

Barbara Gardner
617 Virginia Rd.
Saint Marys, PA 15857

April 27, 1986

Hi, folks!

Well, Cheree, how's this? My first LoC and I'm already an under-the-wire candidate! Sorry. I'm sure you know how time flies... (And next time I promise to type. Right now I don't have access to a typewriter.)

First of all, I'd like to say "thanks" to whom-ever came up with the idea of putting that poem on SE's front this issue. A beautiful memorial. That explosion hit me especially hard since my entire career is to be centered around the space program. I myself am preparing to get into the Air Force Academy where I plan to major in Astronautical Engineering and Space Sciences.

I'd also like to say thanks to those of my pen pals who read SE and wrote me concerning whether or not I'd changed my mind about my plans because of the accident. No way. I've known since I was a freshman in high school that this is what I want to do with my life, and nothing will change that.

Liz Sharpe: Great article on clones! I think you hit the nail on the head. I'd really rather not give my opinion on the clones' rights issue, because I'm going to saying enough in this letter to get me into hot water probably, but I do agree that the Republic fell because it was too delicate to handle that kind of an issue and that the Jedi themselves were disorganized and "pacifists."

Jeanine Hennig: As to the private life of a Jedi, just how do you know what you're talking about? ~~Hummmmmmm~~??

Cheree: Talk about cheap advertising! After all everyone has said about TREMOR IN THE FORCE #3, how am I supposed to resist buying one? So, my deposit is enclosed. And when you made that comment about the Darkside Luke cover (I believe it went something like "Ooooooooo!")...well, that was the straw that broke the Bantha's back, I guess. Being a Sithlord myself, the idea of a Darkside Luke tickles me...

Mary Keever: That one black glove does lots of things for me. And Vader's two do even more!

Michelle Malkin: The only brainless deviant I know is a certain person by the name of Palpatine. How about you?

The idea of Luke's Jedi being different from the old order is interesting. It might be a good story idea... The Light Lords of the Sith...

Matthew: Go back and read Ben's conversation with Luke on Dagobah in ROTJ again. Ben says that Leia does lead her own cell of the Alliance. Her apparent demotion in ROTJ could be due to the fact that all the Alliance was assembled, you know. And even the leaders (like Luke and Leia) had to have leaders (like Ackbar and Mothma) over them.

Tim Blaes: A generic-monowhat with techno-whatstic leanings?! Could you translate that to simple English, please? My Galactic Standard is a bit rusty this week.

Did you have to be so rude to Sandra Necchi? I don't care if she insulted our press or called our whole country a bunch of ignorant nerf-herders! That doesn't mean you have to stoop to the same methods to get your offense across.

Okay, now, I'll squeeze in my own question. In the novel ROTJ, after Luke asked Yoda if Vader was his father, Yoda's first thoughts were, "This boy

is not yet a man complete." Anybody out there know what he meant by that? I've got a couple of theories of my own, but I'd like to hear someone else's for once. (St. Marys is not the place to live if you're a SW fan. I'm the only one. No kidding.)

Vonnie Fleming: Why wouldn't Vader want to die? After all he'd done to his son and to thousands of others (I don't specifically name Leia here because I don't think he knew that she was his daughter), the guilt would be all but unbearable. He might feel that his life was a price, however small a price compared to the crime, to be paid. (I hope I'm not just rephrasing what Michelle Malkin said. I seem to have missed that letter. I'm trying for back issues, Cheree! Honest!) Anyway, I cried at least as many buckets of tears as you did when he died.

Well, now I'll jump into the frying pan (if I haven't already) and say that, if you haven't noticed already, I'm a dedicated Darth Vader fan (yes, people, another one!). Ever since I was bestowed with his Royal Blackfulness' (are you listening, Jenny Boring?) name, he's grown on me (like mold? -- credit Lisa Thomas). Luke is running a close second for supremacy, but blast it anyway, he's got enough of his own fans, right? So now that that's officially out, I'll jump into the fire and say that Vonnie and Carolyn aren't the only ones who think Darth's sexy when he "struts his stuff across the star destroyer bridge." A friend of mine went with me to ROTJ the 2nd or 3rd time I saw it and she insists that I hyperventilated when Vader strode down the shuttle ramp at his arrival on the Death Star. But Carolyn Golledge, if you ever call Darth a "shoe-shine boy who fell into the boot polish" again, I'll...I'll... Oh, I'll think of something!

Michelle Malkin: What do you think? "Darth Vader for President! He'll find new ways to motivate us!"

Cheree again: I don't think Lisa Thomas wanted to "proect" her reputation. I think she meant to protect it. ((Ed: Hey--I ain't a droid!))

Lisa Thomas: Quick! Define "proect"! I've got to get it into my protocol droid's vocabulary! If you can get an EWOK EXTERMINATOR T-shirt, can I get one that says JEDI EXTERMINATOR? ("Ooooooooo!" she says.) Just kidding.

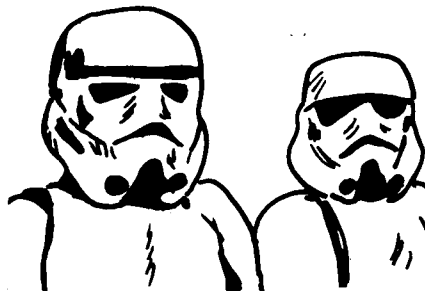
Just who did you fight for in the war, anyway, girl? (I know. I know. Ask the blond over there in the black...)

New idea for our fan club name: "Shoe-Shine Boys and Moisture Farmers". What d'ya think, Lisa? What do you mean, "NO!?! You remember those star destroyers I warned you about--the ones in orbit around Earth? Well, they know where South Carolina is...

Well, I'd like to comment more but my free time was just enslaved.

So, 'till next time, may your Ewoks always giggle. (Don't glare at me like that, Lisa!)

Clear skies!



Sandi Jones
629 Dana Court
Naperville, IL 60540

May 1, 1986

I would like to thank Cheree for the wonderful tribute she paid to the CHALLENGER Seven crew. I had heard the poem "High Flight" quoted several times during the days after the accident and am pleased to have a copy of it.

Liz Sharpe's article on Clones was very interesting and is serving as a great source of inspiration to me. I have been working on a piece of fan fiction that will deal with some of the things that occurred during the Clone Wars and I was having difficulty working on the background for the wars. Thanks to Liz's wonderful article, I now have a jumping off point for my own thinking. Before I start making comments on the letters in the last issue, I would like to thank everyone who said such complimentary things to me about my article in issue #10. I was very pleased with the positive response and it has given me heart that I may actually be able to write a half-way readable article.

Linda Deneroff: You brought up two very good points in your letter. The first is where are we going with our fandom. As a relative newcomer to fandom, I can tell you that I am still exploring the newness of fandom. For me the most important things that fandom has given to me is a look at the

Luke was an exception and more Force sensitive than others. I would hate to see all those children who are perceived to be espers forced (no pun intended) to develop their talents. I think that it would have to wait until the child was of an age of consent to decide if they wanted to develop that talent. I don't see Luke going around the galaxy and recruiting two-year-olds to train to be Jedi. Perhaps I misunderstood your statement, and if I did, I think that you will agree that no type of training should ever be forced on a child.

