TX 75016.

QUARTERSTAFF, a proposed quarterly letterzine for fans of HTV/Goldcrest's ROBIN HOOD, is currently seeking LoCs, filler art and articles. SASE for details and for final price notification. Mary A. Schmidt, N8011 WI Hwy 33, Beaver Dam, WI 53916.

SHADOW DANCE II. Twice the size of #1. Fiction by: Smithline, Hunter, Wortham, Wardwell, Garret. Poetry by Mary Robertson, including special memorial poem to Jon-Eric Hexum. Games by Vandiver and Erwin. Art by: Brinkmeir, Zan, Dunster. Jon-Eric Hexum cover by J. R. Dunster. Approximately 100 pages. Reserve your copy now! Only 20 more reservations needed to go to press. Final price: \$12.00 USA, \$15.00 overseas. Please make your check payable to K. L. Smithline. Black Unicorn Press, c/o K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219. #1 still available for \$7.50.

SOUTHERN LIGHTS 3 will make its appearance early in 1987. Universes include B7, IJ, AT, AW, S&S, MV and others. Print run based on reservations. \$5.00 and legal-size SASE to reserve a copy. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN SEVEN will be available the end of October.

Stories by Carr, Hoffman, Hintze, Matthews, Paulson, Rosenthal & Wortham, Taero, Tennison and much more. Art by Dani, Molnar, Rosenthal, Willis and others. Over 300 pages, reduced. \$18.00, postage included. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

TARDIS TIMES: Dr. Who zine. This zine is 90% complete. The only thing lacking is the money to print. The stories concentrate mainly on the Baker Dr. (Tom), but we are still accepting contributions, preferably shorts, poems, art work, articles, featuring all 6 Drs. \$3 deposit for reservation. Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE ECLECTIC \*--a new multi-media zine is now open for submissions. All fandoms welcome. There are no prejudices as far as subject, but there are minimal literary standards that will be upheld. THE ECLECTIC \* is intended eventually to be a quarterly. \$3 for reservation. Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE MILLENNIUM FALCON CASEBOOK is a thematic one-shot seeking contris; SASE for guidelines. BRIGHT-STAR IN GLORY, the only mainline Brightstar Universe novel will take the Lucas/Brightstar cast through their analog of ROTJ; written by Christine Jeffords, planned for May '85 debut, and now accepting SASEs. Phantom Press, Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

THE PRINCESS TAPES #2: Now in production, TP2 is a continuation of the SW saga as seen from the Princess' point of view. It consists of a collection of shorts, poems, stories, articles, and especially art work, and is based on the original Princess Tapes poem and song cycle, excerpt of which are now on view in the Pan-Galactic Museum, 4th Quadrant, Hub Sector. Contributions welcome. \$3 for deposit. Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE WOLFHAWKE TAPESTRIES. Based on the legendary events portrayed in the medieval fantasy LADYHAWKE. Nearly ready with our premiere issue. SASE for info. Wolfhawke Press, Ltd., c/o Sandy Williams, 3911 N. Hall St., Apt. A, Dallas, TX 75219.

TIME TAVERN. Tentative title. The TIME TAVERN is a place of enlightened and exotic entertainment established between time and space where anybody can show up and usually does. The ultimate in cross-universe zines. Now open for submissions. Send SASE for guidelines. Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

VERTIGO (formerly THING) is in need of contributions for its first issue (a really unique situation, huh?). We accept just about all media, and prefer stories with an off-the-wall slant. Real psychotic stuff. Cross-universe stories, What-If stories, parodies, humor, Twilight Zone-type twist endings, unusual angles, that sort of thing. We also need articles, reviews of just about any sort, and artists. We will consider stories of just about any length but we're not inclined to do continued pieces. VERTIGO will be about 200 pages, unreduced, with an estimated price of \$5.00 plus postage, or less as we are aiming at the cheapest zine in town. Send contributions to: VERTIGO, Susan Kimzey, PO

Box 875, Greer, SC 29651. Remember, if Weird has a name, it must be VERTIGO!