Matthew: Hi, pal. Well, I guess your concerns about my article didn't come true. As we have discussed before, I merely wanted to give others alternatives to Luke's actions to stimulate them to think about other alternatives if they did not agree with what actions he took. It is a shame that some of your friends should not understand your interest in fandom, but as we both know, there is a great deal of support out there for those of us who are fans but have no one in the area to converse with on the subject. My postage, phone, and tape bills will prove this point to anyone who sees the amount I spend on them. For me, SW is a form of recreation. I don't go out much and find that fandom has filled up a lot of pleasant hours for me.

Tim Blaes: I think you should be very happy that Cheree saw fit to print all of your comments.

Carol Mularski: Thanks, just what I need, another article to write. Actually, I have been giving some thoughts to writing such an article. Maybe

the movies. I have also found a wonderful group of friends, a bonus I never knew I would get. The other point that you brought up was, what is a droid. First of all, I have to state that I am using only what we are shown in the three movies for my definition of droids. To me they are mechanical "things" that are programmed to perform certain pre-programmed functions. Whether they have the capacity to learn, I don't think we are shown this point in the films. I have not read any sf works that deal with droids, so I bring no preconceived ideas to my viewing of the movies.

Mary Keever: I definitely like the picture of you and your "friend". Seems to me I have seen one

to the possible alternative remarks Ben could have made when Luke asked about his father. Heck, I could make a career of doing these kind of articles! I found your comment that you didn't know that you could be a creative writer until you became involved in fandom very interesting. I too had no idea that I could write anything at all. My article on Luke in issue #10 was the first thing of that type I had ever written. It is most encouraging to send your fiction to someone whose work you admire and have them give you glowing reviews. It has been a great learning experience and a whole heck of a lot of fun. How horrible for you to become a "Burgeoning Mundane". I know that I could never go back to my

later years (now don't you feel sorry for this over the hill old girl?).

Lin Ward: Thank you for bringing up the subject of LoCs for zines. As both a submitter and zine ed, I can tell you that LoCs are very important. I don't know if anyone has ever made up guidelines for LoCing zines. I would think that it would be a good idea to read the LoCs in zines, and see which ones you like and which ones you don't like. I can tell you that as a writer I love positive feedback, but also appreciate an honest critique of my work. I want to improve and the only way I can do that is by having others tell me what they like and what they don't like. If my characters are cardboard, I want to know. As an example, my first story is a real Mary Sue. I sent it to someone for their comments and received a lot of good feedback from her. Now I know what I have to do to make her a real character. I think that all of us need to hear from those who know what the heck they are talking about as far as our writing ability. I also think that we need to hear from those who just plain like, or don't like, what we have written. The reasons behind the likes and dislikes don't have to be profound, just "Your poem made me want to cry since you portrayed Leia's loneliness so well", or "Your story about Han and the nerf-herder made me laugh because of the way you showed off Han's sense of humor," or "I was a little uneasy with your story of Luke since I don't see him shaving his head and becoming a Buddhist monk." I don't know about others, but I am so hesitant about thinking that I write anything worthwhile, that I would be happy to hear that someone just made it through one of my stories. Like I said before, I loved all of the positive comments on my article and especially liked the almost instant response of approval that I got. It will be a long time until next May to wait to see what kind of response my submissions get from people whom I don't correspond with. I also think that some of us would love to hear responses to our work sooner. If I may be so bold as to plug my own zine, I hope to have a section that will deal with the average fan's reactions to fan fiction. It will also be a place where fans can find out about their favorite subjects. It was through another fan's recommendation that I learned of Liz Sharpe's "Command Performance" and had one of the best reads of my life. Since A CLOSE CIRCLE OF FRIENDS comes out quarterly, it would be a way for fans to have a special place to discuss fan fiction, since I am not sure what the reactions of other fans would be to discussing it in letterzines. Any comments? ((Ed: I think that sounds like a marvelous idea! Although I love the responses that appear in SE, it would be great to have a sort of literary zine whose purpose is to offer a forum for discussions of fan stories.))

Well, since you asked and since I am into plugging my own stuff, I will tell you about the calendar. By the time this issue of SE is out, the calendar will be done. It will feature art by many of SW fandom's best artists. I won't take the time to list them all since their names appear in the ad in Mos Eisley Marketplace. I am hoping to make this an annual event and may branch out into other fandoms if this one is a success.

Carole Regine: Yes, I did read "Hell to Pay" and was impressed since it seemed to be the first sympathetic view of Owen that I had read. If you have read my story, "Prophecy of the Lightbringer", you know my reasons for feeling that Luke was familiar with Dagobah. As for the greeting that Yoda

and Ben gave to Anakin at the end, it appears to have been a rather congenial meeting. It would make for an interesting premise for a story. I think that the fact that Vader's remains were burnt by Luke and then the spirit of Anakin appears was a very deliberate way of showing that Anakin had been trapped within the body and armor of Vader.

Marlene Karkoska: Your points about why Owen and Beru agreed to raise Luke was very interesting. As with all of our speculations, I am afraid that we will have to wait for the first trilogy to find out why. I think that there must have been some compelling reason to make them adopt Luke. As you said, it would have been an inconvenience to have a young child on the moisture farm. My own theory is that Beru and Owen were either not able to have, or just lost a child. I don't think that Beru was the type of woman who would allow Ben to take Luke out into the desert to be raised by a hermit. The problem of Luke's name continuing to be Skywalker is another interesting problem. I had thought that perhaps he had been called Luke Lars but in the radio programs, he is referred to as Skywalker, so I guess that shoots down that theory. I had thought that perhaps it wasn't until after the death of Owen and Beru that Luke decided to use Skywalker. The two other alternatives I have are that Skywalker is a rather common name or that GL just never thought of it being a problem. Regarding your comments on Luke having to consciously embrace the Dark Side, could this be why Palpatine was so anxious to have Luke converted once Vader brought it to his attention what a good ally he could be. Perhaps Luke would have been more powerful than Vader once he chose the Dark since Vader had been seduced, whereas Luke would have chosen the Dark. I can't even imagine it happening but I suppose what Palpatine wanted was for Luke to make the decision in a calm manner. Free will is certainly a topic that is addressed in the trilogy. I don't think that Luke and Leia are the only ones capable of using the Force, and therefore I don't think that Luke will have to wait for his children to grow up. I think we are told sufficiently through the trilogy that the Force is within all of us and that it is just that it needs to be brought out in all of us. I am sure that it is like artistic talent. Everyone who is able to hold a pencil can in some way make markings on a piece of paper, but it is something that for those of us with a predisposition to the talent must work on to bring out and refine. I am sure that it is this way with the Force and the ability to use it. As for why Force sensitives did not come forward to be trained, I think that in the climate of the Imperial government, I would be a bit hesitant to raise my head and admit to being a Force sensitive.

Maggie Nowakowska: As you have stated so many times, SW is very subjective and because of that we all bring our own preconceived ideas. This is why I would have never given any thought to the idea that Lars' farm did not belong to them and may just have reverted to the community. I enjoyed your analysis of SW fandom very much. I can certainly trace my own development as a fan through the flow chart. I just wonder how many more individuals there are out there who are as interested in the saga as we are, but like me a year or so ago, have no idea that anything like fandom existed.

Carolyn Golledge: G'day, mate! I really appreciated your insight into the fact that Luke's actions on the Death Star in regards to saving Leia were not militarily logical. This, and many other

points, is why it is so refreshing to have such an insightful Han fan as you as a friend. You have really opened my eyes to many of the things about Han that I never saw before, or my anger at him blocked me from seeing. When two fans who are basically fans of opposite characters can discuss the good and bad points of each character, it makes for very interesting and insightful discussions. Too often in the past I have been thrown into a defensive stance with regards to Luke because of the unfair criticism of him. Another thing is that you and I both see that the saga would be so much less if it weren't for the deep friendship between Han and Luke. Friendship is to me one of the greatest things that I have gotten out of the saga and fandom. I do like your idea of the author giving a little insight into why she (or he) wrote the story and what the inspiration for the story was. We have exchanged many motivations for stories and they have been springboards for each of us to contemplate for stories in the latest issues of SE. I guess if we have to wait an eternity for GL to get around to making the first trilogy, we better content ourselves with writing fan fiction to answer some of our questions.

Bev Clark: I agree with your comments on what Lucasfilm owes fans. The only thing that I would like from LFL would be to hog tie GL for a couple of hours and force him to answer all my questions, but that of course is absolutely ridiculous. I think that as a rather small section of fandom, we have to create for ourselves what we want out of fandom. I will be very interested to see if anyone has any further comments to make on what we want from LFL. For me, the announcement that Trilogy One is in pre-production would be enough.

B. J. Evans: You asked Marlene how Luke could be sure that Leia was his sister since Ben and Yoda had not told him about his father. No one had to tell Luke that Leia was his sister, he sensed it,

through the Force perhaps. That was the same way that he knew that Vader was telling the truth about being his father. Luke confirmed it with Yoda since he may have secretly hoped that his feelings were wrong.

Jeanine Hennig: I really had to think about your question regarding whose characters these are. First of all, I think that there needs to be a distinction made between the two different types of fan fiction. First of all, there is what I consider to be the mainline fan fiction, such as what Carolyn Gollidge writes, which I think stays very true to the characters that Lucas created. Then there are those who create alternative universes, such as yourself. I think that both these types of fiction are creations of the author and therefore I think that the characters are more ours in the stories that we write. I think that it is a very fine line that we walk. I don't think that GL or LFL can have anything to say regarding the fiction that we create since no one is doing it for a profit. We do it for the joy and experience of it. To me, once something as overwhelming as SW happens, it becomes a part of the national consciousness and transcends the rights of ownership. I am only speaking here of fandom. I think that if any of us decided to try and publish one of our zines or stories for mass distribution, we would be infringing on the world of business that LFL occupies, but our fannish activities have nothing to do with that world.

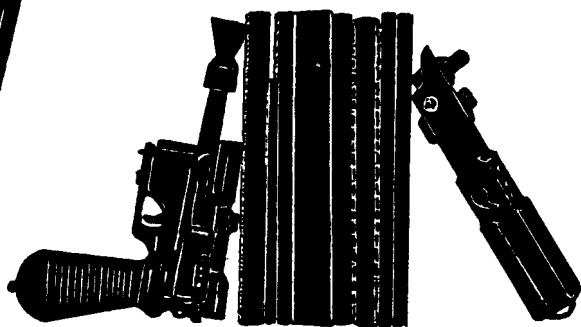
Ronda Henderson: Missed you in the last issue.

Well, there is more that I would like to say but I am afraid that I would have to type another six pages and I can't stand that thought and I am sure that Cheree couldn't stand getting a sixteen page LoC from me.

I look forward to seeing many of you at MWC, though by the time you read this, it will be over with. 'Til next time... Go with the Force.

Matthew Whitney and
some blonde guy who
wandered by...





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GUARDIAN 4 features "A Jedi Craves Not These Things," by Susan Matthews - an alternate solution to SW; "The True & Worthy," by Charla Menke - the true and worthy is precious & rare, and easily lost; "Nomads of Fate; Nomads of Choice," by Carol Mularksi - war is not just a game for soldiers; and "Tales of the Lost Ark," by Jean Stevenson - is history bound to repeat itself? Other stories by Block, Brin, Nolan, Weinstein, Zeek, and more; plus poetry and lots of filks. Also includes "TESB: The Musical" as performed at MediaWest*Con I, illoed by Gordon Carleton. Winner of the 1983 Fan Q award for Best Other (mixed media) zine. Less than 50 copies left. 204 pp.; offset; perfect bound. \$9.60 (bk sp hd ins; overseas air: \$12.50, Europe; \$14.50, Pacific. Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press. Canadians, please add 50¢ postage. Write to MAZELTOUGH PRESS; PO Box 248; Wayzata, MN 55391. Save postage: Order 4 & 5 together for only \$16.80 bk sp hd. Order 4 & 6 or 5 & 6 for only \$17.80 bk sp hd.

HARRISON FORD FUN BOOK. Giant collection of puzzles created from the many movies of Mr. Ford. Test your memory and your skill. SASE for info. De-Van Press, 1108 Pepper Drive, Madisonville, KY 42431.

JUST DESERTS #1 is in print and available. An all RAT PATROL zine, although Indiana Jones and even Luke Skywalker drop in for short visits. Contributors include: Bartlett, Bryson, Carr, Farnsworth, Knights and more. \$10.00 fc. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

KESSEL RUN #4--SW fiction, articles, poetry and artwork by Agel, Benedict, Brin, Edwards, Laymon & Goldstein, Hennig, Matthews, Hines Stroede, Molitor, Nussman, Sibley, Taero, Adolf, Zeek, Lorenstein, Varesano, Drake, Dunster, Martynn, Cargill, Faraci, Low, Lybarger, Ludwig, Stasulis, Rosenthal, Wells, etc. Includes "Sword of Darkness, Sword of Light" by Patricia D'Orazio--the Emperor still lives and chaos reigns; "Old Friends and Acquaintances" by

Carol Hines-Stroede--Lando and Vader must work together to save a space station; "Novitiate" by Jeanine Hennig--Luke returns to Tatooine to train and do some heavy soul-searching; and "Life-Line" by A. E. Zeek--Han and Leia must rescue Luke from the Imps with the help of Han's old friend Alain, also known as Dracula. \$18.00. Make check payable to Michelle Malkin, 1410 Tyson Ave., 2nd Floor, Philadelphia, PA 19111. KR#3 still available for \$15.00 or SASE for information.

LATE NIGHT #1--Now available, limited run! Fiction on S&H (by Black), SW (Durbin), BG (Carr), Voyage (Farnsworth), M*A*S*H (deGabriele), SW (Carr & Pontiac), Willard (Bauman), ST (Maricevic) and S&S (Black). Art by Djong, Miller, Franklin, Newsome, Lane, deGabriele, Walsh, Larimer, Willard and Riddle. \$10/fc, \$9/3rd (sorry, no UPS here) from Judy Maricevic, 713 Overhill Dr., N. Versailles, PA 15137.