**THE WOOKIEE COMMODE #4!!** Back by popular complaint: The zine with something to offend absolutely everyone marches on! Scheduled for debut at MediaWest Con 7 in May, 1987. Deadline for submissions: January 1, 1987. For submission guidelines and general encouragement, SASE Samia Martz, 701 West Hale Lake Road, Warrensburg, MO 64093. We would like to showcase "post-ROTJ" fiction in this issue--but we are always receptive to anything good and outrageous, so write us!

## Other Worlds

**ANNOUNCEMENT FROM KRYSTARION PRESS:** Help an editor complete her mailing lists. If anyone plans on purchasing THE PRINCESS TAPES and already possessed a copy of TPT: THE PROLOGUE, when sending in the order indicate which number of THE PROLOGUE you have. This will be greatly appreciated with mucho thanks by the editor of both the above zines. Also that will allow said editor to match the numbers of both zines for each fan who orders them. Thanks. J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

**ANNUALS, ZINES AND BOOKS FOR SALE.** Mostly British media-oriented but also some STAR TREK, STAR WARS, multi-media, etc. British annuals related to DR. WHO, STAR TREK, BLAKE'S 7, etc. Paperbacks related to 87, PROFESSIONALS, etc. Much more. If I don't have it, ask. I go to England a lot and might be able to get it for you. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

**ARTISTS needed for ALL THAT JAZZ**, the all-A-Team zine. Please send samples of work to K. L. Smithline, Black Unicorn Press, 5001-14th Avenue, Brooklyn, NY 11219.

**BUTTONS MADE TO ORDER.** Subjects include Harrison Ford, Mark Hamill, Star Wars, A-Team, "V". Photo, general and novelty buttons as well. Legal size SASE for catalog. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

**DUE TO A SEVERE LACK OF MATERIAL**, publication of my letterzine, "Perspective", will be suspended indefinitely. Promises are just not enough and it's a shame that something as valuable to fandom as a letterzine must be shelved due to lack of contributions. Anyone interested in keeping "Perspective" afloat, please send your letters, articles, poetry, ads, fanzine reviews (on any fannish subject) to Black Unicorn Press, K. L. Smithline, 5001-14th Avenue, Brooklyn, NY 11219. Issue #2 still available for \$2.00.

**FOR SALE**--extensive SW collection of long time SW fan. Some zines, many pre-TESB toys, magazines and SW and Harrison Ford photos. Legal sized, double stamped SASE for available lists to: Lisa Adolf, 2804 Kitsap Way, Suite 203, Bremerton, WA 98312.

**HELP!** I need a VHS copy of THE INNOCENTS, a movie starring Deborah Kerr made from the novel, THE TURN OF THE SCREW. I will provide cassette and postage. Please help me to placate a husband who is threat-

ening to dismantle my VCR if I don't find him a copy. Kate Birkel, 2326 S. 12th St., Omaha, NE 68108.

**HF COLLECTORS**--I need your help! I am looking for early, obscure TV and movie roles by Harrison, in particular THE TRIAL OF LT. WILLIAM CALLEY, plus any TV shows he guest-starred in. VHS format. Maybe I have something you're looking for. Will gladly trade. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

**I AM OFFERING** fair, honest zine reviews in return for free or postage-only copies. Will accept defective copies and will provide copy of review before publication. Am also offering experienced, complete proofreading in return for contrib copy. Sandra Necchi, 4835 Cedar Ave., Philadelphia, PA 19143.

**IS THERE ANYONE INTERESTED** in writing for a zine based on the cartoon show "Dungeons and Dragons"? Please send your stories and illos to Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219. Contributions only at this time. Thanks.

**MIAMI VICE** Stationery for sale. Original art by Suzy Sansom. 25 sheets in assorted colors only \$5 post paid. Also available: Indiana Jones, SW. Please SASE for flyer. Available from Suzy Sansom, 376 Granada Dr., So. San Francisco, CA 94080.

**SALE**--includes zines (SW and ST), posters, Japanese photo magazines, comics, Remington Steele photos, artwork, lobby card sets, and more other miscellaneous junkie than you can shake a lightsaber at! For list, SASE Pat Nussman, 2 J Breezy Tree Court, Timonium, MD 21093.