MELANGE V--Contains stories and poems from TEMPLE OF DOOM, GALLIPOLI, AIRWOLF, JEDI, BLADE RUNNER, A NEW HOPE, STREETS OF SAN FRANCISCO, CHAMPIONS and SIMON & SIMON. Authors/Poet: Patricia D'Orazio, Kelly Hill, Pat Hailey, Martie Benedict, Jean L. Stevenson, Jacqueline Taero, Pat Nussman, Barbara Brayton, Teresa Sarick, Jean Thrower and Diane Farnsworth. Art by Barbara Fister-Liltz and Frank Liltz. \$6.50 ppd. Checks payable to: Barbara Fister-Liltz, Pandora Publications, 8601A Cermak Rd., No. Riverside, IL 60546.

MELANGE VI. Mixed media anthology due out Fall '85, featuring SIMON & SIMON, AIRWOLF, MAN FROM UNCLE, VOYAGE TO THE BOTTOM OF THE SEA, WITNESS, REMINGTON STEELE, STAR TREK, TEMPLE OF DOOM, STAR WARS. Authors and Poets: Christine Jeffords, Pat Hailey, Jean Graham, Diane Farnsworth, Linda Boster, Kelly Hill, S. T. Peach, Jean L. Stevenson, and Jacqueline Taero. Art by Barbara Fister-Liltz. \$6.50 ppd. Checks payable to: Barbara Fister-Liltz, 8601A West Cermak Road, North Riverside, IL 60546.

ON A CLEAR DAY YOU CAN SEE DAGOBAH. A virgin zine featuring an "In-Laws" story by Ann Wortham. Why was it that trouble seemed to follow Han Solo no matter where he went? All he had to do was buy a certain lady a drink. "Mourning" by Jeanine Hennig. Leia and Wedge share an ancient ritual in memory of Alderaan. "With a Bit of Luck" by Carolyn Cooper. Luke spends the first day with his newly discovered daughter, only to find that a six-year-old can keep a Jedi busy! Also, stories and poetry by Cheree Cargill, Mark and Melea Fisher, Violet Nordstrom; puzzles by Lynda Vandiver. Premiering artwork by Jim Markle, Steve Bales, Mark Fisher and Melea Roden Fisher, and including artwork by Jenni and Dani. \$10.00 includes postage. Make checks payable to Melea Fisher, 3474 No. Beltline #2133, Irving, TX 75062.

ON A CLEAR DAY YOU CAN SEE DAGOBAH #2. Now available. Featuring poetry, stories (short or long), art, films, and cartoons. Please send a SASE to M&M Graphics, c/o Mark and Melea Fisher, 3474 N. Beltline #2133, Irving, TX 75062.

ON THE MARK--the newsletter for Mark Hamill fans! Each issue is from 6 to 8 pages and includes articles on the current career of Mark Hamill, plus exclusive photographs, artwork, JEDI and Star Wars news, cartoons, a letter column and special articles

on Mark's past career accomplishments. Published quarterly with the approval of Mark Hamill. A one year subscription gets you 4 issues and announcements of special events. \$4.00/yr U.S., \$8.00 overseas. Make checks payable to Lisa Cowan, PO Box 5276, Orange, CA 92667.

PERCEPTIONS. A zine dedicated to Harrison Ford. Anderson, Cargill, Gollledge, Syrjala, Mason, Nowakowska, Wortham, Webster. Artists: Fint, Sansom, Cargill, Simon. SASE for info. De-Van Press, 1108 Pepper Drive, Madisonville, KY 42431.

PERSPECTIVE is not your average letterzine. Story ideas, All Media Reviews, and TV episode guides are just some of the features that set this one apart from the average. Special ad section. SASE for guidelines before sending ads. Looking for submissions of LoCs, reviews, poetry, and artwork (both spot and full page). Issue #1 - sold out! Issue #2 now available. \$2.00 an issue. We'll be going quarterly once we get this show on the road! Deadline for issue #3, April 30, 1986. Please make your checks payable to: K. L. Smithline, Black Unicorn Press, 5001-14th Ave., Brooklyn, NY 11219.

REVENGE OF THE SITH. Nearly twenty years have passed since Jedi Master Luke Skywalker fled to the desert world of Tatooine, condemned by the Alliance along with the entire Jedi Order. At the Sanctuary there, training has continued in secret as Luke prepares for a future in which the Jedi Knights will again take their rightful places in the galaxy. But the Lords of the Sith are beginning their move toward ultimate power. REVENGE OF THE SITH is the sequel to A NEW CHALLENGE by Ellen Randolph. Artwork by Karen River and Letitia Wells. \$5.00 and SASE to reserve to Full Court Press, 4460 Euclid Avenue, #17, San Diego, CA 92115-4530.

ROGUE'S GALLERY. Ford fans--put more scoundrels in your life! RG is a news digest devoted to Harrison Ford's movies and activities, past, present and future. Printed quarterly. In its fourth year of printing. \$15.00 (\$25.00 foreign airmail) to Joann Emerson, Route #1, Cushing, WI 54006.

SCOUNDREL--A letterzine devoted to the SW saga. Features: Question Forum, Articles, Essays, Reviews, LoC's, Zine Listings and a Classified Section, plus a Consumer Corner. Published quarterly. \$8.00/4 issues; \$2.00 per issue. Checks payable to Joan Shumsky, 24 Meehan Ave., Raritan, NJ 08869.

SHADOW DANCE--Media zine devoted to those lovable scoundrels--on both sides of the law! #1 includes "Identity Crisis" (SW), "Three's Company" (Harrison Ford story), "The Fan Who Never Returned" (SW/Fantasy Island), and more! Limited supply left. \$7.50 US, \$10.00 overseas. #2 includes "Delusions of Grandeur" (BG), "A Time of Life and Death" (THJ), "Aspasia" (SW), "Perchance to Dream" (SW), "Delirium's Dream" (TJH), "Just One of Those Days" (SW). Special Jon-Eric Hexum cover and memorial prose. More!! Approx 100 pages. Now available. \$12.00 US, \$15.00 overseas. Please make checks payable to K. L. Smithline. Black Unicorn Press, K. L. Smithline, 5001 - 14th Ave., Brooklyn, NY 11219.

SIGNS OF WISDOM: A "Desert Seed" novel by Carol Mularski. Kaili Lars learns that would-be Jedi must pass a Test, which is different for each person. Copies available now (economics of printing

mean larger number than immediately needed). \$9.00 1st class, checks payable to Chris Callahan. Order from The Unknown Press c/o Callahan, 6101 Seminole St., Berwyn Heights, MD 20740. Checks payable to Chris Callahan.

SITH YEARBOOK -- An Imperial-oriented zine in the tradition of Imperial Entanglements. Writers include Bonder, Habel, Hines-Stroede, Necchi, Tension/Stevens, Wilson. Art by Bonder, Contessa, Habel, Hummel, Rosenthal, Stasulis, Van Riper, Griffith, Bernie! and bes shahar. Price \$7.00 plus \$2.40 for 1st class postage. Susan W. Henderson, 40 Westminster Ave., Portland ME 04103. Some same-sex relationships (yes, Pielt and Serzho are back, better than ever).

SOUTHERN KNIGHTS #1 contains a special post-ROTJ story by Liz Sharpe ("Command Performance") and another by Carolyn Golledge ("Reawakening"). Both stories feature Luke, Han and Leia prominently. Other contributors include: Hennig, Cargill, Nussman, Stasulis, Virgil, Dani, Rosenthal and more. In limited supply now. \$12.50 fc. Make checks payable to Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN LIGHTS #1 is now available in a reprint. Contains several S&S stories, MIAMI VICE, STAR WARS and much, much more. Many and varied fandoms represented. Contributors include: Carr, Dani, Golledge, Jefford, McGhin, Rosenthal and Virgil. Availability will be extremely limited. Send a SASE for current prices. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN LIGHTS SPECIAL 1.5. An all MAN FROM UNCLE mini-zine of an adult nature. No same-sex or violence. Approximately 50 pages long and available for \$4.00 fc. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN KNIGHTS #2. Contents include: 'Above All Shadows' by Carolyn Golledge, "Memories" by Linda Knights, "Frisento" by L. A. Carr, "Return Engagement" by Liz Sharpe and more. Art by Virgil, Dani, etc. \$5.00 & SASE to reserve. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

THE COMPLETE ZEEK, Vol I- the first of a two volume set contains stories in the SW, ST and IJ universes, including "Honor Binds Me", "Spock's Elf", "Perchance to Dream", "Queen's Gambit", "Skyfall" and more. About 200 pages. \$9.75 (by hand), \$11.50 (bk ins), \$12.50 (FC). Pat Nussman, 2J Breezy Tree Court, Timonium, MD 21093.

THE PRINCESS TAPES, a SW/Princess Leia-oriented fanzine is now available from Krystarion Press for the cover price of \$7.00. Contains 5 stories including 3 pre-SW tales from Leia's background, 3 articles, two poems, two art portfolios, our infamous "unclassifieds", and much more. TPT also features a color cover by Connie Faddis. Send SASE or SASP for mailing information. Sorry about that, but it varies too much for one price to cover all. Send to Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE PRINCESS TAPES: THE PROLOGUE is still available for \$1.50 cover price, \$2.50 fc mail. If ordered together with TPT, send SASE or SASP for mailing costs. Send to Krystarion Press, c/o J. A. Low,

2500 Fontaine Rd., Greensboro, NC 27407.

THE WOOKIEE COMMODE #1: Still some copies available; the zine that started it all! Fiction, articles and poetry by Ripley, Peed, Thomas, Martz, Rogan, Saye and others. Art by River, Peed, Fregni, Carleton and others. Cover by River. \$12.50, first class mail, \$10.00 in person. THE WOOKIEE COMMODE #2: The saga continues! Fiction by Golledge, Ripley, Cope, Martz and others; art by Lybarger, River, Charvat, Peed, Dani, Bryant, and others. Something to Offend Absolutely Everyone! Perfect bound. Fan Q nominee. \$13.50 in person; \$14.50 book rate; \$17.00 first class mail. THE WOOKIEE COMMODE #3: Debuting at MediaWestCon 6! Onward and upward with the arts! Fiction, articles and poetry by Randolph, Ripley, Wilson, Thomas, Martz, Henderson, Saye, Golledge, Erwin, Hennig, Cope and a cast of thousands. Art by River, Markle, Fisher, Carey, Lybarger, Stasulis, Lane, Easley, Afton and others. A big, fat, juicy issue: SW fanzines are not dead! SASE for final price--or see us at the cons! All 3 issues available from Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

UNIVERSAL TRANSLATOR is a quarterly newsletter listing available, proposed, and international zines for all media fandoms in a convenient, "see-at-a-glance" format. Also includes reviews, con info, and other items of interest to fandom. \$2.75 per iss. (\$3.75 overseas); subscriptions are available for up to two issues--\$5.50 (\$7.50 overseas). Make checks payable to Susan J. Bridges, 200 West 79th St. 14H, New York, NY 10024. Editors, ads are free and we are looking for yours!

WELL OF THE SOULS #4: "An Eye for an Eye" by Tammy Monfette. Indy and Belloq are drawn to a mysterious jungle city for the legendary jewels it is said to hold. What they find there is more than they bargained for...or could conceive of in their wildest dreams--or worst nightmares. "The Exhibit" by Carol-Lynn Sappe'. A handsome archaeologist and his beautiful assistant try to retrieve the Ark of the Covenant from its hiding place. If you think you've heard it before, you're wrong--because this archaeologist's name is Marcus B. Jones and this is today! "As Time Goes By", by Jeannie Webster and Sally Smith. A few small incidents from the life and times of Dr. and Mrs. Jones, from 1939 to 1983. Sometimes funny, sometimes serious, but always containing more in-jokes than you can imagine! (And we can imagine QUITE a bit!) \$6.00 FC. #1 (Jan. 1982) is \$6.00 FC; #2 (June 1982) is \$6.00 FC; #3 (Jan. 1983) is \$7.00 FC, or save and get all three for \$18.00 (these are xerox copies). Send your checks, money orders, or spare archaeology professors to: WELL OF THE SOULS, c/o Sally Smith, 38725 Lexington St. #247, Fremont, CA 94536.

WELL OF THE SOULS #5. "Tinseltown" by Roberta Rogow. Indy, Willie and Shorty return to America and fall in with evil companions--like William Randolph Hearst, Katharine Hepburn, F. Scott Fitzgerald, David Niven, Louis B. Mayer...not to mention the Chinese thugs who are out to get Indy and Shorty in revenge for Lao Che's son's death...and a natural disaster or two. You get the idea! "Anything Goes" by Jeannie Webster. In 1937, Indy and Marion decide to visit a nightclub. When Indy recognizes the blonde singer, things get...uh...interesting between Willie and Marion! "Raiders of the Lost Fridge" by Ros Wheadon. A satirical script. The Nazis have

stolen Indy's refrigerator, and he's the only one who can save the world from being flooded with frozen sauerkraut--but he should've read the script first, or at least avoided Elstree! "As Time Goes By, The Sequel" by Jeannie Webster and Sally Smith. It's the 1980's, and Indiana Jones' memoirs have hit the best-seller list. A couple of guys named George and Steven think the book would make a great movie--but they'll have to deal with Indy's skepticism, Marion's business acumen, and the grandkids' requests to get the rights. "What I Did on My Summer Vacation, Part 2" by Sally Smith and the WOTS crew. Just what was going on with all those weirdos at the L.A. Worldcon? **AND MORE!** Final price is \$7.00 first class. Sally Smith, 38725 Lexington St. #247, Fremont, CA 94536.

COMING TO A GALAXY NEAR YOU

ALL THAT JAZZ--the first and possibly only all A-Team zine around! #1--Fiction so far by Garrett, Smithline, Habel. Art so far by Larimer. Submissions now being sought and accepted. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

THE BARON OF BESPIN -- Lives! Yes, we will be publishing...by next May's cons, if not sooner. So, gather 'round all you folk who appreciate Calrisian's difficult position between a rock and a hard place. Fiction by Deneroff, Dickenson (reprint from GALACTIC FALCON), Matthews, Nowakowska, Sharpe, Synge. Art by Heath, Henderson, Seigrist, Willis. Cover by Signe Landon. Digest-size 64 pages, reduced type. Barring postawful increases, price should be \$3.50. Send a check or money order now, or SASE for later information to: Susan Matthews, 2330 Federal Ave. East, Seattle, WA 98102.