**STAR TREK SLIDES**--Set of 20 for \$15. All episodes, all characters. Individually--\$1.00 each, minimum 5 slides. SASE Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

**STILL PLAYING CATCH-UP?** With the editors' permission, we offer photocopies of the following zines: ARCHAEOLOGY 101, EMPIRE REVIEW, KESSEL RUN, CROSSED SABERS, FACETS, MOS EISLEY CHRONICLE, DOCKING BAY, FAR REALMS, TREMOR IN THE FORCE #1 and #2. Editors inquiries welcomed. SASE for flyer. De-Van Press, 1108 Pepper Dr., Madisonville, KY 42431.

**WANTED:** Copies of "Falcon's Flight" #2, 4, 5 & 6. Willing to pay a reasonable amount for them. I hope someone can help me in SW zine world. Want to complete my set. Fran Husejinovic, 1722 Decatur St., Ridgewood, NY 11385.

**WANTED:** Some highly organized person to write episode guides composed of Air Dates, Titles, and brief Synopses of any current TV program of fan interest for those of us videophiles who have been woefully unorganized. Examples: A-Team, Airwolf, Doctor Who, Knight Rider, Remington Steele, et al. In case of duplication, only most complete listings will be printed. Partial lists accepted. PERSPECTIVE, Black Unicorn Press, K. L. Smithline, 5001-14th Avenue, Brooklyn, NY 11219.

**WANTED:** Artists for ALL THAT JAZZ, the all A-Team zine. Please send examples of your work along with SASE to: ALL THAT JAZZ, Black Unicorn Press, K. L. Smithline, 5001-14th Avenue, Brooklyn, NY 11219.

ZINE SALE: Many out of print. Misc. SW stuff for sale. SASE for list. Thekla Kurth, 851 N. Pheasantbrook Cir., Centerville, UT 84014.

ZINE SALE--SW & ST, many out of print zines: SKYWALKER, FAR REALMS, KESSEL RUN. SASE for list. Lou Ann Patrie, 2718 LaFeuille Cir., Apt. 5, Cincinnati, OH 45211.

ZINE SALE--Over 50 zines! Mostly SW and Raiders--some media. All zines are originals, none are photocopies. All are in excellent to mint condition with front and back covers intact. First come, first served. Prompt service. SASE for price, complete listing of zines and availability. Zines include: CIRCLE OF LIGHT, DOCKING BAY, FACETS, FAR REALMS, FLIP OF A COIN, KESSEL RUN, OUTLANDS CHRONICLES, SHADOWSTAR, VISIONS and many more. Reason for selling--too many zines, too little room. Lynda Vandiver, 603 Jones Avenue, Madisonville, KY 42431.

ZINE SALE: Classic out-of-print SW including some TWIN SUNS, SKYWALKER, KESSEL RUN and a bit of vintage ST. SASE for list. Terri Black, 169 S. St. John #199, Pasadena, CA 91129.

ZINE SALE: Over 50 fanzines, mostly SW, including SKYWALKER #1, KESSEL RUN, TWIN SUNS, and many others no longer in print. All zines are in excellent to mint condition. SASE for complete price list to K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

ZINE SALE: I am having a zine sale of over 100 SW and ST zines--many are out of print. Reasonable prices. Please send SASE to Sheryl Herrly, 2330 N. Evergreen, Phoenix, AZ 85006.

3-1/2 x 5 PHOTOS--Harrison Ford color photos from Letterman, Conversation, Graffiti, Dan August, Getting Straight. Also Dirk Benedict from the Alan Thicke Show. All photographs are clear and sharp! Excellent artist's reference. Jon-Eric Hexum from Voyagers, Cover-up (several sets). SASE for price flyer. Black Unicorn Press, K. L. Smithline, 5001 - 14th Ave., Brooklyn, NY 11219.

1987 STAR WARS CALENDAR featuring artwork by some of fandom's best artists. Cargill, Dani, Mark Fisher, Melea Fisher, Jenni, Kowalski, Lybarger, Markle, Ronee, Sandi. \$7.00 ppd. Sandi Jones, 629 Dana Court, Naperville, IL 60540.

#### CHANGE OF ADDRESS

Nola Caulfield  
1880 Parkside Drive #18  
Concord, CA 94519

Samia Martz  
701 West Hale Lake Road  
Warrensburg, MO 64093

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## **SOUTHERN ENCLAVE**

Cheree Cargill  
457 Meadowhill Drive  
Garland, TX 75043

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