CHOICE PARTS--a new Harrison Ford zine, just a bit more on the adult side. Featuring "Seasons Change" by Linda Boster. John Book and Rachel Lapp had accepted the fact that they could never see each other again; it did little to abate the way they still felt. "Chance Encounter" by Kate Birkel. Tommy Lillard was minding his own business when the strangest looking thing he'd ever seen fell out of the sky--with a beautiful, sharp-tongued princess as its passenger. Other material includes fiction by Carolyn Gollidge, Ann Wortham and Jeannie Webster, plus poetry by Martie Benedict, Pat Nussman and Patricia D'Orazio. Art by Wanda Lybarger, Martynn, Dani, Dianne Smith, Jim Markle and other award winning artists. Tentatively due out October, 1986. If interested in contributing, SASE Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

FROM THE HART. Come march with the Mulligan Guards in this tribute to Mark Hamill's portrayal of Tony Hart in the charming Broadway musical, HARRIGAN 'N HART. Deadline for submissions: Dec. 31st. For more information, SASE to DMC Press c/o Kelly Francois, 235 Union Avenue B1024, Campbell, CA 95008.

JUST A COUPLA JOKERS. The first all SIMON & SIMON zine (that we know of!) is looking for submissions of fiction, poetry, filks and art, as well as interested parties in such a zine. Aiming for a

Christmas '85 printing, we already have work by Jeffords, Carr and Hall with promises for more. Submissions and SASE's (no money at this time, please!) to Jumeau Press, 2720 Exuma Road, West Palm Beach, FL 33406.

JUST DESERTS #2 is planned for late 1986. It already contains two long stories by Linda Knights and more. There is room for more fiction and artists are always appreciated. \$5.00 & SASE to reserve. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

KHAEL--a Han Solo-oriented SW zine, now soliciting stories. Must have Han as a main character. Stories so far include "Unicorn Chased" by Jean L. Stevenson, a sequel to "Unicorn's Maiden"; "Wild Card" by Patricia D'Orazio, a Sybelle and Han Solo story; "Fair Trade" by Kate Birkel, a post-ANH story; a Han Solo and Anakin Skywalker story by Lynn Farr; and a portfolio of incidental art by Wanda Lybarger. SASE to Khaelian Press, c/o Kate Birkel, 2326 S. 12th St., Omaha, NE 68108.

LATE NIGHT #2--due June, 1986, includes SSF, Ironside, GAH, SW, Steele, ST. We still need humorist and artists. Help!! SASE Judy Maricevic, 713 Overhill Dr., N. Versailles, PA 15137.

LATE NIGHT #3--accepting submissions of fiction, poetry, humor, art, filk, etc. beginning February 1st. Beginners welcome (we're tough but we're fair)! All submissions and questions, please SASE Judy Maricevic, 713 Overhill Dr., N. Versailles, PA 15137.

LEGACY FOR A HIGHWAYMAN--a pre-ANH novel of love and loss by Juanita Salicrup. SASE to Khaelian Press, c/o Kate Birkel, 2326 S. 12th St., Omaha, NE 68108.

LEGENDS OF LIGHT. As of February 1985 there will not be a third issue of LoL such as issues one and two. The major deterrents are increased job demands and limited financial resources for the editors. However, we are planning to publish the sequel to Susan Voll's "Forerunner" (LoL #1) in Spring 1986. Included with this mini-issue will be additional contributions, including short stories, poems, filks, artwork, LoC's for issue #2 and filler material. A firm limit will be imposed on the number of pages in this third issue. Contributions will not be accepted until September 1, 1985. Please watch for future notices in the ad sections of zine for details. Thanks to everyone for their support of LoL! Rebecca Walker & Susan Voll, editors.

NOT JUST LUKE. A zine still in its infancy, just waiting to grow up. Now reviewing submissions of all kinds. NJL is a playground for Mark Hamill fans with pen in hand. Mark has portrayed many a character, NOT JUST LUKE! Send submissions or info SASE to: DMC Press c/o SASE Kelly Francois, 235 Union Avenue B1024, Campbell, CA 95008.

ONCE UPON A BLUE MOON--a proposed "no-frills" MOON-LIGHTING letterzine is urgently soliciting letters of comment! Are there any fans out there? For final pub date and price, please SASE. Pat Nussman, 2J Breezy Tree Court, Timonium, MD 21093.

ONE FROM THE HEART--A proposed one-shot zine dealing with all the characters Mark Hamill has portrayed

on television, film and stage. We are currently seeking all types of submissions (open letters, films, short stories, long stories, artwork). Ann Harvers and Lee Shenker, Co-Editors. Naughty Girls Press, 411-84th St., Brooklyn, NY 11209.

1.21 GIGAWATTS is hoping to become a reality. This is a feeler to find out if anyone is interested in reading, writing for, drawing for, etc., a zine dedicated to the 1985 summer smith hit BACK TO THE FUTURE. I would love to see alternate endings and BTTF II proposals. Send a "Hey!--Let's do it!" SASE to: DMC Press c/o Kelly Francois, 235 Union Avenue B1024, Campbell, CA 95008.

PERFECT FUSION, VOL. I, has been delayed but is still in the works! The first volume of this adult zine published by a former editor of Organia will contain 75% SW's and 25% SF material. Contributors include: Ablove, Alman, Blaes, Cargill, Denton, Drake, Faraci, Fetter, Hedge, Hennig, Kaplowitz, Knights, Lorenstein, Mathai, Malkin, Osman, Stasulis, Swan, Tennison and many others. Age statement required. Beverly Lorenstein, 432 Fanshawe St. #9, Philadelphia, PA 19111.

POWER OF SPEECH - a new ST/media letterzine with absolutely no censorship and devoted to civilized controversy is ready to go to print. Price not yet finalized. First issue includes articles and discussions on the Vulcan katra, the Vulcan wars, the Jedi, Blake's 7, THE PROFESSIONALS, analyses of the ST films vs. the series, and lots more. Guaranteed to exercise the brain. Send SASE and \$1 to Sandra H. Necchi, 4835 Cedar Ave., Philadelphia, PA 19143.

PRISMS--a new zine that aspires to be the "Encyclopedia of SW fan universes", is forthcoming soon. Keep your eyes on this space next time! Galactic Winds Press, PO Box 166362, Irving, TX 75016.

SHADOW DANCE II. Twice the size of #1. Fiction by: Smithline, Hunter, Wortham, Wardwell, Garret. Poetry by Mary Robertson, including special memorial poem to Jon-Eric Hexum. Games by Vandiver and Erwin. Art by: Brinkmeir, Zan, Dunster. Jon-Eric Hexum cover by J. R. Dunster. Approximately 100 pages. Reserve your copy now! Only 20 more reservations needed to go to press. Final price: \$12.00 USA, \$15.00 overseas. Please make your check payable to K. L. Smithline. Black Unicorn Press, c/o K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219. #1 still available for \$7.50.

SOUTHERN LIGHTS #2 will be ready in the fall of 1986 and will be at least as large as the first issue! Fandoms represented include: S&S, MV, AW, SW, THE MASTER, HSB, AT, B7, SWAT, RP, UNCLE and more. All out usual contributors plus some new ones! \$5.00 and SASE to reserve a copy. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701. First issue sold out in a month!

SOUTHERN LIGHTS #2.5. A special adult all-BLAKE'S 7 zine. Approximately 70 pages, reduced. \$5.00 first class. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN SEVEN is planned to debut at the same time as JUST DESERTS #2 and will be all B-7 in nature. Stories include: "Season of Lies" (4th season), "For a Few Credits More" (3rd season), "The Heart of the Matter" (5th season), "Intergalactic Velvet"

(2nd season) and much more. Send a SASE to reserve a copy. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

TARDIS TIMES: Dr. Who zine. This zine is 90% complete. The only thing lacking is the money to print. The stories concentrate mainly on the Baker Dr. (Tom), but we are still accepting contributions, preferably shorts, poems, art work, articles, featuring all 6 Drs. \$3 deposit for reservation. Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE ECLECTIC *--a new multi-media zine is now open for submissions. All fandoms welcome. There are no prejudices as far as subject, but there are minimal literary standards that will be upheld. THE ECLECTIC * is intended eventually to be a quarterly. \$3 for reservation. Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE ENEMIES by Lynne Farr. Did you ever wonder what Darth Vader was doing while Luke was studying on Dagobah, Leia was organizing the rebellion and Han was cooling his heels in carbon freeze? Inquiring minds want to know! SASE for info to Jackie Edwards, 2206 So. 42nd, Omaha, NE 68106.

THE LEADING EDGE is a SF and F zine that features new and old writers and artists. Material for TLE #6 and 7 include stories, poetry, art and articles. If you are interested in submitting or subscribing to TLE, please contact: The Leading Edge, c/o Marion K. Smith, JKHB Rm. #3163, Brigham Young University, Provo, UT 84602.

THE MILLENNIUM FALCON CASEBOOK is a thematic one shot seeking contris; SASE for guidelines. BRIGHT STAR IN GLORY, the only mainline Brightstar Universe novel will take the Lucas/Brightstar cast through their analog of ROTJ; written by Christine Jeffords, planned for May '85 debut, and now accepting SASEs. Phantom Press, Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

THE MONOCLE is a fanzine dedicated to the fantasy TV series WIZARDS AND WARRIORS. Now accepting checks for deposit of \$5.00 plus a SASE which will reserve your copy. Checks should be addressed to Mel L. Gifford. They will not be cashed until I go to press which should be about Jan. 85. Send money to Camarand Press, c/o Mel L. Gifford, 355 East 400 North, Provo, UT 84601.

THE PRINCESS TAPES #2: Now in production, TP2 is a continuation of the SW saga as seen from the Princess' point of view. It consists of a collection of shorts, poems, stories, articles, and especially art work, and is based on the original Princess Tapes poem and song cycle, excerpt of which are now on view in the Pan-Galactic Museum, 4th Quadrant, Hub Sector. Contributions welcome. \$3 for deposit. Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

THE WOLFHOWKE TAPESTRIES. Based on the legendary events portrayed in the medieval fantasy LADYHOWKE. Nearly ready with our premiere issue. SASE for info. Wolfhowke Press, Ltd., c/o Sandy Williams, 3911 N. Hall St., Apt. A, Dallas, TX 75219.

THOUSANDWORLDS COLLECTED. In one place (but more than one volume), at last! All of Maggie Nowakow

ska's 'ThousandWorlds' stories, including several new ones(!), plus new introductions and notes by the author. Due May '86. Make checks payable to Mazeltough Press. \$5.00 + SASE. Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press. Canadians, please add 50¢ postage. Write to: MAZELTOUGH PRESS; PO Box 248; Wayzata, MN 55391.

TIME TAVERN. Tentative title. The TIME TAVERN is a place of enlightened and exotic entertainment established between time and space where anybody can show up and usually does. The ultimate in cross-universe zines. Now open for submissions. Send SASE for guidelines. Krystarion Press, c/o J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

VERTIGO (formerly THING) is in need of contributions for its first issue (a really unique situation, huh?). We accept just about all media, and prefer stories with an off-the-wall slant. Real psychotic stuff. Cross-universe stories, What-If stories, parodies, humor, Twilight Zone-type twist endings, unusual angles, that sort of thing. We also need articles, reviews of just about any sort, and artists. We will consider stories of just about any length but we're not inclined to do continued pieces. VERTIGO will be about 200 pages, unreduced, with an estimated price of \$5.00 plus postage, or less as we are aiming at the cheapest zine in town. Send contributions to: VERTIGO, Susan Kimzey, PO Box 875, Greer, SC 29651. Remember, if Weird has a name, it must be VERTIGO!

THE WOOKIEE COMMODE #4!! Back by popular complaint: The zine with something to offend absolutely everyone marches on! Scheduled for debut at MediaWest Con 7 in May, 1987. Deadline for submissions: January 1, 1987. For submission guidelines and general encouragement, SASE Samia Martz, 78 Council Trail, Warrensburg, MO 64093. We would like to showcase "post-ROTJ" fiction in this issue--but we are always receptive to anything good and outrageous, so write us!

OTHER WORLDS

ANNOUNCEMENT FROM KRYSTARION PRESS: Help an editor complete her mailing lists. If anyone plans on purchasing THE PRINCESS TAPES and already possessed a copy of TPT: THE PROLOGUE, when sending in the order indicate which number of THE PROLOGUE you have. This will be greatly appreciated with mucho thanks by the editor of both the above zines. Also that will allow said editor to match the numbers of both zines for each fan who orders them. Thanks. J. A. Low, 2500 Fontaine Rd., Greensboro, NC 27407.

ARTISTS needed for All That Jazz, the all-A-Team zine. Please send samples of work to K. L. Smithline, Black Unicorn Press, 5001-14th Avenue, Brooklyn, NY 11219.

BUTTONS MADE TO ORDER. Subjects include Harrison Ford, Mark Hamill, Star Wars, A-Team, "V". Photo, general and novelty buttons as well. Legal size SASE for catalog. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

CELEBRITY PHOTOS. My candid photos of over 10,000

stars have appeared in national and international publications. SASE for information. Nancy Barr, 506 Windermere Avenue, Interlaken, NJ 07712.

CONZINEIENCE is coming--a convention by fans, for fans, for fun! A media/fanzine convention with multitudes of activities planned, including panels, dealer's room, art show/auction, banquet, costume ball and much, much more! Located at the Holiday Inn North, one minute from the Dallas-Ft. Worth Airport in (where else?) Irving, Texas. This is the convention the South's been waiting for! July 4, 5 and 6, 1986. Make your holiday special! SASE Galactic Winds Press, c/o Jeanine Hennig, PO Box 166362, Irving, TX 75016.

FOR SALE--extensive SW collection of long time SW fan. Some zines, many pre-TESB toys, magazines and SW and Harrison Ford photos. Legal sized, double stamped SASE for available lists to: Lisa Adolf, 2804 Kitsap Way, Suite 203, Bremerton, WA 98312.

FOR SALE: British T.V. Annuals relating to many different fandoms such as B7, DW, ST, S&H, S&S, Professionals, TP, etc. Also British paperbacks, and British and American zines and magazines. Legal-size SASE for list. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

HELP! I need a VHS copy of THE INNOCENTS, a movie starring Deborah Kerr made from the novel, THE TURN OF THE SCREW. I will provide cassette and postage. Please help me to placate a husband who is threatening to dismantle my VCR if I don't find him a copy. Kate Birkel, 2326 S. 12th St., Omaha, NE 68108.

HF COLLECTORS--I need your help! I am looking for early, obscure TV and movie roles by Harrison, in particular THE POSSESSED, THE TRIAL OF LT. WILLIAM CALLEY, and THE INTRUDERS, plus any TV shows he guest-starred in. VHS format. Maybe I have something you're looking for. Will gladly trade. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

I AM LOOKING TO buy the following zines: FAR REALMS #1-2, GUARDIAN #1-3, SKYWALKER #1-4, and A TREMOR IN THE FORCE #1. If anyone can help, please write to me. Lisa Thomas, 7606 Lady St., Charleston, SC 29418.

I AM OFFERING fair, honest zine reviews in return for free or postage-only copies. Will accept defective copies and will provide copy of review before publication. Am also offering experienced, complete proofreading in return for contrib copy. Sandra Necchi, 4835 Cedar Ave., Philadelphia, PA 19143.

I AM WISHING TO BUY STAR WARS zines. If you have any you are willing to sell, please send price you are asking, title and condition to Sheryl Herrly, 2330 North Evergreen, Phoenix, AZ 85006.

MIAMI VICE Stationery for sale. Original art by Suzy Sansom. 25 sheets in assorted colors only \$5 post paid. Also available: Indiana Jones, SW. Please SASE for flyer. Available from Suzy Sansom, 376 Granada Dr., So. San Francisco, CA 94080.

SALE--includes zines (SW and ST), posters, Japanese photo magazines, comics, Remington Steele photos,

artwork, lobby card sets, and more other miscellaneous junkie than you can shake a lightsabre at! For list, SASE Pat Nussman, 2 J Breezy Tree Court, Timonium, MD 21093.

STAR TREK SLIDES--Set of 20 for \$15. All episodes, all characters. Individually--\$1.00 each, minimum 5 slides. SASE Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

STILL PLAYING CATCH-UP? With the editors' permission, we offer photocopies of the following zines: ARCHAEOLOGY 101, EMPIRE REVIEW, KESSEL RUN, CROSSED SABERS, FACETS, MOS EISLEY CHRONICLE, DOCKING BAY, FAR REALMS, TREMOR IN THE FORCE #1 and #2. Editors inquiries welcomed. SASE for flyer. De-Van Press, 1108 Pepper Dr., Madisonville, KY 42431.

THE OFFICIAL UNOFFICIAL HARRISON FORD MINI-CON. In conjunction with WorldCon 1986, Atlanta, Georgia. This mini-con is in the planning stages, and we need your help. Tentative plans call for renting a room at the hotel for the purpose of gathering together Ford fans for chatting and discussion, and whatever else comes up. Depending on response, we will try to arrange for some tables for the sale of fanzines, etc., and a VCR for viewing tapes of appropriate movies. Suggestions are welcome. SASE for further information. C. L. Smith, 31 Lincoln Ave., Lansdale, PA 19446.

WANTED: Copies of "Falcon's Flight" #2, 4, 5 & 6. Willing to pay a reasonable amount for them. I hope someone can help me in SW zine world. Want to complete my set. Fran Husejinovic, 1722 Decatur St., Ridgewood, NY 11385.

WANTED: Out of print SW zines. Also looking for photographs and SW collectables. I have a few large SW dolls for sale or trade, also access to many more dolls. Sandi Jones, 629B Dana Court, Naperville, IL 60540.

WANTED: Some highly organized person to write episode guides composed of Air Dates, Titles, and brief Synopses of any current TV program of fan interest for those of us videophiles who have been woefully unorganized. Examples: A-Team, Airwolf, Doctor Who, Knight Rider, Remington Steele, et al. In case of duplication, only most complete listings will be printed. Partial lists accepted. PERSPECTIVE, Black Unicorn Press, K. L. Smithline, 5001-14th Avenue, Brooklyn, NY 11219.

WANTED: Artists for ALL THAT JAZZ, the all A-Team zine. Please send examples of your work along with SASE to: ALL THAT JAZZ, Black Unicorn Press, K. L. Smithline, 5001-14th Avenue, Brooklyn, NY 11219.

ZINE SALE: Vintage STAR TREK collection, mainly from mid-70's such as "Spock Enslaved", "Kraith Collected", etc. SASE for price list to Sharon R. Saye, 124 Davis St., Apt. A, Bridgeport, WV 26330.

ZINE SALE: Many out of print. Misc. SW stuff for sale. SASE for list. Thekla Kurth, 851 N. Pheasantbrook Cir., Centerville, UT 84014.

ZINE SALE--SW & ST, many out of print zines: SKYWALKER, FAR REALMS, KESSEL RUN. SASE for list. Lou Ann Patrie, 2718 LaFeuille Cir., Apt. 5, Cincinnati, OH 45211.

ZINE SALE--Over 50 zines! Mostly SW and Raiders some media. All zines are originals, none are photocopies. All are in excellent to mint condition with front and back covers intact. First come, first served. Prompt service. SASE for price, complete listing of zines and availability. Zines include: CIRCLE OF LIGHT, DOCKING BAY, FACETS, FAR REALMS, FLIP OF A COIN, KESSEL RUN, OUTLANDS CHRONICLES, SHADOWSTAR, VISIONS and many more. Reason for selling--too many zines, too little room. Lynda Vandiver, 603 Jones Avenue, Madisonville, KY 42431.

ZINE SALE: Classic out-of-print SW including some TWIN SUNS, SKYWALKER, KESSEL RUN and a bit of vintage ST. SASE for list. Terri Black, 169 S. St. John #199, Pasadena, CA 91129.

3-1/2 x 5 PHOTOS--Harrison Ford color photos from Letterman, Conversation, Graffiti, Dan August, Getting Straight. SASE for flyer. Also Dirk Benedict--20 color photos from the Alan Thicke Show. All photographs are clear and sharp! Excellent artist's reference. Jon-Eric Hexum from Voyagers, Cover-up (several sets). SASE for price flyer. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

CHANGE OF ADDRESS

Ronda Henderson
701 Buford St.
Springdale, AR 72764

Michelle Malkin
1410 Tyson Ave., 2nd Floor
Philadelphia, PA 19111

David & Cynthia Manship
5830 Oak Ladder Ct.
Burke, VA 22015

Annita Smith
8617 Southwestern #221
Dallas, TX 75206

SOUTHERN ENCLAVE

Cheree Cargill
457 Meadowhill Drive
Garland, TX 75043

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